FYE 101-01   Between the Rivers: Civilization and Conflict in Mesopotamia (HUM/SCI)
David Reis (HUM), Bill Sayre (SCI), David Barton (ENG)

In the Mesopotamian Epic of Creation, a primordial battle between the gods leads to the formation of the universe, the creation of humanity, and the beginnings of civilized society. Neither this story nor any other myth makes the claim, however, that civilization was the natural or permanent condition for humanity. Rather, ingrained within the Mesopotamian worldview was the somber reflection that the same forces that made human society possible could also threaten its existence. The instability of human life in ancient Mesopotamia thus generated a thoughtful appreciation for the connections between civilization and conflict.

This course will explore how the theme of civilization and conflict has resonated in the land between the Tigris and Euphrates Rivers from ancient battles between gods to the Iraq War. Through an integration of scientific and religious perspectives, we will examine 1) the geographical and cultural features of this “cradle of civilization,” 2) the civilizations that emerged under the Islamic empires, and 3) the significance of this region in the contemporary world.

FYE-102-01 Roots of Violence and Paths to Peace (HUM/SOC)
Wanda Kile (HUM), Susan Marcus, (SOC), Jeanette Boyer (ENG)

As individuals and in groups we constantly make the choice to use or not use violence to attain our goals. For many this choice is unconscious, not born from deliberate thought or reflection. This course, comprised of diverse social science and humanities texts, is designed to help bring these choices to greater consciousness.

A variety of philosophical, theological, literary, political and historical texts allows us to undertake the beginnings of critical examinations of the socio-economic, political and cultural roots of violence. The material then explores the cultural perspectives, conditions and processes that foster peace. Topics include, power, economics, nationalism, identity and ethnicity, gender and sexuality, and restorative justice.

FYE 102-02 Not by Bread Alone: A Global Perspective on Poverty (HUM/SOC)
Ali Arshad (SOC), Frank Harrell (PSY), Error! Bookmark not defined. (ENG)

This course provides an interdisciplinary exploration of the nature, causes, contexts and consequences of poverty in our society and in the world today. Poverty is one of the most significant issues of the 21st century - this MAP will invite students to develop an understanding of poverty by drawing upon social, psychological, political, historical and literary perspectives, in addition to the economic dimensions of this serious global problem. The seminar will also explore potential solutions to what many experts consider to be the major global challenge of our time.
FYE 102-03 Palabras Peligrosas: Political Literature of Latin America (HUM/SOC)
Robert Jessen (SOC), Helen Molanphy (HUM), Nancy O’Connor (ENG)

In this course, you will learn about traditional cultures, colonialism, imperialism, revolutions, yanqui meddling, and sublime hope in Latin America by reading Gabriel Garcia Marquez, Isabel Allende and Pablo Neruda. These authors can all be enjoyed as literature, but what fun to read them also as a student of politics!

While truth might be stranger than fiction, these ficciones might be more truthful than just the facts.

FYE-103-01 Metamorphosis: Mutation, Hatching, and the Hybrid (HUM/CE)
Ligia Bouton (CE), Matt Donovan (HUM), Lauren Whitehurst (ENG)

All things are constantly in the process of transformation. Every metamorphosis – whether psychological, technological, biological, or artistic – serves to both destabilize and reveal. In this class, our discussions and readings will include Ovid, Dante, Shakespeare, Kafka, the Bible, visual art dealing with the grotesque and the monstrous, contemporary film and music, artificial intelligence, comic books, horror movies, fairy tales, folklore, and mythology. Coursework will consist of composition assignments, creative visual art and writing projects, and attendance at art exhibitions and readings.

FYE 103-02 The Cultural Roots of Creativity (HUM/CE)
Marika Brussel (CE), Andy Lovato(SOC), Bethany Carson (ENG)

This course focuses on the connection between culture and creativity. It recognizes that creative expression takes many forms through the arts and language--forms directly shaped by the cultures in which they are created. We will ask such questions as, “How do cultural differences affect the form and content of creative expression and how does creativity reflect social norms and values?” Recognizing that the arts can have considerable social influence, themselves, we will also explore how values have been confronted and challenged by creative expression. We will specifically consider how dance, literature and other creative practices impact and are impacted by a culture’s beliefs and social activities.

Underlying this course is the idea that making art is a fundamental human activity, so that in order to more fully understand any culture one must look at its art.

FYE 103-03 Reclaiming the Divine Feminine (HUM/CE)
Ashley Grisso (HUM), Tina Le Marque-Denison (CE), Dawn Wink (ENG)

This course is an exploration of the feminine divine and provides students a richer understanding of the world around them, as well as profound insights for their own life experiences. We will explore the roots and powerful reemergence of the Divine Feminine from ancient times into our own, examining the many faces of Tara and Kali in Eastern religious traditions, the Dionysian Mysteries featuring Adriadne, Guadalupe and the Black Madonna, and European myths most pertinent to the development of the feminine soul from their origins to their roles in the heart and soul of contemporary culture.

Included will be art projects utilizing various media, creative writing assignments, and in-depth study of the historical and political contexts surrounding each face of the
feminine divine studied. Although no artistic experience or ability is required or expected, there will be an important hands-on studio component to this class. The class emphasis is on engagement in process rather than artistic merit. One of the writing assignments will be to keep a combination visual and written journal.

**FYE 104-01 Big Things and Moments through the Millennia (SCI/SOC)**
Jim Saya (SOC), Lenny Gannes (SCI), Brent Jarrett (ENG)
This course will examine key events and shifting paradigms driven by human development on this Earth. Since a list of "key" events is potentially endless, we will cull out ones that seem particularly vivid and in some sense connected, as if according to some plot-line. Some questions we consider are; did the formation of our planetary system predetermine a certainty of biological life? What has been the path/development of social interactions with each other and the planet? Why did complex language lead to certain kinds of scientific research such as atom-splitting and cloning, and not others?

Key questions surround key events. The question of “can we?” is being replaced by the question of “should we?” Is it likely that humans, like the dinosaurs, will become extinct? What kind of a future for the planet--with or without human beings--has already begun to unfold?

**FYE 105-01 Art and Politics (SOC/CE)**
Lisa Adler (SOC), Don Kennell (CE), Bill Potter (ENG)
How has art influenced politics? What impact has politics had on art? This course will look at some 20th century art movements and the broader political context of these movements. From Diego Rivera to the Guerrilla Girls, many artists have asked, what is the role that art plays in the transformation of society?

During the semester, students will design and fabricate a public artwork which aims to comment on a current social issue to be installed on campus in a temporary venue.

**FYE 105-02 The Land of Entrapment (SOC/CE)**
Christina Cogdell (CE), Miria Kano (SOC), Julian Smith (ENG)
On New Mexico state license plates, the state slogan – “The Land of Enchantment” – borders the gold and red sunset beneath each plate’s lettering, which includes, for everyone’s clarification, the word “U.S.A.” to make sure we know which country the state is in. Despite this ubiquitous reminder, some locals refer to the state as “The Land of Entrapment,” a phrase which captures both the harsh struggles and the alluring natural beauty that living here entails.

This course will explore this theme of entrapment in the history of the twentieth-century Southwest, primarily in New Mexico, with regards to social, political and economic conflicts among the three main ethnic groups (Native American, Hispanic, and Anglo) in an environment that provides minimal natural and economic resources. We will look at gender roles within these groups, exploring change over the century, as well as at cultural patterns (such as dance and religion) and artistic expressions that have permitted both continuity and change in the face of constant struggle. Through art and literature, we will also discover the richness the land and culture provides to those who choose to remain, investing their lives and their creativity in furthering its traditions.
FYE 106-01 Drawing from Nature (SCI/CE)
Shelly Horton-Tipple (CE), Tim Meehan (SCI), Michael Sheehan (ENG)

In this class, we will explore form and function in nature. The course will include a study of fractals in nature, land forms and formation processes, and plant and animal anatomy and physiology and will provide an introduction to the fundamentals of observational drawing. A variety of materials and techniques will be introduced, including tonal graphite, drypoint, and drawing with ink. Students will explore the links between traditional and contemporary approaches toward scientific illustration, anatomical drawing, and rendering from natural form. In addition, there will be reading and writing from the rich literature on the origins of diversity of natural form.