FYE 102 – 01 Roots of Violence and Paths to Peace (HUM/SS)
Wanda Kile (HUM), Susan Marcus, (SOC), Jeanette Boyer (ENG)
As individuals and in groups we constantly make the choice to use or not use violence to attain our goals. For many this choice is unconscious, not born from deliberate thought or reflection. This course, comprised of diverse social science and humanities texts, is designed to help bring these choices to greater consciousness.
A variety of philosophical, theological, literary, political and historical texts allows us to undertake the beginnings of critical examinations of the socio-economic, political and cultural roots of violence. The material then explores the cultural perspectives, conditions and processes that foster peace. Topics include, power, economics, nationalism, identity and ethnicity, gender and sexuality, and restorative justice.

FYE 102 – 02 Palabras Peligrosas: Political Literature of Latin America (HUM/SS)
Robert Jessen (SOC), Greg Glazner (HUM), Nancy O’Connor (ENG)
In this course, you will learn about traditional cultures, colonialism, imperialism, revolutions, yanqui meddling, and sublime hope in Latin America by reading Gabriel Garcia Marquez, Isabel Allende and Pablo Neruda. These authors can all be enjoyed as literature, but what fun to read them also as a student of politics!
While truth might be stranger than fiction, these ficciones might be more truthful than just the facts.

FYE 102 – 03 Innovation and Ethics: Green Technologies (HUM/SS)
Kevin Lavelle (HUM) Alice Hopkins Loy (SOC) Molly Vaux (Eng)
Humanity has long utilized technology to solve environmental problems; contemporary social entrepreneurs seek to solve environmental challenges with innovative “green technologies”. This course will address questions such as: (1) how and why do certain innovations spread through societies, (2) what green technologies are having the greatest impact, and (3) what are the unintended consequences of these technologies? Foundational concepts addressed will include ethics, human ecology, and the diffusion of innovations. We will analyze selected examples of green technologies and the social entrepreneurs putting the technology to use.

FYE 103 – 02 Cultural Roots of Creativity (HUM/CE)
Marika Brussel (CE), Andy Lovato (SOC), Marci Mcshan (ENG)
This course focuses on the connection between culture and creativity. It recognizes that creative expression takes many forms through the arts and language--forms directly shaped by the cultures in which they are created. We will ask such questions as, “How do cultural differences affect the form and content of creative expression and how does creativity reflect social norms and values?” Recognizing that the arts can have considerable social influence, themselves, we will also explore how values have been confronted and challenged by creative expression. We will specifically consider how music, dance, literature and other creative practices impact and are impacted by a culture’s beliefs and social activities.
Underlying this course is the idea that making art is a fundamental human activity, so that in order to more fully understand any culture one must look at its art.

**FYE 105 - 01 Sex and the Body in Theory, Art and Literature (SOC/CE)**
Lisa Adler (SOC), Don Kennell (CE), Bill Potter (ENG)

What is the meaning of “sex” in our culture? How are sexual characteristics assigned to particular bodies and what are the ramifications of these designations? Theories of sexual difference have been used historically to “keep women in their place.” Currently, some feminist theorists argue that sex doesn’t “really” exist, that it is just an invention of language. In this context, genders have proliferated and sexual minorities have claimed a political voice. Is the meaning of sex culturally “up for grabs,” or is there something immutable about sexual difference? In this MAP, we will investigate sex in political theory, in literature, and in art. The studio portion of the class will include modeling the figure.

**FYE 105 - 02 The Land of Entrapment (SOC/CE)**
Christina Cogdell (CE), Miria Kano (SOC), Julian Smith (ENG)

On New Mexico state license plates, the state slogan – “The Land of Enchantment” – borders the gold and red sunset beneath each plate’s lettering, which includes, for everyone’s clarification, the word “U.S.A.” to make sure we know which country the state is in. Despite this ubiquitous reminder, some locals refer to the state as “The Land of Entrapment,” a phrase which captures both the harsh struggles and the alluring natural beauty that living here entails.

This course will explore this theme of entrapment in the history of the twentieth-century Southwest, primarily in New Mexico, with regards to social, political and economic conflicts among the three main ethnic groups (Native American, Hispanic, and Anglo) in an environment that provides minimal natural and economic resources. We will look at gender roles within these groups, exploring change over the century, as well as at cultural patterns (such as dance and religion) and artistic expressions that have permitted both continuity and change in the face of constant struggle. Through art and literature, we will also discover the richness the land and culture provides to those who choose to remain, investing their lives and their creativity in furthering its traditions.

**FYE 105 - 03 Encounter with the Divine Feminine (SOC/CE)**
Kate Greenway (SOC), Tina Le Marque-Denison (CE), Dawn Wink (ENG)

This cross-cultural, interdisciplinary course offers the student a personally meaningful encounter with the feminine face of God. Using writing, art, research, and deep discussion we will explore the ancient roots of feminine spirituality and examine the significance of the reemergence of the Divine Feminine in contemporary times. We will study the mysteries of the Black Madonna, the stories of the Greek goddesses, as well as deities from other European, Asian, and Indian myths pertinent to the development of the feminine soul.

In this course, art projects utilizing various media and creative writing assignments will be fully integrated with academic work. Although no artistic ability or experience is required or expected, full participation in the studio art process is a requirement of this course. Students will keep a journal which will include visual and
written components. By the end of the semester, they will have produced an organized portfolio of their writing. Thoughtful, prepared participation in group discussion is an essential component of this class.

**FYE 106 - 01 Drawing from Nature (SCI/CE)**  
Shelly Horton-Trippe (CE), Kelly Gallagher (SCI), Michael Sheehan (ENG)

What is Nature? Is Beauty a natural or a cultural idea? Do we put order on or draw it from Nature? In this class, we will approach these questions from both artistic and scientific points of view. Considering art and science as methods, not opposed but complementary, of describing the world around us, we will explore form and function in nature and art, and the relationship of the two. This will be done by working mostly with the philosophical groundings of science and art, the foundation that allows us to have these disciplines.

The course will include a study of the forms that make up nature, through plant and animal anatomy and physiology, ecology and some work with fractals. It will also provide an introduction to the fundamentals of observational drawing, and a brief introduction to the philosophy of art. A variety of materials and techniques will be introduced, including charcoal drawing, watercolor techniques, and collage. Students will explore the links between traditional and contemporary scientific illustration, anatomical drawing, and rendering from natural form, as well as traditional and contemporary approaches to art theory. We will also spend some time in nature, both as scientists and as artists.

Readings will include Plato, Aristotle, Dewey, DaVinci, Goethe, Kandinsky and Hegel, among others, namely in contemporary biology, evolutionary psychology, art criticism and the philosophy of science.

**FYE 106 – 02 Reflections on Water: Futures in Solution SCI/CE**  
Lenny Gannes (SCI), Linda Swanson (ART), Anais Spitzer (Eng)

Water is a fundamental mediator of life and reflection. In fact, life evolved in the warm, shallow seas of the ancient earth, and even the most desert-adapted organisms cannot live without water. Our investigations will begin with, on the one hand, the biological and ecological origins of water; and on the other hand, the spiritual origins of water, exemplified in art, myth and religion. Our intimate biological connection resurfaces at the water’s edge, since, for early humans, the first glimpse of the self occurred at the water’s reflective surface. Even today, water continues to shape our identities, playing a fundamental role in culture, biology, literature, philosophy, religion, politics and art. We will cover these topics through extensive readings, discussions, laboratory sessions, field trips and studio work. If these topics seem like a lot to swallow, then prepare yourself for the flood.