SYE 250 01  Protest and the Power of Voice  
Gail Springer and David Myers  
Friday 9 – 11:50  
Protest is the method by which the disenfranchised and minorities can have a powerful say within a democracy. This class will trace the role of protest in American history using lectures, visual and audio recordings. It will teach students how to use their own voices as the physical medium for ideas and to convey the power of dissent in an effective manner.

SYE 250 02  Clothing as Metaphor  
Cheryl Odom  
Friday 9 – 11:50  
This is a course in fashion theory which takes a look at social and historic events that have impacted fashion. Some of the events we consider are the Renaissance, the Industrial Revolution, the two World Wars, the 50's and the 60's. Students choose a final research project which culminates in a PowerPoint presentation. Research techniques and logical thinking will be emphasized as well as methods of presentation style.

SYE 250 03  Communicating Across Cultures  
Andy Lovato  
Monday 6 – 8:50  
This course explores the unique relationship between verbal/nonverbal communication and culture. It examines cultural influences on communication across ethnic and national boundaries. The course also focuses on what happens when people from different cultures come together to share ideas, feelings and information in business, private and political arenas. Ethical and social issues relating to intercultural communication are also examined.

SYE 250 04  Cabinet of Wonder  
Ligia Bouton  
Friday 1 – 3:50  
Throughout history, the human race has aspired to know and possess the unexpected, the abnormal, and the awe-inspiring. Divided into three main sections - The Collection and Desire, The Collection and The Institution, and The Collection and The Body - this class will explore the psychological, historical, and social implications of the act of collecting and displaying objects and artifacts. Visits to local resources such as the Museum of International Folk Art will be combined with a close examination of the works of artists and writers who have incorporated issues of taxonomy into their creative practices. Students will be expected to write extensively on a variety of related subjects and will ultimately compile their compositions into a cohesive anthology. In addition, each student will spend the semester creating their own collection and will be required to appropriately display their compilation in a class exhibition.

SYE 250 06 The Destroyer of Worlds: The Ethics of the Atomic Bomb  
Michael Sheehan  
Friday 1 – 3:50  
Living in Santa Fe, we are only a few hours’ drive from the Trinity Site, the desolate place that witnessed the first successful test of the atomic bomb; Los Alamos, once the secret military home of the Manhattan Project, is just over an hour north. This gives us a fitting place from which to investigate the making of the atom bomb, as seen from historical, political, scientific and ethical standpoints. The detonation of the two atomic bombs, Fat Man and Little Boy, was arguably the most important event of twentieth century politics. How can we justify dropping the bombs on Hiroshima and Nagasaki? How did the men who decided to do so? The history of the atomic bomb contains a rich investigation into human nature, religion (for example, Oppenheimer’s famous quoting of the Bhagavadgita, “I am become Death, the destroyer [shatterer] of worlds.”), science, ethics, and of course the delicate structure of contemporary politics. In this course, we will read Richard Rhodes’ The Making of the Atomic Bomb, and will do some basic work with the
physics of the atomic bomb. We will also (hopefully) arrange field trips in order to acquaint ourselves with these nearby nuclear landmarks.