Distributive

Core Classes Being Offered

2008 Fall

FINAL REVISED, REVISED…
(8-13-08)

Distributive Creative Expression

ART 250 01 ST: Native American Jewelry
ART 260 01 Intro to Printmaking
ENG 221 01 Techniques of Poetry
MOV 373 01 Film Noir
PHO 103 01 Drawing in the Frame
THE 102 01 Beginning Acting

Distributive Humanities

ENG 331 01 Masterpieces of American Literature
ENG 332 01 Masterpieces of British Literature
ENG 356 02 The American Short Story
PTG 101 01 Portuguese I
RST 250 02 ST: The Lamb, the Beast & the Harlot: Unrevealing Revelation
RST 321 01 History of Christianity (also CD JR core)
RST 424 01 Religion, Culture & Society (also CD JR core)
THE 378 01 Theatre History I

Distributive Science

BIO/CNS 202 01 Evolution & Biodiversity
BIO/CNS 202 02 Evolution & Biodiversity
CNS 233 01 Tropical Ecology
CNS 233 01 Tropical Ecology
Distributive Social Science

HIS 316 01  History of the Southwest (also CD JR core)
PSC 433 01  Nietzsche and Anarchy (also ER JR core)
PSC 436 01  Politics and Eros (also ER JR core)
PSC 322 01  World Environmental Politics (also CD JR core)
PSY 204 01  General Psychology
PSY 321 01  Life Span Development Psychology
PSY 324 01  Abnormal Psychology
PSY 410 01  Intro to Art Therapy

Liberal Arts Seminars

FYE 125 01  Non Fiction Art & Politics: Images, Words, and Sounds
FYE 125 02  Upside Down World
FYE 125 03  The Other World: A Perspective on Global Poverty
FYE 125 04  Imagine all the People Living Life in Peace
FYE 125 05  Alienation: An Introduction to Political Thinking
FYE 125 06  East & West: A Cultural & Philosophical Dialogue
FYE 125 07  Myth, Symbol and Archetype
FYE 125 08  Contemporary Native American Art, Literature & Film: Creative Acts of Affirmation & Resistance

FYE Writing Roundtable I

ENG 150 01  WR: Images of the American West in Fiction & Film: Myth and Reality
ENG 150 02  WR: Ideas of Home: An Exploration of the Self Through The Prism of Architecture
ENG 150 03  WR: The Spirit of Folk Art
ENG 150 04  WR: The Power of Thinking
ENG 150 05  WR: The African-American Literary Voice: Slavery to the 21st Century
ENG 150 06  WR: The Writer as Outsider
ENG 150 07  WR: Just Good Sex: Justice, Religion & Identity
ENG 150 08  WR: Art and Words
### SYE Roundtables

- **SYE 250 01** Artful Awareness  
  **F**  
  1 – 4 PM
- **SYE 250 02** Documentary: Truths, Facts & Fiction  
  **F**  
  9 AM – Noon
- **SYE 250 03** Clothing as Metaphor  
  **F**  
  9 AM – Noon
- **SYE 250 04** The Constitution & the Bible  
  **W**  
  9 AM – Noon
- **SYE 250 05** Imaging Ideas: Philosophy in Film  
  **F**  
  1 – 4 PM

### Cultural Diversity Junior Core

- **ART/PSY 455 01**  
  ST: Multicultural Art Therapy
- **ENG 404 01**  
  Women and Gender in Literature
- **ENG 406 01**  
  Latino/a Writers
- **ENG 413 01**  
  The Contemporary Novel
- **HIS 316 01**  
  History of the Southwest (also distributive SOC SCI)
- **MOV 352 01**  
  Hong Kong Cinema
- **MUS 321 01**  
  World Music Survey
- **PSC 322 01**  
  World Environmental Politics (also distributive SOC SCI)
- **RST 321 01**  
  History of Christianity (also distributive SOC SCI)
- **RST 424 01**  
  Religion, Culture & Society (also CD JR core)

### Educational Responsibility Junior Core

- **EDU 460 05**  
  E&W = Bilingual/Multicultural Education  
  (hybrid on-ground weekend class & online class)
- **PSY/SOC 315 02**  
  E&W format = Psychology of Women  
  (this class meets weeks of 8-25-08 thru 10-17-08)  
  (must sign up for section 02 of these courses to count toward traditional liberal arts core requirements)

### Ethical Responsibility Junior Core

- **ARH 354 01**  
  Ethics and Image
- **PHL 301 01**  
  Ethics
- **PSC 433 01**  
  Nietzsche and Anarchy (also distributive SOC SCI)
- **PSC 436 01**  
  Politics and Eros (also distributive SOC SCI)
- **PSY/SOC 334 02**  
  Cross Cultural Psychology

- **EDF 401 03**  
  E&W = The Professional Educator  
  (16-week evening class)