SYE 250 06 Beauty Will Save Us: Art and Spirituality
Madeline Rugh     Friday 9 am - noon

“Beauty is the inherent radiance of the world…not a cultural accessory; rather, it is fundamental to all life.”

James Hillman - depth psychologist  In times of violence, terrorism, global warming, poverty and cynicism, what exactly does Beauty have to offer and is its relationship to art and spirituality? In this roundtable, we will explore these questions through discussion, hands-on experience in art making, film, literature and science.

SYE 250 07 Self, Identity & Worldview: The Creative Soul in Postmodern America
Dara Fogel      Friday 9 am – noon

The self does not exist in a vacuum. Each individual is shaped by the culture and belief systems in which it arises, just as the culture and belief systems are shaped by the individuals that constitute them. This course will look at several major worldviews and the role of the self within it. Different worldviews construe the self differently, giving rise to differing senses of identity. We will explore the constituents of these religious and culturally-derived identities and examine their epistemological and ethical implications for a multi-cultural era.

SYE 250 08 Who Are We? - Self in Society: An introduction to the Social Sciences  CANCELLED See new course description below
Frank Harrell     Thursday 12:30 – 3:30

This seminar will explore the nature of human beings through the lenses of the Social Sciences. What are the natural and social influences that make us the unique individuals that we are? How are we also inseparably like all other people? In what ways do variables such as culture, race, gender, religion and social structure shape our diverse identities and our social location in the modern world?

SYE 250 Where are We? A Journey in the Southwest.
Ali Arshad        Monday 9 am - noon

Explore the diversity of the American Southwest through its geography, natural history, and culture. We will take a broad view of the region from prehistory to the present day, examining the role of Native Americans, scientists, politicians, and economists and political philosophers, both when they are right and when they

SYE 250 Economic Ideas that Changed the World
Ali Arshad    Monday 9 am - noon

John Maynard Keynes, the famous British economist, wrote, “The ideas of economists and political philosophers, both when they are right and when they
are wrong, are more powerful than is commonly understood. Indeed the world is
ruled by little else." Usually, economic ideas elicit quiet reactions, but sometimes
they also beget violent revolutions. Whether peaceful or brutal, these revolutions
have profound impacts upon the world at large. They transform the world. The
laissez faire system, the Russian Revolution, the New Deal, Reagonomics, and
the coming of age of China and India owe a great deal to the ideas of economic
and political thinkers.

SYE 250 10 Vietnam War through the Cinematic Lens Joelle
Collier Tuesday (class) 2:15 – 5:15 pm
            Friday (lab) 1 pm – 4 pm

When American troops were first sent to Vietnam, few in this country noticed,
much less questioned the action. But before it ended, the Vietnam War had
become one of the most divisive events in US history, spawning a critical
examination not only of the war itself, but more generally of US ideology and
American national identity. Through both fiction films (such as The Green Berets,
The Deer Hunter, Platoon), documentaries (such as Hearts and Minds, In the
Year of the Pig, Sad Song of Yellow Skin), and readings (From Hanoi to
Hollywood: The Vietnam War in American Film and American Myth and the
Legacy of Vietnam), we will explore how cinema represented the war to the
American public and reflected the shift in attitudes engendered by it.