

20530	ENGL - 1050 - 01	WR1:		4	4	Active	15	0	x T x R x x x	1300	1450	BEN	100/101						201820
20096	ENGL - 1051 - 02	WR2:The Nut House		4	4	Active	27	2	x T x R x x x	1000	1150	BEN	211	Hideki Nakazono					201820
20499	ENGL - 1052 - 01	WR3:The Booker Prize		4	4	Active	27	2	M x W x x x x	1300	1450	BEN	104	Hideki Nakazono					201820
20159	MATH - 1115 - 02	Mathematics for Professionals		4	4	Active	30	0	x T x R x x x	1830	2020	BEN	209	James Clem					201820
20154	PHSC - 3002 - 01	Integrative Health		4	4	Active	20	12	M x W x x x x	1000	1150	BEN	210	Shanna Marsh					201820
20030	PSYC - 3007 - 01	Explorations of the Self		4	4	Active	18	17	x T x R x x x	1300	1450	BEN	214						201820
20155	PSYC - 3013 - 01	Archetypal Psychology I		4	4	Active	18	4	x x x x F x x	0900	1240	BEN	212/213	Shanna Marsh					201820
20318	PSYC - 3601 - 02	ST:Positive Psychology	L1	4	4	Active	18	8	M x W x x x x	1000	1150	BEN	212/213						201820
20319	PSYC - 3603 - 02	ST:Positive Psychology	L1	4	4	Active	18	8	M x W x x x x	1000	1150	BEN	212/213						201820
20041	PSYC - 4041 - 01	Psychology and Religion		4	4	Active	30	1	x x x x F x x	0900	1240	BEN	209	Leroy Harrell					201820
20506	SOCI - 4601 - 01	ST:Mass Media/Cultural Diversi	L2	4	4	Active	30	2	x T x R x x x	1830	2020	BEN	100/101	Lisa Goldman					201820
20507	SOCI - 4602 - 01	ST:Mass Media/Cultural Diversi	L2	4	4	Active	30	2	x T x R x x x	1830	2020	BEN	100/101	Lisa Goldman					201820
20508	SOCI - 4601 - 02	ST:Art of Resistance & Revolut	L3	4	4	Active	30	4	M x W x x x x	1830	2020	BEN	104	David Cloutier					201820
20509	SOCI - 4602 - 02	ST:Art of Resistance & Revolut	L3	4	4	Active	30	3	M x W x x x x	1830	2020	BEN	104	David Cloutier					201820
20042	SOYE - 2050 - 02	SYR:Reel Grit		4	4	Active	30	5	x T x R x x x	1000	1150	BEN	209	Helen Molanphy					201820
20100	SOYE - 2050 - 03	SYR:Creativity & Innovation		4	4	Active	30	2	M x W x x x x	1300	1450	BEN	214	Leonard Tischler					201820
20121	FILM - 2201 - 01	20th Century Film History	F1	4	4	Active	50	5	x T x R x x x	0930	1215	GCC	SCREEN	Liam Lockhart					201820
20497	FILM - 2201 - 02	20th Century Film History	F1	4	4	Active	50	3	x T x R x x x	0930	1215	GCC	SCREEN	Liam Lockhart					201820
20122	FILM - 3301 - 01	Adv 20th Century Film History	F1	YES	4	4	Active	50	1	x T x R x x x	0930	1215	GCC	SCREEN	Liam Lockhart				201820
20092	CWRT - 2217 - 03	Fundamentals Story Development	F4	4	4	Active	16	2	M x W x x x x	1300	1450	GCC	LAB 3	Terry Borst					201820
20091	FILM - 2217 - 03	Fundamentals Story Development	F4	4	4	Active	16	0	M x W x x x x	1300	1450	GCC	LAB 3	Terry Borst					201820
20081	CWRT - 3318 - 01	Intermediate Story Development	F5	4	4	Active	18	2	M x W x x x x	1300	1450	GCC	107	Terry Borst					201820
20008	FILM - 3318 - 01	Intermediate Story Development	F5	4	4	Active	18	5	M x W x x x x	1300	1450	GCC	107	Terry Borst					201820

20118	CWRT - 4418 - 01	Advanced Story Development	F6		4	4	Active	16	0	x T x R x x x	1000	1150	GCC	105	Terry Borst					201820
20119	FILM - 4418 - 01	Advanced Story Development	F6		4	4	Active	16	6	x T x R x x x	1000	1150	GCC	105	Terry Borst					201820
20336	FILM - 3007 - 01	Pre-Viz: Intro to 3D Animation	F7		4	4	Pending	16	2	x x x x x x x										201820
20337	FILM - 4009 - 01	3D Computer Animation Prod II	F7		4	4	Pending	16	3	x x x x x x x										201820
20520	CWRT - 3319 - 01	Adaptation and Branding	F8		4	4	Active	16	0	M x W x x x x	1510	1700	GCC	105						201820
20521	FILM - 3319 - 01	Adaptation and Branding	F8		4	4	Active	16	2	M x W x x x x	1510	1700	GCC	105						201820
20028	FILM - 2101 - 01	Profession Film/TV/EM Practice			4	4	Pending	100	4	x x x x x x x										201820
20022	FILM - 2213 - 01	Post Prod Editing & Effects			4	4	Active	16	3	M x W x x x x	1300	1450	GCC	LAB 2						201820
20197	FILM - 2405 - 01	Capturing Excellent Sound*** 8/28/17 - 10/20/17			2	2	Active	16	3	x T x R x x x	1300	1450	GCC	LAB 1	Alex Raguini					201820
20141	FILM - 3212 - 01	Making Dynamic Films			4	4	Active	18	7	x T x R x x x	1000	1150	GCC	107						201820
20120	FILM - 3304 - 01	Busi of Film, TV & Emerg Media			4	4	Active	45	8	M x W x x x x	1830	2020	GCC	219						201820
20053	FILM - 3310 - 01	Story, Ethics & Responsibility			4	4	Active	20	9	M x W x x x x	1510	1700	GCC	219	Peter Kershaw					201820
20523	FILM - 3316 - 01	Audio Design I			4	4	Active	16	3	x x x x x x x			GCC							201820
20338	FILM - 3324 - 01	Introduction to Directing			4	4	Active	16	4	x T x R x x x	0930	1215	GCC	STAGE C	Edmund Lottimer					201820
20524	FILM - 3334 - 01	Animation			4	4	Pending	16	1	x x x x x x x										201820
20340	FILM - 3356 - 01	Telling a Story w/the Camera			4	4	Active	18	6	M x W x x x x	1400	1645	GCC	STAGE C	Mark Sowards					201820
20342	FILM - 3366 - 01	Documentary Storytelling			4	4	Active	18	6	M x W x x x x	1300	1450	GCC	106						201820
20343	FILM - 3373 - 01	Film/TV Genres-Science Fiction			4	4	Active	40	22	M x W x x x x	0930	1215	GCC	SCREEN	Shelene Bridge					201820
20525	FILM - 3400 - 01	3D Computer Anim Production I			4	4	Pending	16	1	x x x x x x x										201820
20344	FILM - 4205 - 01	Project Workshop	YES		2	4	Pending	16	1	x x x x x x x										201820
20078	FILM - 4406 - 01	Adv Producing and Financing			4	4	Active	25	16	x T x R x x x	1830	2020	GCC	219	Lisa Lucas					201820
20345	FILM - 4407 - 01	Adv Film, TV and Web Directing			4	4	Active	16	12	M x W x x x x	1800	2045	GCC	STAGE C	Ed Radtke					201820
20171	FILM - 4471 - 01	Advanced Editing			4	4	Active	18	5	x x x x F x x	0900	1240	GCC	LAB 2	Alessandra Khalsa					201820
20346	FILM - 4915 - 01	Film TV & New Media Internship	YES		1	8	Active	20	0	x x x x x x x					Liam Lockhart					201820
20018	MUSI - 2012 - 01	Chromatic and Jazz Theory			4	4	Active	40	5	x T x R x x x	1000	1150	BEN	246						201820
20010	MUSI - 2020 - 01	Western Music Survey			4	4	Active	27	5	M x W x x x x	1000	1150	BEN	246						201820
20526	MUSI - 2037 - 01	Recording Techniques II			2	2	Active	6	2	x T x R x x x	1200	1300	BEN	246						201820
20527	MUSI - 2037L - 01	Recording Techniques II Lab			2	2	Active	6	2	x x W x x x x	1515	1615	BEN	132A						201820
20166	MUSI - 3011 - 01	Jazz Theory			4	4	Active	11	2	M x W x x x x	1300	1500	BEN	251						201820
20009	MUSI - 3012 - 01	Acoustics			4	4	Active	30	6	x T x R x x x	1310	1500	BEN	249						201820
20057	MUSI - 3014 - 01	Instrumentation/Orchestration			4	4	Active	15	8	x x x x F x x	0900	1240	BEN	249						201820
20433	MUSI - 3041 - 02	PML:African Drum			1	2	Active	10	0	x x x x x x x					Fred Simpson	FCPC	Cont Mus Private Lesson	420	CRED	201820
20434	MUSI - 3041 - 03	PML:Balkan/Mideast Percussion			1	2	Active	10	1	x x x x x x x					Polly Ferber	FCPC	Cont Mus Private Lesson	420	CRED	201820
20436	MUSI - 3041 - 05	PML:Composition			1	2	Active	10	0	x x x x x x x						FCPC	Cont Mus Private Lesson	420	CRED	201820
20437	MUSI - 3041 - 06	PML:Composition			1	2	Active	10	0	x x x x x x x					Melanie Monsour	FCPC	Cont Mus Private Lesson	420	CRED	201820
20438	MUSI - 3041 - 07	PML:Technology			1	2	Active	10	3	x x x x x x x					Scott Jarrett	FCPC	Cont Mus Private Lesson	420	CRED	201820

20440	MUSI - 3041 - 09	PML:Flute			1	2	Active	10	0	x x x x x x x						FCPC	Cont Mus Private Lesson	420	CRED	201820
20442	MUSI - 3041 - 11	PML:Saxophone			1	2	Active	10	0	x x x x x x x						FCPC	Cont Mus Private Lesson	420	CRED	201820
20443	MUSI - 3041 - 12	PML:Trumpet			1	2	Active	10	0	x x x x x x x					Char Rothschild	FCPC	Cont Mus Private Lesson	420	CRED	201820
20445	MUSI - 3041 - 14	PML:Technology			1	2	Active	10	2	x x x x x x x					Jason Goodyear	FCPC	Cont Mus Private Lesson	420	CRED	201820
20447	MUSI - 3041 - 16	PML:Drumset/Percussion			1	2	Active	10	1	x x x x x x x					Mark Clark	FCPC	Cont Mus Private Lesson	420	CRED	201820
20450	MUSI - 3041 - 19	PML:Acoustic Bass			1	2	Active	10	0	x x x x x x x					Andy Zadrozny	FCPC	Cont Mus Private Lesson	420	CRED	201820
20452	MUSI - 3041 - 21	PML:Electric Guitar			1	2	Active	10	2	x x x x x x x					Ross Hamlin	FCPC	Cont Mus Private Lesson	420	CRED	201820
20453	MUSI - 3041 - 22	PML:Electric Bass			1	2	Active	10	1	x x x x x x x					Vernon Williams	FCPC	Cont Mus Private Lesson	420	CRED	201820
20455	MUSI - 3041 - 24	PML:Banjo/Folk Guitar			1	2	Active	10	1	x x x x x x x					Thomas Adler	FCPC	Cont Mus Private Lesson	420	CRED	201820
20456	MUSI - 3041 - 25	PML:Mandolin			1	2	Active	10	0	x x x x x x x					Scott Jarrett	FCPC	Cont Mus Private Lesson	420	CRED	201820
20457	MUSI - 3041 - 26	PML:Piano			1	2	Active	10	0	x x x x x x x					Deborah Ungar	FCPC	Cont Mus Private Lesson	420	CRED	201820
20458	MUSI - 3041 - 27	PML:Piano			1	2	Active	10	0	x x x x x x x					Melanie Monsour	FCPC	Cont Mus Private Lesson	420	CRED	201820
20459	MUSI - 3041 - 28	PML:Piano			1	2	Active	10	0	x x x x x x x					John Rangel	FCPC	Cont Mus Private Lesson	420	CRED	201820
20460	MUSI - 3041 - 29	PML:Voice			1	2	Active	10	2	x x x x x x x					Deborah Rothrock-Daniels	FCPC	Cont Mus Private Lesson	420	CRED	201820
20461	MUSI - 3041 - 30	PML:Voice			1	2	Active	10	2	x x x x x x x					Lina Ramos	FCPC	Cont Mus Private Lesson	420	CRED	201820
20463	MUSI - 3041 - 32	PML:Drumset/Percussion			1	2	Active	10	0	x x x x x x x					Vernon Williams	FCPC	Cont Mus Private Lesson	420	CRED	201820
20466	MUSI - 3041 - 35	PML:Balkan & Mid-Eastern Voice			1	2	Active	10	0	x x x x x x x					Willa Roberts	FCPC	Cont Mus Private Lesson	420	CRED	201820
20471	MUSI - 3051 - 02	Acoustic Americana Ensemble			2	2	Active	10	2	M x W x x x x	1830	1955	BEN	147	Thomas Adler					201820
20473	MUSI - 3051 - 03	Vocal Jazz Ensemble			2	2	Active	10	1	M x W x x x x	1530	1700	BEN	107	Lina Ramos					201820
20479	MUSI - 3051 - 06	Balkan/Mideast Ensemble			2	2	Active	15	1	x T x R x x x	1630	1755	BEN	151	Polly Ferber					201820
20481	MUSI - 3051 - 07	Funk/R&B Ensemble			2	2	Active	10	1	M x W x x x x	2000	2130	BEN	151	Vernon Williams					201820
20483	MUSI - 3051 - 08	Rock Ensemble			2	2	Active	10	1	x T x R x x x	1630	1750	BEN	250	Mark Clark					201820
20487	MUSI - 3051 - 10	African Drum Ensemble-Beginning			2	2	Active	20	1	M x W x x x x	1415	1525	BEN	151	Fred Simpson					201820
20489	MUSI - 3051 - 11	African Drum Ensemble-Advanced			2	2	Active	20	4	M x W x x x x	1530	1700	BEN	151	Fred Simpson					201820
20491	MUSI - 3051 - 12	Rock Ensemble			2	2	Active	10	1	M x W x x x x	1815	1945	BEN	250	Vernon Williams					201820
20531	MUSI - 3600 - 01	ST:Advanced Live Sound			2	2	Active	8	0	x x x x x x x						BEN				201820
20417	MUSI - 4031 - 01	Production Listening			2	2	Active	10	1	x x x R x x x	1210	1355	BEN	132A	Aarin Richard					201820
20532	MUSI - 4064 - 01	Music Business			2	2	Active	20	6	x x x x x x x						BEN				201820
20420	MUSI - 4915 - 01	Music Internship	YES		1	8	Active	10	2	x x x x x x x										201820
20079	PHOT - 2015 - 01	Lighting I			4	4	Active	12	2	M x W x x x x	0930	1215	MC	STUDIO						201820
20333	PHOT - 2030 - 01	Portrait & Fashion Photography			4	4	Active	12	6	M x W x x x x	1400	1645	MC	STUDIO						201820
20332	PHOT - 3600 - 03	ST:Topics in New Media			4	4	Active	19	6	x T x R x x x	1830	2045	MC	110	Noah McLaurine					201820
20335	PHOT - 3600 - 04	ST:The Project			2	2	Active	10	1	x x x x F x x	0915	1215	MC	CONF	Anthony O'Brien					201820
20328	PHOT - 4600 - 02	ST:BFA Thesis Prep			2	2	Active	15	5	x x x x F x x	0915	1215	MC	CONF	Anthony O'Brien					201820
20329	PHOT - 4915 - 01	Photography Internship	YES		1	8	Active	15	1	x x x x x x x					Anthony O'Brien					201820
20534	DANC - 3600 - 01	ST:Contemporary Dance			2	2	Active	16	2	x T x x x x x	1230	1530	GGT	115	Layla Amis					201820

20348	THEA - 4019 - 01	Applied Movement II			2	2	Active	12	6	x x x x x x x					Ekalos Reed	F CPP	Perf Art Private Lesson	880	FLAT	201820
20353	THEA - 3041 - 01	Voice III			2	2	Active	10	9	x x x x x x x			GGT	111	Kathlene Ritch	F CPP	Perf Art Private Lesson	1,040	FLAT	201820
20356	THEA - 3041 - 02	Voice III			2	2	Active	20	0	x x x x x x x			GGT	112	Sandra Twibell	F CPP	Perf Art Private Lesson	1,040	FLAT	201820
20034	THEA - 2067 - 01	Rehearsal & Production I: SO	TD		4	4	Active	125	1	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20034	THEA - 2067 - 01	Rehearsal & Production I: SO								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20034	THEA - 2067 - 01	Rehearsal & Production I: SO								x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20037	THEA - 3067 - 01	Rehearsal & Production I: JR	TD		4	4	Active	125	3	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20037	THEA - 3067 - 01	Rehearsal & Production I: JR								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20037	THEA - 3067 - 01	Rehearsal & Production I: JR								x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20039	THEA - 4067 - 01	Rehearsal & Production I: SR	TD		4	4	Active	125	26	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20039	THEA - 4067 - 01	Rehearsal & Production I: SR								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20039	THEA - 4067 - 01	Rehearsal & Production I: SR								x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20106	THEA - 2067 - 03	Rehearsal & Production I: SO*** 8/28/17 - 10/20/17	TF		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	William Wesbrooks					201820
20106	THEA - 2067 - 03	Rehearsal & Production I: SO*** 8/28/17 - 10/20/17								x x x x F x x	1400	1800	GGT	MAIN	William Wesbrooks					201820
20106	THEA - 2067 - 03	Rehearsal & Production I: SO*** 8/28/17 - 10/20/17								x x x x S x	1000	1600	GGT	MAIN	William Wesbrooks					201820
20107	THEA - 3067 - 03	Rehearsal & Production I: JR*** 8/28/17 - 10/20/17	TF		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	William Wesbrooks					201820
20107	THEA - 3067 - 03	Rehearsal & Production I: JR*** 8/28/17 - 10/20/17								x x x x F x x	1400	1800	GGT	MAIN	William Wesbrooks					201820
20107	THEA - 3067 - 03	Rehearsal & Production I: JR*** 8/28/17 - 10/20/17								x x x x S x	1000	1600	GGT	MAIN	William Wesbrooks					201820
20108	THEA - 4067 - 03	Rehearsal & Production I: SR*** 8/28/17 - 10/20/17	TF		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	William Wesbrooks					201820
20108	THEA - 4067 - 03	Rehearsal & Production I: SR*** 8/28/17 - 10/20/17								x x x x F x x	1400	1800	GGT	MAIN	William Wesbrooks					201820
20108	THEA - 4067 - 03	Rehearsal & Production I: SR*** 8/28/17 - 10/20/17								x x x x S x	1000	1600	GGT	MAIN	William Wesbrooks					201820
20109	THEA - 2067 - 04	Rehearsal & Production I: SO*** 10/23/17 - 12/19/17	TG		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20109	THEA - 2067 - 04	Rehearsal & Production I: SO*** 10/23/17 - 12/19/17								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20109	THEA - 2067 - 04	Rehearsal & Production I: SO*** 10/23/17 - 12/19/17								x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20110	THEA - 3067 - 04	Rehearsal & Production I: JR*** 10/23/17 - 12/19/17	TG		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20110	THEA - 3067 - 04	Rehearsal & Production I: JR*** 10/23/17 - 12/19/17								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20110	THEA - 3067 - 04	Rehearsal & Production I: JR*** 10/23/17 - 12/19/17								x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820

20111	THEA - 4067 - 04	Rehearsal & Production I: SR*** 10/23/17 - 12/19/17	TG		4	4	Pending	30	0	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20111	THEA - 4067 - 04	Rehearsal & Production I: SR*** 10/23/17 - 12/19/17								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20111	THEA - 4067 - 04	Rehearsal & Production I: SR*** 10/23/17 - 12/19/17								x x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20541	THEA - 1600 - 01	ST:Design/Tech for Performers			2	2	Active	22	0	M x x x x x x	1600	1730	GGT	101	Steve Carmichael					201820
20542	THEA - 1600 - 02	IP:Design/Tech for Performers	YES		2	2	Active	6	0	M x x x x x x	1600	1730	GGT	101	Steve Carmichael					201820
20046	THEA - 3130 - 02	Acting V:Advanced Craft			4	4	Active	18	9	M x W x x x x	1300	1545	GGT	117	Cristina Duarte					201820
20376	THEA - 3145 - 01	PAD Mrk'tg/Communication Team			4	4	Active	25	8	x x x x F x x	0900	1240	GGT	101	Bram Meehan					201820
20535	THEA - 3600 - 01	ST:Vocal Production-Performers			2	2	Active	32	8	x x x x F x x	1230	1355	GGT	WEC	Sandra Twibell					201820
20538	THEA - 4047 - 01	Acting Audition			4	4	Active	30	9	M x W x x x x	0930	1215	GGT	117	Cristina Duarte					201820
20537	THEA - 4048 - 01	Music Theatre Audition/Career			4	4	Active	20	4	M x W x x x x	0930	1230	GGT	MAIN	Kathy Morath	FCBP	Perf Arts Accompanist Fee	200	FLAT	201820
20139	THEA - 4049 - 01	Beginning Film Acting*** 8/28/17 - 10/20/17			4	4	Active	20	14	x T x R x x x	0900	1215	GGT	WEC	Morse Bicknell					201820
20139	THEA - 4049 - 01	Beginning Film Acting*** 8/28/17 - 10/20/17								x T x R x x x	1300	1530	GGT	WEC	Morse Bicknell					201820
20373	THEA - 4060 - 01	Music Theatre Workshop II			4	4	Active	20	5	M x W x x x x	1300	1545	GGT	WEC	Kathlene Ritch	FCBP	Perf Arts Accompanist Fee	200	FLAT	201820
20362	THEA - 4069 - 01	Production & Design I: SR *** 10/23/17 - 12/19/17			4	4	Active	1	0	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20362	THEA - 4069 - 01	Production & Design I: SR *** 10/23/17 - 12/19/17								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20362	THEA - 4069 - 01	Production & Design I: SR *** 10/23/17 - 12/19/17								x x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20365	THEA - 4069 - 02	Production & Design I: SR *** 8/28/17 - 10/20/17			4	4	Active	1	0	M T W R x x x	1800	2200	GGT	MAIN	William Wesbrooks					201820
20365	THEA - 4069 - 02	Production & Design I: SR *** 8/28/17 - 10/20/17								x x x x F x x	1400	1800	GGT	MAIN	William Wesbrooks					201820
20365	THEA - 4069 - 02	Production & Design I: SR *** 8/28/17 - 10/20/17								x x x x x S x	1000	1600	GGT	MAIN	William Wesbrooks					201820
20368	THEA - 4069 - 03	Production & Design I: SR *** 10/23/17 - 12/19/17			4	4	Active	30	4	M T W R x x x	1800	2200	GGT	MAIN	Cristina Duarte					201820
20368	THEA - 4069 - 03	Production & Design I: SR *** 10/23/17 - 12/19/17								x x x x F x x	1400	1800	GGT	MAIN	Cristina Duarte					201820
20368	THEA - 4069 - 03	Production & Design I: SR *** 10/23/17 - 12/19/17								x x x x x S x	1000	1600	GGT	MAIN	Cristina Duarte					201820
20543	THEA - 4069 - 04	IP:Production & Design I: SR			4	4	Active	1	0	x x x x x x x					Steve Carmichael					201820
20544	THEA - 4069 - 05	IP:Production & Design I: SR			4	4	Active	1	0	x x x x x x x					Cristina Duarte					201820
20134	THEA - 4091 - 01	Portfolio Review			4	4	Active	15	3	M x W x x x x	1300	1450	GGT	101	Steve Carmichael					201820
20536	THEA - 4149 - 01	Advanced Film Acting*** 10/23/17 - 12/19/17			4	4	Active	20	9	x T x R x x x	0900	1215	GGT	WEC	Morse Bicknell					201820

20536	THEA - 4149 - 01	Advanced Film Acting*** 10/23/17 - 12/19/17								x T x R x x x	1300	1530	GGT	WEC	Morse Bicknell					201820
20374	THEA - 4915 - 01	Theatre Internship		YES	1	8	Active	15	0	x x x x x x x					Cristina Duarte					201820
20379	THEA - 4935 - 01	IP:Costume Design I		YES	4	4	Active	1	2	x x W x x x x	1000	1150	BEN	102	Cheryl Odom					201820
20540	THEA - 4935 - 02	IP:Historical Dress		YES	4	4	Active	1	0	M x x x x x x	1000	1150	BEN	102	Cheryl Odom					201820