COURSE DESCRIPTIONS

Changes to some course descriptions have occurred, edits are indicated below in red.

Art History (ARTH)

ARTH 1001 History of World Art I .................................................................................................................................................. 4
This course is a survey of world art and architecture that covers the Paleolithic period through the Renaissance. Topics include period styles, including Egyptian, Greek, Roman, Romanesque, Gothic, and early Islamic Art. The course presents specific artists and works and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: None
Course Fee: $75

ARTH 1002 History of World Art II .................................................................................................................................................. 4
This course is a survey of world art and architecture that covers the Baroque period to the present day. Topics include period styles, including the Baroque, Neo-Classicism, Romanticism, Realism Impressionism, Modernism, and the arts of the Americas and Asia. The course presents specific artists and works and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: None
Course Fee: $75

ARTH 1600-1601 Special Topics in Art History ................................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75
Note: May be repeated for credit. ARTH 1600 can fulfill departmental requirement and ARTH 1601 can fulfill Humanities distributive core.

ARTH 2001 Art since 1945 ............................................................................................................................................................................. 4
This course is a survey of art and architecture from 1945 to the present. Topics include period styles, including Abstract Expressionism, and alternative developments, such as Pop Art and Post-Modernism. The course presents specific artists and works, and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 2003 Native American Art ........................................................................................................................................................... 4
This course introduces the art traditions of Native Americans north of Mexico with particular focus on the Eastern Woodlands, Southwest, the Northwest Coast, the Plains, and the Arctic. Cultural traditions are covered from 1800 to the present, including contemporary art and issues in collecting and displaying Native American art.
Prerequisites: None
Course Fee: $75
ARTH 2201 History of World Cinema I ................................................................. 4
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 1101 and FILM 1102, or Instructor Permission
Cross-listed: FILM 2201
Course Fee: $150

ARTH 2202 History of World Cinema II ............................................................ 4
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: ARTH 2201 or FILM 2201, or Instructor Permission
Cross-listed: FILM 2202
Course Fee: $150

ARTH 2209 The Alternative Screen I ................................................................. 4
This course surveys experimental or avant-garde film from the 1920s to the present. Focus is given to works that represent the fine arts tradition in the moving image and works that demonstrate filmmaking as personal artistic and political expression rather than an industrial enterprise. Screenings cover the European avant-garde and major traditions of American experimental cinema.
Prerequisites: FILM 1102 or Instructor Permission
Cross-listed: FILM 2209
Course Fee: $150

ARTH 2600-2601 Special Topics in Art History ................................................. 1–4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55–$75
Note: May be repeated for credit. ARTH 2600 can fulfill departmental requirement and ARTH 2601 can fulfill the Humanities distributive core.

ARTH 3001 Thinking About Art Now ............................................................... 4
This course considers the aesthetic vocabulary of form, concept, criticism, and historical theories in the visual arts by focusing on contemporary art. Content focuses on international movements as shaped by the work of artists, curators, and critics.
Prerequisites: ARTH 1001 and 1002, or Instructor Permission
Course Fee: $75

ARTH 3002 Arts of Mexico ................................................................. 4
This course covers the art of Latin America from the period of independence to the present, focusing mainly on the arts. This course is a survey of the art and architectural traditions of Mexico that focuses on three principal units: Pre-Columbian World, Colonial Mexico, and 20th century. Topics include period styles, and specific artists and works, as well as how visual forms are shaped by historical contexts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75
ARTH 3003 Modern Art of Latin America ................................................................. 4
This course covers the art of Latin America from the period of independence to the present, focusing mainly on the arts of Mexico and South America. Topics include Romanticism in Latin America, Modernismo, Mexican Muralism, Indigenismo, Constructivism, Surrealism, Concrete and Neo-Concrete art, geometric art, optical and kinetic art, conceptual and political art, and contemporary issues.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3004 Women in Art ........................................................................................... 4
This course is a survey of women in the visual arts, primarily in the context of the development of European and American (US) art. The course introduces specific artists and works, with emphasis on how access to cultural production has shaped the participation of women in the visual arts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3005 History of Architecture ........................................................................... 4
This course is a survey of the major architectural styles in the Western world. Topics include Greco/Roman, Romanesque/Gothic, Renaissance/Baroque/Neoclassical, as well as 20th century architectural influences.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3006 History of Modern Architecture and Design .......................................... 4
This course covers the history of modern architecture and design from 1870 to the present focusing mainly on Europe and the United States. Course content overviews major architectural and design figures, styles, technological changes, and current debates in the field.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3363 The Alternative Screen II ....................................................................... 4
This course surveys experimental or avant-garde video from the 1960s to the present. These works represent the fine-arts tradition as practiced on video, including portraits, diaries, essays, experimental narratives, performance art, and “expanded cinema” installations.
Prerequisites: ARTH 2209 or FILM 2209, or Instructor Permission
Cross-listed: FILM 3363
Course Fee: $150

ARTH 3600-3603 Special Topics in Art History ......................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75
Note: May be repeated for credit. ARTH 3600 can fulfill departmental requirement, ARTH 3601 can fulfill Humanities distributive core, ARTH 3602 can fulfill Cultural Diversity core, and ARTH 3603 can fulfill Ethical Responsibility core.
ARTH 4001 Issues in Contemporary Art ................................................................. 4
This course is a survey of current artists and the aesthetic and philosophical issues demonstrated by contemporary work. Course content focuses on successive styles of the late 20th and early 21st centuries through the work of artists, contextualized by contemporary curatorial and critical practices.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 4405 History through Film ............................................................................. 4
This course explores how fiction and nonfiction films have represented history. Emphasis alternates among different historical periods and/or subjects. Relevant films are screened, discussed, and analyzed in consideration of broad sociopolitical contexts.
Prerequisites: Instructor Permission
Cross-listed: FILM 4405
Course Fee: $150
Note: May be repeated for credit.

ARTH 4415 Moving Image Theory and Criticism ..................................................... 4
This course surveys the history of film theory and significant philosophical thought concerning film as an art form, an experience, and an ideological construct. The course explores the work of formative theorists, such as Arnheim and Eisenstein, along with realist theorists such as Bazin and Kracauer. Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: ARTH 2202, or FILM 2202, and Instructor Permission
Cross-listed: ENGL 4415, FILM 4415
Course Fee: $150

ARTH 4600-4603 Special Topics in Art History ......................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75
Note: May be repeated for credit. ARTH 4600 can fulfill departmental requirement, ARTH 4601 can fulfill Humanities distributive core, ARTH 4602 can fulfill Cultural Diversity core, and ARTH 4603 can fulfill Ethical Responsibility core.

Art (ARTS)

ARTS 1001 Freshman Studio I .................................................................................. 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Prerequisites: None
Cross-listed: BBAM 1001, DART 1001, FILM 1001, GRDN 1001, PHOT 1001
Course Fee: $100
ARTS 1002 Freshman Studio II ................................................................................................................................. 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in addresses issues of visibility, including scale, projection, color, focus, and disruption through projects incorporating 2 dimensional, 3 dimensional, and time-based media.
Suggested Prerequisites: ARTS 1001
Cross-listed: BBAM 1002, DART 1002, FILM 1002, GRDN 1002, PHOT 1002
Course Fee: $100

ARTS 1101 Drawing Lab I .................................................................................................................................................. 4
This course emphasizes the development of perceptual and technical skills in order to connect seeing and making. The course incorporates a variety of materials and subjects, including the figure.
Prerequisites: ARTS 1001 and ARTS 1002, or Instructor Permission
Course Fee: $150

ARTS 1201 Beginning Painting ............................................................................................................................................. 4
This course introduces basic concepts and develops technical and perceptual skills using acrylic or oil. Basic color theory is also emphasized.
Prerequisites: None
Course Fee: $150

ARTS 1301 Mixed Media Sculpture....................................................................................................................................... 4
This course explores 2 dimensional/3 dimensional combines and mixed media sculpture in a wide range of materials and processes. Course content emphasizes individual expression through 3 dimensional forms.
Prerequisites: None
Course Fee: $150

ARTS 1600 Special Topics in Art ........................................................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150

Note: May be repeated for credit. ARTS 1600 can fulfill departmental requirement.

ARTS 2102 Drawing Lab II ................................................................................................................................................... 4
This course emphasizes the connection between idea and image through exploration of experimental drawing systems such as mapping, sequencing, mark making and repetition. Focus is on measuring/scaling actual space and architectural form for a proposed installation or sculpture; while integrating abstract concepts of time, movement and space.
Prerequisites: ARTS 1001 and ARTS 1002
Course Fee: $150
ARTS 2201 Sophomore Painting Studio I ................................................................. 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Topics include water-based media, such as acrylic and watercolor/gouache. Prerequisites: ARTS 1201 or Instructor Permission

Course Fee: $150

ARTS 2202 Sophomore Painting Studio II .......................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Topics include non-water based paints, including oil. Prerequisites: ARTS 1201 or Instructor Permission

Course Fee: $150

Note: ARTS 2201 and ARTS 2202 are not sequential.

ARTS 2301 Sophomore Sculpture Studio I .......................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Focus is on additive sculpture processes, such as wood/metal fabrication or welding, and may include other media. Prerequisites: ARTS 1301 or Instructor Permission

Course Fee: $150

ARTS 2302 Sophomore Sculpture Studio II ....................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Focus is on subtractive sculpture processes, such as carving, and may include other media. Prerequisites: ARTS 1301 or Instructor Permission

Course Fee: $150

Note: ARTS 2301 and ARTS 2302 are not sequential.

ARTS 2600 Special Topics in Art ........................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors. Prerequisites: None

Course Fee: $55-$150

Note: May be repeated for credit. Course can fulfill departmental requirement.

ARTS 3101 Figure Drawing .................................................................................. 4
This course emphasizes perception and individual expression by exploring topics, such as gesture, mass, and volume. The human form is used as a vehicle to develop intermediate skills and expand studio practice. Prerequisites: ARTS 2101 or Instructor Permission

Course Fee: $150

ARTS 3102 Intermediate Drawing ...................................................................... 4
This course supports continued development of skills with increasing emphasis on personal vision and expression. The course allows a variety of approaches and materials shaped by assignments and student proposals. Prerequisites: ARTS 2101, or ARTS 2102, or Instructor Permission
ARTS 3201 Figure Painting ........................................................................................................ 4
This course emphasizes perception and individual expression through use of a variety of approaches and materials, including oil or acrylic. The human form is used to develop intermediate skills and expand studio practice.  
Prerequisites: ARTS 1201 or Instructor Permission  

**Course Fee: $150**

ARTS 3301 Sculpture: Moldmaking/Casting ........................................................................ 4
This course focuses on Moldmaking and casting from a variety of objects and materials, including casting plaster. The course emphasizes the development of technical skills and individual expression.  
Prerequisites: ARTS 1301 or Instructor Permission  

**Course Fee: $150**

ARTS 3302 Sculpture: Fabrication .......................................................................................... 4
This course investigates sculptural concepts through techniques of wood or metal fabrication, including welding. The course emphasizes the development of technical skills and individual expression.  
Prerequisites: ARTS 2301 or Instructor Permission  

**Course Fee: $150**

ARTS 3303 Sculpture: Ceramics ............................................................................................ 4
This course presents sculptural concepts through the medium of clay, including traditional hand-building techniques and contemporary approaches. The course emphasizes the development of technical skills and individual expression.  
Prerequisites: ARTS 2302 or Instructor Permission  

**Course Fee: $150**

ARTS 3401 Printmaking ......................................................................................................... 4
This course emphasizes a variety of print processes, including relief printing and monoprint. The course also considers mark-making and the idea of the multiple.  
Prerequisites: ARTS 1001 and ARTS 1002  

**Course Fee: $150**

ARTS 3501 Junior Studio ....................................................................................................... 4
This course deals with a thematic focus, relevant to the contemporary practicing artist, which is broad enough to allow individual interpretation through idea development, materials, and processes. The course emphasizes studio work in areas of individual art expertise.  
Prerequisites: ARTS 1001 and ARTS 1002, or Junior Standing, or Instructor Permission  

**Course Fee: $150**  
Note: May be repeated for up to 8 credits.

ARTS 3510 Interdisciplinary Arts Collective .......................................................................... 2
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.  
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: BBAM 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail
Course Fee: $100
Note: May be repeated for credit.

ARTS 3600-3603 Special Topics in Art ................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150
Note: May be repeated for credit. ARTS 3600 can fulfill departmental requirement, ARTS 3601 can fulfill distributive core, ARTS 3602 can fulfill Cultural Diversity core and ARTS 3603 can fulfill Ethical Responsibility

ARTS 4501 Senior Studio I/Advanced Projects ........................................................................................................ 1-4
This course requires the development of advanced art projects that culminate in the demonstration of appropriate focus and use of materials. The course utilizes a community of peers and faculty members that critique artwork to challenge and support the growth of individual ideas and development of a comprehensive body of work.
Prerequisites: Senior Standing and Instructor Permission
Course Fee: $100
Note: May be repeated for credit.

ARTS 4503 Installation Art ............................................................................................................................................. 4
This course examines the difference between discrete objects and installed objects. Issues addressed in the course are site-specific, repetition, interaction and escape, the audience, and narrative.
Prerequisites: ARTS 1301 or Instructor Permission.
Course Fee: $150-$350

ARTS 4600-4603 Special Topics in Art ........................................................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150
Note: May be repeated for credit. ARTS 4600 can fulfill departmental requirement, ARTS 4601 can fulfill distributive core, ARTS 4602 can fulfill Cultural Diversity core, and ARTS 4603 can fulfill Ethical Responsibility.

ARTS 4901 Professional Practices ...................................................................................................................................... 4
This course develops professional skills for the practicing artist and arts advocate through topics such as philosophy, ethics, and principles. The course also focuses on orientation to the operation of museums and commercial art galleries and gives special emphasis to understanding business practices involving legal and administrative concerns of the exhibiting artist.
Prerequisites: Junior or Senior Standing or Instructor Permission
Course Fee: $100
ARTS 4905 Senior Studio II/BFA Thesis Exhibition ........................................................................................................... 4
This course requires the development and exhibition of a comprehensive body of work resulting in the culminating capstone experience for the BFA in Studio Art. The course emphasizes collaboration and consultation with faculty members in the production of an exhibit that clearly reflects an advanced level of aesthetic maturity and artistic commitment. Formal review of the work by an evaluation committee is a component of course completion.
Prerequisites: ARTS 4901, Acceptance into the BFA program, satisfactory completion of a thesis admittance review and interview, Art Department Senior Standing, and Department Chair Permission
Graded: Pass/Fail
Course Fee: $150

ARTS 4915 Art Internship.................................................................................................................................................. 1-16
This course is a professional internship in a supervised art studio, arts institution, or other public/private enterprise that provides a learning experience relevant to art. The specific internship is selected based upon the individual area of artistic interest. Requests for this course must be submitted to the Department Chair for approval.
Prerequisites: Junior or Senior Standing, and Instructor and Department Chair Permission
Graded: Pass/Fail
Note: May be repeated for credit.

ARTS 4925 New York Arts Program ................................................................................................................................. 16
This program provides internship opportunities with studios, arts organizations, and/or artists in New York City. Students must apply and be approved by the Department Chair and Vice President for Academic Affairs.
Prerequisites: None
Graded: Pass/Fail

ARTS 4935 Independent Art Project ................................................................................................................................. 1-8
This independent study course involves execution of an extensive project in the area of art which is developed in cooperation with an advisor in a specific area of expertise. The project is shaped by and accountable to a proposal which details how to materially articulate a specified idea. Scheduled meetings with a faculty member track and challenge the work in progress to a resolution.
Prerequisites: 4 credits of 4000-level coursework and Instructor Permission
Course Fee: $55-$150
Note: May be repeated for credit.

Business, Arts Management (BBAM)

BBAM 1001 Freshman Studio I ........................................................................................................................................ 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, DART 1001, FILM 1001, GRDN 1001, PHOT 1001
Course Fee: $100
BBAM 1002 Freshman Studio II .................................................................................................................. 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in addresses issues of visibility, including scale, projection, color, focus, and disruption through projects incorporating 2 dimensional, 3 dimensional, and time-based media.
Suggested Prerequisites: BBAM 1001
Cross-listed: ARTS 1002, DART 1002, FILM 1002, GRDN 1002, PHOT 1002
Course Fee: $100

BBAM 1003 Introduction to Business and Arts Management ........................................................................ 4
This course is designed to acquaint the student with general business terminology, concepts, and functions. Select objectives and strategies for art and design businesses are provided as students apply basic business principles to management techniques needed to be an arts administrator. Career opportunities are covered.
Prerequisites: None

BBAM 1004 Principles of Macroeconomics and Microeconomics ............................................................ 4
This course covers basic principles in macroeconomics and microeconomics. Macroeconomics concepts such as the determination of national income, employment, monetary, and fiscal policy are introduced. Microeconomics concepts include the determination of prices and output under different market conditions, and the theory of the firm.
Prerequisites: BBAM 1003

BBAM 1600-1601 Special Topics in Arts Management ................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in arts management vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

Note: May be repeated for credit. BBAM 1600 can fulfill departmental requirement and BBAM 1601 can fulfill Humanities distributive core.

BBAM 2001 Information Technology for Arts Management ............................................................................ 4
This course is an introduction to computer management information systems, spreadsheet, word processing, a manager’s perspective of information systems, and types of computer systems. Emphasis is placed on hardware and software that support arts and cultural administrative functions.
Prerequisites: BBAM 1003
Course Fee: $25

BBAM 2002 Principles of Accounting I .................................................................................................... 4
This course is an introduction to the principles of recording, summarizing, and reporting financial transactions of business entities, including sole proprietorships, partnerships, and corporations.
Prerequisites: MATH 1115 or Math Proficiency Test

BBAM 2003 Business Communication: Research, Writing, Speaking ....................................................... 4
This course helps students become critical readers and reviewers of information and offers practical applications for workplace communication in the contemporary business environment. Different types
of writing and professional presentations are covered. Fundamental principles of public speaking are introduced.

Prerequisites: ENGL 1050 and ENGL 1051

BBAM 2004 Principles of Management ........................................................................................................... 4
This course covers basic management functions with an emphasis on planning, staffing, organizing, directing, and controlling. Additional focus is placed on empirical realities of the management role, including skills and competencies required for success and effectiveness.
Prerequisites: BBAM 1003

BBAM 2005 Community Arts ........................................................................................................................... 4
This course examines various ways that the arts impact communities in a variety of geographic locales, and the roles that the arts play in community improvement. Students critically examine the interconnectedness of community with the long-term viability of the arts industry. Principles and practices that support effective community engagement and community arts projects are covered.
Prerequisites: None
Course Fee: $25

BBAM 2006 Principles of Accounting II ............................................................................................................ 4
This course is an introduction to accounting information used in managerial decision-making. Topics include cost behavior, variable and absorption costing, break-even analysis, cost-volume-profit analysis, capital budgeting, and variance analysis.
Prerequisites: BBAM 2002

BBAM 2600-2601 Special Topics in Arts Management ......................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in arts management vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. BBAM 2600 can fulfill departmental requirement and BBAM 2601 can fulfill Humanities distributive core.

BBAM 3001 Legal Environment of Business ..................................................................................................... 4
This course introduces students to the ethical, legal, and regulatory processes in which business decisions are made and examines the principles of business law through case studies, hypothetical scenarios, and practical examples. The role of contracts and copyright, as well as vocabulary specific to arts and entertainment law are covered.
Prerequisites: BBAM 1003

BBAM 3002 Principles of Marketing .................................................................................................................. 4
This course covers foundational marketing strategies and applications related to developing, promoting, and positioning products. Market research and audience identification techniques are covered. Multicultural and global marketing considerations are introduced.
Prerequisites: BBAM 1003

BBAM 3003 Business Statistics .......................................................................................................................... 4
This course introduces concepts and techniques in statistical inference including probability and sampling distributions; estimation and hypothesis testing methods for one or two populations; and
more advanced inference procedures such as analysis of variance, chi-square, regression, correlation, and nonparametric statistics.
Prerequisites: MATH 1115

BBAM 3005 International Business Management ............................................................. 4
This course explores the nature of international business and the environments in which an international manager works. Topics include the international monetary system, export-import, growing competition in a global economy, and trade with select countries.
Prerequisites: BBAM 2004

BBAM 3006 E-commerce ................................................................................................ 4
This course introduces the history and evolution of commerce, and deals with how technology has changed the way we interact in the global marketplace. Students focus on current issues, barriers, and ultimate taxation of doing business on the Internet.
Prerequisites: BBAM 2001 or Instructor Permission

BBAM 3007 Fundraising and Grant Writing .................................................................. 4
This course is a writing intensive and introduces resource development for non-profit organizations. Writing grant proposals and completing grant applications are explored. Topics include annual and capital campaigns; government, corporate, foundation, and individual giving; special events; and mail solicitation methods.
Prerequisites: ENGL 1050, ENGL 1051 and BBAM 2003

BBAM 3008 Human Resource Management ............................................................... 4
This course covers policies and current practices in the management of employees in public and private sector business. Students explore various examples to gain a better understanding of how staffing models, employee relations, organizational policies and procedures, technology, and culture impact an organization’s ability to succeed.
Prerequisites: BBAM 1003

BBAM 3009 Not-For-Profit Organization Management & Governance ........................ 4
This course introduces students to governance, administrative, accounting, and financial issues unique to not-for-profit organizations. Endowments, investment management, budgeting, cash flow planning, and the design of internal controls are discussed.
Prerequisites: BBAM 1003 and BBAM 2002

BBAM 3010 Financial Management in Arts & Entertainment ...................................... 4
This course provides a general understanding of financial management principles considered essential in administration of arts and cultural organizations. Broad topics include the environment of enterprise in the arts; strategies for financial management; strategic planning, budgeting, information systems, fund accounting, ratio analysis and asset management; and grant proposal writing.
Prerequisites: BBAM 2002

BBAM 3011 Principles of Finance .................................................................................. 4
This course covers financial management and its environment, financial analysis and forecasting, working capital management, and long-term financing as decision-making tools in contemporary business enterprise.
Prerequisites: BBAM 1003 and BBAM 2002
BBAM 3012 Entrepreneurship ................................................................. 4
This course examines the methods of small-business formation and management. Emphasis is placed on the relation of traditional business functions to a small setting. Students explore the intricacies of business design, research and development, launch, and monitoring of the entrepreneurial venture. Feasibility studies and business plans are also covered.
Prerequisites: Junior or Senior Standing or Instructor Permission

BBAM 3510 Interdisciplinary Arts Collective ........................................ 2
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail
Course fee: $100
Note: May be repeated for credit.

BBAM 3600-3603 Special Topics in Arts Management.......................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in arts management vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. BBAM 3600 can fulfill departmental requirement, BBAM 3601 can fulfill Humanities distributive core, BBAM 3602 can fulfill Cultural Diversity core, and BBAM 3603 can fulfill Ethical Responsibility core.

BBAM 4001 Innovations in Organizational Leadership.......................... 4
This course explores styles, techniques, and qualities of innovative leadership in creative organizations. Basic concepts of human nature, organizational behavior, and organizational culture in the contemporary and trending business world are covered. Students apply management principles to progressive and relevant models of organizational leadership.
Prerequisites: BBAM 2004

BBAM 4003 Advertising and Public Relations....................................... 4
This course covers the essentials of persuasive communication techniques used to build business and influence behavior. Students examine successful advertising, public relations, sales, and promotion practices; strategic planning; and decision-making processes used in the design of campaigns.
Prerequisites: ENGL 1050, ENGL 1051 and BBAM 2003

BBAM 4004 Organizational Behavior ..................................................... 4
This course is a comprehensive examination of the behavior of people in organizations, including motivation, small-group behavior, and informal organization.
Prerequisites: BBAM 1003

BBAM 4006 The Global Economy .......................................................... 4
This course explores the rapidly changing realities of doing business in a global environment and provides understanding, basic knowledge, and skills necessary to operate in that environment. Topics focus on current and recent events and the implications for operating an organization as an effective part of a global community.
Prerequisites: BBAM 1003 and BBAM 2002

BBAM 4600-4603 Special Topics in Arts Management............................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in arts management vary each semester and are covered by a diverse blend of instructors.
Prerequisites: Junior or Senior Standing or Instructor Permission
  Note: May be repeated for credit. BBAM 4600 can fulfill departmental requirement, BBAM 4601 can fulfill Humanities distributive core, BBAM 4602 can fulfill Cultural Diversity core, and BBAM 4603 can fulfill Ethical Responsibility core.

BBAM 4915 Arts Management Internship............................................................................................. 1-16
This course is a professional internship in a local arts or cultural organization that provides a learning experience covering various organizational levels, including management. The specific internship is selected based on the individual area of interest in arts management, and can either be a non-profit or proprietary organization. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing and Instructor Permission
Graded: Pass/Fail
  Note: May be repeated for credit.

Biology (BIOL)

BIOL 2500 Nutritional Sciences............................................................................................................. 4
This course introduces the fundamentals of nutritional sciences with an emphasis on the biochemistry of human systems. Topics emphasize understanding of digestive and metabolic processes, components of a healthy diet, role of nutrition in growth and health through the lifecycle, and relationships among nutrition, health, culture, and the environment.
Prerequisites: None
Course Fee: $50

Dance (DANC)

DANC 1001 Introduction to Dance ........................................................................................................... 2
This course introduces beginning techniques and vocabulary of modern and contemporary dance and ballet. Emphasis is given to improvisation, exercises, composition, choreography, and performances.
Prerequisites: None
Course Fee: $25

DANC 1110 Awareness through Movement........................................................................................... 1
This course focuses on the use of guided movements in the Feldenkrais system to improve posture. The course also explores free use of the body in work and play and introduces ways to prevent and deal with back pain, tension, and athletic injuries.
Prerequisites: None
Cross-listed: THEA 1110

Course Fee: $25

Note: May be repeated for credit.

DANC 1113 Ballet I
This course develops understanding and skill in the basic vocabulary of classical ballet. The course introduces the basic disciplines of ballet designed to develop strength, flexibility, grace, form, and balance.
Prerequisites: Instructor Permission

Course Fee: $25

Note: May be repeated for credit.

DANC 1115 Tap I
This course introduces techniques and performance in the rhythms, movements, and music of modern American tap dance. Emphasis is on improvisation in the context of “rhythm tap” and choreography in the context of “musical theatre” tap.
Prerequisites: Sophomore Standing

Course Fee: $25

Note: May be repeated for credit.

DANC 1213 Ballet II
This course introduces classical ballet vocabulary and disciplines with increasing demands for sensitive performance of more complex combinations and sequences. The course also focuses on the development of strong technical basis necessary for further study in dance.
Prerequisites: DANC 1113 or Instructor Permission

Course Fee: $25

Note: May be repeated for credit.

DANC 1215 Tap II
This course introduces advanced techniques and modern American tap repertoire and provides an overview of improvisation, choreography, and various styles of tap dance.
Prerequisites: Sophomore Standing

Course Fee: $25

Note: May be repeated for credit.

DANC 1600 Special Topics in Dance
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in dance vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

Course Fee: $25–$100

Note: May be repeated for credit.

DANC 2019 Applied Movement I
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.
Prerequisites: None
Cross-listed: THEA 2019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $440 per credit
   Note: May be repeated for credit.

DANC 2112 Musical Theatre Dance I  
This course introduces the techniques and choreography of the most influential dancers in the history of American musical theatre. It also explores the staging of selected great musical theatre directors.
Prerequisites: Sophomore Standing
   Course Fee: $25
   Note: May be repeated for credit.

DANC 2113 Ballet III  
This course is a continuation of DANC 3313. Coursework is designed to strengthen skill and technique, exploring ballet as an art form and means of expression through creative work.
Prerequisites: DANC 1213 or Instructor Permission
   Course Fee: $25
   Note: May be repeated for credit.

DANC 2121 Hip Hop Dance I  
This course is an introduction to contemporary hip hop dance technique. Hip hop dance skills from warm-ups to choreographed routines will be applied. Related styles of dance including African dance, jazz and pop/culture as well as the music of hip hop will be explored.
Prerequisites: None
   Course Fee: $25
   Note: May be repeated for credit.

DANC 2212 Musical Theatre Dance II  
This course introduces the techniques and choreography of the most influential dancers, choreographers, and directors in contemporary American musical theatre. Emphasis is given to application of skill and technique within the most current Broadway choreography.
Prerequisites: Sophomore Standing
   Course Fee: $25
   Note: May be repeated for credit.

DANC 2213 Ballet IV  
This course is a continuation of DANC Ballet III. Coursework is designed for the proficient ballet student ready to apply techniques to more advanced work, including the full progression of a classical ballet.
Prerequisites: DANC 2113 or Instructor Permission
   Course Fee: $25
   Note: May be repeated for credit.

DANC 2600 Special Topics in Dance  
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$100
Note: May be repeated for credit.

DANC 3116 Jazz Dance I ........................................................................................................................................ 2
This beginning class focuses on basic steps and turns (chaines, piques, pirouettes, jazz turns, etc), leaps (grande jetés, turning jumps, tour jetés) and other signature to jazz moves such as the jazz walk. The vocabulary (roots in social and African-American traditions), the need for individual style and originality are stressed, along with the strength, balance and musicality necessary to the successful jazz dancer.
Prerequisites: None
Course Fee: $25
Note: May be repeated for credit.

DANC 3117 Modern Dance I ........................................................................................................................................ 2
This course provides movement experience emphasizing modern dance techniques, vocabularies, and sensitivities. The course explores the movement experience as used in the work of artists, such as Martha Graham and José Limón. The course also includes a focus on centering, group dynamics, and exploration of space, time, weight, and energies.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3118 Dance Repertory I ........................................................................................................................................ 2
This course enables students to become familiar with a selected body of choreographed works through an in-depth study of dance and perform a learned repertory for public concerts.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3216 Jazz Dance II ........................................................................................................................................ 2
This course is a continuation of Jazz Dance I technique from the Broadway show styles to the present day including study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3217 Modern Dance II ........................................................................................................................................ 2
This course provides movement experience emphasizing the most current modern repertory, dance techniques, vocabularies, and sensitivities as used in the work of contemporary artists. The course focuses on application of skills in original combinations, as well as in dances of well-known choreographers.
Prerequisites: DANC 2210 or Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3218 Dance Repertory II ........................................................................................................................................ 2
This course enables students to become familiar with a selected body of more advanced choreographed works through an in-depth study of dance and perform a learned repertory for public concerts.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3221 Hip Hop Dance II ........................................................................................................................................ 2
This course is a continuation of Hip Hop Dance I which expands to advanced hip hop technique including jazz dance and dance from other cultures.
Prerequisites: DANC 2121
Course Fee: $25
Note: May be repeated for credit.

DANC 3320 Dance Performance ........................................................................................................................................ 2
This course develops performance skills and awareness of the many components involved in the artistry of the performing dancer. Coursework provides an overview of the various techniques and aesthetics of performance.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 3600 Special Topics in Dance ...................................................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$100
Note: May be repeated for credit.

DANC 4019 Applied Movement II ............................................................................................................................................. 1-2
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.
Prerequisites: DANC 2019 or THEA 2019
Cross-listed: THEA 4019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $440 per credit
Note: May be repeated for credit.

DANC 4420 Dance Composition ............................................................................................................................................... 2
This course is designed for beginning work in composition and requires students to choreograph short studies and short solo dances as they learn the various elements of composition.
Prerequisites: Instructor Permission
Course Fee: $25
Note: May be repeated for credit.

DANC 4600 Special Topics in Dance ......................................................................................................................................... 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None  
Course Fee: $25-$200  
Note: May be repeated for credit.

Digital Arts (DART)

DART 1001 Freshman Studio I ................................................................. 2  
This course is the first of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.  
Prerequisites: None  
Cross-listed: ARTS 1001, BBAM 1001, FILM 1001, GRDN 1001, PHOT 1001  
Course Fee: $100

DART 1002 Freshman Studio II ................................................................. 2  
This course is the second of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.  
Suggested Prerequisites: DART 1001  
Cross-listed: ARTS 1002, BBAM 1002, FILM 1002, GRDN 1002, PHOT 1002  
Course Fee: $100

DART 1005 Introduction to Digital Arts and Creativity ........................................ 4  
This course explores tools and technology used to create digital art, basic concepts in visual computing, 2 dimensional imaging, color management, file-naming conventions, and bitmap and vector art. Digital imaging and illustration are incorporated to convey artistic concepts around abstract and defined themes.  
Prerequisites: None  
Course Fee: $150

DART 1600-1601 Special Topics in Digital Arts ................................................ 1-4  
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend of instructors.  
Prerequisites: None  
Course Fee: $75-$250  
Note: May be repeated for credit. DART 1600 can fulfill departmental requirement and DART 1601 can fulfill Humanities distributive core.

DART 2005 Digital Arts History, Aesthetics and Trends ........................................... 4  
This course is an overview of developments that have contributed to artistic practice in digital arts. Pioneering artists and scientists are covered. The course explores culture and technology and critically examines the impact of digital media on the arts and ways to communicate.
Prerequisites: None
Course Fee: $75

DART 2100 Digital Arts Storytelling ................................................................. 4
This course is an introduction to the universal principles of storytelling and story presentation in the
digital arts industry. Character development, plot, structure, setting, conflict, resolution, and a
vocabulary of common dramatic terms are covered. The course examines telling stories through scripts,
storyboards, and story reels as used in digital arts.
Prerequisites: DART 1005, ENGL 1050, and ENGL 1051
Course Fee: $250

DART 2110 Writer’s Multimedia Toolkit .......................................................... 4
This course is an introduction to digital writing tools and online platforms. Blogs and microblogs, social
media sites, mobile media, online video platforms, podcasting, and techniques, such as embedding,
creating online galleries, and creating slideshows are covered. The course also explores relevant new
and emerging digital media.
Prerequisites: DART 1005, ENGL 1050, and ENGL 1051
Course Fee: $250

DART 2600-2601 Special Topics in Digital Arts ............................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend
of instructors.
Prerequisites: None
Course Fee: $75-$250
Note: May be repeated for credit. DART 2600 can fulfill departmental requirement and DART 2601
can fulfill Humanities distributive core.

DART 3100 3D Imaging and Animation I ......................................................... 4
This is a foundational studio course where principles of digital art and design are applied to 3
dimensional media. The history and basic principles of 3 dimensional digital imaging, animation,
rendering, motion and continuity, and storytelling are covered. Animation software is also explored.
Prerequisites: DART 1005 and DART 2005
Course Fee: $250

DART 3110 Time-based Digital Arts ............................................................... 4
This course is an introduction to concepts, theory, and practices of time-based. The relationship of
image to time, image to text, and image to sound are covered, as well as frame sequencing and
narrative construction. The course introduces basic editing techniques, storyboarding, and the role of
image and text within time-based media.
Prerequisites: DART 1005 and DART 2005
Course Fee: $250

DART 3120 Digital Arts on the Internet ........................................................... 4
This course covers basic techniques and tools required for creating and displaying work on the World
Wide Web. Emphasis is given to setting up internet connections, creating homepages, and producing
original artwork and communications for viewing within an internet browser in HTML format.
Prerequisites: DART 1005 and DART 2005
Course Fee: $250

DART 3140 Character Design and Animation ........................................................................................................ 4
This course covers the art of creating believable thinking and feeling animated characters from preproduction concept and character sheets to developing fully textured 3 dimensional models in an entertaining environment. Course content examines character modeling, advanced character rigging, and expressive movement techniques. Prerequisites: DART 1005 and DART 3100

Course Fee: $250

DART 3200 Digital Illustration I .................................................................................................................................. 4
This course covers the history of illustration and major movements, as well as the role of technology in illustration. Course content builds upon content presented in ARTS 2102 and emphasizes the creation and manipulation of precise vector-based graphics for professional quality digital illustrations. Prerequisites: ARTS 2102, DART 1005, and DART 2005

Course Fee: $250

DART 3210 Fundamentals of Nonfiction Writing for Multimedia .................................................................................. 4
This course is an introduction to styles and formats used in nonfiction writing for multimedia and the internet. Basic principles of digital journalism, story writing, advertising, public service announcements, and press releases are covered. Ethical and legal considerations are also examined. Prerequisites: DART 1005, ENGL 1050, and ENGL 1051
Cross-listed: ENGL 3210

Course Fee: $150

DART 3220 Design Essentials for Digital Publishing .................................................................................................... 4
This course introduces various desktop publishing software and techniques. Emphasis is on aesthetics and technical skills in design, layout, and publishing for multimedia platforms. Prerequisites: DART 1005 and DART 3120

Course Fee: $250

DART 3250 Image and Sound in Digital Arts .................................................................................................................. 4
This is a foundational course that covers digital sound theory and sound for digital arts applications. Contexts for the relationship of sound and digital image, time-based media, and the Internet are explored. Techniques presented include recording, generating, multi-track editing, montage, mixing, synchronizing, and mastering. Prerequisites: DART 1005

Course Fee: $250

DART 3510 Interdisciplinary Arts Collective .................................................................................................................. 4
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g. expertise, equipment, etc.) that facilitates the development of artwork projects beyond individual capacities. Prerequisites: Junior Standing or Instructor Permission Cross-listed: ARTS 3510, BBAM 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail
Prerequisites: None

Course Fee: $100
Note: May be repeated for credit.

DART 3600-3603 Special Topics in Digital Arts ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in digital arts vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

Course Fee: $75-$250
Note: May be repeated for credit. DART 3600 can fulfill departmental requirement, DART 3601 can fulfill Humanities distributive core, DART 3602 can fulfill Cultural Diversity core and DART 3603 can fulfill Ethical Responsibility core.

DART 4100 3D Imaging and Animation II ........................................................................ 4
This course builds on skills acquired in DART 3000 (3D Imaging and Animation I) and explores advanced techniques in model building, shading, lighting, rendering, and compositing. Additional emphasis is placed on 3 dimension object creation using Autodesk Maya software.
Prerequisites: DART 3100

Course Fee: $250

DART 4200 Digital Illustration II .......................................................................................... 4
This course builds upon skills acquired in DART 3000 (Digital Illustration I). Advanced techniques in digital illustration and technology are covered. The course also focuses on developing an individual illustrative style with digital illustration as part of a major media presentation.
Prerequisites: DART 3200

Course Fee: $250

DART 4300 Business of Digital Arts and Design ................................................................. 4
This is a fundamentals course that explores economic issues and professional practice standards applicable to digital arts. Course content focuses on business management, contracts, ethics, legal considerations, job sectors, entrepreneurship, budgeting, distribution, and quality control.
Prerequisites: DART 1005

Course Fee: $75

DART 4395 Digital Arts Research .......................................................................................... 4
This course is a survey of digital arts resources and research techniques. Emphasis is on structuring research as a part of artistic development, industry standards for writing and publishing, and research writing. Industry-specific information-gathering and analysis techniques for multimedia and online platforms are covered.
Prerequisites: DART 1005, ENGL 1050, and ENGL 1051

Course Fee: $150

DART 4396 Digital Arts Thesis/Final Portfolio .................................................................. 4
This course is the culmination project for digital arts majors. An area of specialization or any combination of areas is identified, researched, and developed in depth under the supervision of digital arts faculty. A final professional portfolio is developed and the thesis project is publicly displayed at the end of the semester.
Prerequisites: DART 4395
Graded: Pass/Fail

**Course Fee:** $250

DART 4600-4603 Special Topics in Digital Arts ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

**Course Fee:** $75 - $250

Note: May be repeated for credit. DART 4600 can fulfill departmental requirement, DART 4601 can fulfill Humanities distributive core, DART 4602 can fulfill Cultural Diversity core, and DART 4603 can fulfill Ethical Responsibility core.

DART 4915 Digital Arts Internship ........................................................................................ 1-16
This course is a professional internship in a supervised design studio, agency, production company, news service, educational firm that provides a learning experience in digital arts. The specific internship is selected based upon the individual area of interest in digital arts. Requests for this course must be submitted to the Department Chair for approval.
Prerequisites: Instructor Permission
Graded: Pass/Fail

**English as a Second Language (EASL)**

EASL 4001 Introduction to Academic English Level I .......................................................... 4
This course assists in the transition from conversational English to academic applications of English in a college setting. The course is taught entirely in English. Topics include using appropriate academic vocabulary for specific discourse, employing accurate English grammar structures, recognizing common linguistic patterns, using critical thinking to analyze different types of text and media, and developing strategies for improving listening skills and auditory comprehension.
Prerequisites: None

EASL 4002 Introduction to Academic English Level II ......................................................... 4
This course assists in the transition from conversational English to academic applications of English in a college setting. The course is taught entirely in English. The course emphasizes further refinement of academic language skills, including accurate grammar structures, subject/verb agreement, use of figurative language, idioms, synonyms, and appropriate tone and register.
Prerequisites: None

**English (ENGL)**

ENGL 1050 Writing Roundtable I ........................................................................................ 4
This topic-driven writing course focuses on analyzing and synthesizing ideas while remaining aware of rhetorical concepts like audience, purpose, situation, and voice. The course emphasizes the development of college language skills, including the developing of a thesis and argument, demonstration of expository writing, and critical analysis of written texts.
Prerequisites: None
ENGL 1051 Writing Roundtable II .............................................................................................................. 4
This topic-driven writing course emphasizes critical thinking and persuasive writing skills. The course emphasizes critical reading skills and methods for analyzing the content of texts, as well as rhetorical strategies. Research and professional writing skills are reviewed and integrated throughout the course.
Prerequisites: ENGL 1050

ENGL 1101 Living Writers: Foundations ........................................................................................................ 4
This multi-genre course introduces the fundamentals of creative writing and the writer’s workshop. Representative examples of fiction, poetry, and creative nonfiction are analyzed and considered in relationship to individual creative work. Emphasis is given to genre craft, revision, and portfolio development.
Prerequisites: None

ENGL 1102 Living Writers: Revisions .......................................................................................................... 4
This course emphasizes specific revision techniques for creative writing. Focus is given to literary drafts and revision technique as applied to individual creative work, including shorter forms of fiction, nonfiction, and poetry.
Prerequisites: None

ENGL 1600-1601 Special Topics in Literature ............................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050

Note: May be repeated for credit. ENGL 1600 can fulfill departmental requirement and ENGL 1601 can fulfill Humanities distributive core.

ENGL 2210 Techniques of Creative Writing: Poetry ..................................................................................... 4
This course examines the fundamental components of poetry and explores how a poem works. Topics include diction, syntax, rhyme, tone, speaker, meter, the line, form, and metaphor. The course focuses on the development of weekly poems and reading assignments that range from early English lyrics to contemporary work.
Prerequisites: None

ENGL 2217 Fundamentals of Screenwriting ................................................................................................. 4
This course surveys standard professional formats, document workflow, and applications in a wide variety of moving image arts projects. Emphasis is placed on construction of narrative, character development, and overall writing polish. The course also explores the role of the screenwriter in development and pre-production of media content.
Prerequisites: FILM 1001, FILM 1101, FILM 1102 and FILM 1117 or Instructor Permission
Cross-Listed: FILM 2217
Course Fee: $150

ENGL 2220 Techniques of Creative Writing: Fiction ..................................................................................... 4
This course explores the art of short fiction and fundamental components, including setting, character, dialogue, and plot. This course focuses on the weekly development of short creative fiction, as well as close analysis of short stories.
Prerequisites: None
**ENGL 2230 Techniques of Creative Writing: Creative Nonfiction**
This course provides an overview of the strategies, history, and craft of creative nonfiction. The course investigates some of the myriad modes of nonfiction writing, including memoir, new journalism, and the personal essay, and focuses on employing fundamental components of the genre, such as voice, narrative distance, setting, and dialogue.
Prerequisites: None

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Credit</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2310 American Literature</td>
<td>This class focuses on major writers and movements in American literature. Content covers representative texts from early American writing through Modernism. Emphasis is also given to close analysis of texts and study of American literary trends and movements.</td>
<td>ENGL 1050</td>
<td>4</td>
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<tr>
<td>ENGL 2320 British Literature I</td>
<td>This class focuses on British writers before the 19th century. Emphasis is given to close analysis of texts and study of early British literary trends and movements.</td>
<td>ENGL 1050</td>
<td>4</td>
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<tr>
<td>ENGL 2330 British Literature II</td>
<td>This class focuses on British writers from the 19th century through Modernism. Emphasis is given to close analysis of texts and the study of the British Romantic, Victorian, and Modernist literary movements.</td>
<td>ENGL 1050</td>
<td>4</td>
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<tr>
<td>ENGL 2501 Contemporary Publishing: Glyph</td>
<td>This course introduces various professional practices available to an aspiring writer. The course fosters knowledge of professional practices such as building resumes, submitting to literary journals, designing books, evaluating graduate programs, and pitching freelance projects. In addition, the course involves the production of Glyph, the campus literary magazine, which develops professional editorial skills.</td>
<td>Creative Writing Junior or Senior Standing</td>
<td>2-4</td>
<td>Note: May be repeated for credit.</td>
</tr>
<tr>
<td>ENGL 2600-2601 Special Topics in Literature</td>
<td>This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.</td>
<td>ENGL 1050</td>
<td>1-4</td>
<td>Note: May be repeated for credit. ENGL 2600 can fulfill departmental requirement and ENGL 2601 can fulfill Humanities distributive core.</td>
</tr>
<tr>
<td>ENGL 3001 19th Century American Literature</td>
<td>This course focuses on American writers of the 19th century. Emphasis is given to close analysis of texts and study of American writers of the era, such as Poe, Thoreau, Hawthorne, Alcott, Melville, Whitman, Twain, Dickinson, and others.</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<tr>
<td>ENGL 3002 Modern American Literature: 1900-1945</td>
<td>This course focuses on theories of Modernism and American writers of the early twentieth century.</td>
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</table>
Emphasis is given to close analysis of texts and study of American writers such as Cather, Hemingway, Faulkner, Fitzgerald, O’Connor, Stevens, West, and others prominent in the development of contemporary literature.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3004 Women and Gender in Literature
This course focuses on women writers, feminist theory, and the representation of women in literature. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3005 Minority Writers (African American)
This course focuses on representative African American authors and literary movements. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3006 Minority Writers (Latino/a)
This course focuses on representative Latino and Latina authors and literary movements. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3007 Minority Writers (Native American)
This course focuses on representative Native American authors and literary movements. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3101 Modern British Literature: 1900-1945
This course examines some of the representative texts of British Modernism. Focal points include cultural and literary changes at the end of the Victorian Era, imperialism, developments in the visual arts, and responses to World War I. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3102 Modern British Literature: 1945-Present
This course examines some of the major authors and literary movements in British literature from 1945 to the present. Emphasis is given to close analysis of postmodern texts, critical theories, and class readings that include a wide range of novels, plays, short stories, poems, and essays.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3103 20th Century American Fiction
This course examines representative work by 20th century American fiction writers. Emphasis is given to close analysis of texts as well as trends in the novel and critical theory.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3108 20th Century American Poetry
This course examines representative work by 20th century American poets, as well as major postmodern movements and trends in poetry. Emphasis is given to historical context, critical theory and close analysis of poems.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent
ENGL 3201 Shakespeare I .......................................................... 4
This course focuses on representative comedies and histories by Shakespeare. Emphasis is given to close analysis of Shakespearean plays.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3202 Shakespeare II .......................................................... 4
This course focuses on representative tragedies and romances by Shakespeare. Emphasis is given to close analysis of Shakespearean plays.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3210 Fundamentals of Nonfiction Writing for Multimedia .................................................. 4
This course is an introduction to styles and formats used in nonfiction writing for multimedia and the Internet. Basic principles of digital journalism, story writing, advertising, public service announcements, and press releases are covered. Ethical and legal considerations are also examined.
Prerequisites: DART 1005, ENGL 1050, and ENGL 1051
Cross-listed: DART 3210
Course Fee: $150

ENGL 3318 Intermediate Screenwriting .......................................................... 4
This course expands, refines, and applies the precepts and techniques of screenwriting set forth in ENGL 2217. The course also examines some of the seminal texts that have defined the practice of screenwriting.
Prerequisites: ENGL 2217 or FILM 2217
Cross-Listed: FILM 3318
Course Fee: $150

ENGL 3319 Adaptation for the Screen .......................................................... 4
This course explores the unique challenges of adapting existing source material to the screen. Emphasis is placed on strategies and techniques for translating literary or theatrical narrative into the language of cinema. The course analyzes successful examples of screen adaptation.
Prerequisites: ENGL 2217 or FILM 2217
Cross-Listed FILM 3319
Course Fee: $150

ENGL 3401 Intermediate Poetry Workshop .......................................................... 4
This course builds upon foundational poetry writing skills through engagement with poetic craft and revision of creative work through writing workshops. The course also involves the close examination of poetic form and tools, such as line, syntax, diction, and tone.
Prerequisites: ENGL 1050 and ENGL 2210, or Instructor Permission

ENGL 3402 Intermediate Fiction Workshop .......................................................... 4
This course builds upon foundational fiction writing skills through engagement with the craft of fiction and the revision of creative work through writing workshops. The course also closely examines the tools of the fiction writer, such as character, setting, dialogue, and plot.
Prerequisites: ENGL 1050 and ENGL 2220, or Instructor Permission
ENGL 3404 Intermediate Creative Nonfiction Workshop
This course builds on foundational creative nonfiction skills through analysis of nonfiction craft and the revision of creative work through writing workshops. The course examines the tools of the nonfiction writer, such as voice, form, narrative distance, setting, and dialogue.
Prerequisites: ENGL 1050 and ENGL 2230, or Instructor Permission

ENGL 3405 Cross-Genre Writing
This course examines the techniques of cross-genre writers. Emphasis is given to the exploration of the tradition of cross-genre writing, analysis of representative texts, and the development and revision of cross-genre work through creative writing workshops.
Prerequisites: ENGL 2210, ENGL 2220, and ENGL 2230, or Instructor Permission

ENGL 3506 The American Short Story
This course surveys the historical development of the American short story. Course content focuses on major trends in American short story and close analysis of individual texts.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3507 Classical Literature of the World
This course surveys representative texts of classical literature. Emphasis is given to close analysis of texts by selected authors of classical literature, such as Homer, Virgil, Aeschylus, Euripides, and Sophocles.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3510 Interdisciplinary Arts Collective
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, BBAM 3510, DART 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail
Course fee: $100

ENGL 3600-3603 Special Topics in Literature
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050 and ENGL 1051, or equivalent
Note: May be repeated for credit.
ENGL 3600 can fulfill departmental requirement, ENGL 3601 can fulfill Humanities distributive core, ENGL 3602 can fulfill Cultural Diversity core, and ENGL 3603 can fulfill Ethical Responsibility core.

ENGL 4301 Advanced Poetry Workshop
This course entails advanced poetry composition through writing workshops and employment of the tools of poetry, such as line, syntax, diction, metaphor, and tone. Emphasis is given to revision of creative work, the poetry sequence, and close examination of poetic form.
Prerequisites: ENGL 3401
ENGL 4302 Advanced Fiction Workshop
This course entails advanced fiction composition through writing workshops. Emphasis is given to the craft of the novel. The course also continues the development of tools of the fiction writer, such as character, setting, dialogue, and plot.
Prerequisites: ENGL 3402

ENGL 4304 Advanced Creative Nonfiction Workshop
This course entails advanced creative nonfiction composition through writing workshops. Emphasis is placed on revision, close analysis of representative texts in the genre, and advanced experimentations in memoir, biography, personal essay, research-based nonfiction, and lyric essay.
Prerequisites: ENGL 3404

ENGL 4415 Moving Image Theory and Criticism
This course surveys the history of film theory and significant philosophical thought concerning film as an art form, an experience, and an ideological construct. The course explores the work of formative theorists, such as Arnheim and Eisenstein, along with realist theorists such as Bazin and Kracauer. Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: ARTH 2202 or FILM 2202, and Instructor Permission
Cross-Listed: ARTH 4415, FILM 4415
Course Fee: $150

ENGL 4418 Advanced Screenwriting
This course emphasizes further use of the principles of screenwriting by building on the skills developed in ENGL 3318. Focus is placed on refining characterization and dialog to support narrative structure and thematic intent. The course also continues the examination of seminal texts that have defined the practice of screenwriting.
Prerequisites: ENGL 3318 or FILM 3318
Cross-Listed: FILM 4418
Course Fee: $150

ENGL 4600-4603 Special Topics in Literature
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050
Note: May be repeated for credit. ENGL 4600 can fulfill departmental requirement, ENGL 4601 can fulfill Humanities distributive core, ENGL 4602 can fulfill Cultural Diversity core, and ENGL 4603 can fulfill Ethical Responsibility core.

ENGL 4805 The Writer in the World
This course focuses on advanced analysis of individual creative work. Emphasis is given to analysis of writer craft, examination of the links between literature and other artistic disciplines, and exploration of language as a medium of self-expression.
Prerequisites: Creative Writing Senior Standing or Instructor Permission
ENGL 4915 Creative Writing Internship ................................................................. 1-16
This course is a professional internship in a supervised setting that provides a learning experience relevant to writing. The specific internship is selected based upon the individual area of literary interest. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing
Graded: Pass/Fail
Note: May be repeated for credit.

ENGL 4925 New York Arts Program ........................................................................ 16
This program provides internship opportunities with writers, editors, and/or literary enterprises in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: None
Graded: Pass/Fail

ENGL 4935 Independent Creative Writing Project .................................................. 1-4
This is an independent study course that involves execution of an extensive project in the areas of literature or creative writing which is developed in cooperation with an advisor in a specific area of expertise. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments. Permission of the instructor is required before registering.
Prerequisites: ENGL 1050, and Junior or Senior Standing
Note: May be repeated for credit.

ENGL 4970 Senior Reading ....................................................................................... 4
This course entails the development of a senior creative thesis that demonstrates advanced skills in literary craft. Emphasis is given to revision through writing workshops, critique of creative work, analysis of thesis sequencing, and strategies for public reading of creative work.
Prerequisites: Creative Writing Senior Standing
Course Fee: $50

Film (FILM)

FILM 1001 Freshman Studio I .................................................................................. 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, BBAM 1001, DART 1001, GRDN 1001, PHOT 1001
Course Fee: $100

FILM 1002 Freshman Studio II .................................................................................. 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Suggested Prerequisites: FILM 1001
Cross-listed: ARTS 1002, BBAM 1002, DART 1002, GRDN 1002, PHOT 1002
**Course Fee:** $100

**FILM 1101 Dimensions of Creativity** ................................................................. 4
This course provides basic hands-on experience with video cameras, sound, and editing equipment. Emphasis is placed upon theory, vocabulary, and practice of basic production and post-production techniques. Course content develops creative tools to create work that is both collaborative and personal.
Prerequisites: None
**Course Fee:** $385

**FILM 1102 Introduction to Moving Image Arts** ................................................... 4
This course covers the basic technical terms and aesthetic principles of the moving image arts. Emphasis is given to exploring the media used to create the moving image, forms moving image artworks can take, different aesthetic and/or ideological strategies, and different systems deployed in a moving image artwork. Moving image artworks are screened and examined.
Prerequisites: None
**Course Fee:** $150

**FILM 1117 Ideation** .............................................................................................. 4
This course surveys the creative process, including observation, visualization, intuition, self-exploration, emotional response, inspiration, aesthetics, meaning, impact, purpose, and cultural context. The course emphasizes strategies and techniques for concept generation culminating in the generation of substantive project ideas to be pursued in future coursework.
Prerequisites: None
**Course Fee:** $150

**FILM 1600-1601 Special Topics in Moving Image Arts** ........................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
**Course Fee:** $150-$385
   Note: May be repeated for credit. FILM 1600 can fulfill departmental requirement and FILM 1601 can fulfill Humanities distributive core.

**FILM 2101 Professional Film Practicum** ............................................................... 4
This course covers the basic skills needed for practical professionalism in the media industry. The course also incorporates safety training and production assistant preparation.
Prerequisites: FILM 1001 and FILM 1101
**Course Fee:** $385

**FILM 2201 History of World Cinema I** ............................................................... 4
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 1101 and FILM 1102, or Instructor Permission
Cross-listed: ARTH 2201
**Course Fee:** $150
FILM 2202 History of World Cinema II ................................................................. 4
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 2201 or ARTH 2201 or Instructor Permission
Cross-listed: ARTH 2202
Course Fee: $150

FILM 2209 The Alternative Screen I .................................................................. 4
This course surveys experimental or avant-garde film from the 1920s to the present. Focus is given to works that represent the fine arts tradition in the moving image and works that demonstrate filmmaking as personal artistic and political expression rather than an industrial enterprise. Screenings cover the European avant-garde and major traditions of American experimental cinema.
Prerequisites: FILM 1102 or Instructor Permission
Cross-listed: ARTH 2209
Course Fee: $150

FILM 2212 Moving Image Production ................................................................. 4
This course covers the mechanics of digital video production. Emphasis is given to the ways in which the techniques of filmmaking can be applied to tell a story and propel narrative. The course also explores and develops creative expression and personal vision through the shooting of short films in digital video.
Prerequisites: FILM 1002, FILM 1101, FILM 1102, and FILM 1117 or Instructor Permission
Course Fee: $385

FILM 2213 Moving Image Post-Production .......................................................... 4
This course covers the mechanics of film and video post-production. Emphasis is given to the practical application of editing aesthetics and techniques using digital non-linear editing software. The course also focuses on the historical aspects of editing as related to current practices in the field of film and video post-production.
Prerequisites: FILM 1002, FILM 1101, FILM 1102, and FILM 1117, or Instructor Permission
Course Fee: $385

FILM 2217 Fundamentals of Screenwriting ........................................................ 4
This course surveys standard professional formats, document workflow, and applications in a wide variety of moving image arts projects. Emphasis is placed on construction of narrative, character development, and overall writing polish. The course also explores the role of the screenwriter in development and pre-production of media content.
Prerequisites: FILM 1001, FILM 1101, FILM 1102, and FILM 1117, or Instructor Permission
Cross-listed: ENGL 2217
Course Fee: $150

FILM 2600-2601 Special Topics in Moving Image Arts ........................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: FILM 1101, FILM 1102, and FILM 1117, or Instructor Permission
Note: May be repeated for credit. FILM 2600 can fulfill departmental requirement, and FILM 2601 can fulfill Humanities distributive core.

FILM 3301 Advanced History of World Cinema I ................................................................. 4
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: Moving Image Arts Junior or Senior Standing or Instructor Permission
Course Fee: $150

FILM 3302 Advanced History of World Cinema II ............................................................... 4
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: Moving Image Arts Junior or Senior Standing, or Instructor Permission
Course Fee: $150

FILM 3303 Media and Democracy ....................................................................................... 4
This course explores the past, present, and future role of visual media in a democratic society. The course focuses on the important voices in contemporary media theory and criticism. Emphasis is also placed on how changes in media distribution and the rise of user generated content effect the influence of media in a democratic process.
Prerequisites: FILM 1102 and FILM 2201
Course Fee: $150

FILM 3309 Advanced Alternative Screen I ......................................................................... 4
This course surveys experimental or avant-garde film from the 1920s to the present. Focus is given to works that represent the fine arts tradition in the moving image and works that demonstrate filmmaking as personal artistic and political expression rather than an industrial enterprise. Screenings cover the European avant-garde and major traditions of American experimental cinema.
Prerequisites: Moving Image Arts Junior or Senior Standing or Instructor Permission
Cross-listed: ARTH 2209, FILM 2209
Course Fee: $150

FILM 3313 Nonfiction Writing for the Screen ..................................................................... 4
This course explores research and writing for the documentary, documentary-influenced entertainment, personal narrative, and essay media projects. Emphasis is given to developing skills for creating a strong nonfiction narrative for the screen, as well as skills for writing appropriate and effective narration. Script formats and document workflow are also covered.
Prerequisites: FILM 1101, FILM 1102, and FILM 2217 or Instructor Permission
Course Fee: $150
FILM 3316 Audio Design ................................................................. 4
This course covers aspects of audio post-production workflow and basic editing, mixing, and sound design concepts. Emphasis is given to the practical application of sound editing and the aesthetic interplay of sound and image using digital editing tools. The course also develops skills in the analysis of audio artworks and soundtracks.
Prerequisites: FILM 1101, FILM 1102, FILM 2212, and FILM 2213, or Instructor Permission
Course Fee: $385

FILM 3318 Intermediate Screenwriting .................................................. 4
This course expands, refines, and applies the precepts and techniques of screenwriting set forth in FILM 2217. The course also examines some of the seminal texts that have defined the practice of screenwriting.
Prerequisites: FILM 2217 or ENGL 2217
Cross-listed: ENGL 3318
Course Fee: $150

FILM 3319 Adaptation for the Screen......................................................... 4
This course explores the unique challenges of adapting existing source material to the screen. Emphasis is placed on strategies and techniques for translating literary or theatrical narrative into the language of cinema. The course analyzes successful examples of screen adaptation.
Prerequisites: FILM 2217 or ENGL 2217
Cross-listed: ENGL 3319
Course Fee: $150

FILM 3323 Producing the Independent Film.............................................. 4
This course explores methods of developing and marketing an independent film production. The course covers documentary and fiction filmmaking. Emphasis is also given to new ways of financing, producing, and distributing low-budget independent films and videos.
Prerequisites: FILM 1101, FILM 1102, and FILM 2212 or Instructor Permission
Course Fee: $150

FILM 3324 Directing the Feature Film ...................................................... 4
This course covers the theoretical and practical knowledge of the art and technique of film directing. Emphasis is given to script analysis, working with actors, and designing shots in service of a narrative.
Prerequisites: FILM 2212, FILM 2213 and FILM 2217, or Instructor Permission
Course Fee: $385

FILM 3325 Video Studio Production ....................................................... 4
This is a beginning course in studio production using the single and multi-camera environments to explore the unique nature of video as a live electronic medium. Course content stresses practical studio production skills and collaboration through exploring the synthesis of video graphic and dramatic narrative.
Prerequisites: FILM 2212 or Instructor Permission
Course Fee: $385

FILM 3331 Survey of New Media Art ..................................................... 4
This course surveys contemporary practice in new media art forms. Emphasis is placed on integrating technical and aesthetic skills within the conceptual framework of a wide variety of genres and
approaches, including net art, telematics, robotics, artificial intelligence, real-time video performance, and immersive environments.

Prerequisites: FILM 1101, FILM 1102 and FILM 2213, or Instructor Permission

Course Fee: $385

FILM 3332 Interactive Multimedia......................................................................................................................... 4
This course introduces basic concepts of interactive media design. Emphasis is placed on integrating digital video, animation, and sound while incorporating meaningful user input and agency into applications developed for the Web, iPhone/iPad, and other contemporary platforms.
Prerequisites: FILM 2212, FILM 2213 and FILM 3331, or Instructor Permission

Course Fee: $385

FILM 3333 Community Action Project (CAP) ........................................................................................................... 4
This production course emphasizes collaboration skills of small production teams to design, shoot, and edit socially relevant projects. Emphasis is on group mentorship through each phase of the creative process, including outreach and conceptualization, research and logistical planning, realization, and presentation. Issues of the social responsibility of the media artist are addressed.
Prerequisites: FILM 2212, FILM2213, and FILM 2217, or Instructor Permission

Course Fee: $385

FILM 3334 Animation............................................................................................................................................... 4
This course introduces animation techniques, principles, and aesthetics. Emphasis is given to the practical application of various animation techniques as a means of personal expression using both traditional and digital tools. The course also examines historical aspects of animation as related to contemporary practices and techniques.
Prerequisites: FILM 1101 and FILM 1102, or Instructor Permission

Course Fee: $385

FILM 3356 Beginning Cinematography ................................................................................................................... 4
This course covers the technical, aesthetic, and practical, aspects of film and digital cinematography. Emphasis is on the principles of motion picture camera and lighting techniques. Through production use of 16mm cameras and professional lighting equipment, this course develops skills necessary to create compelling moving images.
Prerequisites: FILM 2212 and Instructor Permission

Course Fee: $385

FILM 3363 The Alternative Screen II .......................................................................................................................... 4
This course surveys experimental or avant-garde video from the 1960s to the present. These works represent the fine-arts tradition as practiced on video, including portraits, diaries, essays, experimental narratives, performance art, and “expanded cinema” installations.
Prerequisites: FILM 2209 or ARTH 2209, or Instructor Permission
Cross-listed: ARTH 3363

Course Fee: $150

FILM 3366 Documentary Production.......................................................................................................................... 4
This course covers the theoretical and practical knowledge of the art and technique of documentary filmmaking through the making of individual film projects. Emphasis is given to the ethics, social aspects, practices, and styles of nonfiction film production and editing.
Prerequisites: FILM 2212, FILM 2213, and FILM 2217, or Instructor Permission

**Course Fee:** $385

FILM 3371 Major Filmmakers ......................................................................................................................... 4
This course studies the works of major filmmakers with attention given to both analysis and societal impact of individual films. The aesthetic tools of directing, cinematography, and editing are explored.
Prerequisites: FILM 2201 or Instructor Permission

**Course Fee:** $150
Note: May be repeated for credit with Instructor Permission.

FILM 3372 National Cinemas .......................................................................................................................... 4
This course covers the critical analysis of cinema of a particular country, culture, or national movement. Specific course topics vary with possible emphases to include Japanese cinema, Third World cinema, Italian neorealism, and the New Wave.
Prerequisites: FILM 2201 or Instructor Permission

**Course Fee:** $150
Note: May be repeated for credit.

FILM 3373 Film Genres .................................................................................................................................... 4
This course explores the role of genre in film narrative and theory. The course consists of a substantive critical analysis of a single film genre or a group of genres.
Prerequisites: FILM 2201 or Instructor Permission

**Course Fee:** $150
Note: May be repeated for credit with Instructor Permission.

FILM 3380 Project Workshop.......................................................................................................................... 1-4
This course facilitates the creation of independent film, video, multimedia, screenwriting, or critical studies projects pre-approved by an appropriate faculty member. Emphasis is on mentorship throughout each phase of the creative process, including conceptualization, research and logistical planning, realization, and presentation.
Prerequisites: FILM 2212, FILM 3212, Moving Image Arts Junior or Senior Standing, Instructor Permission

**Course Fee:** $150-$385
Note: May be repeated for credit.

FILM 3510 Interdisciplinary Arts Collective ....................................................................................................... 2
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, BBAM 3510, DART 3510, ENGL 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail

**Course Fee:** $100
Note: May be repeated for credit.
FILM 3600-3603 Special Topics in Moving Image Arts ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: Moving Image Arts Junior Standing or Instructor Permission
Course Fee: $150-$385
Note: May be repeated for credit. FILM 3600 can fulfill departmental requirement, FILM 3601 can fulfill Humanities distributive core, FILM 3602 can fulfill Cultural Diversity core, and FILM 3603 can fulfill Ethical Responsibility core.

FILM 4001 Ready for the Biz ........................................................................................................... 4
This course focuses on the development of professional job-seeking skills. Emphasis is given to defining personal career objectives and/or advanced educational goals. Additionally, the course guides filmmakers through pre-production of a senior thesis project(s) and/or a professional portfolio.
Prerequisites: Moving Image Arts Senior Standing or Instructor Permission
Course Fee: $150

FILM 4004 History of Photography I ................................................................................................ 4
This course surveys the history of photography as an art form from the period of 1830 to approximately 1925. Course topics cover events leading to the invention of photography and the evolution of photography as an international art form. Progress and evaluation of various technologies and photographic processes are discussed in relationship to science and art and in terms of impact on communications and artistic influences.
Suggested Prerequisites: PHOT 1008 or Instructor Permission
Cross-listed: PHOT 4004
Course Fee: $75
Note: PHOT 1008 may be taken as a co-requisite.

FILM 4404 History through Film .................................................................................................. 4
This course explores how fiction and nonfiction films have represented history. Emphasis alternates among different historical periods and/or subjects. Relevant films are screened, discussed, and analyzed in consideration of broad sociopolitical contexts.
Prerequisites: None
Cross-listed: ARTH 4405
Course Fee: $150
Note: May be repeated for credit.

FILM 4407 Advanced Directing .................................................................................................... 4
This course covers script analysis and designing shots in service of the narrative. Emphasis is given to the variety of approaches to directing actors, as well as directing shoots on location.
Prerequisites: FILM 3324 and Instructor Permission
Course Fee: $385

FILM 4410 Ethics for the Moving Image Artist ............................................................................. 4
This course explores the ethical responsibilities of the filmmaker. The course establishes the standards for responsible filmmaking and covers ethical problem solving for film, television, and multimedia.
Prerequisites: FILM 2202 or Instructor Permission
Course Fee: $150
FILM 4415 Moving Image Theory and Criticism ................................................................. 4
This course surveys the history of film theory and significant philosophical thought concerning film as an
art form, an experience, and an ideological construct. The course explores the work of formative
theorists, such as Arneheim and Eisenstein, along with realist theorists such as Bazin and Kracauer.
Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: FILM 2202 or ARTH 2202 or Instructor Permission
Cross-listed: ARTH 4415, ENGL 4415
Course Fee: $150

FILM 4418 Advanced Screenwriting ................................................................................. 4
This course emphasizes further use of the principles of screenwriting by building on the skills developed
in FILM 3318. Focus is placed on refining characterization and dialog to support narrative structure and
thematic intent. The course also continues the examination of seminal texts that have defined the
practice of screenwriting.
Prerequisites: FILM 3318 or ENGL 3318
Cross-listed: ENGL 4418
Course Fee: $150

FILM 4456 Digital Cinema Cinematography ..................................................................... 4
This course is an intensive hands-on production course that explores the theories and practice of film-
style cinematography applied to digital cinema formats. This course focuses on greater mastery of the
art of the cinematographer, as well emphasizes the technological mastery necessary for production.
Prerequisites: FILM 3356 and Instructor Permission
Course Fee: $385

FILM 4471 Advanced Editing ........................................................................................... 4
This course covers professional post-production tools, techniques, and processes. Emphasis is given to
the advanced application of editing aesthetics and techniques using digital non-linear editing software.
The course also focuses on post-production management, including the analysis of film and video works
as related to the art of film and video editing.
Prerequisites: FILM 2213 or Instructor Permission
Course Fee: $385

FILM 4493 Advanced Audio Design ................................................................................ 4
This course provides an intensive involvement in production and post-production of sound for the
cinema. Course topics include sync-sound recording, as well as Foley and microphone placement
techniques and theory.
Prerequisites: FILM 3316, FILM 3356 or Instructor Permission
Course Fee: $385

FILM 4600-4603 Advanced Special Topics in Moving Image Arts..................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: Moving Image Arts Senior Standing or Instructor Permission
Course Fee: $150-$385
Note: May be repeated for credit. FILM 4600 can fulfill departmental requirement, FILM 4601 can fulfill Humanities distributive core, FILM 4602 can fulfill Cultural Diversity core, and FILM 4603 can fulfill Ethical Responsibility core.

FILM 4700 Advanced Cinematography ......................................................................................................................... 4
This course encompasses advanced techniques and skills in the art of cinematography, lighting, and camera-handling. Emphasis is placed on exploring both film and digital cinema techniques and involves day long sessions on the sound stage, as well as on location.
Prerequisites: FILM 3356
Course Fee: $385
Note: May be repeated for up to 8 credits.

FILM 4915 Moving Image Arts Internship ................................................................................................................... 1-16
This course is a professional internship in a supervised setting that provides a learning experience in the media industry. The specific internship is selected based upon the individual area of interest in film.
Requests for this course must be submitted to the department chair for approval.
Prerequisites: FILM 2101, Instructor Permission and Department Chair Permission
Graded: Pass/Fail
Note: May be repeated for credit.

FILM 4925 New York Arts Program .............................................................................................................................. 16
This program provides internship opportunities with studios, film organizations, and/or artists in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: FILM 2212, FILM 2213, FILM 2217 and Department Chair Permission
Graded: Pass/Fail

FILM 4935 Independent Film Project ............................................................................................................................ 1-6
This is an independent study course that provides an opportunity to work individually with a faculty mentor in the development of advanced independent work in the area of film or digital cinema. The course emphasizes mentorship through the phases of the creative process, including conceptualization, research and logistical planning, realization, and presentation.
Prerequisites: Moving Image Arts Junior or Senior Standing and Instructor Permission
Course Fee: $385
Note: May be repeated for credit.

Freshman Year Seminar (FRYE)

FRYE 1025 Liberal Arts Seminar ................................................................................................................................. 4
This course examines specific academic themes, from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. Emphasis is on developing critical thinking skills, logical analysis, and effective writing.
Prerequisites: None
Course Fee: $25

Geology (GEOL)
GEOL 1001 Introduction to Geology ......................................................................................................................... 3
This course provides an introduction to geological processes. Course content overviews geologic time, plate tectonics, mountain building, oceanic processes, minerals and rocks, hydrology, river processes, and desert formation.
Prerequisites: None
Course Fee: $50
Note: Planned field trips.

GEOL 1020 Natural Disasters ........................................................................................................................................ 4
This course provides an introduction to naturally occurring disasters and the effects of natural disasters on human life and property. Topics focus on understanding the effects of earthquakes, volcanic eruptions, hurricanes, and tornadoes.
Prerequisites: None
Course Fee: $50

**Graphic Design (GRDN)**

GRDN 1001 Freshman Studio I ......................................................................................................................................... 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional, and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, BBAM 1001, DART 1001, FILM 1001, PHOT 1001
Course Fee: $100

GRDN 1002 Freshman Studio II ......................................................................................................................................... 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Suggested Prerequisites: GRDN 1001
Cross-listed: ARTS 1002, BBAM 1002, DART 1002, FILM 1002, PHOT 1002
Course Fee: $100

GRDN 1050 Digital Image-Making ................................................................................................................................... 4
This course introduces Adobe® Photoshop® and Adobe® Illustrator® as image-making tools. The course emphasizes both traditional and experimental graphic design exercises and focuses on developing skills of creativity and conceptualization in digital image-making.
Prerequisites: None
Course Fee: $250

GRDN 1100 Graphic Design I .............................................................................................................................................. 4
This course introduces the fundamental principles of visual communication with an emphasis on design practice and theory. Content includes composition, form, color, rhythm, visual hierarchy, symbol design, and word/image relationships. The course is also designed to develop a visual and verbal vocabulary used to generate and evaluate creative contemporary graphic design.
Prerequisites: GRDN 1001 and GRDN 1050, or basic Adobe® Photoshop® skills
Course Fee: $250

GRDN 1200 Typography I................................................................................................................................. 4
This course is an introduction to the fundamental principles of typography. Course content includes the
history and evolution of letterforms, historical typefaces and type designers, and experimental
typographic design. Craftsmanship is emphasized through the practice of both digital and hand lettering
techniques.
Prerequisites: None
Course Fee: $250

GRDN 1600-1601 Special Topics in Graphic Design.......................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse
blend of instructors.
Prerequisites: None
Course Fee: $100-$250
Note: May be repeated for credit. GRDN 1600 can fulfill departmental requirement and GRDN 2601
can fulfill Humanities distributive core.

GRDN 2100 Graphic Design II.......................................................................................................................... 4
This course builds on the fundamental principles presented in GRDN1100 with an emphasis on concept
and content. The expressive power of storytelling is explored by combining personal visual agendas with
the needs of a client. The course also focuses on developing conceptual solutions for a variety of real-
world design problems.
Prerequisites: GRDN 1002 and GRDN 1100
Course Fee: $250

GRDN 2200 Typography II............................................................................................................................... 4
This course explores the principles of creative typographic design and page composition. Course topics
include historical typographic expression (Classical, Early Modern, International, and Post-Modern),
advanced typographic issues, and historical essays. The course also focuses on the development of a
unique, personalized approach to typography.
Prerequisites: GRDN 1200
Course Fee: $250

GRDN 2300 History of Graphic Design.............................................................................................................. 4
This course surveys the historical discourse and theory of visual communication and graphic design.
Pivotal designers and achievements are presented in conjunction with social, political, and economical
movements of select eras.
Prerequisites: None
Course Fee: $75

GRDN 2600-2601 Special Topics in Graphic Design.......................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse
blend of instructors.
Prerequisites: None
Course Fee: $100-$250
Note: May be repeated for credit. GRDN 2600 can fulfill departmental requirement and GRDN 2601 can fulfill Humanities distributive core.

GRDN 3100 Graphic Design III................................................................................................................................. 4
This course builds on the content presented in GRDN 2100 with a focus on the creative process and graphic design methodology. Content includes historical discourse and contemporary design theory. The course emphasizes contemplation of individual intuitive creative process while exploring alternative and experimental design methods.
Prerequisites: GRDN 2100
Course Fee: $250

GRDN 3310 Web Design I.................................................................................................................................................. 4
This course introduces on-screen and interactive media through the use of Adobe® Dreamweaver®, HTML, and CSS. Platforms such as WordPress and Indexhibit are also explored as ways to circumvent the traditional Web design process. The course addresses the need to think critically about ways to navigate online content.
Prerequisites: GRDN 2100
Course Fee: $250

GRDN 3320 Web Design II.................................................................................................................................................. 4
This course presents advanced topics in on-screen and interactive media. Tools and concepts introduced in Web Design I are explored further and supplemented by new technology such as Adobe® Flash® or HTML 5. The course also investigates multimedia artists and scientists alongside experimental and practical uses of the Web to provide a more robust view of contemporary multimedia design.
Prerequisites: GRDN 3310
Course Fee: $250

GRDN 3410 Motion Graphics I........................................................................................................................................... 4
This course introduces Adobe® After Effects® and the basic skill sets needed to create contemporary motions graphics, such as film title sequences, music video animation, and television bumpers. A tool-based studio component is complemented by theoretical explorations in order to provide opportunity to explore practical and experimental applications of motion graphics.
Prerequisites: GRDN 1100
Course Fee: $250

GRDN 3420 Motion Graphics II........................................................................................................................................... 4
This course explores advanced topics in Adobe® After Effects® and contemporary motion graphics. Course content integrates personal exploration with real-world design problems and includes the use of Final Cut Pro (video editing software) or Cinema 4D (3D software). The course also investigates motion graphics firms and historical designers in order to present a more robust view of contemporary motion graphics.
Prerequisites: GRDN 3410
Course Fee: $250
GRDN 3510 Interdisciplinary Arts Collective ........................................................................................................................................ 2
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, BBAM 3510, DART 3510, ENGL 3510, FILM 3510, MUSI 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail
Course Fee: $100
Note: May be repeated for credit.

GRDN 3600-3603 Special Topics in Graphic Design ............................................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $100–$250
Note: May be repeated for credit. GRDN 3600 can fulfill departmental requirement, GRDN 3601 can fulfill Humanities distributive core, GRDN 3602 can fulfill Cultural Diversity core, and GRDN 3603 can fulfill Ethical Responsibility core.

GRDN 4100 Graphic Design IV ........................................................................................................................................................................ 4
This course builds on the concepts presented in GRDN 3100 by promoting the development of a personal visual style. Course content emphasizes analysis and understanding of both historical and contemporary graphic design discourse and visual language.
Prerequisites: GRDN 3100
Course Fee: $250

GRDN 4300 Business Practices and Portfolio Prep for Designers ............................................................................................................................................. 4
This course presents essential information necessary for contemporary professional practice, including the understanding of resumes, contracts, client relationships, and digital prepress. The course also emphasizes curating and development of a professional graphic design portfolio.
Prerequisites: GRDN 3100
Course Fee: $150

GRDN 4500 Senior Design Studio/BFA Thesis ............................................................................................................................................. 4
This course applies a comprehensive set of graphic design skills to a personalized area of study.
Comprised of a full semester, the course requires identifying an individualized graphic design project, researching information, gathering and making assets, and ultimately, creating an entire visual campaign. Thesis projects are publicly displayed at the end of the semester.
Prerequisites: GRDN 4100
Graded: Pass/Fail
Course Fee: $250

GRDN 4600-4603 Special Topics in Graphic Design ............................................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

**Course fee: $100-$250**

Note: May be repeated for credit. GRDN 4600 can fulfill departmental requirement, GRDN 4601 can fulfill Humanities distributive core, GRDN 4602 can fulfill Cultural Diversity core, and GRDN 4603 can fulfill Ethical Responsibility core.

**GRDN 4915 Graphic Design Internship ................................................................. 1-16**
This course is a professional internship in a supervised design studio or public or private enterprise that provides a learning experience in graphic design. The specific internship is selected based on the individual area of interest in graphic design. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing and Instructor Permission
Graded: Pass/Fail
Note: May be repeated for credit.

**GRDN 4935 Independent Project ........................................................................... 1-8**
This course is an independent research, writing, or graphic design project designed by the student with a faculty advisor. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments. Permission of the instructor is required before registering.
Prerequisites: Junior or Senior Standing, and Instructor Permission

**Course Fee: $150-$250**

Note: May be repeated for credit.

**History (HIST)**

**HIST 2601 Special Topics in History ................................................................. 1-4**
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. Course can fulfill Social Science distributive core.

**HIST 3016 History of the Southwest ................................................................. 4**
This course explores the activities surrounding the settlement of northern Mexico and the American Southwest. Topics cover the development of New Mexico, Texas, California, and Arizona from the time of settlement to the end of the 19th century.
Prerequisites: None

**HIST 3017 History of New Mexico ................................................................. 4**
This course introduces the historical influence of Spain, Mexico, and the United States on the state of New Mexico. Course content covers the influence of conquistadors, culture of Pueblo Indians, problems of early settlement, Mexican and American takeovers, and development during the Territorial period.
Prerequisites: None

**HIST 3019 Native American History ................................................................. 4**
This course provides an overview of Native American history from pre-colonial times to the present.
Topics include Native American-Anglo cultural interaction, US policy development, and the roles played by indigenous peoples to ensure survival and on-going cultural integrity into the 21st century.
**Prerequisites:** None

**HIST 3601-3603 Special Topics in History** ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are covered by a diverse blend of instructors.
**Prerequisites:** None

Note: May be repeated for credit. HIST 3601 can fulfill Social Science distributive core, HIST 3602 can fulfill Cultural Diversity core and HIST 3603 can fulfill Ethical Responsibility core.

**HIST 4601-4603 Special Topics in History** ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are be covered by a diverse blend of instructors.
**Prerequisites:** None

Note: May be repeated for credit. HIST 4601 can fulfill Social Science distributive core, HIST 4602 can fulfill Cultural Diversity core and HIST 4603 can fulfill Ethical Responsibility core.

**Mathematics (MATH)**

**MATH 1115 Mathematics for Professionals** ................................................................. 4
This course is an in-depth investigation into mathematical systems with emphasis on critical thinking and problem-solving. Course content focuses on reasoning skills applied to sets, functions, various number systems, ration and proportions, percentage problems, statistics, measurement systems, and linear algebra problems.
**Prerequisites:** None

Course Fee: $25

**Music (MUSI)**

**MUSI 1001 Musicianship Skills** .................................................................................. 2
This course is an applied study of beginning through intermediate aural and music reading skills, along with the fundamentals of keys, scales, and intervals. Emphasis is given to listening, sight-singing, dictation, rhythm, and improvisation, all within the context of both Western and non-Western musical traditions, and supported by work in music notation and keyboard skills.
**Prerequisites:** None

**MUSI 1002 University Chorus** .................................................................................. 1
This course is a performing ensemble which emphasizes the study of ensemble skills and vocal music in a wide variety of genres. In addition to providing a choral experience for students from all majors, this ensemble course complements lower level music theory and musicianship courses by combining sight-reading and musicianship development with performance preparation.
**Prerequisites:** Freshman or Sophomore Standing Only

Note: May be repeated for credit.
MUSI 1003 Rudiments of Music
This course provides an introduction to the materials of basic musical literacy in traditional Western music contexts. While assuming minimal or no experience with traditional music notation, the course establishes a foundation for understanding and using the fundamental concepts and standard notation of pitch, rhythm, melody, harmony, through both written and aural skills, including ear training, dictation, listening, and singing. 
Prerequisites: None
Note: For non-music majors only.

MUSI 1011 Diatonic/Tonal Theory
This course examines the fundamental principles of tonal musical practice and notation, as exhibited by the common practice period of Western music and modern popular musical idioms. Melodic, harmonic, and formal analysis is introduced, along with counterpoint and other compositional procedures. 
Prerequisites: MUSI 1001, or Instructor Permission, or Placement Exam

MUSI 1021 Small Group Instruction
This course provides beginning instruction in guitar, percussion, or other applied areas. While assuming minimal or no experience in the particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized. 
Prerequisites: None
Small Group Instruction Fee: $400
Note: May be repeated for credit.

MUSI 1022 Small Group Piano Instruction
This course provides beginning instruction in piano. While assuming minimal or no experience in the particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized. 
Prerequisites: None
Course Fee: $25
Note: May be repeated for credit.

MUSI 1030 Analog Music Technology
This course provides a practical and theoretical overview of analog audio equipment including microphones, speakers, amplifiers, audio processors, recording equipment, and mixers. The course also introduces room acoustics, equipment handling, AC/DC electrical systems and safety issues, and hearing safety and protection. 
Prerequisites: None
Course Fee: $30

MUSI 1031 Digital Music Technology
This course provides a practical and theoretical overview of software and digital hardware commonly used in music production activities, such as composing, recording, scoring, and arranging. The course focuses on the Mac operating system, MIDI, music notation, digital audio, and use of the Internet for career development. 
Prerequisites: None
Course Fee: $30
MUSI 1041 Applied Music: Private Music Instruction 1-2
This course provides beginning through advanced private instruction. Areas of study include vocal, instrumental, composition, world music, and music technology.
Prerequisites: Freshman or Sophomore Standing Only
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $420 per credit
  Note: May be repeated for credit with department chair permission. Beginning guitar, piano, and percussion students should enroll in MUSI 1021 instead.

MUSI 1051 Applied Music: Ensembles........................................................................................................ 2
This is a performing ensemble course that involves a wide range of contemporary, classical, and world music styles and genres. Particular ensembles vary each semester. Each ensemble provides a rehearsal and performance experience appropriate to the particular type of ensemble.
Prerequisites: Freshman or Sophomore Standing Only
Course Fee: $25
  Note: For Chorus see MUSI 1002 or 3002

MUSI 1061 Music Career Workshop............................................................................................................... 2
This course explores the diverse career opportunities associated both with the music industry and the work of independent musicians. Emphasis is given to practical aspects of career development and entrepreneurship, such as resume building, networking, internships, website design, and job searches.
Prerequisites: None

MUSI 1600-1601 Special Topics in Music ........................................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
  Note: May be repeated for credit. MUSI 1600 can fulfill departmental requirement and MUSI 3601 can fulfill Humanities distributive core.

MUSI 2012 Chromatic and Jazz Theory......................................................................................................... 4
This course examines the fundamental principles of chromatic harmonic practice. Emphasis is given to analysis and notation, as exhibited by the later common practice period of Western music, early 20th century classical forms, popular music, and jazz.
Prerequisites: MUSI 1011, or Instructor Permission, or Placement Exam

MUSI 2013 20th Century Theory ................................................................................................................... 4
This course explores the harmonic, rhythmic, and formal structure of 20th and 21st century music.
Theoretical issues are examined within the context of historical and philosophical issues surrounding the break with past musical traditions.
Prerequisites: MUSI 2012
MUSI 2020 Western Music Survey ................................................................. 4
This course provides an historical, aesthetic, and technical overview of the major developments and
trends in Western art music from antiquity to the 21st century. Emphasis is given to major works from
the Renaissance, Baroque, Classical, Romantic, and Modern style periods.
Prerequisites: None

MUSI 2021 Small Group Instruction ............................................................... 2
This course provides continuing instruction in guitar, percussion, or other applied areas. Basic skills,
sight-reading, improvisation, and solo and ensemble repertoire are emphasized.
Prerequisites: MUSI 1021 or Department Chair Permission
Small Group Instruction Fee: $400
Note: May be repeated for credit.

MUSI 2022 Small Group Piano Instruction ....................................................... 2
This course provides beginning instruction in piano. While assuming minimal or no experience in the
particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are
emphasized.
Prerequisites: None
Course Fee: $25
Note: May be repeated for credit.

MUSI 2600-2601 Special Topics in Music ........................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: None
Note: May be repeated for credit. MUSI 2600 can fulfill departmental requirement and MUSI 2601
can fulfill Humanities distributive core.

MUSI 3000 Advanced Musicianship ............................................................... 4
This course consists of ongoing applied study of intermediate through advanced aural and music reading
skills, including sight-singing, dictation, rhythm, improvisation, and score reading. Emphasis is given to
analysis and practical use of compositional techniques in improvisation and written work.
Prerequisites: MUSI 2012 or Instructor Permission
Note: May be repeated for credit.

MUSI 3002 University Chorus ........................................................................ 1
This course is a performing ensemble which emphasizes the study of ensemble skills and vocal music in a
wide variety of genres. In addition to providing a choral experience for students from all majors, this
ensemble course complements lower level music theory and musicianship courses by combining sight-
reading and musicianship development with performance preparation.
Prerequisites: Junior or Senior Standing
Note: May be repeated for credit.
MUSI 3011 Jazz Theory ................................................................. 4
This course consists of intermediate and advanced study of melodic, harmonic, rhythmic, and formal
elements of jazz and popular music. Emphasis is given to the mechanisms of lead sheets, as well as
composing and arranging techniques central to the jazz idiom.
Prerequisites: MUSI 2012 or Instructor Permission.

MUSI 3012 Acoustics and Tuning Systems ........................................ 4
This course provides a comprehensive overview of the acoustical properties of sound and music, with
particular emphasis on understanding the physics of the human voice, musical instruments, and sound
reproduction. A basic introduction to psychoacoustics and tuning systems is included.
Prerequisites: MUSI 1030 and MUSI 1031, or Instructor Permission.
Course Fee: $50

MUSI 3013 Applied Tuning Systems ................................................ 4
This course explores the musical science of intonation theory, focusing on historical and modern tuning
systems, as well as microtonal systems and nomenclature. Musical works reflecting innovative or unique
approaches to tuning are studied, along with the history of opinions regarding the perception of
consonance and dissonance.
Prerequisites: MUSI 3012
Course Fee: $50

MUSI 3014 Instrumentation and Orchestration .................................. 4
This course covers fundamental techniques of composing and arranging for instruments and voices.
Emphasis is given to ranges, notation, and idiomatic writing for solos, sections, and ensembles in a
variety of musical styles and genres.
Prerequisites: MUSI 2012
Course Fee: $50

MUSI 3015 Composition Seminar .................................................... 2
This course provides a forum for exploring compositional approaches to art music. Topics include
experimentalism, sound installation, acoustic ecology, orchestral writing, vocal writing, music for the
stage, and electroacoustic composition.
Prerequisites: None
Course Fee: $50
Note: May be repeated for credit.

MUSI 3016 Songwriting Seminar ..................................................... 2
This course provides a forum for exploring intermediate and advanced approaches to the art and
practice of songwriting. Emphasis is given to song form, lyrical treatment, and expressive content.
Harmony, melody, and rhythm are examined, along with performance styles and techniques.
Prerequisites: None
Course Fee: $50
Note: May be repeated for credit.

MUSI 3020 Jazz and Popular Music Survey ....................................... 4
This course provides a survey of developments and trends in jazz and popular music from the early 20th
century to the present. Emphasis is given to the cultural context of musical developments as well as
biographical perspectives on major artists.
Prerequisites: None

MUSI 3021 World Music Survey ................................................................. 4
This course provides a survey of significant music cultures throughout the world from both a contemporary and historical perspective. Emphasis is given to the cultural and cross-cultural contexts of music, as well as to introducing concepts and practical issues related to anthropology and ethnomusicology.
Prerequisites: None

MUSI 3032 Electroacoustic Music I .......................................................... 4
This course provides an introduction to the history, development, tools, and techniques of electroacoustic music and sound design. Focus is given to understanding the aesthetic and historical contexts of the art form, as well as developing compositional and technical facility in the medium. Emphasis is on both voltage-controlled analog synthesis and computer-based synthesis using MIDI and software composing environments.
Prerequisites: MUSI 3032 or Instructor Permission
Course Fee: $75

MUSI 3033 Electroacoustic Music II .......................................................... 4
This course is a continuation of MUSI 3032 and further explores computer music, sound design, MIDI programming, and computer-based digital audio/signal processing. An ongoing emphasis is placed on understanding historical and aesthetic contexts of electroacoustic music.
Prerequisites: MUSI 3032 or Instructor Permission
Course Fee: $75

MUSI 3036 Recording Techniques I ........................................................... 2
This course provides an introduction to studio recording theory, technique, and procedure, along with the acoustic and electronic foundations of both analog and digital recording practice. Practical understanding and use of microphones, mixers, and digital recording systems is emphasized.
Prerequisites: MUSI 1030 and MUSI 1031, or Instructor Permission.

MUSI 3036L Recording Techniques I Lab ................................................... 2
This lab provides practical applications and project work based on materials covered in MUSI 3036. Emphasis is given to microphone technique and a working knowledge of software-based digital recording/editing environments.
Prerequisites: None
Co-requisite: MUSI 3036
Course Fee: $75

MUSI 3037 Recording Techniques II ........................................................ 2
This course is a continuation of MUSI 3036 and focuses on developing engineering and production techniques and procedures in a multipurpose recording studio. Emphasis is given to recording session procedures, as well as understanding of business and management practices relevant to the recording industry.
Prerequisites: MUSI 3036 or Instructor Permission
MUSI 3037L Recording Techniques II Lab ................................................................. 2
This lab provides practical applications and project work based on materials covered in MUSI 3037. Emphasis is given to session management, advanced editing techniques, and completion of large-scale projects.
Prerequisites: None
Co-requisite: MUSI 3037

Course Fee: $75

MUSI 3041 Applied Music: Private Music Instruction .......................................................... 1-2
This course provides beginning through advanced private instruction. Areas of study include vocal, instrumental, composition, world music, and music technology.
Prerequisites: Junior or Senior Standing
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $420 per credit
   Note: May be repeated for credit with Department Chair permission. Beginning guitar, piano, and percussion students should enroll in MUSI 1021 instead.

MUSI 3051 Applied Music: Ensembles .............................................................................. 2
This is a performing ensemble course that involves in a wide range of contemporary, classical, and world music styles and genres. Particular ensembles vary each semester. Each ensemble provides a rehearsal and performance experience appropriate to the particular type of ensemble.
Prerequisites: None

Course Fee: $25
   Note: For Chorus see MUSI 1002 or MUSI 3002.

MUSI 3510 Interdisciplinary Arts Collective ........................................................................ 2
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, BBAM 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, PHOT 3510, THEA 3510
Graded: Pass/Fail

Course fee: $100
   Note: May be repeated for credit.

MUSI 3600-3603 Special Topics in Music .......................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. MUSI 3600 can fulfill departmental requirement, MUSI 3601 can fulfill Humanities distributive core, MUSI 3602 can fulfill Cultural Diversity core, and MUSI 3603 can fulfill Ethical Responsibility core.
MUSI 4010 Aesthetics and Communication ................................................................. 4
This course consists of an historical overview of musical aesthetics, leading to an examination of recent research into acoustic communication, acoustic ecology, and bioacoustics. Emphasis is given to human communication through acoustic modes, as well as the study of sounds of the natural world and the impact of human made sound on the nonhuman environment.
Prerequisites: MUSI 3012 or Instructor Permission
Course Fee: $50

MUSI 4023 Advanced Recording Techniques ................................................................... 4
This course is a continuation of MUSI 3037 and focuses on advanced production techniques and audio engineering. Additional emphasis is given to studio management and business practices in the recording industry.
Prerequisites: MUSI 3037 or Instructor Permission
Course Fee: $75
Note: May be repeated for credit.

MUSI 4031 Production Listening .................................................................................. 2
This course provides applied study toward the development of specific aural skills related to studio recording and production. Emphasis is given to understanding diverse aural phenomena as related to contemporary recording studio practice, including effects of EQ, dynamics processing, spatial processing, and various forms of audio problems and defects.
Prerequisites: MUSI 3037
Course Fee: $75

MUSI 4032 Advanced Electroacoustic Projects ............................................................. 2
This course offers advanced work in sound design and computer music techniques. Emphasis is given to interactive systems, programming languages, signal processing, and sound file generation.
Prerequisites: MUSI 3033
Course Fee: $75
Note: May be repeated for credit.

MUSI 4064 Music Business .......................................................................................... 4
This course provides an introduction to elements of the music business, including ownership of creative work, copyrights, contracts, and arts management. Additional focus is given to publishing, distribution, and career development for the independent musician. The course also addresses the organization of nonprofit arts organizations, grant writing, promotion, and publicity.
Prerequisites: None

MUSI 4071 Contemporary Music Senior Practicum ....................................................... 2
In this course provides the opportunity to work with faculty and student peers to conceive, plan, and produce a live or media-based public presentation highlighting their musical creativity, skill, and artistic development. The course serves as the culminating or capstone experience for the BA in Contemporary Music degree.
Prerequisites: Contemporary Music Senior Standing

MUSI 4073 Conducting .................................................................................................. 4
This course provides an applied study of gesture, score preparation, and analysis for instrumental and
vocal conducting. Additional emphasis is given to effective communication and leadership within the context of rehearsals, reading sessions, and performances.

Prerequisites: MUSI 2012 or Instructor Permission

Course Fee: $75

Note: May be repeated for credit.

MUSI 4600-4603 Special Topics in Music ........................................................................................................................................ 1-4

This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.

Prerequisites: None

Note: May be repeated for credit. MUSI 4600 can fulfill departmental requirement, MUSI 4601 can fulfill Humanities distributive core, MUSI 4602 can fulfill Cultural Diversity core, and MUSI 4603 can fulfill Ethical Responsibility core.

MUSI 4915 Music Internship ............................................................................................................................................... 1-16

This course is a professional internship in a supervised setting that provides a learning experience in the music field. The specific internship is selected based upon the individual area of interest in music.

Requests for this course must be submitted to the department chair for approval.

Prerequisites: Junior or Senior Standing and Department Chair Permission

Note: May be repeated for credit.

Physical Education (PHED)

PHED 1102 Beginning Rock Climbing ........................................................................................................................................ 1

This course is a professional internship in a supervised setting that provides a learning experience in the music field. This beginning rock climbing course is an outdoor program for novice to intermediate-level climbers with little to no previous experience. Emphasis is placed on safety issues and equipment use for technical rock climbing, with an introduction to the techniques of movement, balance, strength, and environmental awareness through low-impact climbing practices.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.

PHED 1103 Weight Training ...................................................................................................................................................... 1

This course is designed to develop a personal workout regimen through weight training and cardiovascular exercise. A brief review of human anatomy and major muscle groups is included, along with overall benefits of weight training.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.

PHED 1104 Fitness Aerobics ...................................................................................................................................................... 1

This course emphasizes cardiovascular conditioning and body toning through aerobic dance routines and exercises. Concepts of anatomy, physiology, and nutrition are explored, as are the benefits of aerobic dance on the mind-body connection.
Prerequisites: None
Course Fee: $10
Note: May be repeated for credit.

PHED 1106 Hiking
This course provides an introduction to the Santa Fe area through organized day hikes. This course covers the natural history and local human history of Santa Fe. Topics include packing for a hike, dressing for the high desert in all seasons, equipment selection, reading maps, compass use, outdoor safety, first-aid, on- and off-trail travel, and minimum-impact concerns.
Prerequisites: None
Course Fee: $10
Note: May be repeated for credit.

PHED 1107 Wilderness Survival
This course explores the basics of wilderness survival. Content emphasizes camp selection, leave-no-trace camping, minimalist shelters, fire building techniques, inclement weather preparation, map and compass skills, and teamwork.
Prerequisites: None
Course Fee: $10
Note: May be repeated for credit.

PHED 1108 Volleyball
This course provides the fundamental rules, skills, terminology, and strategies needed to participate in volleyball. Emphasis is on basic passing, setting, spiking, serving, game play, safety, and scoring.
Prerequisites: None
Course Fee: $10
Note: May be repeated for credit.

PHED 1109 Handball
This course provides an overview of basic skills, rules of sportsmanship, games, drills, and professional play of handball. Emphasis is on the fundamentals needed to participate in handball competition through the understanding of game strategy and hand-eye coordination.
Prerequisites: None
Course Fee: $20
Note: May be repeated for credit.

PHED 1110 Elementary Tennis
This course provides an introduction to the basic rules, skills, and strategies of tennis. Emphasis is on proper method of holding a racquet, maintaining control of ball, forehand and backhand strokes, and volley performance.
Prerequisites: None
Course Fee: $10
Note: May be repeated for credit.

PHED 1112 Racquetball
This course provides an introduction to the rules, skills and strategies of racquetball in singles, threes, and doubles play. Appropriate form, ground strokes, volley performance, and player safety are emphasized.
Prerequisites: None  
**Course Fee:** $10  
**Note:** May be repeated for credit.

PHED 1113 Beginning Yoga ........................................................................................................................... 2  
This course introduces the basic philosophy and principles of Hatha yoga. Topics include understanding techniques of proper breathing, stretching, visualization, and relaxation.  
Prerequisites: None  
**Course Fee:** $20  
**Note:** May be repeated for credit.

PHED 1114 Kundalini Yoga ........................................................................................................................... 2  
This course introduces the basic philosophy and principles of Kundalini yoga. Breath work, meditation, visualization, and kriyas (exercises) are emphasized, along with anatomy and nutrition.  
Prerequisites: None  
**Course Fee:** $20  
**Note:** May be repeated for credit.

PHED 1115 Intermediate Yoga ........................................................................................................................... 2  
This course incorporates intermediate principles of Hatha yoga. Topics include proper breathing techniques and asanas.  
Prerequisites: PHED 1113  
**Course Fee:** $20  
**Note:** May be repeated for credit.

PHED 1116 Skiing .......................................................................................................................................... 1  
This course covers the basic skills and strategies of beginning to advanced level skiing. Topics include braking, turning, equipment safety, and weather awareness. Classes are held at Ski Santa Fe.  
Prerequisites: None  
**Course Fee:** $200-$500  
**Note:** May be repeated for credit. Fees for lessons and lift tickets are required, additional rentals are optional at Ski Santa Fe.

PHED 1126 Snowboarding ........................................................................................................................... 1  
This course covers the basic skills and strategies of beginning and advanced level snowboarding. Topics include equipment use, equipment safety, and basic maneuvers, such as gliding, stopping, and single turns.  
Prerequisites: None  
**Course Fee:** $200-$500  
**Note:** May be repeated for credit. Fees for lessons and lift tickets are required, additional rentals are optional at Ski Santa Fe.

PHED 1135 Self-Defense ............................................................................................................................... 1  
This course introduces the basic fundamentals, skills, and strategies of self-defense. Topics include proper breathing, stretching, falling, kicking, and striking techniques.  
Prerequisites: None  
**Course Fee:** $10
Note: May be repeated for credit.

PHED 2600 Special Topics in Physical Education ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in physical education, health, and wellness vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $10 per credit
Note: May be repeated for credit.

Philosophy (PHIL)

PHIL 3601-3603 Special Topics in Philosophy ...................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in philosophy vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. PHIL 3601 can fulfill Humanities distributive core, PHIL 3602 can fulfill Cultural Diversity core, and PHIL 3603 can fulfill Ethical Responsibility core.

Photography (PHOT)

PHOT 1001 Freshman Studio I ........................................................................................................... 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, BBAM 1001, DART 1001, FILM 1001, GRDN 1001
Course Fee: $100

PHOT 1002 Freshman Studio II ........................................................................................................... 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course investigates thematic ideas through a range of methodologies and art strategies, building elementary skills in 2 dimensional, 3 dimensional and time-based media.
Suggested Prerequisites: PHOT 1001
Cross-listed: ARTS 1002, BBAM 1002, DART 1002, FILM 1002, GRDN 1002
Course Fee: $100

PHOT 1008 Beginning Photography ................................................................................................. 4
This course introduces the practice and theory of both analog and basic digital photography. Emphasis is given to the operation of cameras involved in producing expressive photographs, as well as wet darkroom and an introduction to digital techniques. The course also focuses on developing individual voice in photography and using photography equipment as expressive tools.
Prerequisites: None
Course Fee: $200
PHOT 1009 Introduction to Photography for Non-Majors ................................................................. 4
This course introduces the practice and theory of both analog and basic digital photography. Emphasis is given to the operation of cameras involved in producing expressive photographs, as well as wet darkroom and an introduction to digital techniques. The course also focuses on developing individual voice in photography and using photography equipment as expressive tools.
Prerequisites: None
Course Fee: $200

PHOT 1600-1601 Special Topics in Photography .................................................................................. 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: PHOT 1001, PHOT 1002, and PHOT 1008, or PHOT 2010
Course Fee: $75-$350
Note: May be repeated for credit. PHOT 1600 can fulfill departmental requirement and PHOT 1601 can fulfill Humanities distributive core.

PHOT 2010 Beginning Digital Photography ......................................................................................... 4
This course introduces the professional use of digital SLR cameras, Lightroom™ image editing software, and digital printmaking. The course focuses on developing understanding of photography as a medium of creative expression and visual communication. Digital photography is placed in an historical context while examining contemporary artists using the medium.
Prerequisites: None
Course Fee: $350

PHOT 2028 Beginning Color Photography ......................................................................................... 4
This course introduces the use of positive and negative color film and developing the skills necessary to print images in a color darkroom. The course also covers aesthetic concepts specific to color photography and surveys the history and contemporary practice of color photography. An adjustable camera, film, and color printing paper are required.
Prerequisites: PHOT 1008
Course Fee: $200

PHOT 2600-2601 Special Topics in Photography .................................................................................. 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: PHOT 1001, PHOT 1002, and PHOT 1008, or PHOT 2010
Course Fee: $75-$350
Note: May be repeated for credit. PHOT 2600 can fulfill departmental requirement and PHOT 2601 can fulfill Humanities distributive core.

PHOT 3001 Book Arts I ......................................................................................................................... 4
This course is an introductory process-oriented bookbinding course that emphasizes book arts as a crossroads of other artistic media. Emphasis is given to technical mastery of tools, familiarity with materials, and creative problem-solving. The course also provides a foundation in technique and explores various crafts and structures specific to book arts.
Prerequisites: None
Course Fee: $200

PHOT 3002 Book Arts II ...................................................................................................................... 4
This course expands upon the introductory bookbinding course by attending to the inside pages of book design. Research and analysis of various design formats, time periods, and styles of book design are emphasized. The power of type and image are also explored in the context of design and content.
Prerequisites: None
Course Fee: $200

PHOT 3010 Photojournalism I ............................................................................................................. 4
This course examines historical and contemporary use of photography in journalism. The course emphasizes the development of photography technique and news reporting skills necessary to communicate information, ideas, and emotions through photojournalism via engagement in the community. The course also overviews the ethical, historical, and social role of photojournalism, as well as the impact of technology and website development on current photojournalism practice.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $200

PHOT 3011 Documentary Photography: Visual Storytelling (with Audio) ........................................... 4
This course allows students to apply knowledge gained in the classroom to real-life documentary work in the field while exploring their community, Santa Fe, and Northern New Mexico. The study of historical issues and subjects set the foundations for understanding current life and cultural events. Course content covers examination of accomplished documentarians' retrospectives, research techniques, fieldwork, and presentations of small projects incorporating photography, writing, audio and other media.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $200

PHOT 3027 Black/White Fine Print ..................................................................................................... 4
This course provides an in-depth review of film processing and examines the relationships among exposure and chemistry. Control of materials as a means of enhancing aesthetic choices is demonstrated in the study of formulas and paper characteristics used to achieve desired print contrast, tonality, and color. Emphasis is also given to the use of negatives to produce fine prints.
Prerequisites: PHOT 1008
Course Fee: $200
    Note: May be repeated for up to 8 credits.

PHOT 3029 Large-Format Photography ................................................................................................. 4
This course examines the use and movements of a view camera to aid in controlling perspective and depth of field, as a means to producing creative photographs. The course also covers the use of sheet film and darkroom techniques required to produce quality large format negatives. A wide range of aesthetic styles and techniques is introduced, including the study of studio practices in lighting and set-up.
Prerequisites: PHOT 1008
Course Fee: $200
    Note: May be repeated for up to 8 credits.
PHOT 3030 Beginning Non-Silver/Alternative Process  
This course introduces various alternative photographic processes invented in the 19th century. Emphasis is given to negative enlargement with analog and digital technologies. The course also involves advanced work with large-camera and small-camera formats and use of hand-applied emulsions, such as platinum/palladium, cyanotype, salt, and Van Dyke processes.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $250

PHOT 3060 Ethics and Image
This course overviews the legal and ethical responsibilities of artists. Topics focus on appropriate moral and professional behavior in the field and/or studio, as well as understanding ethical issues that confront contemporary artists. The course also emphasizes copyright and fair-use laws pertaining to exhibition, reproduction, and electronic distribution.
Prerequisites: None
Course Fee: $75

PHOT 3099 Gallery/Museum Practice I
The course emphasizes the operation, administration, and design of gallery exhibition space from the perspectives of gallery owners, gallery employees, and exhibiting artists. The course introduces the technical and conceptual elements of the installation of exhibitions, as well as overviews techniques for working effectively with the press and media in the promotion of exhibitions. Course content also covers curating, lighting, wall graphics, and legal aspects related to exhibitions.
Prerequisites: None
Course Fee: $75

PHOT 3100 Intermediate Digital Photography
This course overviews the use of the digital darkroom using Adobe Photoshop software, advanced scanning techniques, and refined printmaking. A range of approaches to the digital medium is examined with emphasis on the use of digital technique as a support to the relationship of image and idea in photography.
Prerequisites: PHOT 2010
Course Fee: $350

PHOT 3510 Interdisciplinary Arts Collective
This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, BBAM 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, THEA 3510
Graded: Pass/Fail
Course Fee: $100
Note: May be repeated for credit.

PHOT 3600-3603 Special Topics in Photography
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in Photography vary each semester and are covered by a diverse blend of instructors.

Prerequisites: 12 credits of Photography

**Course Fee:** $75-$350

Note: May be repeated for credit. PHOT 3600 can fulfill departmental requirement, PHOT 3601 can fulfill Humanities distributive core, PHOT 3602 can fulfill Cultural Diversity core, and PHOT 3603 can fulfill Ethical Responsibility core.

**PHOT 4000 Gallery/Museum Practice II** ................................................................. 4

The course emphasizes the mission, administration, and operation of gallery exhibition space from the perspectives of administrators and exhibiting artists. The course overviews standard museum practices, procedures, and departmental structures, such as registrar and curatorial. Ethics and censorship issues are covered, as well as the curating, technical, and conceptual elements of an installation. Course content also covers practical aspects of exhibitions, including design, lighting, and working with the press and media.  
Prerequisites: PHOT 3099

**Course Fee:** $75

**PHOT 4001 Business Practices for Photographers** ...................................................... 4

This course develops skills for ensuring business success in the field of professional photography. Topics focus on understanding the competitive marketplace, licensing photography work, and protecting images through copyright protection. Topics cover the use of releases, contracts, job estimates, and change orders, as well as the digital essentials and entrepreneurial knowledge to navigate the cyber marketplace. Special attention is also placed on marketing strategies, negotiating skills, and working with professionals, such as attorneys and accountants.  
Prerequisites: None

**Course Fee:** $75

**PHOT 4004 History of Photography I** ........................................................................ 4

This course surveys the history of photography as an art form from the period of 1830 to approximately 1925. Course topics cover events leading to the invention of photography and the evolution of photography as an international art form. Progress and evaluation of various technologies and photographic processes are discussed in relationship to science and art and in terms of impact on communications and artistic influences.  
Suggested Prerequisites: PHOT 1008 or Instructor Permission  
Cross-listed: FILM 4004

**Course Fee:** $75

Note: PHOT 1008 may be taken as a co-requisite.

**PHOT 4005 History of Photography II** ....................................................................... 4

This course continues study of the history of photography as an art form from the period of 1925 to the 1950s. Course topics overview coverage of photo-montage, photojournalism, documentary photography, Group f64, post-World War II, multiple images and other uses of the photographic image. Selected artists from the period, such as W. Eugene Smith, Aaron Siskind, Minor White, and André Kertész are also studied.  
Suggested Prerequisites: PHOT 4004 or Instructor Permission

**Course Fee:** $75
PHOT 4006 History: Contemporary Art/Photography ................................................................. 4
The course surveys recent and contemporary photography from the 1950s to the present. The course covers issues of aesthetics, artistic styles and movements, and criticism juxtaposed with other artistic media, including painting, sculpture, and mixed media.
Suggested Prerequisites: PHOT 4005 or Instructor Permission
Course Fee: $75

PHOT 4010 The Photographic Project: Photojournalism and Documentary ............................ 4
This course requires synthesis of the acquired knowledge and skills in photography into the completion of a semester long project within one or more communities of northern New Mexico. The project involves producing photographic stories, essays, and new media presentations that demonstrate understanding of skills, techniques, and ethics associated with both practical fieldwork and public presentation of a finished product. This course is the practical manifestation of concepts introduced in photojournalism (PHOT 3010) and documentary photography (PHOT 3011).
Prerequisites: PHOT 3010 and PHOT 3011
Course Fee: $200

PHOT 4013 The Fine Digital Print and Advanced Photoshop® ................................................. 4
This course balances exploration of the technical skills required for advanced digital photography and large scale printmaking with the theoretical considerations of the digital medium as a visual language. The process of developing a consistent theme and personal vision through a portfolio of fine prints and a professional presentation is emphasized.
Prerequisites: PHOT 2010 and PHOT 3100
Course Fee: $350

PHOT 4029 Advanced Photography .......................................................................................... 4
This course develops skills in reviewing and critiquing selected photography works to edit individual photographic works and produce a limited edition portfolio. The course focuses on developing a mature body of work with emphasis on an individual personal statement that demonstrates skill in creating a Colophon and portfolio box, as well as skill in editing, producing, and presenting a portfolio.
Prerequisites: 16 credits of Photography
Course Fee: $200
Note: May be repeated for up to 8 credits.

PHOT 4030 Advanced Color Photography .............................................................................. 4
This course involves advanced study of color photography with emphasis on the evolution, and refinement of individual photography work. The course also explores contemporary issues related to color photography, such as the archival issues of various color processes. Emphasis is also given to developing prints for presentation in comparison to developing images for electronic viewing.
Prerequisites: PHOT 1008 and PHOT 2028, or Instructor Permission
Course Fee: $200
Note: May be repeated for up to 8 credits.
PHOT 4031 Advanced Non-Silver/Alternative Process

This course involves advanced study of non-silver 19th century photography processes, including cyanotype, kallitype, palladium, and platinum. The course also emphasizes the development of personal aesthetics in order to produce a professional portfolio of photography work.

Prerequisites: PHOT 1008 and PHOT 3030, or Instructor Permission

Course Fee: $250

Note: May be repeated for up to 8 credits.

PHOT 4080 History of Photography Seminar

This independent study course covers select topics in the history of photography with an emphasis on individual research and independent study. Proposed topics are required to be approved by an appropriate photography faculty member.

Prerequisites: PHOT 4004, PHOT 4005, PHOT 4006 and Instructor Permission

Course Fee: $75

PHOT 4095 BFA Thesis I

This course requires analysis and review of previous photography work to develop a culminating thesis exhibition. Faculty members critique demonstrated expertise in photography to challenge and support the development of the senior thesis proposal.

Prerequisites: Senior BFA Standing and Department Chair Permission

Graded: Pass/Fail

Course Fee: $100

PHOT 4096 BFA Thesis II

This course requires the development and exhibition of a comprehensive body of work resulting in the culminating capstone experience for the BFA in Photography. The course emphasizes collaboration and consultation with faculty members in the production of an exhibit that clearly reflects an advanced level of aesthetic maturity and artistic commitment. Formal review of the work, including review of digital images of work, by an evaluation committee is required for course completion.

Prerequisites: PHOT 4095, Satisfactory completion of thesis admittance review and interview, Senior BFA Standing, and Department Chair Permission

Graded: Pass/Fail

Course Fee: $150

PHOT 4600-4603 Special Topics in Photography

This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.

Prerequisites: 16 credits of Photography

Course Fee: $75-$350

Note: May be repeated for credit. PHOT 4600 can fulfill departmental requirement, PHOT 4601 can fulfill Humanities distributive core, PHOT 4602 can fulfill Cultural Diversity core, and PHOT 4603 can fulfill Ethical Responsibility core.
PHOT 4915 Photography Internship ............................................................................................................. 1-16
This course is a professional internship that involves experience and practice in a supervised photography environment. The specific internship is selected based on the individual area of photography interest. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing, and Department Chair Permission
Graded: Pass/Fail
   Note: May be repeated for credit.

PHOT 4935 Independent Photography Project ............................................................................................................. 1-16
This is an independent study course that provides an opportunity to work individually with a photography faculty advisor in the development and execution of an extensive photography project. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments.
Prerequisites: 8 credits of 4000-level course work, and Instructor and Department Chair Permission
Course Fee: $75-$350

Physical Science (PHSC)

PHSC 1001 Earth Science .............................................................................................................................................. 4
This course provides an introduction to major concepts in astronomy, meteorology, and geology. Topics focus on the air, water, and physical processes of earth and resulting impact upon the physical world and practical evaluation of energy and environmental problems.
Prerequisites: None
   Course Fee: $50

PHSC 2601 Special Topics in Physical Science ............................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in physical science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Course Fee: $50
   Note: May be repeated for credit. PHSC 2601 can fulfill Science distributive core.

Political Science (POLI)

POLI 2020 Introduction to Environmental Politics ............................................................................................................. 4
This multidisciplinary course provides an introduction to the fundamentals of environmental politics. Topics include the examination of political controversies surrounding environmental issues, as well as legal, political, analytical, and ethical approaches used to craft policy responses to environmental problems. Personal responsibility, as individuals, consumers, and producers, is also examined.
Prerequisites: None

POLI 2040 Global Politics ............................................................................................................................................. 4
This course examines methods and theoretical approaches of comparative politics and international relations using theory and evidence to make conclusions about how the world works. Topics include contemporary issues of war and peace, economic and ecological interdependence, and foreign policy
Prerequisites: None

POLI 2601 Special Topics in Political Science ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in political science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. POLI 2601 can fulfill Social Science distributive core.

POLI 3601-3603 Special Topics in Political Science ............................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in political science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. POLI 3601 can fulfill Social Science distributive core, POLI 3602 can fulfill Cultural Diversity core, and POLI 3603 can fulfill Ethical Responsibility core.

Psychology (PSYC)

PSYC 3007 Explorations of the Self ........................................................................................................... 4
This course explores the intersections of psychology, the expressive arts, somatic studies, and self-knowledge. Multiple facets of the self are explored, including how we portray ourselves to the world, concepts of race and gender, personal and collective history, interpersonal relationships, and the values by which we lead our lives. This course includes a weekly yoga and meditation session to engage in the ancient science of self-exploration.
Prerequisites: None
Course Fee: $50

PSYC 3010 Social Psychology ................................................................................................................. 4
This course provides an analysis of psychological processes in relation to social situations. The course emphasizes how language, perception, learning, thinking, motivation, and attitudes determine and result from interpersonal interactions and group processes.
Prerequisites: None
Course Fee: $25

PSYC 3015 Psychology of Women ............................................................................................................. 4
This course examines contemporary debates and research related to the psychology of women. Course content overviews gender differences, gender roles and status, interpersonal relationships, sexuality, health, and adjustment.
Prerequisites: None
Course Fee: $25

PSYC 3030 Death and Dying ...................................................................................................................... 4
This course explores multicultural perspectives, beliefs, and practices concerning the nature of death, loss, and the afterlife. Course content focuses on existential, psychodynamic, developmental, ethical, spiritual frameworks for understanding death and the impact of death and dying on the living. Artistic expressions of death and dying are explored in this course, as well as field trips to local cemeteries and El Santuario de Chimayo.
Prerequisites: None
Course Fee: $25

PSYC 3070 Creative Process ............................................................................................................. 4
This course provides an introduction to the psychology of creativity and innovation in problem solving,
science, invention, and the arts. Emphasis is on key findings, theories, and methods employed in
research on creative thought.
Prerequisites: None
Course Fee: $25

PSYC 3601-3603 Special Topics in Psychology .............................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in psychology vary each semester and are covered by a diverse
blend of instructors.
Prerequisites: None
Note: May be repeated for credit. PSYC 3601 can fulfill Social Science distributive core, PSYC 3602
can fulfill Cultural Diversity core, and PSYC 3603 can fulfill Ethical Responsibility core.

PSYC 4041 Psychology and Religion ............................................................................................ 4
This course investigates the intersection of psychology, religious beliefs, experiences, and practices.
Emphasis is given to understanding the parts of religious life that can be described and understood from
a psychological perspective.
Prerequisites: None
Course Fee: $25

Religion Studies (RELG)

RELG 1001 Introduction to Religion Studies .................................................................................... 4
This course provides an introduction to religion studies. Topics emphasize terminology, principal
phenomena, and methodologies in the academic study of religion.
Prerequisites: None

RELG 2601 Special Topics in Religion Studies .................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: None
Note: May be repeated for credit. RELG 2601 can fulfill Humanities distributive core.

RELG 3000 Philosophy of Religion .................................................................................................. 4
This course examines the role of philosophy through an analysis of the world religious traditions. Topics
include the existence of God, evil, mortality and ethics, and faith and reason.
Prerequisites: None

RELG 3601-3603 Special Topics in Religion Studies ........................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: None
Note: May be repeated for credit. RELG 3601 can fulfill Humanities distributive core, RELG 3602 can fulfill Cultural Diversity core, and RELG 3603 can fulfill Ethical Responsibility core.

RELG 4015 New Religious Movements ................................................................. 4
This course surveys the emergence and popularity of new religious movements as alternative forms of religious expression. Special emphasis is placed on the relationship of new religious movements with mainstream religious traditions, gender, and violence.
Prerequisites: None

RELG 4020 Religion and Image ............................................................................... 4
This course explores significant aspects of the Bible and its literature. Emphasis is on exploring and defining art and religion, developing appreciation for the artistic qualities of different art forms, and developing awareness of the important dimensions of several religion and image.
Prerequisites: None

RELG 4021 Women in Religion .............................................................................. 4
This course provides a comparative cross-cultural exploration of the complex relationships that exist between women, global religious institutions, and faith communities. Topics include the historical and current roles of women in church, current feminist critiques, and how religion informs the perceptions of women as related to gender, body, and the divine.
Prerequisites: None

RELG 4024 Religion, Culture, and Society .............................................................. 4
This course examines religion as a social phenomenon and emphasizes the dynamic interaction between religion, society, and culture. Topics include a variety of sociological theories regarding religious belief and value systems, religious attitudes, religious practices and behavior, and religious movements.
Prerequisites: None

RELG 4601-4603 Special Topics in Religion Studies ............................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. RELG 4601 can fulfill Humanities distributive core, RELG 4602 can fulfill Cultural Diversity core, and RELG 4603 can fulfill Ethical Responsibility core.

Sociology (SOCI)

SO CI 4601-4603 Special Topics in Sociology ...................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in sociology vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. SOCI 4601 can fulfill Social Science distributive core, SOCI 4602 can fulfill Cultural Diversity, core and SOCI 4603 can fulfill Ethical Responsibility core.
**Sophomore Roundtable Seminar (SOYE)**

SOYE 2050 Sophomore Roundtable Seminar ............................................................... 4
This course examines specific academic themes from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. The course encourages multiple and diverse perspectives on personal, social and philosophical issues and emphasizes multicultural and international concerns. Emphasis is on refining critical thinking skills, logical analysis, and persuasive writing.
Prerequisites: FRYE 1025
Course Fee: $25

**Theatre (THEA)**

THEA 1002 Beginning Acting............................................................................................. 4
This course overviews the acting process by emphasizing the written word of a playwright, as well as the creative techniques of an actor. Designed for the non-theatre major, the course focuses on demonstration of performance.
Prerequisites: None
Course Fee: $100

THEA 1012 Pilates Mat Class............................................................................................ 2
This course introduces the rigorous movement and body discipline of Joseph Pilates. The course is an exercise courses which incorporates postural alignment and movement sequencing and promotes physical conditioning with core stabilizing and mobilizing.
Prerequisites: None
Course Fee: $25

THEA 1020 Principles of Theatre Design........................................................................ 4
This introductory theatrical design course is for all theatre students. Focus is given to how set, costume, and lighting design are realized through the collaborative process. Design theory, color theory, and basic rendering techniques are also included.
Prerequisites: None
Course Fee: $100

THEA 1021 Stage Management Toolbox ...................................................................... 2
This seminar introduces the procedures and policies of production stage management. The course focuses on traditional practices at the Greer Garson Theatre. Focus is given to the skills required for contemporary stage acting and musical theatre performance.
Prerequisites: None
Course Fee: $25

THEA 1022 Basic Stage Lighting .................................................................................... 2
This laboratory and lecture course introduces the basics of electricity, instrumentation, control principles, design considerations, and applications. The course involves practical production applications and a 25-hour scene shop and light lab.
Prerequisites: None
Course Fee: $50
THEA 1023 Costuming
This course provides instruction and practice in basic costuming skills, including hand sewing, machine sewing, pattern manipulation, and alterations. The course involves a 25-hour costume shop lab.
Prerequisites: None
Course Fee: $100

THEA 1024 Stagecraft I
This is an introductory technical theatre design course with emphasis on basic practical skills, including general shop safety, rigging, tools, materials, hardware and application, scenery construction, and production organization. The course involves a 25-hour scene shop lab.
Prerequisites: None
Course Fee: $50

THEA 1025 Drafting for the Theatre
This course covers the basic requirements of drafting as used in scenic and lighting design. The course emphasizes the generation of shop drawings, elevations, and light plots. The course also introduces computer-aided drafting as a communication tool.
Prerequisites: THEA 1024 or Instructor Permission
Course Fee: $150

THEA 1041 Voice I
This course focuses on classical and musical theatre techniques and repertoire. Incorporating private vocal instruction, studio classes, pianist coaching, and a juried final, the course is designed to develop individual technique and skills.
Prerequisites: Instructor Permission
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $520 per credit
   Note: May be repeated for credit.

THEA 1052 Musicianship
This course is especially designed for actors and music theatre singers. Building on skills learned voice and music theatre workshop, this course emphasizes sight-singing, music reading skills and keyboard skills.
Prerequisites: None
Course Fee: $25

THEA 1110 Awareness through Movement
This course focuses on the use of guided movements in the Feldenkrais system to improve posture. The course also explores free use of the body in work and play and introduces ways to prevent and deal with back pain, tension, and athletic injuries.
Prerequisites: None
Cross-listed: DANC 1110
Course Fee: $25
   Note: May be repeated for credit.
THEA 1130 Acting I ................................................................................................................................. 4
This course introduces the techniques of acting through selected scene work and improvisation. The course emphasizes script analysis and character development.
Prerequisites: Performing Arts Major
Course Fee: $100

THEA 1230 Acting II .................................................................................................................................. 4
This course focuses on the technical application of acting tools to determine how action relates to objective, status, and through-line of a character. The course emphasizes the preparation of monologues, scene work, and character studies.
Prerequisites: THEA 1130
Course Fee: $100

THEA 1600-1601 Special Topics in Theatre .................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$150
Note: May be repeated for credit. THEA 1600 can fulfill departmental requirement and THEA 1601 can fulfill Humanities distributive core.

THEA 2019 Applied Movement I ................................................................................................................. 1-2
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.
Prerequisites: None
Cross-listed: DAN 2019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $440 per credit
Note: May be repeated for credit.

THEA 2025 History of Costume and Décor .................................................................................................... 4
This course is a stylistic overview of interiors, architecture, and dress. Emphasis is primarily on major periods of European design from ancient times to the present. The course also focuses on research and rendering of costumes from various periods.
Prerequisites: None
Course Fee: $100

THEA 2026 Scene Design I ............................................................................................................................ 4
This course covers the basic fundamentals and procedural steps involved in designing sets for the theatre, including analysis of a play, breakdowns, drafting, research, and execution. Emphasis is given to fabrication of models, renderings, ground plans, and paint elevations.
Prerequisites: THEA 1024 or Instructor Permission
Course Fee: $200
THEA 2027 Lighting Design I .......................................................................................................................... 4
This course introduces the basics of lighting design, paperwork, aesthetics, styles, analysis and research methods. Research, lecture and experimentation explore the psychological and physiological responses to lighting as applied to entertainment lighting.
Prerequisites: THEA 1022 or Instructor Permission
Course Fee: $100

THEA 2030 Contemporary Theatre Canon........................................................................................................ 2
This course covers the study of literature in theatre and emphasizes the ability to recognize the implied acting styles and historical contexts playwrights work within. Study includes performance aspects through reading aloud and/or scene work.
Prerequisites: None
Course Fee: $50

THEA 2031 Music Theatre Canon .................................................................................................................... 2
This course examines musical theatre literature chronologically, with emphasis on the development of the most important musicals of the 20th & 21st centuries. The course requires analysis through research, writing and performance.
Accompanist Fee: $200

THEA 2061 Acting Contemporary Scenes .......................................................................................................... 4
This course introduces current acting practices through the study and performance of scenes. Emphasis is on application of acting fundamentals to the works of eminent playwrights from the last century.
Prerequisites: THEA 1130
Course Fee: $50

THEA 2067 Rehearsal & Production I: Sophomore............................................................................................ 4
This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing.
Prerequisites: None
Course Fee: $100
Note: Offered Fall Semester

THEA 2068 Rehearsal & Production II: Sophomore............................................................................................ 4
This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing.
Prerequisites: Instructor Permission
Course Fee: $100
Note: Offered Spring Semester
THEA 2130 Acting III ................................................................. 4
This course is designed to develop the actor’s craft of voice for the demands of performing on stage. Taught by an Estill Certified Master Teacher, the course requires completion of the Level I course of Estill Voice Training™, including vocal anatomy and control.
Prerequisites: THEA 1230 or Instructor Permission
Course Fee: $100

THEA 2230 Acting IV ................................................................. 4
This course applies techniques to more complicated dramatic literature, including exploration of character development and script analysis. The course emphasizes the use of skills required to develop an entire role in a full-length play.
Prerequisites: THEA 2130 or Instructor Permission
Course Fee: $100

THEA 2600-2601 Special Topics in Theatre ........................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$150
Note: May be repeated for credit. THEA 2600 can fulfill departmental requirement and THEA 2601 can fulfill Humanities distributive core.

THEA 3020 Theatrical Rendering Techniques ......................................... 4
This course introduces the skills necessary for the rendering of sketches and paintings of set and costume designs as applicable to the theatre. The course emphasizes the techniques of multiple media, including water color, pastel, charcoal, and pen and ink.
Prerequisites: ARTS 2101, THEA 2026, and THEA 3028
Course Fee: $100

THEA 3021 Scene Painting .............................................................. 2
This course develops skill in the craft of painting scenery for the theatre. The course uses study and execution of various techniques that emphasize color theory, wet work on the floor, and stenciling.
Prerequisites: THEA 2026
Course Fee: $100

THEA 3028 Costume Design I .......................................................... 4
This course is an introduction to the process of costume design as practiced in theatre, film, and other forms of entertainment design. The course covers script analysis, research, collaboration, rough and final sketches, interpretation with materials, and creating character.
Prerequisites: THEA 1023 or Instructor Permission
Course Fee: $100

THEA 3029 Stage Management ......................................................... 4
This is an advanced course in production management that covers characteristics, responsibilities, and functions of the theatrical stage manager, as well as scheduling, supervision, rehearsal procedures, and general organization. Topics also include unions, portfolios, and creation of a personal reference production book.
THEA 3030 Theatre Design II................................................................................................................................................4
The primary focus of this course changes on a semester basis and rotates through stagecraft, scene design, lighting design, and costume design topics. Stagecraft covers advanced hands-on work in welding, construction techniques, rigging, structural analysis and construction; Scene Design covers advanced skills such as design for musicals and multi-set plays, thematic design applications and the demands of touring; Lighting Design covers advanced topics, such as lighting design for dance and emphasizes techniques of communication and period contexts; Costume Design covers intermediate/advanced costume design with emphasis on skill development in creating and presenting rough sketches and final designs for a theatrical project.
Prerequisites: Topic of Stagecraft: THEA 1024 and 1025; Topic of Scene Design: THEA 2026; Topic of Lighting Design: THEA 2027; Topic of Costume Design: THEA 3028
Course Fee: $100
Note: May be repeated for credit. Specific topics are announced as they are offered.

THEA 3041 Voice II ................................................................................................................................................................1-2
This course focuses on classical and musical theatre techniques and repertoire. Incorporating private vocal instruction, studio classes, pianist coaching, and a juried final, the course is designed to develop individual technique and skills.
Prerequisites: Instructor Permission
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $520 per credit
Note: May be repeated for credit.

THEA 3042 Estill Voice ..............................................................................................................................................................2
This Level One Estill Training course, taught by a certified Master Estill Teacher, guides actors and singers through practical but rigorous training exercises, employed to teach control of such parameters as vocal health, diction, voice quality. The course merges science and art through research, technology and innovative teaching techniques.
Prerequisites: Instructor Permission

THEA 3060 Music Theatre Workshop I ......................................................................................................................................2
This course focuses on ensemble singing, including techniques of sight singing, harmonizing, solo singing, acting, and movement. Repertoire is selected from the British and American musical theatre and culminates in a final public performance.
Prerequisites: THEA 1052 and Instructor Permission
Accompanist Fee: $200
Note: May be repeated for credit.

THEA 3067 Rehearsal & Production I: Junior ......................................................................................................................... 4
This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing.
Prerequisites: Instructor Permission
THEA 3068 Rehearsal & Production II: Junior

This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing.

Prerequisites: Instructor Permission

Note: Offered Fall Semester

THEA 3075 Playwriting

This course examines dramatic structure and play analysis. Through creative writing exercises and explorations, the course focuses on the construction of scenes and short plays.

Prerequisites: Junior or Senior Standing, or Instructor Permission

THEA 3078 Theatre History

This course covers major trends, plays, and/or playhouses from the origins of the Greek theatre through the beginnings of Realism. The course emphasizes the development of dramatic structures demonstrated in seminal plays and productions.

Prerequisites: Sophomore Standing

THEA 3130 Acting V

This course explores advanced acting techniques and methods exclusively through scene study. The course emphasizes the interpretation of text and the creation of relationships among characters.

Prerequisites: THEA 3015 or Instructor Permission

THEA 3230 Acting Methods

This course introduces the fundamental theories of psychologically based acting technique. The course emphasizes practical exercises from the theories of Meisner, Adler, Hagen and M. Checkhov.

Prerequisites: THEA 1130

THEA 3510 Interdisciplinary Arts Collective

This interdisciplinary laboratory brings together students and faculty members from various disciplines to experiment and work on expansive projects. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.

Prerequisites: Junior Standing or Instructor Permission

Cross-listed: ARTS 3510, BBAM 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510

Graded: Pass/Fail

Note: May be repeated for credit.
THEA 3600-3603 Special Topics in Theatre

This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.

Prerequisites: None

Course Fee: $25-$150

Note: May be repeated for credit. THEA 3600 can fulfill department requirement, THEA 3601 can fulfill Humanities distributive core, THEA 3602 can fulfill Cultural Diversity core, and THEA 3603 can fulfill Ethical Responsibility core.

THEA 4019 Applied Movement II

This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.

Prerequisites: THEA 2019 or DANC 2019

Cross-listed: DANC 4019

Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.

Private Lesson Fee: $440 per credit

Note: May be repeated for credit.

THEA 4029 Draping and Pattern Making

This course covers the process of creating patterns for the construction of theatrical costumes. Emphasis is given to the integration of draping, flat pattern drafting, and the manipulation of historical patterns to cut and sew original designs.

Prerequisites: THEA 1023

Course Fee: $150

THEA 4030 Theatre Design III

The primary focus of this course changes on a semester basis and rotates through stagecraft, scene design, lighting design, and costume design topics. Stagecraft covers advanced hands-on work in welding, construction techniques, rigging, structural analysis and construction; Scene Design covers advanced skills such as design for musicals and multi-set plays, thematic design applications and the demands of touring; Lighting Design covers advanced topics, such as lighting design for dance and emphasizes techniques of communication and period contexts; Costume Design covers intermediate/advanced costume design with emphasis on skill development in creating and presenting rough sketches and final designs for a theatrical project.

Prerequisites: THEA 3030 Topic of Stagecraft: THEA 1024 and 1025; Topic of Scene Design: THEA 2026; Topic of Lighting Design: THEA 2027; Topic of Costume Design: THEA 3028

Course Fee: $100

Note: May be repeated for credit. Specific topics are announced as they are offered.

THEA 4045 Acting VI

This course emphasizes the interpretation and speaking of dramatic verse, particularly focusing on the works of William Shakespeare. Designed for the experienced actor, he course also covers acting techniques for heightened language, including scansion and voice.

Prerequisites: THEA 3022 or Instructor Permission
Course Fee: $100

THEA 4046 Acting Contemporary Realism
Focusing on the works of eminent playwrights of the 21st century, this career readiness course is designed for the soon-to-graduate acting major. The course emphasizes the literature that will make up the majority of the student’s work on stage, film & television. Prerequisites: Performing Arts Department Seniors or Instructor Permission

Course Fee: $50

THEA 4047 Acting Audition
This course acquaints the student with current audition techniques for stage, film and television. Experiential study emphasizes intensive daily practice and analysis. Prerequisites: Performing Arts Department Seniors or Instructor Permission

Course Fee: $50

THEA 4048 Music Theatre Audition
This career readiness course prepares students for the demands of professional dance, singing and musical theatre acting auditions. Emphasis is on constant practice and analysis, utilizing current music theatre audition techniques. Prerequisites: Instructor Permission

THEA 4060 Music Theatre Workshop II
This course emphasizes techniques for acting, singing, and movement resulting in the creation of musical comedy and dramatic scenes. The course is designed for the advanced singing actor and culminates in a final public performance. Prerequisites: THEA 3060 and Instructor Permission

Note: May be repeated for credit.

THEA 4066 Theatre Business and Career Planning
This course focuses on the creation of a professional theatre company, the business of American commercial and non-profit theatre, and marketing of the individual theatre artist. The course emphasizes legal business structures, budgets, fund-raising, and audience development. Prerequisites: Senior Standing

Course Fee: $100

THEA 4067 Rehearsal & Production I: Senior
This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing. Prerequisites: Instructor Permission

Note: Offered Fall Semester

Course Fee: $100

THEA 4068 Rehearsal & Production II: Senior
This course challenges students of theatre to bring together all their developing skills in collaboration with others, and create a fully developed production. Credit is awarded for back-stage production, the acting of a role, stage managing, assisting the stage manager, assisting the director, and choreographing.

Prerequisites: Instructor Permission

Course Fee: $100

Note: Offered Spring Semester

THEA 4090 Senior BFA Tutorial ................................................................. 1-3
This course is a tutorial that provides a one-on-one coaching experience. After analysis and evaluation of skill, the capstone course builds on individual strengths and develops learning approaches for identified areas of weakness.

Prerequisites: Senior BFA Standing

Private Lesson Fee: $440 per credit

Note: May be repeated for credit.

THEA 4091 Portfolio Review ................................................................. 2
This course facilitates the development of résumés, portfolios, and placement records necessary for pursuing further academic study or professional work. The course focuses on union membership, preparation of interviews at the United States Institute of Theatrical Technology conference, and/or other employment opportunities.

Prerequisites: Senior Standing

Course Fee: $150

THEA 4250 Advanced Technical Theatre Production I ................................................................. 4
This course is an intermediate/advanced mentorship that guides development of skills in the area of technical theatre production. Course content focuses on an assigned area of technical theatre, such as lighting, scenic design and construction, properties design and construction, painting, costume design and construction, and/or sound design.

Prerequisites: THEA 2027, THEA 3026, THEA 3028 or Instructor Permission

Course Fee: $100

Note: Offered Fall Semester.

THEA 4251 Advanced Technical Theatre Production II ................................................................. 4
This course is an intermediate/advanced mentorship that guides development of skills in the area of technical theatre production. Course content focuses on an assigned area of technical theatre, such as lighting, scenic design and construction, properties design and construction, painting, costume design and construction, and/or sound design.

Prerequisites: THEA 2027, THEA 3026, THEA 3028, THEA 4250 and Instructor Permission

Course Fee: $100

Note: Offered Spring Semester.

THEA 4600-4603 Special Topics in Theatre ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.

Prerequisites: None

Course Fee: $25-$150
Note: May be repeated for credit. THEA 4600 can fulfill department requirement, THEA 4601 can fulfill Humanities distributive core, THEA 4602 can fulfill Cultural Diversity core, and THEA 4603 can fulfill Ethical Responsibility core.

THEA 4915 Theatre Internship

This course is a professional internship in a supervised setting with an established and professional theatre company. The specific internship is selected based on the individual area of theatrical interest. Requests for this course must be submitted to the department chair for approval.

Prerequisites: Junior or Senior Standing and Department Chair Permission

Graded: Pass/Fail

Note: May be repeated for credit.

THEA 4925 New York Arts Program

This program provides internship opportunities with theatres in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.

Prerequisites: None

Graded: Pass/Fail

THEA 4926 London Center Program

This program provides an opportunity for students to work and study in the British theatre. Students must apply and be approved by the department chair and vice president for academic affairs.

Prerequisites: None

Graded: Pass/Fail

THEA 4935 Independent Project in Theatre

This is an independent study course that provides an opportunity to work individually with a faculty mentor in the development of advanced independent work in the area of theatre. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments.

Prerequisites: Instructor and Department Chair Permission

Course Fee: $25–$150

Note: May be repeated for credit.