

SFUAD COURSE NUMBER	SFUAD COURSE TITLE	RMCAD COURSE NUMBER	RMCAD COURSE TITLE
FRYE 1025	Liberal Arts Seminar	SBS ----	SBS Elective
ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL 1051	Writing Roundtable II	EN 1111	Composition II
3XXX-4XXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
DAVD 1001	Freshman Studio I	FD 1020	2D Design
DAVD 1002	Freshman Studio II	FD 1600	Seminar: Methods of Inquiry
DAVD 1101	Drawing Lab I: Figure	FD 1370	Life Drawing 1
DAVD XXXX	Drawing Lab II: Perspective	FD 1275	Drawing 1
DAVD 2010	Traditional Painting	FD 1120	Topics of Color
DAVD 2105	Intro to 3D CG Modeling	GA 3860	Digital Sculpting
DAVD 2200	Digital Painting	AN2270	Digital Painting for Film and Games
DAVD 2600	Analytical Figure Drawing	FD 1380	Life Drawing 2
DAVD 3100	Digital Arts and Vis Storytelling	AN 1110	Introduction to Animated Storytelling
DAVD 3215	Character, Animal, & Creature	AN ----	Elective Transfer

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ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL 1051	Writing Roundtable II	EN 1111	Composition II
XXXX-XXXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
MATH 1115	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
PHOT 3060	Ethical Responsibility	HU 2320	Ethics
BBAM 1000	Intro to Creative Business	BCI 1100	Introduction to the Creative Industries
BBAM 1004	Principles of Macro/ Microeconomics	SBS 1120	Introduction to Economics
BBAM 2002	Principles of Accounting I	MA 1220	Financial Principles + Practices
BBAM 2004	Principles of Management	BCI 1110	Principles of Creative Management
BBAM 3001	Legal Environment of Business	BCI 3120	Business Contracts for Managers
BBAM 3002	Principles of Marketing	BCI 2100	Introduction to Digital Marketing + Sales
BBAM 3003	Business Statistics	BCI 2130	Industry Assessment + Statistical Analysis
BBAM 3011	Principles of Finance	BCI 1130	Financial Processes for Emerging Ventures
BBAM 2100	Project Management	BCI 1120	Introduction to Project Management
BBAM 4001	Project Management	BCI 4110	Organizational Leadership
BBAM 4400	Business Plan Development	BCI 2160	Business Development for Private Enterprise

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ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL1051	Writing Roundtable II	EN 1111	Composition II
XXXX-XXXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
CWRT 2150	Techniques: Poetry	CW 2203	Survey of Poetry
CWRT 2250	Techniques: Fiction	CW 2201	Survey of Fiction I
CWRT 2350	Techniques: Creative Non-Fiction	CW 2110	Creative Writing Multi-Genre
CWRT 3150	Intermediate Poetry Workshop	CW 3120	Creative Writing Poetry
CWRT 4150	Advanced Poetry Workshop	CW 4120	Creative Writing Poetry Advanced Workshop
CWRT 3250	Intermediate Fiction Workshop	CW 3110	Creative Writing Fiction
CWRT 4250	Advanced Fiction Workshop	CW 4110	Creative Writing Fiction Advanced Workshop
CWRT 3350	Intermediate Nonfiction Workshop	CW 3130	Creative Writing Nonfiction
CWRT 4350	Advanced Nonfiction Workshop	CW 4130	Creative Writing Nonfiction Advanced Workshop

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ENGL 1051	Writing Roundtable II	EN 1111	Composition II
XXXX-XXXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
ARTS 1001	Freshman Studio I	FD 1600	2D Design: Elements + Principles / Design Lab
ARTS 1002	Freshman Studio II	FD 1020/1030	Studio Seminar: Methods of Inquiry
ARTH 1003	Art History Survey	AH 1200	Art History II: Ren. to Post Impressionism
ARTH 2002	Thinking About Art Now	AH 2400	Seminar in Contemporary Art
ARTS 1101	Drawing Studio: Form & Space	FD 1275	Drawing I
ARTS 1201	Painting Studio: Color/Tech	FD 1120	Topics in Color
ARTS 1301	Sculpture Studio: Material/Proc	FD 2130	3D Design: Space + Materiality
ARTS 2105	Material Drawing	FD 1280	Drawing 2
ARTS 3105	After Drawing	ART 2400	Form + Content
ARTS 4901	Professional Practice	ART ----	Elective
ARTS 4915	Art Internship	ART ----	Elective
ARTS 2XXX	Arts Electives	FD 2210	4D Design: Stills to Motion

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ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL 1051	Writing Roundtable II	EN 1111	Composition II
XXXX-XXXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
ARTS 1001	Freshman Studio I	FD 1600	2D Design: Elements + Principles / Design Lab
ARTS 1002	Freshman Studio II	FD 1020/1030	Studio Seminar: Methods of Inquiry
ARTH 1003	Art History Survey	AH 1200	Art History II: Ren. to Post Impressionism
ARTH 2002	Thinking About Art Now	AH 2400	Seminar in Contemporary Art
ARTS 1101	Drawing Studio: Form & Space	FD 1275	Drawing I
ARTS 1201	Painting Studio: Color/Tech	FD 1120	Topics in Color
ARTS 1301	Sculpture Studio: Material/Proc	FD 2130	3D Design: Space + Materiality
ARTS 2105	Material Drawing	FD 1280	Drawing 2
ARTS 3105	After Drawing	ART 2400	Form + Content
ARTS 4501	Senior Studio I	ART 3500	Experimental Studies
ARTS 4901	Professional Practice	ART ----	Elective
ARTS 4905	Senior Studio II	ART 4800	Senior Studio
ARTS 4915	Art Internship	ART ----	Elective
ARTS 2XXX	Designated ARTS Elective	FD 2210	4D Design: Stills to Motion
		FD 1370	Life Drawing 1
		FD 2130	3D Design

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ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL 1051	Writing Roundtable II	EN 1111	Composition II
XXXX-XXXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
CMDN 1001	Freshman Studio I	FD 1020	2D Design
CMDN 1002	Freshman Studio II	FD 1600	Seminar Methods of Inquiry
ARTH 1003	Art History Survey	AH 1200	Art History II: Renaissance to Post-Impressionism
CMDN 1010	Intro to Comm Design	FD 1275	Drawing 1
CMDN 1050	Digital Image Making (Photoshop/Illustrator)	GD 2220	Raster Image Processing
CMDN 1055	Digital Image Making II (Indesign)	GD 1310	Type + Layout
CMDN 2000	Typography I	GD 2440	Typographic Design
CMDN 2100	Comm Design I (Color, Meaning, Communication)	GD 2120	Sign + Symbol
CMDN 2150	Comm Design II (Cause Based Design)	GD 3120	Visual Sequencing
CMDN 2200	Typography II	GD 3440	Experimental Typography
CMDN 2300	History of Comm Design	AH 2050	History of Graphic Design
CMDN 3100	Comm Design III (Pub Design/Packaging)	GD 3470	3D Packaging
CMDN 3150	Comm Design IV (Branding & Systems)	GD 3040	Design Systems

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CMDN 3310	Web & Interactive Media	GD 3115	Web Design I
CMDN 3410	Motion & Interactive Design	GD 4230	Motion Design
CMDN 4100	Comm Design V (Design and Art Direction)	GD 4020	Experience Design
CMDN 4300	Business Practice for CMDN	GD 3985	Professional Practices in Graphic Design
CMDN 4310	Senior Portfolio Prep	GD 4980	Senior Graphic Design Seminar
CMDN 4500	Senior Design Studio	GD 4990	Graphic Design Graduation Portfolio

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ENGL 1050	Writing Roundtable I	EN 1110	Composition I
ENGL 1051	Writing Roundtable II	EN 1111	Composition II
3XXX-4XXX	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
3XXX-4XXX	Ethical Responsibility	HU 2320	Ethics
DAVD 1001	Freshman Studio I	FD 1020	2D Design
DAVD 1002	Freshman Studio II	FD 1600	Seminar: Methods of Inquiry
DAVD 1101	Drawing Lab I: Figure	FD 1370	Life Drawing 1
DAVD XXXX	Drawing Lab II: Perspective	FD 1275	Drawing 1
DAVD 2010	Traditional Painting	FD 1120	Topics of Color
DAVD 2200	Digital Painting	IL 4550/	Digital Illustration I
DAVD 2215	Intro to Vis Develop and Illustration	IL 2570	Basic Illustration
DAVD 2600	Analytical Figure Drawing	FD 1380	Life Drawing 2
DAVD 3200	Digital Arts and Vis Storytelling	IL 4551	Digital Illustration II
DAVD 3215	Character, Animal, & Creature	IL 2840	Animal Anatomy

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ENGL 1051	Writing Roundtable II	EN 1111	Composition II
ARTH 1003	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
PHOT 3060	Ethical Responsibility	HU 2320	Ethics
PHOT 1001	Freshman Studio I	FD 1020	2D Design
PHOT 1002	Freshman Studio II	FD 1600	Seminar: Methods of Inquiry
PHOT 1008	Beginning Photography	PH1010	Darkroom I
PHOT 2010	Beginning Digital Photography	CP1112	Digital Photography II
PHOT 2015	Lighting I	CP1720	Lighting I: Fundamentals
PHOT 3005	History of Photography (1830-1950)	AH2080	History of Photography
PHOT 3011	New Media Journalism I	PJ3130	Fundamentals of Photojournalism
PHOT 3100	Intermediate Digital Photo	CP1710	Digital Post Production
PHOT 4006	History of Contemp. Art/Photo	AH2400	Seminar in Contemporary Art
PHOT 4010	The Photographic Project	CP3530	Project Development Portfolio
PHOT 1XXX-2XXX	PHOT Electives	CP2310	Lighting II: Location
		CP2320	Portraiture
		CP2340	Professional Practices: Business

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PHOT 3XXX-4XXX	Photography Electives	CP3110	Lighting III: Studio
		CP3410	Advanced Digital Imaging
		PJ3310	Advanced Photojournalism
		CP4950	Professional Practices: Marketing
1XXX-4XXX	Unrestricted Electives	CP2510	Cinematography I
		CP3250	Cinematography II
		CP3350	Documentary: Environmental Portraiture
		CP3450	Audio for Video Production
		CP3621-22	Advanced Projects: Internships
		CP3570	Fashion
		CP3390	Screenwriting
3XXX-4XXX	Unrestricted Electives	PH4250	Special Projects in Photo Media
		PJ3310	Advanced Photojournalism

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ENGL 1051	Writing Roundtable II	EN 1111	Composition II
ARTH 1003	Humanities Distributive	HU 2200	Humanities I: World Thought I
XXXX-XXXX	Science/Math Distributive	MA or P+NS	TBD
XXXX-XXXX	Social Science Distributive	SBS ----	TBD
SOYE 2050	Sophomore Roundtable	CCT ----	CCT Elective
3XXX-4XXX	Cultural Diversity	SBS 3360	Topics in Culture
PHOT 3060	Ethical Responsibility	HU 2320	Ethics
PHOT 1001	Freshman Studio I	FD 1020	2D Design
PHOT 1002	Freshman Studio II	FD 1600	Seminar: Methods of Inquiry
PHOT 1008	Beginning Photography	PH1010	Darkroom I
PHOT 2010	Beginning Digital Photography	CP1112	Digital Photography II
PHOT 2015	Lighting I	CP1720	Lighting I: Fundamentals
PHOT 3005	History of Photography (1830-1950)	AH2080	History of Photography
PHOT 3011	New Media Journalism I	PJ3130	Fundamentals of Photojournalism
PHOT 3100	Intermediate Digital Photo	CP1710	Digital Post Production
PHOT 4006	History of Contemp. Art/Photo	AH2400	Seminar in Contemporary Art
PHOT 4011	Business Practices for Photographers	CP2350	Professional Practices: Business
PHOT 4097	BFA Thesis	CP3530	Project Development Portfolio
PHOT 4935	IP: BFA Thesis Prep	CP4950	Professional Practices: Marketing
PHOT 4915	Photography Internship	CP3621-3622	Advanced Projects: Internships
PHOT 2030	Portrait and Fashion Photography	CP2321	Portraiture
PHOT 3015	Lighting II	CP2310	Lighting II: Location

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PHOT 4013	Fine Digital Print/Adv. Photoshop	CP3411	Advanced Digital Imaging
PHOT 3030	Beginning Non-Silver/Alt Process	PH2250	Darkroom II: Alternative Process
PHOT 3099	Gallery/Museum Practices I	ART 4600	Professional Practice
PHOT 3010	Visual Storytelling & Photo Essay	PJ3350	Documentary: Environmental Portraiture
PHOT 3020	Jackalope: The Online Magazine	PJ3310	Advanced Photojournalism
PHOT 3021	New Media Journalism II: Video Storytelling	CP2511	Cinematography I
1XXX-4XXX	Photography Electives	CP3251	Cinematography II
		CP3110	Lighting III: Studio
		CP3520	Architecture
		CP3390	Screenwriting
1XXX-4XXX	Unrestricted Electives	CP3450	Audio for Video Production
		CP3571	Fashion
		CP4490	Video Field Production
		PH4250	Special Topics in Photo Media

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