Welcome to Santa Fe University of Art and Design

This catalog is a comprehensive guide to the academic programs, policies, and regulations for Santa Fe University of Art and Design. The 2011-2012 University Catalog is the primary resource for academic information and related policies. Santa Fe University of Art and Design reserves the right to change any provision, offering, requirement, or fee at any time.

Neither the provisions of this catalog nor the acceptance of students to Santa Fe University of Art and Design through the admission, enrollment, and registration processes constitute a contract or an offer of a contract. Santa Fe University of Art and Design further reserves the right to require a student to withdraw from the university for cause at any time, suspend or expel a student, and/or restrict campus privileges of a student in accordance with university policy and the Student Handbook.

Equal Educational Opportunity Policy

Santa Fe University of Art and Design is committed to the principle of equal opportunity in education and employment. In compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other federal, state, and local laws, the university does not discriminate against individuals on the basis of race, color, gender, sexual orientation, religion, disability, age, veteran status, ancestry, or national or ethnic origin in the administration of educational policies, admission policies, employment policies, financial aid programs, and other university-administered programs and activities.

Santa Fe University of Art and Design believes that commitment to principles of fairness and respect for all helps create a climate that is favorable to the free and open exchange of ideas. The university seeks to reach out as widely as possible to attract the ablest students, faculty members, and staff.

Santa Fe University of Art and Design vice president for academic affairs and director of human resources are responsible for overseeing the implementation of the equal educational opportunity policy. Inquiries regarding these matters should be directed to 1-505-473-6353 or:

Director of Human Resources
Santa Fe University of Art and Design
1600 St. Michael's Drive
Santa Fe, NM 87505-7634

Inquiries about the laws and about compliance may also be directed to the Office of Civil Rights, US Department of Education.

Bulletin, Volume 36

This volume was produced jointly by the Academic Affairs Office, Office of the Registrar, and Office of Marketing.

www.santafeuniversity.edu
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<tr>
<td>Toll-Free</td>
<td>1-800-456-2673</td>
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<tr>
<td>Fax (Administration Building)</td>
<td>1-505-473-6363</td>
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<tr>
<td>Academic Advising Office</td>
<td>1-505-473-6570</td>
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<td>Academic Affairs Office</td>
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<td>Academic Resource Center</td>
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2011–2012 ACADEMIC CALENDARS

Campus Programs

Fall Session 2011

August 24  New students arrive on campus; new student orientation begins; residence halls open. **Students with last names beginning with A thru L only.**
August 25  New students arrive on campus; new student orientation begins; residence halls open. **Students with last names beginning with M thru Z only.**
August 26  Returning students arrive on campus; residence halls open.
August 29  Fall semester begins; add/drop period begins
September 5  Labor Day; university closed; no classes
September 6  Last day to add courses; last day to drop courses and avoid courses appearing on transcript
September 23  Last day to change from credit to audit
October 17-21  Midterm exams
October 26  Midterm grades due
October 28  Midterm grades mailed
October 28  Graduation applications due for May 2012 undergraduate degree candidates
November 7  Spring registration begins
November 18  Last day to withdraw with “W” on transcripts
November 23  Thanksgiving Eve; no classes
November 24-25  Thanksgiving holiday; university closed; no classes
December 12-16  Final exams
December 16  Fall semester ends
December 17  Residence halls close at noon
December 21  Fall semester grades due
December 26  Christmas holiday; university closed

Spring Session 2012

January 2  New Year’s Day holiday; university closed
January 12  New students arrive on campus; new student orientation begins; residence halls open
January 16  Martin Luther King Jr. holiday; university closed; no classes
January 17  Spring semester begins; add/drop period begins
January 24  Last day to add courses; last day to drop courses and avoid courses appearing on transcript
February 10  Last day to change from credit to audit
February 10  Graduation applications due for August 2012 undergraduate degree candidates
March 5 - 9  Midterm exams
March 12 -16  Spring break; no classes
March 21  Midterm grades due
March 23  Midterm grades mailed
April 6  Last day to withdraw with “W” on transcripts
April 9  Fall registration begins
April 20  Graduation applications due for December 2012 undergraduate degree candidates
May 7 - 11  Final exams
May 11  Spring semester ends
May 12  Commencement; residence halls close at noon for students not participating in graduation  
May 13  Residence halls close at noon for students participating in graduation  
May 16  Spring semester grades due  
May 28  Memorial Day holiday; university closed  

**Summer Session 2012**  
May 28  Memorial Day; university closed; no classes  
June 25  Summer semester begins; add/drop period begins  
July 2  Last day to add courses; last day to drop courses and avoid courses appearing on transcript  
July 4  Independence Day; university closed; no classes  
August 3  Last day to withdraw with “W” on transcripts  
August 17  Summer semester ends  
August 22  Summer semester grades due  

**Professional and Continuing Studies Hybrid Programs**  

**Fall Session 2011**  
August 29  Fall mini-term I begins; add/drop period begins  
September 5  Labor Day; university closed; no classes  
September 6  Last day to add courses for mini-term I; last day to drop courses for mini-term I and avoid courses appearing on transcript  
October 7  Last day to withdraw from mini-term I courses with “W” on transcripts  
October 28  Graduation applications due for May 2012 undergraduate degree candidates  
October 23  Fall mini-term I ends  
October 24  Fall mini-term II begins; add/drop period begins  
October 26  Fall mini-term I grades due  
October 31  Last day to add courses for mini-term II; last day to drop courses for mini-term II and avoid courses appearing on transcript  
November 7  Spring registration begins  
November 24-25  Thanksgiving holiday; university closed; no classes  
December 2  Last day to withdraw from mini-term II courses with “W” on transcripts  
December 18  Fall mini-term II ends  
December 21  Fall mini-term II grades due  
December 26  Christmas holiday; university closed  

**Spring Session 2012**  
January 2  New Year’s Day holiday; university closed; no classes  
January 16  Martin Luther King Jr. holiday; university closed; no classes  
January 17  Spring mini-term I begins; add/drop period begins  
January 24  Last day to add courses for mini-term I; last day to drop courses for mini-term I and avoid courses appearing on transcript  
February 10  Graduation applications due for August 2012 undergraduate degree candidates  
February 24  Last day to withdraw from mini-term I courses with “W” on transcripts  
March 11  Spring mini-term I ends  
March 12  Spring mini-term II begins; add/drop period begins
March 14 Spring mini-term I grades due
March 19 Last day to add courses for mini-term II; last day to drop courses for mini-term II and avoid courses appearing on transcript
April 9 Fall registration begins
April 20 Graduation applications due for December 2012 undergraduate degree candidates
April 20 Last day to withdraw from mini-term II courses with “W” on transcripts
May 6 Spring mini-term II ends
May 9 Spring mini-term II grades due
May 12 Commencement
May 28 Memorial Day holiday; university closed; no classes

Summer Session 2012
May 7 Summer mini-term I begins; add/drop period begins
May 14 Last day to add courses for mini-term I; last day to drop courses for mini-term I and avoid courses appearing on transcript
May 28 Memorial Day; university closed; no classes
June 15 Last day to withdraw from mini-term I courses with “W” on transcripts
July 1 Summer mini-term I ends
July 2 Summer mini-term II begins; add/drop period begins
July 3 Summer mini-term I grades due
July 4 Independence Day; university closed; no classes
July 9 Last day to add courses for mini-term II; last day to drop courses for mini-term II and avoid courses appearing on transcript
August 10 Last day to withdraw from mini-term II courses with “W” on transcripts
August 26 Summer mini-term II ends
August 29 Summer mini-term II grades due
ABOUT SANTA FE UNIVERSITY OF ART AND DESIGN

Founded in 1859 and chartered in 1874, Santa Fe University of Art and Design is located in Santa Fe, New Mexico, the oldest capital city in the United States. As an independent creative arts institution, Santa Fe University of Art and Design recognizes the valuable contribution of many constituents, regardless of ethnicity, sex, or faith, who contribute to the mission of the university as an academic institution of higher education where intellectual inquiry in search of truth takes place.

Accreditation

Santa Fe University of Art and Design is accredited by the Higher Learning Commission and a member of the North Central Association, www.ncahl.org; 1-312-263-0456. The university is also recognized by the New Mexico State Board of Education for teacher certification and approved for veterans training.

Mission and Core Values

Santa Fe University of Art and Design offers both campus-based and online learners a 21st Century approach to cultivating and nourishing their creative talents and professional skills. A distinguished faculty helps students drawn from richly diverse backgrounds in the United States and internationally to navigate and develop the byways of their lively and astute imaginations.

The following six core values exemplify the university commitment to students and the pursuit of artistic inquiry:

- **Student-Centeredness** – A teacher-student relationship based on mutual respect; an attentive concern for the professional, social, educational, and spiritual growth of our students, particularly those in most need
- **Creativity** – A creative culture of teaching and learning that meets the current challenges of higher education by encouraging students to expand their expectations of themselves by developing their interests and talents
- **Character** – The practice of cultivating ethical standards, meaningful personal values, and responsible action in an increasingly interconnected world
- **Culture** – An environment of friendliness and mutual trust characterized by respect for diversity, ecumenical sensitivity, and accessibility, especially for the less advantaged
- **Civic Capacity** – Responsibility for the well-being of others; a desire for purposeful engagement on campus, in the local community, and in the larger world
- **Shared Governance** – A recognition that all constituencies have a role in decision-making; a commitment to collegial interactions among all members of the campus community; a responsibility to ensure that all voices are heard; a mutual respect for the role that each constituency plays

History of Santa Fe University of Art and Design

In 1859, the first bishop of New Mexico, Reverend J.B. Lamy, saw the need for formal education in the state and sent to France for a cadre of Lasallian Brothers. Brother Hilarien, Brother Gondulph, Brother Geramius, and Brother Galmier Joseph traveled for two months by boat, train, horseback, and wagon train along the Santa Fe Trail to establish a school for boys in Santa Fe. On December 15, 1859, St. Michael’s College opened in an adobe hut near the oldest church on the Pecos Trail (later called College Street and today Old Santa Fe Trail). For many years, St. Michael’s College was the sole source of education for boys in the Territory of New Mexico.
By the time St. Michael’s College was chartered in 1874 by the territorial legislature, the college had expanded to include a program of higher education. At New Mexico’s constitutional convention in 1910, 22 of the delegates (more than 20% of the convention) were alumni of St. Michael’s College. However, after World War I, the college program was dropped due to more immediate community needs.

Over the next 25 years, as St. Michael’s Preparatory School flourished, the Christian Brothers never gave up the dream of bringing independent higher education back to New Mexico. Brother Benildus of Mary worked tirelessly on fundraising campaigns that yielded very little. At the end of World War II, Brother Benildus managed to acquire a portion of the grounds of the former Bruns Army Hospital at the edge of town. On September 15, 1947, St. Michael’s College (today’s Santa Fe University of Art and Design) opened with 148 students in 51 converted barrack buildings with 15 Christian Brothers on the faculty, including the four founders (Brother Benildus, Brother Raymond Ogden, Brother Richard Segura, and Brother Cyprian Luke Roney). The first class, which numbered just 23, graduated in the spring of 1950.


The college grew and changed under Brother Luke during a time when Santa Fe and the United States changed dramatically as well. His first major achievement was the construction and dedication of Benildus Hall in 1961, the first permanent classroom building on the campus. In 1965, Brother Luke secured official accreditation for the college, after which came rapid growth in the size of the faculty and student body, as well as in the number of academic offerings. In 1966, the name of the school was changed from St. Michael’s College to the College of Santa Fe to better reflect the connection between the college and the city. The college also became coeducational in 1966, and the Greer Garson Theatre Center was built. At the end of the 1960s, the national culture shift, as well as the admission of women, brought a new kind of student to the college. At the same time, the nation had discovered Santa Fe as a magic-tinged tourist destination. Although artists and free thinkers had been coming to “The City Different” for hundreds of years, Santa Fe gained an international reputation as a haven for nonconformists.

In 1980, the college began offering evening and weekend programs for working adults. Brother Donald Mouton, appointed fourth president of the college in 1982, oversaw a period of massive expansion, beginning with the establishment of an art department in 1985. In 1985, the first graduate program, the Master of Business Administration, received accreditation from the International Assembly for Collegiate Business Education. In 1986, the college took over a contract to “teach out” the remaining students at the University of Albuquerque and began offering classes in Albuquerque to meet the needs of working adults and professionals.

Brother Mouton resigned the presidency in 1986 to return to teaching, and Dr. James Fries was selected as interim college president. In 1987, Dr. Fries was appointed the fifth president and first lay president. In 1988, programs opened in the fields of creative writing and communication arts (now moving image arts). The Contemporary Music Department began offering classes in 2007. In 1991, the Garson Communications Center and Garson Studios opened in the renovated former gymnasium. The Driscoll Fitness Center opened in 1992. Several other programmatic initiatives were achieved during this time, including a master’s degree in education and an exchange program with Universidad de La Salle. In 1998, the $16 million Visual Arts Center designed by Ricardo Legorreta opened with international acclaim.

In 2000, Dr. Linda N. Hanson became the sixth president and first female president of the college. Under her tenure, a strategic plan was developed for the college and the core curriculum was revised. While focusing on enrollment growth in the liberal arts, Dr. Hanson oversaw the construction of the Rosemarie Shellabarger Tennis Center and the creation of the men’s tennis team. Kennedy Hall was renovated for
residency, and renovation and expansion began on Benildus Hall as the Center for Contemporary Music and Creative Writing. Dr. Hanson developed a 10-year master plan for the campus that included several new academic buildings and a student center. In May 2005, Dr. Hanson left the college to assume the presidency of Hamline University in Minnesota. Throughout the 2000s, several academic areas began offering outreach programs for young artists, including Girls Film School, Teen College, and the Contemporary Music Program’s Summer Music Camp.

In June 2005, Dr. Mark Lombardi was appointed the seventh president of the college after serving as provost since 2001. Among other initiatives, he oversaw the initial planning process for Mouton Student Service Center, as well as several tuition-savings programs aimed primarily at residents of Northern New Mexico. Dr. Lombardi left the college in 2007 to assume the presidency of Maryville University in Missouri.

Dr. Stuart Kirk, a trustee since 2005, became acting college president in May 2007 and was named president in July 2007. Under Dr. Kirk, the college formalized the undergraduate program as a school for creative arts and established new programs for working adults and professionals. Additionally, Dr. Kirk led the college to pursue a public-private partnership that resulted in a change of control for the college via entry into the Laureate Education, Inc., global university network on September 16, 2009. This partnership included the city of Santa Fe and the state of New Mexico joining with Laureate to create a new, healthy, and dynamic future for the school.

In September 2009, Laurence A. Hinz was named interim president. Mr. Hinz worked with faculty members, staff, and students to achieve academic, recruitment, and strategic goals, which included a reinvigorated alumni outreach program.

Effective with the start of fall classes on August 30, 2010, the college name was changed to Santa Fe University of Art and Design. The new name powerfully reflects the university mission and vision while also recognizing and upholding the reputation of the institution, students, alumni, faculty, and staff. In addition, the new name strongly supports current and future programs in art and design, including the intention to expand post-graduate offerings.

About Santa Fe

One of the most historic cities in America, Santa Fe is considered the cultural capital of the Southwest. For nearly 20 years, the city has been one of the top tourist destinations in the country and currently ranks as the third-largest art market in the United States with more than 250 galleries and museums. Traditional regional arts and crafts mingle with contemporary voices at such venues as SITE Santa Fe, which hosts an internationally acclaimed Biennial, and the Lannan Foundation, which hosts a series of literary readings that rival those in any large city.

The Santa Fe Opera is located a few minutes outside of the city, as are 1.5 million acres of forests and natural attractions, including the Sangre de Cristo Mountains, the Jemez Mountains, and the Glorieta Mesa. Wilderness areas in the Santa Fe National Forest include the Dome Wilderness, the San Pedro Parks, the Chama River Canyon, and the Pecos Wilderness.

Founded in 1607, Santa Fe is the capital of New Mexico and the oldest capital city in the nation. The town, also known as “The City Different,” is known for the Pueblo Revival-style adobe architecture, the melding of three cultures (American Indian, Hispanic, and Anglo) and an unyielding acceptance of diversity within the community.

The Rio Grande Valley, just north of Santa Fe, was the first European colony in New Mexico, established by Juan de Oñate in 1598. However, Oñate was relieved of command for being cruel to the native people and unjust to the settlers. Oñate was replaced by Pedro de Peralta, the first governor of Santa Fe. Many Santa Fe families are descended from the first settlers, as well as from the American Indians who lived in more than 1,000 villages scattered throughout the state before the Spanish colonized the
region. Today, there are 19 pueblo communities in New Mexico, nine of which are in the Santa Fe area. Approximately 148,000 people live in Santa Fe County with more than 70,000 in the city limits.

Santa Fe is 7,000 feet above sea level in the foothills of the Sangre de Cristo Mountains. The climate is sunny, blue-skied, and temperate. Santa Fe sees all four distinct seasons, including winter. The campus is a 30-minute drive from Ski Santa Fe.

Campus Facilities

Santa Fe University of Art and Design occupies a 60-acre campus in the foothills of the Rocky Mountains, 10 minutes from the Santa Fe Historic Plaza. The campus is centric to other Santa Fe sites, including the Railyard, Ski Santa Fe, museums, and galleries. Campus facilities are geared to meeting the needs of both the community and students. Brief descriptions of the campus facilities are provided below.

- **Administration Building** – The Administration Building houses administrative offices, including the Business Office, Human Resources Office, and Marketing Office.

- **Benildus Hall** – Benildus Hall was built in 1962 as the first permanent classroom building on campus and was named in honor of the first president. The building was renovated and expanded in 2005 as the Center for Creative Writing and Contemporary Music. Benildus Hall houses classrooms, practice rooms, a recording studio, a computer lab, faculty offices, and the O’Shaughnessy Performance Space.

- **Campus View Café** – The Campus View Café serves as the campus dining facility, snack bar, and student gathering space. Walter Burke Catering, a locally owned business, is contracted to meet the unique needs and priorities of the campus on a daily basis with high quality food and service. The menu reflects a variety of international, continental, and Southwest fare, including tasty vegetarian and vegan dishes. The café is also a great setting outside the classroom for students, faculty members, and staff to interact, as well as a comfortable place for commuter students. The residential meal program is designed to be flexible and meet the needs of individuals. Service includes a traditional board meal, which includes “all you can eat” meals available in the Café for breakfast, lunch, dinner, and a weekend brunch. After regular dining hours, students can still purchase short-order food, snacks, and beverages.

- **Chase Art History Library** – The Chase Art History Library is an undergraduate library with resources for conducting research in the history of the arts, archaeology, anthropology, and history of the Americas. The collection concentration is in the areas of pre-Columbian Mesoamerica and South America, Andean art, Native America, Spanish Colonial art and architecture, modern Latin America, and art of the 20th and 21st centuries. The Chase collections include many rare books and other items not available at other institutions.

- **Contemporary Music Studios** – The Contemporary Music Department provides teaching studios, practice rooms, and rehearsal halls, as well as a Recording Studio, a Composition/Sound Design Studio, and a Music Computer Lab. The Recording Studio houses a custom-designed Neotek analog mixing console, Yamaha digital consoles, Macintosh computers, outboard signal processors, and an excellent selection of professional microphones. Two large tracking rooms and four smaller editing/recording rooms provide a flexible and comfortable environment for recording and editing music. The Composition/Sound Design Studio also houses analog and digital mixing consoles and Macintosh computers, along with a Doepfer modular analog synthesizer and a KYMA computer music system. The Music Computer Lab, also a Macintosh facility, has 10 workstations with digital audio/MIDI interfaces and MIDI keyboard controllers. Students working in all of the studios have access to a broad range of music and audio software applications and programming environments, including ProTools, Logic, Max/MSP, Waves, KYMA X, and Finale. A 12-station Yamaha digital piano lab is used for class piano instruction, and practice pianos, Yamaha upright disklaviers, and Yamaha grand pianos are found throughout the department.
• Digital Center – The Digital Center is an interdisciplinary center that supports the multiple instructional needs of faculty members and students. The goal of the center is to share technical resources needed for instruction, collaborative projects, high-end coursework, research, communication, and creativity. Students and faculty members have access to the latest in PCs and Macs, scanners and printers, digital inputs and outputs, digital tablets and output drives of all kinds, music keyboards and a smartboard, FireWire connectivity, and wireless network access for laptops. The center houses software for number crunching, database management, Geographic Information Systems, and computer programming. The Digital Center also provides high-end applications, such as 3-D Studio MAX animation, Adobe® Photoshop®, Final Cut video editing, Finale for scoring music arrangements, and Adobe® Dreamweaver® and Flash® Web creation software, as well as access to e-mail and the Internet. There are additional PC and Mac labs at various locations on campus that are primarily used for classes and projects.

• Driscoll Fitness Center – The Driscoll Fitness Center opened in the fall of 1992 and was named for Rudy Driscoll, who served on the Board of Trustees and donated funds to help in construction. The facility features a gym, weight room, classroom, Multipurpose Room, indoor track, “The Rock” (rock climbing wall), squash/racquetball courts, and locker rooms. The center offers a large selection of academic and personal fitness classes free to students, faculty members, and staff. An active Intramural Athletic Program and Outdoor Recreation Program are offered, as well as equipment rental at the Outdoor Recreation Program Equipment Rental Shop. Recreational and athletic equipment is available through the intramural program.

• Fine Arts Gallery – The Fine Arts Gallery presents exhibitions, from both the campus and community, including the BFA Thesis exhibitions of students graduating from the Studio Arts and Photography departments.

• The Fogelson Library Center – The Fogelson Library Center is a complex that includes the Forum, Southwest Annex and Fine Arts Gallery, and Fogelson Library. The center was completed in 1970 and named for Col. E.E. “Buddy” Fogelson, oilman, rancher, and husband of actress Greer Garson.

• Fogelson Library – The Fogelson Library is the main academic library of the university that offers access to information and knowledge in many formats, including books and journal articles, and instruction on how to locate, evaluate, and analyze information. A wide variety of electronic resources complements the print collection of more than 170,000 titles. Resources also include musical scores, videos, DVDs, and musical recordings, all aimed at supporting the curriculum and stimulating critical and creative thinking. Services, such as interlibrary loan, bring worldwide resources to faculty members and students and encourage exploration of global perspectives. Fogelson Library houses institutional archives and has an excellent collection of materials on the Southwest. The campus Digital Center is located on the second floor.

• The Forum – The Forum is located in the Fogelson Library Center. The Forum was renovated in 1996 and seats approximately 200 people in a lecture hall format. Audiovisual equipment is available for multimedia presentations.

• Garson Communications Center – The Garson Communications Center is a production and postproduction facility known as one of the finest undergraduate facilities in the country. The technical office is stocked with a full complement of equipment, including Arriflex, Aaton Minima, and Bolex 16-mm cameras, JVC and Panasonic high-definition cameras, Mole Richardson lights, and a variety of other grip and electrical equipment. The center boasts a 2,200-square-foot studio with multichannel lighting control board and lighting grid. Postproduction includes Avid MC 9000; Final Cut Pro; Pro-Tools-based audio postproduction editing systems; a 15-seat state-of-the-art Apple Macintosh computer lab with the latest multimedia software; a 40-seat, multipurpose, large-screen HD video and 16-mm screening room; a multi-format dubbing room for tape-to-tape transfer; and the Moving Image Arts Archive, which houses several thousand videotapes, screenplays, CDs, and DVD movies available for check-out by students.
• **Garson Studios** – Garson Studios has two state-of-the-art motion picture soundstages (14,000 square feet and 7,500 square feet), production offices, and a back lot, and a wardrobe area. Recent feature films that have used Garson Studios include the Coen Brothers’ *True Grit* (Jeff Bridges, Matt Damon, and Josh Brolin); Academy Award-winning *No Country for Old Men* (Josh Brolin, Javier Bardem, and Tommy Lee Jones); Greg Mottola’s *Paul* (Simon Pegg, Nick Frost, and Seth Rogen); Scott Stewart’s *Legion* (Dennis Quaid and Paul Bettany); Jon Favreau’s *Cowboys and Aliens* (Daniel Craig, Olivia Wilde, and Harrison Ford); Steven Soderbergh’s *Knockout* (Gina Carano, Michael Douglas, and Antonio Banderas); and Jim Sheridan’s *Brothers* (Natalie Portman, Toby Maguire, and Jake Gyllenhaal).

• **Graphic Design Digital Lab** - Located in Benildus Hall, the Graphic Design Digital Lab is the main lab for the Graphic Design Department. The lab is available seven days per week to graphic design students. It features 16 workstations, each equipped with an 8-core Mac Pro computer, a 24” LED monitor, a Wacom Tablet, and a scanner; Adobe Creative Suites (Photoshop, Illustrator, InDesign, Dreamweaver, and Flash); Adobe After Effects; Final Cut Pro; Font Studio Pro; Cinema 4D; Microsoft Office; high-speed color laser printer; and large format 24” inkjet poster printer.

• **Greer Garson Theatre Center** – This magnificent center was named for Greer Garson, the Academy Award-winning actress and close friend of the institution. It offers complete facilities for the performing arts programs and professional theatrical productions. The main theatre seats 514 and boasts a proscenium-style stage with a fly system and orchestra pit. The Greer Garson Theatre Center houses the Weckesser Studio Theatre, a multipurpose black box performance space that seats 90, a dance studio, the Claire Stewart Williamson Acting Lab, classrooms, practice rooms with pianos, well-equipped scenery and costume shops, and a box office. The lobby provides gallery exhibition space on two floors.

• **Jemez** – See Residence Halls

• **Kennedy Residence Hall** – See Residence Halls

• **King Residence Hall** – See Residence Halls

• **La Salle Residence Hall** – See Residence Halls

• **Luke Hall** – Luke Hall, completed in 1979, is a three-story structure that accommodates science laboratories and classes. Facilities and equipment include a remote sensing/GIS laboratory, video microscopes, autoclave, sterile room, computer laboratory, and a wide range of equipment to support the sciences.

• **Marion Center** – The Marion Center, formally the Anne and John Marion Center for Photographic Arts, houses the photography program. The curriculum and programs are devoted to concentrations in studio, history, and curatorial studies. The center contains a wide range of specialized darkrooms, an alternative process studio, a digital studio, seminar/conference rooms, multipurpose classrooms, a preservation studio, and framing and finishing studios. The Marion Center also hosts a lecture series and additional programs.


• **MOV-in Gallery** – The MOV-in Gallery is an intimate exhibition space devoted to new media and time-based art. Exhibitions feature prominent regional and international figures in combination with students, faculty members, and alumni. The gallery is a vibrant addition to the Santa Fe arts community that provides a venue for a wide range of moving image and interactive works, including animation, Web art, video art, sound art, robotic sculpture, and installation. The gallery
is an integral component of the moving image arts program in immersive interactive media, serving as a focal point and learning center for curators, gallery owners, and collectors who are grappling with the many complexities associated with the exhibition and commerce of new media art forms. The MOV-IN Gallery is directed by moving image arts faculty members in collaboration with student preparators, technicians, and curators.

- **Newhall Library** – Newhall Library, formally the Beaumont and Nancy Newhall Library, ranks as one of the top informational resources in the United States for conducting research in the history and the aesthetics of photography. It contains the private research libraries of Beaumont and Nancy Newhall and James Enyeart and Roxanne Malone, as well as several smaller collections from notable publishers, photographers, scholars, and collectors. The collections contain extensive research, manuscript and correspondence files, first edition landmark publications, extensive ephemeral material, and limited, signed, and inscribed editions. International in scope, the collections cover all aspects of the history, aesthetics, and technology of photography. The Newhall Library is a non-circulating special collections library.

- **Oñate Hall** – Oñate Hall is a classroom building shared by the Art Department, Digital Arts Department, Graphic Design Department, Moving Image Arts Department, and Photography Department. Oñate Hall also houses the administrative offices of the New Mexico Film Office.

- **Ortiz** – See Residence Halls

- **O’Shaughnessy Performance Space** – This flexible, 85-seat performance space is shared by the Creative Writing and Literature Department and the campus community, and serves as a venue for concerts and readings. The space is also known as The Garage because one wall slides up, like a garage door, to double its size and allow for outdoor seating or performance.

- **Residence Halls** – Santa Fe University of Art and Design has four residence halls (Kennedy, King, La Salle, and St. Michael’s) that house freshmen and sophomores and four apartment complexes (Jemez, Ortiz, Sandia, and Sangre de Cristo) that house juniors and seniors. The residence halls feature single and double rooms, as well as study and social lounges. There are designated substance-free areas and 24-hour quiet areas. The campus apartments each house two students and feature furnished bedrooms, living rooms, and kitchenettes. All housing units are hardwired for cable TV and digital cable Internet, which are included in the semester housing costs.

- **St. Michael’s Residence Hall** – See Residence Halls

- **Sandia** – See Residence Halls

- **Sangre de Cristo** – See Residence Halls

- **The Screen** – Located at the Garson Communications Center, The Screen is a 170-seat cinemathque equipped with a 35-mm widescreen and Dolby surround-sound system, where the great works of world cinema are screened daily for students and the public.

- **Thaw Art History Center** – The Thaw Art History Center houses faculty offices, classrooms, and conference rooms, as well as the Visual Resources Center and the Chase Art History Library.

- **Tipton Hall** – Tipton Hall is a 90-seat lecture facility that is also used for readings, performances, and meetings.

- **Tishman Hall** – Tishman Hall houses painting and drawing studios on two floors.

- **Visual Arts Center** – The Visual Arts Center is a series of interconnected buildings designed by award-winning architect Ricardo Legorreta. The center houses the Anne and John Marion Center for Photographic Arts (Marion Center), Beaumont and Nancy Newhall Library, Thaw Art Center, Visual Resources Center, and Chase Art History Library.
• **Visual Resources Center** – The Visual Resources Center has holdings of approximately 40,000 art and architecture slides, which are in the process of being digitized. The collections are used to support the classroom and research needs of faculty members, staff, and students.
ADMISSION REQUIREMENTS AND PROCEDURES

Santa Fe University of Art and Design is an academically challenging institution that seeks applicants interested in pursuing an arts education with a liberal arts foundation. Applications are welcome from candidates seeking a quality education in a campus community that challenges intellect in a nurturing and supportive environment.

All applicants, regardless of race, color, sex, sexual orientation, national origin, disability or religion, are considered for admission. Santa Fe University of Art and Design seeks a student body that is culturally and geographically diverse.

Santa Fe University of Art and Design operates under a rolling admission policy. Application review for fall enrollment begins on September 15 and continues through the spring. Prospective students are strongly encouraged to apply early. Applicants are notified of admission status soon after the review process has been completed. Santa Fe University of Art and Design requires students to have completed high school requirements, or equivalent, prior to enrolling in classes.

Undergraduate Student Admission Requirements and Procedures

Students wishing to apply as freshmen must submit:

- Completed application
- Goal statement
- $50 non-refundable application fee
- Official high school transcripts
- Official SAT or ACT test score
- Completed audition or portfolio, as applicable to the program

To be considered for admission, incoming freshmen must have an academic record that reflects a minimum GPA of 2.00, or a minimum ACT score of 18, or a minimum combined SAT score of 1000. Scores from high school transcripts should reflect a minimum of 16 units of completed or in-progress coursework, with four units in English, two units in mathematics, two units in laboratory science, and two units in social studies. An additional two units in foreign language are encouraged. The General Educational Development (GED) test score report is acceptable in lieu of a high school transcript.

Freshmen applicants who do not meet the minimum requirements for regular admission and have a cumulative GPA between 1.99 and 1.50 may be considered for conditional admission. Students with a GPA below 1.50 may be considered for conditional admission by the Admission Committee.

To allow Santa Fe University of Art and Design to meet applicants and help ensure the best match between students and the university, all first-time candidates for admission are required to go through an interview process. When possible, applicants are encouraged to come to campus for the interview. If distance or time prevents an on-campus interview, a telephone interview is arranged. Interviews are conducted by a member of the enrollment staff.

Santa Fe University of Art and Design evaluates applications in a comprehensive manner using academic performance, standardized testing, and extracurricular activities as factors for consideration. Upon acceptance, students are required to:

- Accept the offer of admission
- Pay the $200 enrollment deposit
- Pay the $200 housing deposit and submit housing form (unless student meets the exemption requirements as listed in the Student Handbook)
• Continue to complete satisfactory work in progress
• Submit a final high school transcript of academic work

Undergraduate Student Transfer Requirements and Procedures
All incoming transfer students with 15 or more transferable credits at time of application are required to provide:
• Completed application
• $50 non-refundable application fee
• Official transcripts from all institutions previously attended
• Goal statement
• Completed audition or portfolio, as applicable to the program

All incoming transfer students with less than 15 transferable credits at time of application are required to provide:
• Completed application
• $50 non-refundable application fee
• Official transcripts from all institutions previously attended
• Goal statement
• Official high school transcript
• Official SAT or ACT test score

To be considered for regular admission, incoming transfer students must have a current academic record at the most recent institution that reflects a minimum GPA of 2.00. Transfer applicants who do not meet the minimum requirements for regular admission and have a cumulative GPA between 1.99 and 1.50 at the most recent institution may be considered for conditional admission. Students with a cumulative GPA below 1.50 at the most recent institution may be considered for conditional admission by the Admission Committee.

Santa Fe University of Art and Design evaluates applications in a comprehensive manner using academic performance, standardized testing, and extracurricular activities as factors for consideration. Upon acceptance, students are required to:
• Accept the offer of admission
• Pay the $200 enrollment deposit
• Pay the $200 housing deposit and submit housing form (unless student meets the exemption requirements as listed in the Student Handbook)
• Continue to complete satisfactory work in progress
• Submit all final transcripts of academic work

The guidelines for transfer of college credit Santa Fe University of Art and Design are:
• The credit was earned at an accredited institution.
• The course was above remedial level.
• A grade of “C-” or above or “P” (passing) was earned in the course.
• The number of transferable credit hours in any single semester cannot exceed 24.
• Credits deemed 20 years or older must be evaluated by the appropriate department.
• Courses accepted by a previous college or university do not guarantee that the same courses will be accepted by Santa Fe University of Art and Design.
• No more than 88 transfer credits can be applicable to a Santa Fe University of Art and Design degree.
• Transfer students seeking a first or second undergraduate degree must complete 32 of the final 36 credits at Santa Fe University of Art and Design.

Students can receive a transfer evaluation from the Admissions Office indicating the number of credits likely to transfer. Transfer credits are posted to the Santa Fe University of Art and Design transcript after the end of the add/drop period during the first semester of enrollment. The transfer GPA is not calculated into the total GPA.

60 Day Transfer of Credit Policy

Credits to be evaluated for transfer from other education institutions must be requested within 60 calendar days of a student’s start date. All materials must be presented at the time of the request.

Misrepresentation of Credentials

Statements made and documents supplied by SFUAD applicants and students must be complete and accurate. The university will not tolerate any misrepresentation by a student or applicant of past or current academic programs, degrees, or professional accomplishments. If unexplained discrepancies appear between statements or documents provided to SFUAD and information obtained otherwise, except in the case of misspellings and other such inadvertent errors, applicants may be rejected for admission and enrolled students may be dismissed.

Home-Educated Student Admission Requirements and Procedures

Home-educated students must submit transcript documentation from the primary instructor demonstrating completion of the basic credit hours for high school and any additional documentation to demonstrate completion of home education high school per requirements of the state where the home schooling was completed. A GED is also accepted as a home-educated credential. The applicant and/or primary instructor should refer to the Admission Requirements and Procedures section of the catalog, which describes the 16 units of high school academic work that should be reflected on the transcript. Santa Fe University of Art and Design reserves the right to request additional portfolio or performance-based assessments, if necessary, to document competency for admission of home-educated students.

Second Bachelor’s Degree Admission Requirements and Procedures

A student who has earned a bachelor’s degree from any regionally accredited institution may pursue a second bachelor’s degree at Santa Fe University of Art and Design by meeting the following requirements:

• Apply for the second bachelor’s degree
• Enroll to complete a different major from the one earned for the first degree
• Complete all requirements for the second degree, except the liberal arts core requirement; course requirements from the major in the first degree may be used only as electives in the second degree
• Complete at least 32 hours of major, minor, or specialization requirements at Santa Fe University of Art and Design; CLEP examinations and challenge courses may not be included in the final 32 credits for the residency requirement
A high school transcript need not be submitted for second degree candidacy. An official transcript from the institution that granted the first degree is required.

**Admission Committee**

When undergraduate applicants do not meet the regular admission requirements, consideration for admission may be reviewed by the Admission Committee, which is made up of representatives from the Admissions Office, Academic Support Services, and/or appropriate department faculty. The committee may require additional documentation from the applicant prior to rendering a decision. This documentation could include letters of recommendation or samples of creative talent. The committee reviews the documentation and collectively determines if the applicant can be supported to ensure academic success while at Santa Fe University of Art and Design. Applicants admitted by the Admission Committee are admitted conditionally and expected to adhere to the conditional guidelines (see Conditional Admission).

**Conditional Admission**

Undergraduate students who are admitted conditionally are expected to meet the conditional guidelines, which are in place to ensure the academic success. Students admitted conditionally must fulfill the following guidelines while enrolled at Santa Fe University of Art and Design:

- Earn a minimum semester GPA of 2.00
- Limit course load to 12 credit hours
- Complete all coursework within the semester (no withdrawing from a course or taking an Incomplete in any subject)
- Meet with the Academic Resource Center (ARC) once on campus

If these guidelines are not met in the first semester, students are not allowed to register for courses the next semester. If students are enrolled in courses at another institution at the time of admission, minimum academic performance of a "C" must be maintained until enrolled at Santa Fe University of Art and Design. The offer of admission may be revoked if academic performance drops.

**Non-Degree-Seeking or Audit Students**

Anyone interested in enrolling in a course as a non-degree-seeking undergraduate student must submit an application for admission and the non-refundable application fee of $50. Non-degree-seeking undergraduate students are limited to 8 or fewer credits per semester and must fulfill regular admission requirements upon completion of 12 credits. Proof of high school graduation is required to enroll as a non-degree-seeking student. Non-degree-seeking students are not eligible for financial aid. Non-degree-seeking students who wish to become degree-seeking students must fulfill the regular admission requirements.

**Contingent Admission**

Students who wish to enroll at Santa Fe University of Art and Design but have been unable to secure official transcripts prior to registration may be contingently admitted as a regular student for one semester. Continuation beyond one semester requires receipt of official transcripts. All students must be at least contingently admitted prior to enrolling in courses.

**Readmission**

Students who withdrew or have not enrolled at Santa Fe University of Art and Design wishing to return after an absence of two consecutive semesters must be officially readmitted to the university. No
application fee is required. However, students must complete an application and submit transcripts from all other institutions attended.

Senior Citizens

Individuals 55 years of age or older are welcome to participate in Santa Fe University of Art and Design classes as a senior citizen student at a reduced rate of tuition on a space-available basis. Technology, general, and lab fees are not waived or reduced. In addition, studio art classes are not available at a reduced tuition rate. Senior citizen students have the same rights and privileges as other regularly enrolled students and must follow the same admission procedures. Senior citizen students may enroll during the add period of each semester.

Graduate Student Admission Requirements and Procedures

Graduate-level applicants are given individual consideration, including careful evaluation of academic, professional, and community experiences. Graduate-level applicants are screened for potential to contribute to, gain from, and successfully complete the graduate program. Graduate-level applicants may begin the application process at any time, but must apply at least one month prior to the date of expected enrollment. Graduate-level applicants are notified of acceptance shortly after the admission file is complete.

Applicants for graduate-level programs must submit:

- Completed application
- $50 non-refundable application fee
- Resume
- Goal statement
- Official transcripts from all previously attended institutions showing degree(s) earned
- Teaching credentials, if applicable to the program

To be considered for admission as a graduate student, applicants must hold a bachelor’s degree or equivalent and an academic record that reflects a minimum GPA of 2.50. Graduate applicants who do not meet the minimum GPA requirement may be considered for conditional admission. For admission to graduate programs in the field of education, applicants must possess teaching credentials or teaching experience with a bachelor’s degree in education or completion of a teacher licensure program.

Graduate students are expected to be highly motivated, prepared to work in a challenging, interactive, self-paced program, and able to adjust professional and personal schedules to accommodate the added responsibilities of academic study and professional development. Therefore, all applicants for graduate admission are required to go through an interview process. When possible, applicants are encouraged to come to campus for the interview. If distance or time prevents an on-campus interview, a telephone interview is arranged. Interviews are conducted by a member of the enrollment staff.

Graduate Student Transfer Requirements and Procedures

In general, the guidelines for transfer of credit to a Santa Fe University of Art and Design graduate degree program are:

- Credit was earned at an accredited institution.
- Maximum of 9 semester hours or 3 courses; equivalent to 3 semester credits (or 5 quarter credits)
- Graduate-level with a B or better
- Courses must have been completed within seven years prior to the program start date
Course content must be 80% content match

Non-US Citizens
We welcome non-US citizens to apply to SFUAD. All non-US citizens must either provide valid documentation of permanent resident status in the United States or pursue the F1 student visa (see “International Student Admission Requirements and Procedures” section of catalog) in order to register for classes.

International Student Admission Requirements and Procedures
International applicants should begin the admission process six months in advance of the intended semester of enrollment. International students must submit:

- Completed application
- $50 non-refundable application fee
- Goal statement
- Official translated high school transcript
  - Required if applying as a freshman student with less than 15 transferable transfer credits
  - An English translation and credentials evaluation of this document
- Official translated university transcript
  - Required if applying as a transfer student
  - An English translation and credentials evaluation of this document
- Proof of English proficiency
  - TOEFL scores: 550 paper version, 213 computer version, 79 Internet version
  - IELTS scores: 6 or higher
  - Laureate English Exam (available to LIU students only): 18 Listening, 24 Reading, 18 Speaking, 10 Writing
- Confirmation of financial resources
  - Students are required to have adequate financial support for 12 months to cover tuition, fees, room and board, travel, and incidental expenses. A certified statement from a bank, governmental agency, or sponsor must be filed along with the Confirmation of Financial Resources form that includes funds in US dollars. International students are not eligible for federal financial aid, but may be eligible for scholarships from institutional funds. A budget and Confirmation of Financial Resources form are available from the Enrollment Office.
- Audition or portfolio, as applicable to program
- Proof of health insurance and proper immunizations prior to registration

To be considered for regular admission, incoming international students must have a current academic record at their most recent institution that reflects a minimum GPA of 2.00. Applicants who do not meet the minimum requirements for regular admission and have a cumulative GPA between 1.99 and 1.50 at their most recent institution may be considered for conditional admission. Students with a cumulative GPA below 1.50 at their most recent institution may be considered for conditional admission by the Admission Committee.
Santa Fe University of Art and Design evaluates applications in a comprehensive manner using academic performance, standardized testing, and extracurricular activities as factors for consideration.

Upon acceptance, students are required to:

- Accept the offer of admission
- Pay the $200 enrollment deposit
- Pay the $200 housing deposit and submit housing form (unless student meets the exemption requirements as listed in the Student Handbook)
- Continue to complete satisfactory work in progress
- Submit all final transcripts of academic work

**Laureate International Universities Network Student Admission Requirements and Procedures**

Students applying from within the Laureate International Universities network should speak with an enrollment advisor regarding specific requirements.

**Admission-Related Information**

**Campus Visits**

Santa Fe University of Art and Design welcomes visits from interested students. Prospective students are asked to make appointments with the Enrollment Office one week before visiting. Campus tours are scheduled daily during the week or by advance appointment on Saturdays. Interested students are encouraged to visit when classes are in session (September to mid-May) and avoid holidays. In addition, the Enrollment Office sponsors open houses where prospective students visit for an extended period of time to get better acquainted with the university. These events may be limited to high school juniors, seniors, and transfer students. For more details and exact dates regarding open houses, students should contact the Enrollment Office or check the university website.

**Santa Fe University of Art and Design Institutional Awards**

Santa Fe University of Art and Design makes various institutional funds available to students based on residency and other criteria. Institutional awards are not available for academic terms during which students attend study abroad or other host institutions.

**Mandatory Student Health Insurance**

Santa Fe University of Art and Design requires all full-time undergraduate students and/or those who live in campus housing to maintain medical/hospitalization insurance for the entire period of enrollment at the university. Students may receive a waiver of the student insurance fee by providing evidence of alternate and comparable insurance coverage to the cashier in the Office of the Bursar within the first two weeks of courses. The waiver is not valid without a copy of a student insurance card. The student insurance card must be submitted each year.
TUITION AND FEES

In addition to the costs of instruction and supporting services, tuition and fees support the costs of various student activities. Students should be prepared for possible increases in tuition, fees, and other costs during the period of enrollment at Santa Fe University of Art and Design, given that tuition, fees, and other costs, including room and board costs, are subject to change. In addition to the fees listed, academic fees are charged for selected courses as specified in the catalog. These fees are charged to students who enroll and whose name appears on the class roster for the course.

Administrative Fees: All Programs

- Application fee (payable once; non-refundable) ................................................................. $35
- Graduation fee .................................................................................................................. $125
- Advanced Placement (AP®) credit (per credit hour) ....................................................... $75
- College-Level Examination Program (CLEP®) credit (per credit hour) .......................... $75
- DANTES credit (per credit hour) ................................................................................... $75
- Course Challenge (per credit hour) ................................................................................ $75
- Duplicate diploma fee ..................................................................................................... $50
- Transcript fee (rush processing via fax, official or unofficial) ............................................ $15
- Transcript fee (processing via U.S. Mail, official) ............................................................. $10
- Transcript fee (unofficial) ............................................................................................... $5
- Returned check fee .......................................................................................................... $35

Tuition and Fees: Campus Programs

Tuition

- Undergraduate tuition full-time (12-18 credit hours; per semester) ................................. $13,998
- Undergraduate tuition overload (more than 18 credit hours; per credit hour) .............. $677
- Undergraduate tuition part-time (1-11 credit hours); per credit hour) ............................ $860
- Audit tuition (per credit hour) ....................................................................................... $860
- Senior citizen tuition (per credit hour) ........................................................................... $425

Required Fees

- Student services and activities fee (per semester) ............................................................. $300
  *Includes: Driscoll Fitness Center access, Health Center access, and student activities
- Technology fee (per semester) ....................................................................................... $350
- Student health insurance fee (if required) ................................................................. $546/year (estimated)

Books and Supplies

Students generally need at least $600 per semester for the purchase of books and supplies. Students should be prepared to pay for books at the beginning of each semester.
Course Fees
Specific amount per course included in course descriptions section. This information is indicative for planning purposes only; the following are estimated average course fee costs by program:

- **Contemporary Music Program:**
  - Freshman $880 per semester avg.
  - Sophomore $465 per semester avg.
  - Junior $980 per semester avg.
  - Senior $190 per semester avg.

- **Creative Writing and Literature Program:**
  - Freshman $0 per semester avg.
  - Sophomore $0 per semester avg.
  - Junior $0 per semester avg.
  - Senior $0 per semester avg.

- **Graphic Design Program:**
  - Freshman $475 per semester avg.
  - Sophomore $565 per semester avg.
  - Junior $725 per semester avg.
  - Senior $540 per semester avg.

- **Moving Image Arts Program:**
  - Freshman $643 per semester avg.
  - Sophomore $730 per semester avg.
  - Junior $835 per semester avg.
  - Senior $910 per semester avg.

- **Photography Program:**
  - Freshman $500 per semester avg.
  - Sophomore $575 per semester avg.
  - Junior $675 per semester avg.
  - Senior $750 per semester avg.

- **Studio Art Program:**
  - Freshman $375 per semester avg.
  - Sophomore $340 per semester avg.
  - Junior $415 per semester avg.
  - Senior $330 per semester avg.

- **Theatre Acting Program:**
  - Freshman $885 per semester avg.
  - Sophomore $225 per semester avg.
  - Junior $315 per semester avg.
  - Senior $745 per semester avg.
Theatre Design Tech Program:
- Freshman $365 per semester avg.
- Sophomore $325 per semester avg.
- Junior $365 per semester avg.
- Senior $290 per semester avg.

Theatre Musical Theatre Program:
- Freshman $845 per semester avg.
- Sophomore $485 per semester avg.
- Junior $1315 per semester avg.
- Senior $680 per semester avg.

Campus Housing
All campus housing is subject to availability. The following rates are subject to change. Students must refer to the housing application/contract for information on policies, cancellation, and refund schedule.

Mountain View Quads (Jemez, Ortiz, Sandia, and Sangre de Cristo)
- Two bedroom units (4 person occupancy), private bath, full kitchen .......................................................... $2,949/semester; $5,898/annual

Residence Halls (Kennedy Hall, King Hall, La Salle Hall, and St. Michael’s Hall)
- Double occupancy (St. Michael’s Hall; air-conditioned) .............................................. $2,597/semester; $5,194/annual
- Double occupancy (excluding St. Michael’s Hall) ......................................................... $2,473/semester; $4,946/annual
- Double occupancy (St. Michael’s Hall; air conditioned; semi-private bath) .......................................................... $2,800/semester; $5,600/annual
- Triple occupancy (excluding St. Michael’s Hall) .............................................................. $2,150/semester; $4,300/annual
- Triple occupancy (St. Michael’s Hall; air conditioned) .................................................. $2,225/semester; $4,450/annual
- Single occupancy (King Hall only) ....................................................................................... $2,995/semester; $5,990/annual

Meal Plans
- Plan A (19 meals per week) .......................................................... $2,019/semester; $4,038/annual
- Plan B (15 meals per week) .......................................................... $1,600/semester; $3,200 annual
- Plan C (quad meal plan: 7 meals per week) ....................................................... $875/semester; $1,750 annual
- Flex Dollars only .......................................................... $450/semester; $900 annual

*Students in residence halls must select Plan A or Plan B.

**Plan C and Flex Dollars only are for Quad residents or commuter students only.

Flex dollars may be added to any meal plan

Estimated Cost of Semester Budget (Example) for Campus Programs
The following example is an estimated budget for a single semester:
- Tuition (12-18 credit course load) .................................................................................. $13,998
- Student Support and activities fee .................................................................................. $300
- Technology .................................................................................................................... $350
- Student health insurance ............................................................................................... $546
- Course fee (freshman year Photography Program) ................................................................. $500
- Housing (double occupancy, St. Michael’s) .............................................................................. $2,597
- Meal plans (19 meals per week) ............................................................................................. $2,019
- Books and supplies ................................................................................................................ $600
- **Per semester estimated total** .............................................................................................. **$20,910**

**Tuition and Fees: Professional and Continuing Studies Hybrid Programs**

**Tuition**
- Undergraduate tuition (per credit) .......................................................................................... $398
- Graduate tuition (per credit) .................................................................................................. $442

**Required Fees**
- Technology fee (per semester) ............................................................................................... $350

**Books**

Students generally need at least $600 per semester for the purchase of books. Students should be prepared to pay for books at the beginning of each semester.

**Payment Options**

For pre-registered students, the payment due dates are July 15, 2011, for the 2011 fall semester and December 15, 2011, for the 2012 spring semester. Any student registering after those dates is responsible for payment in full on the day of registration. A student who does not pay tuition, fees, and other charges by the deadline may be subject to disenrollment from courses. Tuition and fees can be paid by cash, check, American Express, Discover, MasterCard, or Visa.

The Office of Financial Aid is able to assist students in applying for financial aid (grants, loans, and/or work-study opportunities). Students should call the Office of Financial Aid for financial assistance information.

Employer reimbursement can be used to pay tuition. Sponsor documentation and a Sponsor Billing form must be submitted to the Office of the Bursar at the time of registration for classes.

**Refund of Tuition/Fees/Room/Board upon Withdrawal**

A student who chooses to withdraw from Santa Fe University of Art and Design must complete an official Withdrawal form. The Withdrawal form is available at the Office of the Registrar.

Importantly, students must withdraw by the specified dates for each term as shown on the academic calendar.

The date the Withdrawal form is submitted to the Office of the Registrar, with all required signatures, is the official withdrawal date from the university for all purposes except the federal fund return calculations as described in the Financial Aid section of this catalog. Upon official withdrawal, a grade of “W” is recorded on the transcript for all enrolled courses. Failure to formally withdraw will result in a failing grade being recorded on the transcript for all enrolled courses. Students are responsible for all remaining charges if the withdrawal was completed after the official refund period has ended.
Should a student withdraw or reduce his/her course load, the following policy governing refund percentages will apply:

**16-Week Semester**
- Courses dropped by the end of week one ................................................................. 100%
- Courses dropped by the end of week three ................................................................. 50%
- Courses dropped after the end of week three ............................................................. 0%
- Course cancellations .................................................................................................... 100%

**8-Week Mini-Terms**
- Courses dropped by the end of week one ................................................................. 100%
- Courses dropped by the end of week two ................................................................. 50%
- Courses dropped after the end of week two ............................................................... 0%
- Course cancellations .................................................................................................... 100%

Students should see the academic calendar for specific dates applicable to each semester or term.

All students who withdraw from classes must notify the Housing and Residential Life Office, in writing, at the time of withdrawal. Students who withdraw from Santa Fe University of Art and Design are required to vacate campus housing within 24 hours of the withdrawal date. Refunds for room and board charges are made as detailed on the housing application/contract, which is available from the Housing and Residential Life Office.
FINANCIAL AID

Santa Fe University of Art and Design assists students with application and eligibility determination for various types of financial aid to assist with the cost of items, such as tuition, books, meals, and housing. Santa Fe University of Art and Design advises on federal grant eligibility, but as an institution, the university values the commitment a student makes with current and future earnings to education and includes self-help (e.g., loans and work) as part of the financial aid package.

The Office of Financial Aid packages most financial aid eligibility on the basis of a Standard Academic Year (SAY) made up of two semesters (fall and spring). Summer awards are packaged separately and summer is generally packaged from the preceding academic year. The spring and fall semesters may each be composed of two 8-week mini-terms or modules, and summer is an 8-week mini-term. The minimum academic year definition is 32 weeks and 24 undergraduate semester credits or 18 graduate semester credits. Financial aid eligibility for the MA in Education and Bachelor of Business Administration programs is determined for a Borrower-Based Academic Year (BBAY) consisting of three semesters, each with two 8-week mini-terms or modules. The minimum academic year definition for this program is 48 weeks and 24 undergraduate semester credits or 18 graduate semester credits.

Students must be admitted as degree-seeking students to Santa Fe University of Art and Design to receive financial aid. Non-degree students are not eligible for financial aid.

Types of Financial Aid

Financial aid programs available for Santa Fe University of Art and Design students include:

- **Federal Pell Grant** – The Federal Pell Grant is gift assistance that does not have to be repaid. Each award year, the US Department of Education determines student eligibility for this grant. For the 2011–2012 award year, the minimum grant for a full academic year for an eligible student is $555, and the maximum grant is $5,550.

- **Federal Supplemental Educational Opportunity Grant (FSEOG)** – The FSEOG is gift assistance that does not have to be repaid. FSEOG is awarded from limited funds to undergraduate students who have an exceptional financial need as determined by US Department of Education standards. The maximum annual award is expected to be $2,000.

- **Federal Work-Study** – This program offers students a limited number of opportunities to meet part of their expenses by working part-time for at least minimum wage. A limited number of assignments are available to students who are qualified for the available job assignments on a first-come, first-served basis. Eligibility will be determined by the Office of Financial Aid, and eligible students who are interested in the program should contact the office for potential job opportunities. A work-study student generally works 5–10 hours per week and will not be authorized to work more than 20 hours per week while classes are in session. Federal Work-Study students must be attending the current semester, or be registered for fall classes to work during the summer, and be in good academic standing. Eligible students are encouraged to apply for community service jobs, which comprise a portion of this program.

- **William D. Ford Federal Direct Subsidized Stafford Student Loan** – The William D. Ford Federal Direct Subsidized Stafford Student Loan program provides low-interest loans through banks, savings and loans, and other lending institutions. Eligibility for this loan is determined by need as calculated using federal methodology for students who are attending at least half-time (6 credits per standard semester). The maximum annual loan amount for the first academic year (grade level 01) is $3,500, less origination and other fees (if applicable). The minimum annual amount is $250. The maximum Subsidized Stafford Loan for grade level 02 is $4,500, and this loan is capped at $5,500 each for undergraduate grade levels 03 and 04. Eligible graduate students may borrow up to $8,500 annually. Interest does not accrue and payments are not made until six months after the
student leaves Santa Fe University of Art and Design or is enrolled for fewer than 6 credit hours. The minimum payment amount is $50 per month as long as the loan can be paid in full in 10 years. Subsidized Federal Student Loans provide many flexible repayment plans, including a plan that takes into consideration the student’s ability to make payments. For loans first disbursed on or after July 1, 2006, the interest rate is fixed at 6.8%. For undergraduate loans first disbursed after July 1, 2008, the interest rate is fixed at 6%, after July 1, 2009, at 5.6%, after July 1, 2010, at 4.5%, and after July 1, 2011, at 3.4%. Borrowers who have other outstanding Federal Stafford Loans may be eligible to consolidate these loans into one loan payment plan.

- **William D. Ford Federal Direct Unsubsidized Stafford Loan** – This program provides eligibility for students who do not qualify for a full or partial Subsidized Stafford Loan based on financial need and who are attending at least half-time (6 credits per semester). Additionally, all students may qualify for a $2,000 Unsubsidized Stafford Loan, and independent students and certain dependent students may borrow up to an additional $4,000 per year for the first and second academic years (grade levels 01 and 02) and $5,000 per year for undergraduate grade levels 03 and 04. Graduate students may borrow up to $12,000 annually. Interest accrued during in-school and deferment periods is not subsidized for these loans and the borrower is responsible for these amounts. However, these interest amounts can be capitalized until the loan enters repayment. Students who are interested in making interest payments while in school should contact their lending institution. For loans first disbursed on or after July 1, 2006, the interest rate is fixed at 6.8%. Repayment terms are the same as the Subsidized Stafford Loan except as noted above for in-school and deferment periods.

- **William D. Ford Federal Graduate PLUS Loan** – This credit-based loan is available to graduate students who wish to apply for additional assistance for their educational costs. The amount of a PLUS loan cannot exceed the student’s cost of attendance less other financial aid. For loans first disbursed after July 1, 2008, the borrower may begin making interest and principal payments 60 days after the loan is fully disbursed or may contact the loan holder to defer payments until six months after the student ceases eligible enrollment. Graduate PLUS loans disbursed on or after July 1, 2010, have a fixed interest rate of 7.9%.

- **William D. Ford Federal Parent PLUS Loan** – This credit-based loan is available to parents who wish to apply for additional assistance for the purpose of dependent undergraduate education. The amount of a PLUS loan cannot exceed the student’s cost of attendance less other financial aid. For loans first disbursed after July 1, 2008, the parent may begin making interest and principal payments 60 days after the loan is fully disbursed or may contact the loan holder to defer payments until six months after the student ceases eligible enrollment. Parent PLUS Loans disbursed on or after July 1, 2010, have a fixed interest rate of 7.9%.

- **Federal Perkins Loan Program** – Federal Perkins Loan eligibility is based on exceptional financial need and availability of very limited funds. As available funds allow, up to $5500 will be offered to students with high remaining financial need as defined by the US Department of Education after other Title IV eligibility has been evaluated. No fees are charged. Students must complete a promissory note and Perkins Loan counseling. The current interest rate is 5% and loan repayment begins nine months after the student completes the program or drops below at least half-time enrollment status.

- **Alternative/Private Loans** – The Office of Financial Aid will assist borrowers with applications for credit-based alternative or private loan programs utilized by students and their families. Additionally, students and their families may consider other consumer loan options available through their current lending institutions. Santa Fe University of Art And Design strongly encourages students and their families to ensure that all federal educational aid program eligibility has been exhausted before considering private or alternative loans, as these are generally more expensive and have less generous repayment options.
Financial Aid Application Process

- **Application Form** – Santa Fe University of Art and Design encourages students to begin the financial aid process as early as possible. In fact, a student may begin the financial aid application process before full acceptance by the university. The annual application procedure for new and continuing students begins with completion of the Free Application for Federal Student Assistance (FAFSA) via the Internet at www.fafsa.gov. Students should list Santa Fe University of Art and Design using the school code 002649.

- **Additional Documentation** – Once the FAFSA information is received by Santa Fe University of Art and Design, the Office of Financial Aid will advise the student of any additional documentation requirements. Required documentation may include signed copies of tax returns and proof of permanent residency or citizenship.

- **Award Determination and Acceptance** – Financial aid is awarded by academic year based on the family’s ability to contribute, as determined by federal methodology, the overall cost of attending Santa Fe University of Art and Design, merit, program-specific requirements, and other eligibility criteria, including credit load. The dollar amount of the financial award is affected by the number of credit hours the student takes each semester and will be adjusted after the add/drop period each semester. Applicants must have completed high school or the equivalent to be eligible for federal funds.

The cost of attendance includes tuition, fees, room, board, books, supplies, and miscellaneous expenses. Students should refer to the Tuition and Fees section of this catalog for current information. For awarding purposes, Santa Fe University of Art and Design estimates average 2011-2012 book and supply costs at $600, transportation at $600, and miscellaneous expenses at $714 per semester of full-time study.

When all necessary documents have been received, the financial aid advisor will prepare an award letter using the most beneficial package of available funds for which the student is eligible. The student will be notified via paper award letter detailing specific awards and amounts for each semester or via electronic notice. The student must review the award offer and either accept or decline the award(s).

Student loans and most other aid will not be certified until a signed award letter accepting the awards is returned to the Office of Financial Aid or the awards are officially accepted electronically. Aid will not be processed until all required documents are completed and returned, and the Master Promissory Note (MPN) must be signed electronically or signed and returned to the Office of Financial Aid for Stafford, PLUS, or Perkins Loan programs. Students and parents may obtain additional federal loan funds without having to sign a new MPN for each academic year or period of enrollment. However, Santa Fe University of Art and Design requires active confirmation of subsequent loan amounts, which means the university must receive written confirmation of the new loan amount before proceeding to certify the loans.

Although the university has no financial aid deadlines, some funds are limited. Students who complete the process early have greater opportunity to access these funds. Students must respond promptly to any requests for additional clarification or documentation.

After financial aid has been awarded and accepted, a student with a remaining tuition balance must make payment as described elsewhere in this catalog. Payment arrangements can be made with the bursar.

- **Disbursement of Funds** – A portion of each institutional and federal award is credited to the student’s tuition account each semester. Most financial aid is disbursed electronically to the student’s account in accordance with the terms/amounts listed on the accepted award letter once enrollment status and progress have been confirmed. Credit balances will be returned to students as living expense stipend checks.
Financial Aid and Study Abroad

Enrollment in certain programs of study abroad or at domestic host schools approved for credit by Santa Fe University of Art and Design may be considered enrollment at university for the purpose of applying for assistance under the Federal Title IV financial aid programs. Institutional scholarships, discounts, and awards do not apply during periods of study abroad.

Student Financial Aid Rights and Responsibilities

Santa Fe University of Art and Design financial aid recipients have the following rights:

- Students may decline all or any part of financial aid award in writing.
- Students may cancel a federal loan disbursement within 14 days of the date of disbursement notification and assume responsibility for any resulting tuition account balance.
- Students will be notified in writing of any reductions to financial aid eligibility and/or awards.
- Students may request review of their financial aid application due to special or unusual circumstances that would change the expected family contribution and/or the cost of attendance. All such requests should be submitted in writing to the Office of Financial Aid and students should be sure to include supporting documentation.
- In protection of students’ rights under the Family Education Rights and Privacy Act (FERPA), the staff at Santa Fe University of Art and Design will not release specific information about students’ financial aid award to third parties, other than that which is necessary for processing financial awards, without student permission.
- Students have the right to contact the Federal Student Aid Ombudsman to resolve issues related to student loans. More information on problem resolution and the ombudsman is located later in this section of the catalog.
- Students may contact the director of financial aid with unresolved concerns about their financial aid.

Santa Fe University of Art and Design financial aid recipients have the following responsibilities:

- Students may be admitted by the Admissions Office to a course of study leading to a degree.
- Students are expected to promptly attend scheduled financial aid appointments.
- Students must provide all documentation as requested by the Office of Financial Aid to complete the file.
- All requested verification or confirmation documents (such as signed copies of tax returns or proof of citizenship) must be provided before Santa Fe University of Art and Design will finalize the awards. Failure to provide timely documentation may jeopardize the ability of the student to start the next semester (unless cash payment is made) or to have access to limited financial aid funds.
- While the intent is to complete all documentation in time to receive financial aid disbursements for the immediate semester, all federally required documentation must be completed no later than the Secretary of Education’s published deadline, which is usually mid-September following each award year.
- Students must confirm the awarded loan amounts on the award letter and return a signed copy to the Office of Financial Aid.
- Students must report to the Office of Financial Aid any additional resources, such as scholarships, tuition waivers, and funding from outside agencies, etc.
- Students must maintain satisfactory academic progress as described in this section of the catalog.
- Students must immediately inform the university of any address or phone number changes.
- Students must maintain enrollment of at least 6 credits per semester to be eligible for most forms of financial aid.
- Students must immediately inform the Office of Financial Aid of any reduction in course load.
- Federal student loan applicants will complete loan entrance counseling as requested and loan exit counseling upon graduation, withdrawal, or enrollment in fewer than 6 credits for a semester.

Financial Aid Eligibility and Satisfactory Academic Progress
Santa Fe University of Art and Design’s satisfactory academic progress requirements to receive Title IV student financial aid comply with US Department of Education regulations. These standards are intended to establish minimum, reasonable levels of advancement toward degree completion and to guard against abuse of federal financial aid programs. Satisfactory progress requirements for receipt of federal financial aid are separate and distinct from the university’s academic progress requirements for academic continuance.

Satisfactory Academic Progress Standards to Receive Federal Financial Aid
Satisfactory academic progress for all students is reviewed each period of enrollment. Students receive written notification via e-mail to their university email accounts if they are placed on financial aid warning. Upon receiving this warning, a student has one period of enrollment to return to the requirements listed below. If the student does not meet the requirements, they may appeal for a period of financial aid probation. If the appeal is not granted, financial aid suspension will occur, which is when students become ineligible for federal financial aid.

It is the student’s responsibility to know the requirements for meeting satisfactory academic progress. Failure to receive notification will not nullify a student’s financial aid status with Santa Fe University of Art and Design.

Satisfactory Academic Progress Requirements

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Minimum Course Completion Rate</th>
<th>Minimum GPA: Period of Enrollment</th>
<th>Minimum GPA: Cumulative</th>
<th>Maximum Timeframe to complete program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor’s degree</td>
<td>67%</td>
<td>2.00</td>
<td>2.00</td>
<td>150%</td>
</tr>
<tr>
<td>Master’s Degree</td>
<td>67%</td>
<td>3.00</td>
<td>3.00</td>
<td>150%</td>
</tr>
</tbody>
</table>

Definitions
- Appeal: Occasionally, a student’s academic progress may be impacted by unusual circumstances that are beyond the student’s control. A student may appeal for an extension of financial aid if the student can document that unexpected, unusual, and temporary circumstances affected the student’s ability to progress at the required rate. See the Right to Appeal section in this policy for details.
• **Maximum Timeframe:** Federal financial aid eligibility expires without warning when the student reaches the maximum timeframe or if the financial aid academic progress review makes clear that the student cannot mathematically finish the current program within the maximum timeframe.
  
  – At Santa Fe University of Art and Design, maximum timeframe is defined as attempting 150% of the number of credits for graduation in the current academic program. For example, a bachelor’s degree program requiring 120 credits has a maximum timeframe of 180 credits.
    ▪ Maximum timeframe will be reset when a student completes one program and begins another.
    ▪ Financial aid eligibility for an academic program ceases as soon as all academic requirements for graduation have been met, regardless of maximum timeframe standing.

• **Minimum Course Completion Rate:** A percentage is calculated by dividing cumulative successfully completed credits by total credits attempted. For example, a student who has successfully completed 27 credits out of a total of 40 attempted credits has a course completion rate of 67%.

• **Minimum GPA: Cumulative:** The GPA for all coursework pertaining to the current program of study.

• **Minimum GPA: Period of Enrollment:** The GPA for all courses attempted during the most recent period of enrollment.

• **Period of Enrollment:** One semester, two mini-terms, or one traditional student 8-week summer term.

• **Status - Financial Aid Warning:** This status is assigned to a student who failed to make satisfactory academic progress during the most recent period of enrollment during which the student was in attendance. The student has one period of enrollment to return to standards during which the student is eligible for financial aid.

• **Status - Financial Aid Probation:** This status is assigned to a student who failed to make satisfactory academic progress during a period of enrollment, failed to return to standards during one term of Financial Aid Warning, completed a successful appeal for mitigating circumstances, and so has eligibility for financial aid reinstated. Financial Aid Probation will be for one period of enrollment or will be accompanied by an Academic Plan to bring the student back to standard by a specified date. The option for extended probation with an Academic Plan is only available if it is not reasonable to expect the student to return to standard during the next period of enrollment. An Academic Plan may be a course-by-course plan for degree completion, a specification for number of credits and/or grade requirements for particular periods of enrollment, and/or requirements for the student to get academic support such as tutoring or to use other academic resources. A student must comply with an Academic Plan in order to retain eligibility for financial aid.

• **Status - Financial Aid Suspension:** This status is assigned to a student who failed to return to the required standards during the period of Financial Aid Warning. Students who do not complete a successful appeal, who do not return to standards during a single term Financial Aid Probation, or who do not comply with an Academic Plan for an extended period of Financial Aid Probation will lose all federal financial aid eligibility. A student in Financial Aid Suspension status is not eligible for federal financial aid until the student returns to meeting the requirements. Simply sitting out a term, paying cash, or changing academic programs will not return a student to satisfactory academic progress standards.
Treatment of Courses and Credits for Satisfactory Academic Progress for Financial Aid Determination

- **Course Repetitions**: Only the most recent grade is counted in the cumulative GPA, but the credits from all attempts must be counted in the course completion rate and maximum timeframe.
- **Drops**: Courses dropped before the end of the add/drop period are not included in the Financial Aid Satisfactory Progress calculations.
- **Incompletes**: Incomplete grades count as credits attempted and not completed, but do not impact GPA.
- **Periods with No Financial Aid**: Financial aid progress requirements include all periods of enrollment including periods in which a student did not receive federal aid.
- **Second Program**: The maximum timeframe will be reset for a student who completes one program or degree at Santa Fe University and begins a subsequent program or degree.
- **Transfer Credits**: All credits accepted toward a degree or program are considered as both attempted and completed when calculating the Minimum Course Completion Rate and Maximum Timeframe.
- **Withdrawals**: Courses dropped after the add/drop periods are considered to be attempted but not completed.

Right to Appeal

Occasionally, academic progress may be impacted by unusual circumstances that are beyond the control of a student. In such cases, a student may appeal for an extension of financial aid after a period of Financial Aid Warning, or upon reaching the 150% maximum timeframe, if the student can document that unexpected, unusual, and temporary circumstances affected the ability to progress at the required rate. Examples of such mitigating circumstances are a death in the immediate family, illness, or other significant life change.

- A student may appeal to the Office of Financial Aid no later than 15 calendar days following the end of the Financial Aid Warning period of enrollment.
- A student who wishes to appeal must complete the Financial Aid Academic Progress Appeal Form and provide supporting documentation to the Office of Financial Aid for review.
- Failure to provide supporting documentation will result in an automatic denial.
- If the appeal is accepted, a student must meet the requirements outlined in the written approval of the appeal.
- A preexisting condition (a condition or illness that a student had before beginning any program at Santa Fe University of Art and Design) is not cause for appeal unless there was an unexpected change in the condition.
- A student may not use the same circumstances in a subsequent appeal, although a student may submit an appeal for a future period of difficulty for different mitigating circumstances.
- Decisions by the Office of Financial Aid are final.

Loss of Federal Financial Aid Eligibility

Students who become ineligible to receive financial aid but remain in compliance with the academic progress standards for continuance in a program are not withdrawn from the program but must arrange for alternative payment with the bursar by the appropriate tuition due date. Students may be still be eligible for private educational loans if federal aid eligibility is lost. This policy is effective beginning with the Fall 2011 term for all students.
Institutional and Federal Refund Policies upon Withdrawal

A student who wishes to withdraw from Santa Fe University of Art and Design must complete an official Withdrawal Form, available at the Office of the Registrar. The date the Withdrawal Form is submitted to the Office of the Registrar with all required signatures is the official withdrawal date for implementation of the institutional charges refund policies detailed elsewhere in this catalog. Eligibility for Santa Fe University of Art and Design institutional funds will be recalculated for students who leave the university before the end of the semester. Institutional funds will be recalculated in proportion to the percentage of tuition the student is charged for that semester. For example, if a student withdraws during the 50% institutional refund period, the student will be entitled to keep 50% of the original institutional funding for the semester.

The Federal Return of Title IV Funds policy determines the amount of federal loan and grant (Title IV) aid a student may retain based on the amount of time the student spent in attendance during the semester the withdrawal occurs. Title IV funds include Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Family Educational Direct Loans (Subsidized Stafford, Unsubsidized Stafford or PLUS Loans), Perkins Loan, and the Academic Competitiveness Grant (ACG). The calculation of Title IV funds earned by the student has no relationship to the student’s incurred institutional charges. The withdrawal date for this calculation is the date the student began the university’s withdrawal process, the student’s last date of documented participation in an academically related event at the university, or the midpoint of the semester for unofficial withdrawals.

- **Calculation** - The Return of Title IV Funds amount is calculated for any Title IV recipient who withdraws before the end of the semester. The calculation may result in a required Return of Title IV Funds to their source if the student withdrew before completing 60% of the semester. The percentage of Title IV to be retained is equal to the number of calendar days from the beginning of the semester to the official withdrawal date divided by the total number of calendar days in the semester. Breaks of more than four days are excluded from the number of days in the formula. After the 60% point in the semester, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period. If a student does not complete a semester, but fails to follow the official withdrawal procedures, the Return of Title IV Funds amounts will be calculated using the midpoint of the semester as the withdrawal date unless attendance at an academically related event is documented on a later date.

- **Credit Balance** - If a Title IV credit balance remains after calculation of tuition refund, the appropriate recalculation of university institutional aid for the semester, and the Return of Title IV Funds policy, the balance will be paid to the student unless the student requests the additional credit be returned to federal student loans. A non-Title IV credit will be treated in accordance with any third-party requirements or returned to the student as appropriate.

- **Additional Funds** - If a student earned more Title IV aid than was disbursed, the institution will credit earned grant funds to unpaid institutional charges and will disburse additional earned grant funds to the student. Any unpaid earned loan funds will be offered to the student to apply to unpaid institutional charges, and any additional amounts will be offered to the student to cover other incurred educational expenses. The student should accept these funds within 14 days of the date of the notification. Any post-withdrawal loan disbursement must be paid within 180 days of the student’s withdrawal.

- **Required Refunds** - If more federal funds were disbursed than are considered “earned” after the Return of Title IV Funds calculation, refunds due from Santa Fe University of Art and Design will be made within 45 days of the student’s effective withdrawal date. If the student received living expense stipends prior to completion of the withdrawal calculations, the student may be required to return an amount of those funds. A required Title IV refund may also result in a debit tuition account balance that the student must pay to the university.
Federal refunds are allocated in the following order:

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal Perkins Loan
4. Federal PLUS Loan
5. Federal Pell Grant
6. Academic Competitiveness Grant (ACG)

Worksheets used to determine the amount of refund or Return of Title IV aid are available upon request.

The following example illustrates how the two policies would apply.

- **Refund Example** - A student has a $10,000 tuition charge and withdrew on Friday of the fourth week of a 110-calendar day semester. The student withdrew on the 26th day of the semester.
- The required federal Return of Title IV Funds calculation shows the student attended 26/110 or 23.6% of the semester.
- Aid awarded and disbursed prior to withdrawal is:
  - $2,000 Federal Stafford Loan
  - $2,000 Federal Pell Grant
  - $3,000 institutional funds (100% earned)
  - $3,000 paid in cash by the student
- Total federal aid equals $4,000, and 23.6% or $944 was earned
- Thus, $4,000 federal aid less $944 earned amount results in $3,056 that must be returned to the federal programs as follows:
  - $2,000 to Federal Stafford Loan
  - $1,056 to Federal Pell Grant
- There is no tuition refund or reduction after week three of the semester, so the $10,000 charge remains on the student’s account. Since there is no tuition refund, the full $3,000 institutional award will remain on the account.
- Thus, $10,000 less the $3,056 that Santa Fe University of Art and Design has returned to the Federal Stafford Loan and Pell Grant programs results in a cash balance due by the student to the university of $3,056.

**Ombudsman Notification**

The Office of Financial Aid is always ready to assist with any questions or concerns regarding Federal Family Education Loan Program (Subsidized, Unsubsidized, or Parent PLUS) loans. If the financial aid staff is unable to resolve questions or concerns, students should bring the concern to the attention of the university controller.

After all of the above options have been exhausted, the US Department of Education’s Office of the Ombudsman for student loan issues is available to resolve a Federal Family Education Loan issue. An ombudsman resolves disputes from a neutral, independent viewpoint. The federal student aid ombudsman will informally research a borrower problem and suggest solutions to resolve the problem.
Student borrowers can contact the department’s Office of the Ombudsman via the following:

- Online assistance: www.ombudsman.ed.gov
- Toll-free telephone: 1-877-557-2575
- Fax: 1-202-275-0549
- Mail: US Department of Education
  FSA Ombudsman
  830 First Street, NE
  Fourth Floor
  Washington, DC 20202-5144

**National Student Loan Data System (NSLDS) Information for Students**

Students may access personal federal loan information at the NSLDS Student Access website (www.nslds.ed.gov) by providing a social security number, date of birth, federal PIN (used to complete the FAFSA on the Web), and the first two letters of the last name.
ACADEMIC RECORDS

Notification of FERPA Rights

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include the following:

- The right to inspect and review their education records within 45 days of when the university receives a request for access. Students should submit to the registrar a written request identifying the records they want to inspect. The registrar will make arrangements for access and notify the students of when and how the records will be made available for inspection. The university may charge a fee for copies of records.

- The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. Students should write to the registrar, clearly identify the part of the records requesting to be changed, and specify why the records should be changed. If the university decides not to amend a record as requested, the university notifies the student of the decision and advises the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- The right to provide written consent before the university discloses personally identifiable information contained in their education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the board of directors; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record to fulfill his or her professional responsibilities for the university. Upon request, the university also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- The right to file a complaint with the US Department of Education concerning alleged failures by the university to comply with the requirements of FERPA. The student should contact:

  Family Policy Compliance Office
  US Department of Education
  400 Maryland Avenue, SW
  Washington, DC 20202-8520

Disclosure of Student and Alumni Information

Public (Directory) Information

The university may disclose public, or directory, information at its discretion. Under FERPA, currently enrolled students and alumni have the right to request suppression of designated directory information. To request suppression of directory information, students and alumni can submit a written request to the registrar at any time.
• Name, address, and phone number
• E-mail address
• Major field of study
• Enrollment status
• Program start date
• Dates of attendance
• Degrees and awards
• Previous institutions attended

Nonpublic (Private) Information
Information other than directory information is not public and may not be released except under certain prescribed conditions. Information that may not be released includes the following:
• Grades
• Courses taken
• Test scores
• Advising records
• Educational services received
• Disciplinary actions
• Social security number

Change of Name
Students who need to process a change of name on personal academic records must submit appropriate documentation (at least two types of identification showing the new name, including a social security card) to the Office of the Registrar. Examples of appropriate documentation include marriage certificate, birth certificate, or court order for legal name change. Name changes are processed for currently enrolled students only.

Change of Address
Students are expected to immediately notify the Office of the Registrar in writing of any address change.

Transcripts
Academic transcripts are available upon written request from the student from the Office of the Registrar. The costs for transcripts are as follows:
• Official copy................................................................................................................................. $10
• Unofficial copy............................................................................................................................ $5
• Rush official copy ......................................................................................................................... $15
• Faxed copy (unofficial) ................................................................................................................ $15

Student accounts with the Office of the Bursar, library, and university organizations must be cleared before transcript requests will be granted. Students are advised to allow five to seven working days for requests to be honored.
Official transcripts of credit earned at other institutions, high school transcripts, or other supporting documents that are presented for admission or credit evaluation become the property of Santa Fe University of Art and Design and cannot be reissued or copied for distribution. Credit earned at other institutions is not consolidated with the Santa Fe University of Art and Design transcript until after the end of the first semester of attendance as a degree-seeking student.
ACADEMIC REGULATIONS

Student Conduct, Rights, and Responsibilities
Santa Fe University of Art and Design students are involved in a community educational experience. As such, each student must be aware of the responsibilities involved. Students are expected to assist in creating and maintaining an educational environment on campus that assures fellow students the opportunity to achieve personal educational objectives without discrimination or unnecessary inconvenience; allow faculty members and staff to conduct university business without interruption; and assist in protecting the safety, welfare, and property of the campus community. Students are also responsible for conducting themselves in accordance with the rules and regulations set forth in the catalog and within the Student Conduct Code of the Student Handbook. Students should see the university website for specific rights and responsibilities.

Classification of Students
For academic purposes, students are classified as follows:

- Freshman................................................................. 31 or fewer earned credits
- Sophomore......................................................... 32 through 63 earned credits
- Junior ................................................................. 64 through 95 earned credits
- Senior ............................................................... 96 or more earned credits
- Graduate ............................................................ Admitted to a graduate program
- Non-degree ...................................................... Enrolled for credit, but not seeking a degree
- Audit ................................................................. Enrolled exclusively on a noncredit basis

Grading

Grading Scale
Santa Fe University of Art and Design uses a plus/minus grading system, based on the grades in the table below. The GPA is the weighted average of the quality points earned. Grades of “I,” “P,” and “W” carry no quality points and are not included in the GPA.

Students in undergraduate programs must maintain a GPA of 2.00 or higher to graduate. Students in graduate programs must maintain a GPA of 3.00 or higher to graduate.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Point Value</th>
<th>Criterion</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>Exceptional mastery of the subject studied</td>
</tr>
<tr>
<td>A-</td>
<td>3.66</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>Above average mastery of the subject studied</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>2.66</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>Completion of all the required coursework with sufficient mastery</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>1.66</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
<td>Minimal completion of work with below-average mastery</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>D-</td>
<td>0.66</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure to meet the minimal standards for the subject studied</td>
</tr>
<tr>
<td>N</td>
<td>0.00</td>
<td>Not complete; student began course, but stopped attending the course during the semester without a formal withdrawal</td>
</tr>
<tr>
<td>P</td>
<td>N/A</td>
<td>Pass; completion of all required work in a course</td>
</tr>
<tr>
<td>AU</td>
<td>N/A</td>
<td>Audit only; no credit awarded</td>
</tr>
<tr>
<td>W</td>
<td>N/A</td>
<td>Withdraw; official withdrawal from course after the third week of the semester</td>
</tr>
<tr>
<td>I</td>
<td>N/A</td>
<td>Incomplete; student has made arrangements for course completion</td>
</tr>
</tbody>
</table>

**Incomplete Grade**

Grades of “I” are given only in situations that can be demonstrated to be related to health and/or family emergencies or other documented extenuating circumstances at the discretion of the faculty member. The grade of “I” is not given simply because a student failed to finish a required paper or assignment, did not complete the final examination, or failed to attend class.

In all cases, a grade of “I” must be accompanied by an Incomplete Grade Submission Form (available from the Office of the Registrar) signed by the faculty member and student. The form must indicate the specific time period for completion of the work and include a written rationale by the faculty member for submission of the grade of “I,” including the specific requirements needed to successfully complete the course. “I” grades submitted without this form will not be accepted.

The student must complete the coursework no later than the date specified unless an extension is granted by the faculty member. An Incomplete Grade Extension Form is available from the Office of the Registrar and must be completed prior to the completion date noted on the Incomplete Grade Submission Form. Any “I” grade that has not been changed by the faculty member within the appropriate time period is automatically changed to a grade of F and the student must repeat the course to remove the “F” from the calculation of the GPA. The maximum time allowed for completion of course requirements, whether the student is enrolled or not, is one year from the date the grade of “I” or the extension was incurred.

**Pass/Fail Option**

Students may take some courses on a pass/fail basis. To complete a course using the pass/fail option, a student must complete the Pass/Fail Option form (available from the Office of the Registrar) prior to the last day to withdraw from a course. This form must include the approval of the faculty member. The pass/fail option does not apply to courses in the liberal arts core. Departmental approval is required for all courses in the chosen major or minor program. No more than eight credits on a pass/fail basis will apply toward the total number of credits required in the degree program. These eight credits do not
include the courses that already are designated as pass/fail in the course descriptions. A failing grade earned via the pass/fail option will be figured into the GPA.

Grade Appeal

Students may initiate a request for a change of grade within one semester after the grade has been given (excluding summer). To make an appeal, the student must take the following steps:

- The student must appeal the grade with the faculty member.
- If the matter is not resolved, the student may then appeal in writing to the appropriate department chair, who will mediate the grievance after consultation with both the student and faculty member. The department chair will render the decision in writing to both the student and the faculty member.
- If the grievance is not resolved to the mutual agreement of the student and the faculty member, the student or faculty member may appeal in writing within 30 days to the vice president for academic affairs. The vice president for academic affairs will render the decision in writing to both the student and the faculty member.
- If the grievance is not resolved to the mutual agreement of the student and the faculty member (per the aforementioned step), the student or faculty member may appeal in writing within seven days to the University Curriculum and Academic Policy Committee, whose decision is final. All parties will be notified in writing of the final decision.

Repeating a Course

Students may repeat courses to earn a better grade. Although there is no limit to the number of times students may repeat a course, a student will receive credit only once. The best grade will be reflected in the GPA. No grade may be replaced after a degree has been posted. Courses that may be taken more than once for credit are excluded from this policy.

Withdrawal from all Courses

Students who wish to withdraw from all enrolled courses on or after the first day of class may do so at the Office of the Registrar. Students who leave during a semester and do not withdraw are subject to receive a failing grade in all courses enrolled at the time of departure. Students who leave or withdraw without receiving an approved leave of absence must reapply for admission upon the desire to return.

Academic Leave of Absence

Normally, an academic leave of absence for up to two consecutive semesters may be requested in writing from the senior director of student life. Students returning from an approved academic leave of absence of up to one year are not required to reapply for admission. Students returning under this agreement may follow the catalog requirements in place at the time of their admission or of any subsequent catalog. Students returning from an academic leave of absence should contact the senior director of student life in writing of their intent to return. Students on academic leave of absence are not considered to be enrolled at Santa Fe University of Art and Design for the purposes of federal financial aid.

Auditing a Course

Students may audit courses and/or may change from credit to audit during the first four weeks of the semester. No academic credit is given for auditing a course.
Independent Study (IS) and Directed Study (DS)

Under certain circumstances, students may be eligible to receive credit for a course of study not scheduled as part of the formal curriculum. Such courses fall into two distinct categories: independent study or directed study. Students are eligible for up to 12 credit hours of independent study. Directed study during the junior or senior year can be requested as required.

Independent Study (IS)

The purpose of the IS is to provide enrichment opportunities beyond the formal curriculum once the student has completed the freshman year. While every effort is made to accommodate students who meet the following criteria, departments can offer no assurance that every IS application will be approved. To be considered, the student must:

- Have a cumulative GPA of no less than a 3.00 in the major
- Submit a written proposal to the faculty member with whom he/she wishes to undertake the IS
- Obtain a written recommendation from the faculty member and submit it to the department chair for approval

Directed Study (DS)

The purpose of the DS is to accommodate students in the junior or senior year that, due to exceptional circumstances, would otherwise be prevented from graduating in a timely manner. Such circumstances might include the following:

- A required course being offered conflicts with another required course
- A required course is not being offered in a particular semester
- Situations can be demonstrated to be related to health and/or family emergencies, or other extenuating circumstances

To be considered for DS, the student must:

- Submit a written proposal to the faculty member with whom he/she wishes to undertake the DS
- Obtain a written recommendation from the faculty member and submit it to the department chair for approval

Honors

Undergraduate Academic Honors

Eligibility for academic honors is based on a minimum of 12 credits of graded coursework completed at the end of each semester. Undergraduate student academic excellence is recognized each semester via the following:

- **President’s List** – Degree-seeking students who complete a minimum of 12 credits of graded credit during a semester and earn a semester GPA of 3.90 or higher.
- **Dean’s List** – Degree-seeking students who complete a minimum of 12 credits of graded credit during a semester and earn a semester GPA between 3.50 and 3.89.

Baccalaureate Graduation with Honors

Undergraduate student academic excellence is recognized at degree completion via the following honor designations:
• **Summa Cum Laude** – Recipients must earn at least 60 hours of graded credit and earn a minimum GPA of 3.90 in all academic work accepted for the degree (transfer credit does not apply).

• **Magna Cum Laude** – Recipients must earn at least 60 hours of graded credit and earn a minimum GPA of 3.70 in all academic work accepted for the degree (transfer credit does not apply).

• **Cum Laude** – Recipients must earn at least 60 hours of graded credit and earn a minimum GPA of 3.50 in all academic work accepted for the degree (transfer credit does not apply).

• **Cum Honore** – Recipients must be admitted as a transfer student, earn between 30 and 59 hours of graded credit in residence at Santa Fe University of Art and Design (transfer credit does not apply), and earn a minimum GPA of 3.80 in all work accepted for the degree.

To receive honors during the May commencement ceremony, GPA and graded credits are tabulated as of the end of the fall semester and at the end of the Professional and Continuing Studies Department spring mini-term I. Summer degree candidates who participate in the May commencement ceremony will not have eligibility for honors tabulated until the conclusion of the summer term (August).

**Academic Standing**

Undergraduate students with a cumulative GPA of 2.00 or higher and a semester GPA of 2.00 or higher for the most recently completed semester are considered to be in good academic standing. First-semester students are presumed to be in good academic standing.

**Academic Probation**

Undergraduate students are placed on academic probation if the cumulative or semester GPA drops below 2.00. The Probation Review Committee reviews the progress of all students on academic probation. This committee includes members of the University Curriculum and Academic Policy Committee, the vice president for academic affairs, senior director of student life, registrar, and academic resource center coordinator. The committee sets the stipulations that probationary students must meet to continue enrollment. These stipulations may include, but are not limited to, the number of credit hours for which the student may enroll and participation in extracurricular activities. Students on probation who fail to meet the stipulations of the Probation Review Committee may be suspended.

**Suspension**

Academic suspension of a student normally follows a period of probation, but a student may be suspended after one term of unsatisfactory academic performance if such action is deemed appropriate by the Probation Review Committee. A student may be suspended if the semester GPA falls below 1.00, regardless of past performance. Continued unsatisfactory academic progress may result in academic dismissal.

**Right of Appeal**

Any student placed on academic probation or suspended for academic reasons has the right of appeal, which is arranged through the vice president for academic affairs and includes two parts. Part one is a written student statement indicating why the appeal should be heard or accepted. Part two is a student interview with the Probation Review Committee. The decision of the Probation Review Committee is final. Any student suspended for poor academic performance may not apply for readmission until an academic semester has lapsed (or longer period as may be stipulated by the Probation Review Committee). The application for readmission must be made through the vice president for academic affairs and reviewed by the Probation Review Committee.
Student Course Load

Undergraduate Programs

- Students enrolled for 12 or more credits per semester are considered full-time.
- Students enrolled for 9-11 credits per semester are considered enrolled three-quarter time.
- Students registered for 6-8 credits per semester are considered enrolled half-time.
- Students registered for fewer than 6 credits per semester are considered enrolled less than half-time.
- Registering for more than 18 credits during one semester is considered overload.
- Registering for fewer than 12 credits during a semester may affect eligibility for financial aid.
- During the 8-week summer semester for campus programs and the 8-week mini-term for hybrid programs, full-time is at least 6 credits and half-time is at least 3 credits, beginning summer 2011.

Graduate Programs

- Students enrolled for 9 or more credits per semester are considered full-time.
- Students enrolled for 6-8 credits per semester are considered enrolled half-time.
- Registering for fewer than 6 credits during a semester may affect eligibility for financial aid.
- During an 8-week mini-term, full-time enrollment is at least 5 credits and half-time enrollment is at least 3 credits.

Classification of Courses

Courses numbered 0000–0099 are considered developmental courses and are not counted toward graduation requirements. Courses numbered 1000–2999 are considered lower-division courses and are open to all students who have the necessary prerequisites. Courses numbered 3000–4799 are considered upper-division courses and are normally open to juniors and seniors. Other students may enroll in upper-division courses with the permission of the department chair. Courses numbered 5000–6999 are considered graduate courses and open only to students accepted in the respective program.

Credit for Prior Learning

Santa Fe University of Art and Design students who have acquired college-level competence through work or military experience, independent reading, or other non-collegiate learning may receive credit for this competence through one of the available assessment procedures. The university may accept a total of 64 credits (bachelor’s degree) from the following categories, with no more than 48 credits for a bachelor’s degree from any one category:

- Advanced Placement (AP®) Program of the College Board
- College-Level Examination Program (CLEP®) or DANTES
- Military credit, according to American Council on Education (ACE) guidelines
- Excelsior College Examinations
- Course Challenge (arranged individually with members of the faculty)

None of the above options may be used to attain credit for graduate course requirements, nor does credit earned via these options count toward the residency requirement, GPA, or academic honors.
Advanced Placement (AP®) and College-Level Examination Program (CLEP®)

AP and CLEP are nationally standardized tests of college-level competence available to degree-seeking students. Credit earned through these programs may count toward graduation and toward fulfillment of requirements for an academic major, but do not count toward the residency requirement. In addition, credits earned through examination do not count toward the GPA or honors. Final decisions concerning credits by examination are made by the Office of the Registrar. A $75 recording fee is assessed for each credit hour awarded. When payment is received, credits are then recorded on the Santa Fe University of Art and Design transcript.

- **AP Credit** – Santa Fe University of Art and Design allows both credit and/or advanced academic placement for students who have earned appropriate credit through the AP program. Numerous exams for AP credit exist, and a complete list may be obtained in the Office of the Registrar. On most exams, a score of 3 allows for course level advancement and a score or 4 or higher will award course credit and advanced placement.

- **CLEP Credit** – There are numerous CLEP exams that students may take in which credit may be awarded. The complete list of CLEP exams that are administered is available in the Office of the Registrar.

Military Credit

Military credit is evaluated using the American Council on Education (ACE) guidelines. The Office of the Registrar completes the initial evaluation and may request the student to write to ACE for an evaluation of coursework if further information is needed.

Course Challenge

Course Challenge is a process permitting students to receive credit in any appropriate course listed in the catalog by taking an examination administered by the faculty member who teaches that particular course. Course Challenge is available only to degree-seeking students and only under the following conditions:

- Permission of the faculty member has been granted.
- The course is offered in the current Santa Fe University of Art and Design catalog.
- No CLEP examination is available.
- The student has not previously registered for the course.

To receive credit via Course Challenge, the student must earn a minimum score equivalent to “C” or above on the examination. In addition, the student must pay the stipulated fee per credit prior to the posting of credits to transcripts.

Credits earned via Course Challenge may count toward any Santa Fe University of Art and Design requirement, including the major, and toward the total number of credits required for graduation. Credits earned via Course Challenge are not included when counting credits toward the residency requirement and grades are not included in computation of the GPA. Students should contact the Office of the Registrar for additional information on Course Challenge procedures.

International Baccalaureate® (IB) Program

Santa Fe University of Art and Design acknowledges the quality of the International Baccalaureate (IB) and welcomes applications for admission from students who have excelled in IB courses. Scores of “5” and higher on the higher-level examinations will result in the granting of credit equivalent to lower-division courses at Santa Fe University of Art and Design (no standard-level tests are accepted). Depending on grades, recipients of the IB diploma may receive up to 16 hours of course credit. This can
be reviewed on a case-by-case basis. As with all advanced credit, the appropriate department chair will determine whether the IB course applies to the specific degree requirements.

Class Attendance
The participation of students in regularly scheduled sessions of classes is an essential part of the instructional process. Attendance policies will be determined by the instructor, except in cases where the department or program may establish policies applicable to all departmental or program courses. These policies will be set forth in the respective course syllabi. Opportunity for makeup work is at the discretion of the faculty member.

Concurrent Enrollment
Any degree-seeking student who desires to take courses at another institution and apply the credit toward a Santa Fe University of Art and Design program must obtain written permission in advance from the Office of the Registrar via the Academic Petition Form. This policy includes courses taken concurrently with Santa Fe University of Art and Design courses, courses taken during summer terms, or courses planned during a hiatus in Santa Fe University of Art and Design attendance.

Students are permitted to take a maximum of 24 credits during one semester, which includes courses taken at Santa Fe University of Art and Design and concurrently at another institution. The Academic Petition Form is available in the Office of the Registrar and on the university website. Financial aid recipients must ensure the Office of Financial Aid has coordinated award eligibility between Santa Fe University of Art and Design and the school of concurrent enrollment.

Academic Dishonesty
Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, falsification of examinations, course assignments, and records. Plagiarism is the act of presenting work completed by another source as one’s own work. This act defeats the purpose of education and carries severe penalties. Every use of work, ideas, or expressions from another source requires that the source be given express credit. Penalties for academic dishonesty may include:

- Failing grades for assignments that were plagiarized
- A failing grade for the course
- Academic suspension

Students should see the Student Handbook for details regarding the right of appeal.

Adding and Dropping Courses
Official Add/Drop Forms are available in the Office of the Registrar. After completing the Add/Drop Form, students are responsible for obtaining signatures from the various parties required to process the form. Dates for adding and dropping courses are provided in the academic calendar. However, students should contact the Office of the Registrar for details regarding the proper procedures for withdrawal from courses.
STUDENT LIFE AND SUPPORT SERVICES

Santa Fe University of Art and Design believes that the lives of students outside the classroom are as important to intellectual, social, moral, and physical development as formal academic experiences. As a result, the university provides a wide array of student life experiences and support services to maximize the student experience.

The Student Life Office is responsible for publishing the Student Handbook, which provides detailed descriptions of campus resources and information on policies and procedures for all students. The handbook is available on the university website and on MySF the student portal. Students should contact the Student Life Office for assistance regarding any student matter.

The senior director of student life serves as an advocate for all students and is responsible for the coordination and development of the nonacademic areas of student life.

The student life staff is dedicated to assisting students in problem-solving, personal development, and achievement of academic and personal goals. Responsibilities include supervision of residential life, student activities, Driscoll Fitness Center, health and counseling services, Academic Resource Center, academic advising, study abroad, international student support services, multicultural programming, and dining services. The student life staff also oversees the advising of student organizations, coordination of new student orientation, and implementation of the student discipline process.

Students obtain identification cards and parking permits in the Student Life Office.

Academic Advising Center (AAC)

The ACC located in Mouton Student Service Center and assists students with academic planning from freshman year through graduation. ACC staff provide guidance and support for students on course selection and academic progress and works collaboratively with the Academic Resource Center (ARC) to help ensure that students receive the necessary academic support to be successful in the classroom.

Academic Resource Center (ARC)

ARC services are available by appointment or on a walk-in basis. Students can seek assistance from professional staff in course selection and time management strategies. Located in Mouton Student Service Center, the Academic Resource Center houses the Tutoring Program which is open to all students and provides individual course tutoring, study groups, and writing tutoring to help students excel in academic coursework. The ARC also houses the Writing Lab, which has 12 computer stations where students can work quietly on writing assignments. Writing tutors are available to assist students during any stage of the writing process. The Writing Lab is located on the second floor of Fogelson Library.

Campus Safety and Security

Santa Fe University of Art and Design security department works diligently to provide a safe and secure environment in which to learn, work, and live while respecting the rights and dignity of each member of the campus community. Security is staffed with 24-hour physical security and is located in the La Salle Hall lobby. The campus community may contact security 24/7 at 1-505-424-5000. Security staff cares about students and staff, working hand-in-hand with all members of the community. In conjunction with the Housing and Residential Life Office and Student Life Office, security strives to ensure a safe environment for all throughout the campus and community.

Security provides a campus security escort at any time. For example, campus security will accompany groups or individuals from residence halls or classroom buildings to any on-campus destination.
Crime statistics and a Student Right to Know policy are published on an annual basis and can be found in the Student Handbook.

**Alcohol and Other Drugs Policy**

Santa Fe University of Art and Design recognizes the prevalence of drug and alcohol use and abuse within contemporary North American and world culture. In consideration of the educational mission, the university is committed to fostering an environment in which trust and open dialogue facilitate a mature and responsible engagement with issues, concerns, and problems related to drug and alcohol use. Illegal drug and alcohol use and abuse on campus pose a serious threat to the health, welfare, work, and educational progress of faculty members, staff, and students, and conflict with the responsibility of the university to foster a healthy atmosphere for the pursuit of education, research, and service. These behaviors will thus be addressed within the bounds of the Student Conduct Code outlined in the Student Handbook. Disability Services and Accommodations

The following guidelines promulgate policies and procedures that applicants and students should follow when seeking disability accommodations and/or when disputing decisions that the university makes in response to accommodation requests. These guidelines are designed to comply with the disability accommodation requirements of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. For more information about disability accommodation policies, students should contact the Academic Resource Center.

**General Provisions**

Santa Fe University of Art and Design does not discriminate on the basis of disability in any programs, services, or activities. The university does not deny any otherwise qualified student with a disability the opportunity to participate in, or benefit from, any aid, benefit, or service provided by Santa Fe University of Art and Design. The university strives to accommodate applicants and students with disabilities on an individual basis and to ensure that all disabled students have full access to the benefits of the university. As such, Santa Fe University of Art and Design will engage in a good-faith, interactive process with all disabled students to attempt to identify reasonable accommodations. However, reasonable accommodations do not include measures that fundamentally alter academic programs, that place an undue financial burden on the school, or that may endanger the student or others.

**Requesting Accommodations**

Students requiring accommodations must first complete the process of applying for accommodations through the ARC and provide professional verification of the condition(s) that necessitate the accommodations. Students with physical disabilities must provide verification by a licensed healthcare provider who is qualified to diagnose the disability being claimed. The ARC will provide verification forms to the student who will then have the forms filled out by a respective medical provider. The verification must indicate how the student is limited by his or her disability (e.g., cannot sit for periods longer than 30 minutes, cannot see or hear beyond certain distances, etc.) and how long the limitation(s) is/are expected to last. The student then returns the completed documentation to the ARC, who may for additional verification if the initial verification is incomplete or inadequate to determine the need for accommodations. Students with learning disabilities must provide professional testing and evaluation results that reflect the present levels of achievement and information processing. The ARC can provide more information about eligibility for learning disability adjustments or accommodations, as well as documentation criteria. The cost of obtaining professional verification is the responsibility of the student.
Granting Accommodations

The ARC reviews all documents submitted to verify a disability and conducts a personal interview to explore the particular needs of the student. The student may be asked to submit a history, if any, of academic adjustments and/or accommodations received in secondary or postsecondary institutions or in places of employment. Such a history will be subject ARC verification with the institution or place of employment that facilitated the adjustments or accommodations.

After considering the verification documents, results of the personal interview, and history of academic adjustments and accommodations, the ARC devises a schedule of academic adjustments and/or accommodations appropriate for the individual student. The student will be notified promptly, in writing, of the accommodation decision. Unless the student challenges the decision (subject to the provisions described below), the ARC’s decision will be implemented as soon as is practicable. Every student who receives accommodations and/or academic adjustments will meet the ARC upon request to evaluate the effectiveness of the accommodations and/or adjustments in place. The student will immediately report to the ARC any dissatisfaction with an accommodation or academic adjustment. Santa Fe University of Art and Design faculty members and staff will be informed of qualifying student accommodations and/or academic adjustments on a need-to-know basis.

Challenging Accommodation Decisions

If a student does not feel that an accommodation decision will adequately address his or her disability, the student must contact the vice president for academic affairs to challenge the ARC’s decision. The vice president for academic affairs will review the challenge make a determination about what additional accommodation(s), if any, will be offered to the student. Accommodation decisions by the vice president for academic affairs are final.

Dining Services

The Campus View Café serves as the campus dining facility. Walter Burke Catering, a locally owned business, is contracted to meet the unique needs and priorities of the campus on a daily basis with high quality food and service. The menu reflects a variety of international, continental, and Southwest fare, including vegetarian and vegan dishes. In addition, the Campus View Café is a great setting outside the classroom for students, faculty members, and staff to interact and a comfortable place for commuter students.

Driscoll Fitness Center

The Driscoll Fitness Center seeks to meet the physical fitness needs of students, faculty members, and staff, and is committed to enhancing the quality of education and raising the well-being of each individual. Open since 1992, the center houses a gymnasium, weight room, classroom, the Multipurpose Room, an indoor track, and squash/racquetball courts. Recreational and athletic equipment is available for use through the Intramural Athletic Program. Intramural athletics and personal fitness classes are offered at the center. The rules, regulations, and safety and emergency procedures of the center are designed to make physical education and recreation safe and enjoyable. Staff is available to answer questions and assist students in using the facility and equipment.

The Driscoll Fitness Center also houses the Outdoor Recreation Program, which provides a variety of no-cost or low-cost outdoor recreational and educational programs. The Outdoor Recreation Program offers an extensive selection of outdoor recreational equipment available for rental. Day and weekend trips are scheduled throughout the semester. Recent trips include skiing, hiking, rock climbing, horseback riding, whitewater rafting, and camping.

The Intramural Athletic Program provides students with an opportunity to participate in enjoyable and competitive events throughout the school year. These activities provide exercise, physical challenge,
social interaction, and skill development. Some events also provide competition against other local schools. Intramural sports include basketball, volleyball, rugby, soccer, Ultimate Frisbee, tennis challenge ladder, and racquetball tournaments.

Health Services Center

Students have unlimited access to the Health Services Center during office hours. Services are offered through Presbyterian Medical Services (PMS), a local medical and behavioral health organization. Examinations and a limited number of laboratory tests done in the office are free. Diagnostic tests that are more involved, such as X-rays, and all medications needed to treat illnesses or injuries, are the responsibility of the patient. Limited supplies of over-the-counter medications are available at the Health Services Center. If medications are prescribed for a condition, patients need to fill the prescription and purchase the medications from a nearby pharmacy. All health records and services provided are strictly confidential. Information will not be disclosed without written consent of the patient. Specific services of the Health Services Center are detailed below.

Counseling Services

Counseling services are available to all students at no charge through PMS. Counseling sessions are confidential and conducted by licensed mental health professionals. Counseling staff help students address a broad spectrum of issues on an individual or group basis, ranging from personal, interpersonal, and family concerns to stress management, anxiety, and depression. Students will be assisted in developing an intervention plan and, if necessary, may be referred to supportive professionals in the Santa Fe community. Students should stop by the Health Services Center or call to make an appointment.

Emergencies

In case of an emergency or significant illness after hours, students should go to St. Vincent Hospital Emergency Room or the Urgent Care Center located fewer than two miles from the campus on St. Michael’s Drive.

Health Insurance

Student health insurance is required of all students who are enrolled full-time and/or who live in campus housing. Full-time students and/or those who reside on campus are automatically billed and enrolled in the health insurance plan approved by Santa Fe University of Art and Design unless they show proof of coverage that is accepted in the state of New Mexico and extends throughout the academic year. Information about the university’s health insurance plan is mailed to all students in the summer with the tuition billing statement and is also available on the school website under Health Services. The plan covers basic medical services, emergency room visits, and prescription drugs. Optional dental and vision plans are also available for an additional charge.

Nurse Practitioner

A fully licensed family nurse practitioner is in the Health Services Center during office hours to provide students with comprehensive medical services including, but not limited to primary care (injuries, illnesses, etc.), patient education, annual exams, diagnostic exams and treatment; laboratory tests, specialty referrals, gynecological exams and pap smears, family planning counseling, sexually transmitted disease (STD) testing and treatment, HIV testing, pregnancy testing, and OB/GYN referrals. Nurse practitioners are advanced-practice nurses who provide high-quality healthcare services. Nurse practitioners have graduate, advanced education, and clinical training beyond registered nurse preparation. Most have master’s degrees and many have doctorates. Nurse practitioners can make medical diagnoses, have prescriptive authority, and provide a broad range of diagnostic and therapeutic services.
services. Such services are closely coordinated with the behavioral health practitioners at the Health Services Center. If the nurse practitioner believes that a consultation with a family practice or a specialty physician is needed, arrangements are made for the student to be seen by a physician. The student is responsible for charges for services provided outside of the Health Services Center.

Housing and Residential Life

The Housing and Residential Office provides students with housing services and offers an extensive program of co-curricular activities for residential students. Campus housing units are active communities in an environment conducive to learning and personal growth. Live-in staff is available to provide the best experience for residential students.

Santa Fe University of Art and Design has four residence halls (Kennedy Hall, King Hall, La Salle Hall, and St. Michael’s Hall) that house primarily freshmen and sophomore students and four apartment complexes (Jemez, Ortiz, Sandia, and Sangre de Cristo) that house juniors and seniors. Residence hall coordinators help students learn about campus facilities and services; solve maintenance issues in the hall, room, or apartment; and get involved in campus extracurricular activities. The Student Life staff has received extensive training to assist students in making the most of the university experience. Students soon see that many campus programs and activities are made available to support out-of-classroom learning and help students better connect with the university.

International Student Support Services

International Student Support Services, located in Mouton Student Service Center, assists international students with the transition to Santa Fe University of Art and Design, the city of Santa Fe, and the United States. The international student support services coordinator is available to guide students through the visa process and campus policies and procedures, encourage student participation and interaction, and act as a liaison for the student with staff and faculty.

Student Activities

The Student Activities Office is responsible for developing a campus-wide student activities program and coordinates programs to assist students in the development of social, cultural, intellectual, recreational, leadership, group development, and governance skills. Students interested in participating in organizations or wishing to establish an organization should contact the student activities coordinator. A few examples of student activities are described below.

Channel 53 Student Broadcasting

Channel 53 is an online campus television station run through the Student Activities Office. Programming on Channel 53 is made up of student-created programming and broadcasts various events on campus recorded by Channel 53 staff.

Co-Pilots

Co-Pilots are trained students who promote student wellness on the campus.

Events and Clubs

There are endless possibilities for clubs and organizations, limited only by the interests of the students. Students are encouraged to work with the Student Activities Office to charter new clubs of interest. Once chartered, clubs are eligible for funding for campus events. Active and recent clubs include: Colors, Queer Identity Group, The Underwear Society, Global Workshop, Performing Arts Collective, Amnesty International, Students Writers’ Association, Photographic Society, and Tech Club. Organizations overseen by the Student Activities Office also include the Student Alliance, Peer Education Program,
Channel 53, and Student Programming Board. In addition, major events include New Student Orientation, Quadstock (the homecoming concert), Pancake Flip, Valentine’s Day Date Auction, Battle of the Bands, and many more.

**New Student Orientation**

New Student Orientation is a program for new students (freshmen and transfer), parents, and family members offered at the beginning of each semester to acquaint new students with academic and campus life. All incoming students are required to attend orientation. This event also provides experiences and resources to help students successfully make the adjustment to the university. Information is mailed to all new students prior to the start of the first semester and may also be found on the university website.

**Student Alliance (SA)**

The SA consists of elected officers and operates as a representative body where any student who attends meetings can vote on issues presented. The SA was chartered to give students the opportunity to have representation in all sections of the campus community. Primary responsibilities include recognizing and monitoring student clubs and officially representing the student body in relations with the university, other institutions, and the public. Each spring the student body elects SA officers.

**Student Programming Board**

The Student Programming Board plans and organizes all aspects of the majority of the events offered by the Student Activities Office.
DEGREES GRANTED AND DEGREE REQUIREMENTS

Degrees Granted and Available Areas of Study
Santa Fe University of Art and Design grants the following degrees:

- Master of Arts (MA)
- Bachelor of Arts (BA)
- Bachelor of Business Administration (BBA)*
- Bachelor of Fine Arts (BFA)

Santa Fe University of Art and Design currently offers the following major areas of study:

- Bachelor of Arts (BA) in Contemporary Music
- Bachelor of Arts (BA) in Creative Writing (available specializations in Creative Fiction, Creative Nonfiction, Poetry, and Screenwriting)
- Bachelor of Arts (BA) in Moving Image Arts
- Bachelor of Arts (BA) in Photography
- Bachelor of Arts (BA) in Studio Art
- Bachelor of Arts (BA) in Theatre Design
- Bachelor of Arts (BA) in Theatre Performance
- Bachelor of Fine Arts (BFA) in Graphic Design (available specialization in Web Design and Motion Graphics)
- Bachelor of Fine Arts (BFA) in Studio Art
- Bachelor of Fine Arts (BFA) in Photography
- Bachelor of Fine Arts (BFA) in Theatre (available specializations in Acting, Music Theatre, and Design/Technical)
- Master of Arts (MA) in Education*

Santa Fe University of Art and Design currently offers the following minor areas of study:

- Minor in Art History
- Minor in Creative Writing
- Minor in Dance
- Minor in Graphic Design
- Minor in Moving Image Arts
- Minor in Photography
- Minor in Studio Art
- Minor in Theatre Design
- Minor in Theatre Performance

* These programs are currently under review and are not accepting new student enrollments until further notice.
Admission to Programs: Undergraduate
To facilitate academic scheduling, all undergraduate degree-seeking students should request admission to a chosen major (i.e., a degree program) before the end of the sophomore year. Certain undergraduate programs require admission during the freshman year. Admission requirements for each undergraduate program are provided within the respective program descriptions. However, students should consult an academic advisor for more information on specific program admission requirements.

Admission to Programs: Graduate
For graduate students, admission to a chosen degree program is required upon enrollment. Admission requirements for each graduate program are provided in the respective program descriptions.

General Requirements for Degree Completion: Undergraduate Programs
All undergraduate-level degree-seeking students must:

- Earn admission to a selected undergraduate program by the end of the sophomore year and complete all academic and audition/portfolio requirements determined by the program.
- Complete a minimum of 120 semester credits, including the liberal arts core curriculum.
- Earn a grade of “D” in no more than 16 credits in all coursework.
- Complete a minimum of 48 credits in upper-division courses.
- Earn a final overall GPA of at least 2.00 in the program, as well as in the major requirements, minor requirements, and upper-division coursework.
- Establish residency by earning 32 of the last 36 credits of coursework at Santa Fe University of Art and Design. Military, Advanced Placement, CLEP, DANTES, and challenge credits may not count toward the 32-hour residency requirement. No more than 64 hours of such credit may be counted toward a Santa Fe University of Art and Design degree.
- Fulfill all program requirements identified in the catalog in which the student first enrolled. Program requirements must be earned within a seven-year period to graduate under that catalog. Students have the option to choose any subsequent catalog. However, the student must have successfully completed at least one course during the year of the catalog selected for graduation.
- File an application for degree candidacy and an approved degree plan with the Office of the Registrar.

Requests for a waiver of any degree requirement should be initiated by the student before the 12th week of the semester prior to graduation. The student must submit the official Academic Petition Form to request a waiver of any requirement.

General Requirements for Degree Completion: Graduate Programs
All graduate-level degree-seeking students must:

- Be fully admitted with all required documentation on record
- Complete a minimum of 36 graduate-level credits
- Earn a final GPA of 3.00 or higher in the chosen degree program with no “D,” “F,” or “I” grades
- Complete a minimum of 27 credits of residency at Santa Fe University of Art and Design
- Fulfill program requirements identified in the catalog in which the student first enrolled; program requirements must be earned within a five-year period to graduate under that catalog
- File application for degree candidacy and an approved degree plan with the Office of the Registrar
General Requirements: Second Bachelor’s Degree

A student who has earned a bachelor’s degree from any regionally accredited institution may pursue a second bachelor’s degree at Santa Fe University of Art and Design by meeting the following requirements:

- Apply for the second bachelor’s degree
- Complete a different major from the one earned for the first degree
- Complete all requirements for the second degree, except the liberal arts core requirement; course requirements from the major in the first degree may be used only as electives in the second degree
- Complete at least 32 hours of major, minor, or specialization requirements. CLEP examinations and challenge courses may not be included in the final 32 credits for the residency requirement.

A student may simultaneously pursue two undergraduate degrees at Santa Fe University of Art and Design by meeting the following requirements:

- Apply for the second degree
- Complete a different degree and major from the first degree being pursued
- Complete the total requirements for the first degree, including requirements for the liberal arts core, major, minor, specialization, and designated or unrestricted electives
- Complete the major, minor, or specialization requirements for the second degree, meeting a minimum of 161 hours to complete two bachelor’s degrees; the liberal arts core and general electives will not need to be retaken

A required course may not be counted toward more than one degree unless the degree specifically requires the course. In that case, the student is required to take an additional related course to substitute the requirement for the second major.

When a student applies for graduation, an additional fee of $40 will be applied to cover the second diploma.

General Requirements: Second Major

Completion of a second major in a BA or BFA program is recorded on the permanent record of a student as a second major. A second major is not considered a second degree and is not awarded as such. Whenever a student satisfies the requirements for two majors at the same time, the student shall be awarded one degree with a double major. Both majors shall be noted on the transcript and diploma.

- A student may not simultaneously pursue more than two academic majors at Santa Fe University of Art and Design.
- A student must declare an additional major no later than the beginning of the senior year.
- A student must complete the requirements for the two majors.
- A required course may not be counted toward more than one major unless the major specifically requires the course. In that case, the student is required to take an additional course to substitute the requirement for the second major.
- If a course appears in two majors as one of several courses that may be used, then the course may only be applied to one major. This policy applies for courses used in a second major and minor, two minors, and two specializations.
General Requirements: Self-Designed Major (SDM)

The SDM is available to all degree-seeking students and allows students to design a major program outside existing fields of study, according to personal needs, interests, and goals. An SDM includes the liberal arts core requirements and no more than 72 hours in the specified major area.

Although exceptions may be made with explicit written approval, SDM students should abide by the following guidelines:

- An SDM must include a unique exploration of three or more fields and a course of study not available through double majors or combining majors with available minors.
- Eligible students must have attended Santa Fe University of Art and Design for at least one year and retained a 3.70 GPA or better.
- Transfer students seeking to pursue an SDM must have attended Santa Fe University of Art and Design for at least one year and have maintained a 3.70 GPA or better.

To develop an SDM, a student meets with the director of academic advising, selects a faculty advisor(s), and develops a proposed plan of study. The proposed plan of study must be approved by both the vice president for academic affairs and an SDM Committee composed of faculty representatives in the relevant fields of study. Pending approval of the proposed plan of study, the student must continue to follow the requirements of the declared major(s).

The proposed plan of study must indicate all courses to be included in the program of study, including all courses accepted in transfer from other institutions, all courses currently in progress, and all courses planned for the remainder of enrollment at Santa Fe University of Art and Design. In addition, the student must provide a written statement of purpose, indicating why the plan of study has been developed and how and/or why the plan of study assists the student in meeting educational goals in ways unavailable through existing majors. The student will prepare an abstract of the statement of purpose. Once the plan of study is approved, the abstract is appended to the official student transcript.

Once the SDM plan of study is in a draft form acceptable to the student and advisor(s), the plan of study is submitted to the SDM Committee. The student is invited to meet with the committee to discuss the plan. Once the SDM Committee has approved it, the proposed plan of study is submitted to the vice president for academic affairs for final review. Subsequent to these approvals, the SDM becomes the official major of the student and is placed in the permanent file of the student in the Office of the Registrar. Eligibility for graduation is determined by whether all of the requirements of the plan of study have been satisfactorily completed.

The SDM plan of study must be initiated by the end of the sophomore year and finalized by the end of the first term of the junior year. For more specific guidelines about developing an SDM plan of study, students should contact the director of academic advising.

New York Arts Program (NYAP)

Santa Fe University of Art and Design is affiliated with the Great Lakes College Association’s NYAP. Through this highly competitive program, art, creative writing, moving image arts, and performing arts students in good standing (i.e., having a GPA of 3.00 overall and 3.25 in the major) are eligible to apply. Students may attend this program in the junior or senior year. However, individual departments may have different requirements regarding semester and year of participation in the NYAP. Students in the program may earn 16 credits studying and interning with artists and art enterprises in New York City. Applications will be reviewed by the department chairs and approved by the university’s selection committee. Application information may be obtained from the senior director of student life. Credits are recorded on a pass/fail basis.
London Center Program
Santa Fe University of Art and Design is a participant in the London Center Program, in conjunction with Ithaca College, which offers junior-level and senior-level students the opportunity to work and study in the British theatre. Students are selected each year for this program. Instructions for applying for this opportunity are made available to students each spring semester.

Liberal Arts Core Curriculum
Santa Fe University of Art and Design liberal arts experience emphasizes the underpinnings of a successful overall baccalaureate education, including the development of critical and creative thinking, effective communication, productive research, problem-solving, and the ability to see the world from multiple perspectives. What students learn in the core curriculum and how students learn will frame the ability to grow, adapt, understand, and nurture an intellectual, spiritual, and ethical life.

The liberal arts core curriculum is predicated on vital skills that all educated persons should possess. These skills are to:

- Think critically
- Communicate effectively
- Understand various methods of inquiry and the tools and resources available in the many disciplines
- Recognize the ethical dimensions of persons and societies and construct a personal philosophy as well as a community and professional ethic
- Appreciate the diversity and commonality of cultures within the interdependent, global community
- Analyze the interrelationships among human beings and their social environments

Liberal Arts Requirements
All undergraduate students in campus programs, regardless of degree program, must complete the 36-credit liberal arts core curriculum. An overview of the requirements of the liberal arts core curriculum is provided below, followed by a detailed description of requirements by academic year and a list of courses that meet the Distributive Core as well as those that meet the Cultural Diversity and Ethical Responsibility requirements.

- FRYE 1025: Liberal Arts Seminar (4 credits)
- ENGL 1050: Writing Roundtable I (4 credits)
- ENGL 1051: Writing Roundtable II (4 credits)
- SOYE 2050: Sophomore Roundtable Seminar (4 credits)
- Distributive Core Electives representing each of the three Distributive Core Areas (12 credits total) – See list of elective options under Distributive Core Electives
- Cultural Diversity Course (4 credits) – See list of elective options under Cultural Diversity Courses
- Ethical Responsibility Course (4 credits) – See list of elective options under Ethical Responsibility Courses
**Freshman Year**

- **FRYE 1025: Liberal Arts Seminar (4 credits)** – This course examines specific academic themes from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. Emphasis is on developing critical thinking skills, logical analysis, and effective writing.

  **Note:** All freshmen straight out of high school are required to enroll in the Liberal Arts Seminar (FRYE 1025). College or university coursework completed while a student was enrolled in high school will not count toward fulfillment of the Liberal Arts Seminar requirement. Freshmen select preferences for fall semester Liberal Arts Seminar in the summer. In addition, the Liberal Arts Seminar cannot be used to satisfy any of the distributive core requirements.

Note: All undergraduate transfer students with 24 credit hours or fewer are required to enroll in the fall semester Liberal Arts Seminar. Transfer students with 25 or more hours are not required to take the Liberal Arts Seminar if an appropriate course to fulfill this requirement has been satisfactorily completed at the previous institution. The registrar will evaluate transcripts for undergraduate transfer students with 25 or more credits and determine whether enrollment in the Liberal Arts Seminar is required. If the Liberal Arts Seminar is deemed not required, then the transfer equivalency report will indicate the courses that fulfill the Liberal Arts Seminar requirement.

- **ENGL 1050: Writing Roundtable I (4 credits)** – This topic-driven writing course focuses on analyzing and synthesizing ideas while remaining aware of rhetorical concepts like audience, purpose, situation, and voice. The course emphasizes the development of college language skills, including the developing of a thesis and argument, demonstration of expository writing, and critical analysis of written texts.

- **ENGL 1051: Writing Roundtable II (4 credits)** – This topic-driven writing course emphasizes critical thinking and persuasive writing skills. The course emphasizes critical reading skills and methods for analyzing the content of texts, as well as rhetorical strategies. Research and professional writing skills are reviewed and integrated throughout the course.

**Sophomore Year**

- **SOYE 2050: Sophomore Roundtable Seminar (4 credits)** – This course examines specific academic themes from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. The course encourages multiple and diverse perspectives on personal, social, and philosophical issues and emphasizes multicultural and international concerns. Emphasis is on refining critical thinking skills, logical analysis, and persuasive writing.

  **Note:** All undergraduate transfer students with fewer than 64 credit hours are required to take the Sophomore Roundtable Seminar. Transfer students with 64 or more hours are not required to take the Sophomore Roundtable Seminar (SOYE 2050) if an appropriate course to fulfill this requirement has been satisfactorily completed at the previous institution. The registrar will evaluate transcripts for undergraduate transfer students with 64 or more credits and determine whether enrollment in the Sophomore Roundtable Seminar is required. If the Sophomore Roundtable Seminar is deemed not required, then the transfer equivalency report will indicate the courses that fulfill the Sophomore Roundtable Seminar requirement.

- **Distributive Core Elective (4 credits)** – Distributive Core Electives are offered in humanities, social science, and science. Students select one Distributive Core Elective in the sophomore year and the remaining two Distributive Core Electives in the junior year. Certain college or university coursework completed while a student is enrolled in high school may count toward the Distributive Core Electives.
Courses that will fulfill each of the disciplines needed for the Distributive Core Electives are listed under the Distributive Core Electives later in this section. However, not all courses in all disciplines may apply. Students must check with the Office of the Registrar for confirmation of course selection.

**Junior Year**

- **Distributive Core Electives (8 credits)** – Distributive Core Electives are offered in humanities, social science, and science. Students select two Distributive Core Electives in consultation with an academic advisor, factoring in the Distributive Core Elective completed in the sophomore year and ensuring fulfillment of the overall Distributive Core Elective requirements.

Courses that will fulfill each of the disciplines needed for the Distributive Core Electives are listed under the Distributive Core Electives later in this section. However, not all courses in all disciplines may apply. Students must check with the Office of the Registrar for confirmation of course selection.

**Senior Year**

- **Cultural Diversity Course (4 Credits)** – The Cultural Diversity Course is designed to help students function effectively as good citizens in an interconnected world through an understanding and appreciation of the cultural diversity of American society, as well as that of the world at large. Course options in art history, history, literature, film, music, religion, psychology, sociology, and other pertinent areas of study assist the student in realizing the goals of this requirement. Students must complete Writing Roundtable I and Writing Roundtable II prior to enrolling in the Cultural Diversity Course. Courses that will fulfill the Cultural Diversity Course are listed under the Cultural Diversity Courses section later in this

- **Ethical Responsibility Courses (4 Credits)** – The Ethical Responsibility Course explores right action in personal lives as students move out into the world and ponder the question, “Who are we together?” The focus of this requirement is to nurture ethical responsibility on a personal, professional, civic, environmental, and global level. Students must complete Writing Roundtable I and Writing Roundtable II prior to enrolling in the Ethical Responsibility Course. Courses that will fulfill the Ethical Responsibility Course are listed under the Ethical Responsibility Courses later in this section.

**Distributive Core Electives**

Courses that will fulfill the sophomore and junior Distributive Core Electives are shown below. However, not all courses in all disciplines may apply. Students must check with the Office of the Registrar for confirmation of course selection.

<table>
<thead>
<tr>
<th>COURSES THAT FULFILL THE DISTRIBUTIVE CORE REQUIREMENT</th>
<th>Distributive Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1001</td>
<td>History of World Art I</td>
</tr>
<tr>
<td>ARTH 1002</td>
<td>History of World Art II</td>
</tr>
<tr>
<td>ARTH 1601</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTH 2601</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTH 3601</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTH 4001</td>
<td>Issues in Contemporary Art</td>
</tr>
<tr>
<td>ARTH 4601</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ENGL 1601</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>ENGL 2210</td>
<td>Techniques of Creative Writing: Poetry</td>
</tr>
<tr>
<td>ENGL 2310</td>
<td>American Literature I</td>
</tr>
<tr>
<td>ENGL 2330</td>
<td>British Literature II</td>
</tr>
<tr>
<td>COURSES THAT FULFILL THE DISTRIBUTIVE CORE REQUIREMENT</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 2601</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>ENGL 3001</td>
<td>19th Century American Literature</td>
</tr>
<tr>
<td>ENGL 3002</td>
<td>Modern American Literature: 1900–1945</td>
</tr>
<tr>
<td>ENGL 3108</td>
<td>20th Century American Poetry</td>
</tr>
<tr>
<td>ENGL 3202</td>
<td>Shakespeare II</td>
</tr>
<tr>
<td>ENGL 3405</td>
<td>Cross-Genre Writing</td>
</tr>
<tr>
<td>ENGL 3506</td>
<td>The American Short Story</td>
</tr>
<tr>
<td>ENGL 3601</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>ENGL 4601</td>
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</tr>
<tr>
<td>FILM 1601</td>
<td>Special Topics in Moving Image Arts</td>
</tr>
<tr>
<td>FILM 2201</td>
<td>History of World Cinema I</td>
</tr>
<tr>
<td>FILM 2202</td>
<td>History of World Cinema II</td>
</tr>
<tr>
<td>FILM 2209</td>
<td>The Alternative Screen I</td>
</tr>
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<td>FILM 2601</td>
<td>Special Topics in Moving Image Arts</td>
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<tr>
<td>FILM 3363</td>
<td>The Alternative Screen II</td>
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<td>FILM 3601</td>
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<td>Special Topics in Moving Image Arts</td>
</tr>
<tr>
<td>GRDN 1601</td>
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<td>Special Topics in Music</td>
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<td>MUSI 2601</td>
<td>Special Topics in Music</td>
</tr>
<tr>
<td>MUSI 3601</td>
<td>Special Topics in Music</td>
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<tr>
<td>MUSI 4601</td>
<td>Special Topics in Music</td>
</tr>
<tr>
<td>PHIL 3601</td>
<td>Special Topics in Philosophy</td>
</tr>
<tr>
<td>PHOT 1601</td>
<td>Special Topics in Photography</td>
</tr>
<tr>
<td>PHOT 2601</td>
<td>Special Topics in Photography</td>
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<tr>
<td>PHOT 3601</td>
<td>Special Topics in Photography</td>
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<td>RELG 3000</td>
<td>Philosophy of Religion</td>
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<tr>
<td>RELG 3601</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>RELG 4024</td>
<td>Religion, Culture, and Society</td>
</tr>
<tr>
<td>RELG 4601</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>THEA 1601</td>
<td>Special Topics in Theatre</td>
</tr>
<tr>
<td>THEA 2601</td>
<td>Special Topics in Theatre</td>
</tr>
<tr>
<td>THEA 3078</td>
<td>Theatre History</td>
</tr>
<tr>
<td>THEA 3601</td>
<td>Special Topics in Theatre</td>
</tr>
<tr>
<td>THEA 4601</td>
<td>Special Topics in Theatre</td>
</tr>
</tbody>
</table>

**Distributive Science**

| BIOL 2500 | Nutritional Sciences                                 |
| GEOL 1001 | Introduction to Geology                              |
| GEOL 1020 | Natural Disasters                                    |
| PHSC 1001 | Earth Science                                        |
| PHSC 2601 | Special Topics in Physical Sciences                  |
### COURSES THAT FULFILL THE DISTRIBUTIVE CORE REQUIREMENT

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>HIST 2601</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>HIST 3016</td>
<td>History of the Southwest</td>
</tr>
<tr>
<td>HIST 3601</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>HIST 4601</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>POLI 2020</td>
<td>Introduction to Environmental Politics</td>
</tr>
<tr>
<td>POLI 2040</td>
<td>Global Politics</td>
</tr>
<tr>
<td>POLI 2601</td>
<td>Special Topics in Political Science</td>
</tr>
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<td>POLI 3601</td>
<td>Special Topics in Political Science</td>
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<tr>
<td>PSYC 3007</td>
<td>Explorations of the Self</td>
</tr>
<tr>
<td>PSYC 3010</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYC 3015</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>PSYC 3030</td>
<td>Death and Dying</td>
</tr>
<tr>
<td>PSYC 3601</td>
<td>Special Topics in Psychology</td>
</tr>
<tr>
<td>SOCI 4601</td>
<td>Special Topics in Sociology</td>
</tr>
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</table>

**Cultural Diversity Courses**

Courses that will fulfill the junior Cultural Diversity requirement are shown below.

### COURSES THAT FULFILL THE CULTURAL DIVERSITY COURSE REQUIREMENT

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
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<tbody>
<tr>
<td>ARTH 3002</td>
<td>Arts of Mexico</td>
</tr>
<tr>
<td>ARTH 3003</td>
<td>Modern Art of Latin America</td>
</tr>
<tr>
<td>ARTH 3602</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTH 4405</td>
<td>History Through Film</td>
</tr>
<tr>
<td>ARTH 4602</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTS 3602</td>
<td>Special Topics in Art</td>
</tr>
<tr>
<td>ARTS 4602</td>
<td>Special Topics in Art</td>
</tr>
<tr>
<td>ENGL 3004</td>
<td>Women and Gender in Literature</td>
</tr>
<tr>
<td>ENGL 3005</td>
<td>Minority Writers (African American)</td>
</tr>
<tr>
<td>ENGL 3006</td>
<td>Minority Writers (Latino/a)</td>
</tr>
<tr>
<td>ENGL 3007</td>
<td>Minority Writers (Native American)</td>
</tr>
<tr>
<td>ENGL 3103</td>
<td>20th Century American Fiction</td>
</tr>
<tr>
<td>ENGL 3602</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>ENGL 4602</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>FILM 3602</td>
<td>Special Topics in Moving Image Arts</td>
</tr>
<tr>
<td>FILM 4405</td>
<td>History Through Film</td>
</tr>
<tr>
<td>FILM 4602</td>
<td>Advanced Special Topics in the Moving Image Arts</td>
</tr>
<tr>
<td>GRDN 3602</td>
<td>Special Topics in Graphic Design</td>
</tr>
<tr>
<td>GRDN 4602</td>
<td>Special Topics in Graphic Design</td>
</tr>
<tr>
<td>HIST 3016</td>
<td>History of the Southwest</td>
</tr>
<tr>
<td>HIST 3017</td>
<td>History of New Mexico</td>
</tr>
<tr>
<td>HIST 3019</td>
<td>Native American History</td>
</tr>
<tr>
<td>HIST 3602</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>HIST 4602</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>MUSI 3021</td>
<td>World Music Survey</td>
</tr>
<tr>
<td>MUSI 3602</td>
<td>Special Topics in Music</td>
</tr>
<tr>
<td>MUSI 4602</td>
<td>Special Topics in Music</td>
</tr>
<tr>
<td>PHIL 3602</td>
<td>Special Topics in Philosophy</td>
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<tr>
<td>PHOT 3602</td>
<td>Special Topics in Photography</td>
</tr>
<tr>
<td>PHOT 4602</td>
<td>Special Topics in Photography</td>
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</table>
### COURSES THAT FULFILL THE CULTURAL DIVERSITY COURSE REQUIREMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>POLI 3602</td>
<td>Special Topics in Political Science</td>
</tr>
<tr>
<td>PSYC 3015</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>PSYC 3030</td>
<td>Death and Dying</td>
</tr>
<tr>
<td>PSYC 3602</td>
<td>Special Topics in Psychology</td>
</tr>
<tr>
<td>RELG 3602</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>RELG 4020</td>
<td>Religion and Image</td>
</tr>
<tr>
<td>RELG 4021</td>
<td>Women in Religion</td>
</tr>
<tr>
<td>RELG 4024</td>
<td>Religion, Culture, and Society</td>
</tr>
<tr>
<td>RELG 4602</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>SOCI 4602</td>
<td>Special Topics in Sociology</td>
</tr>
<tr>
<td>THEA 4602</td>
<td>Special Topics in Theatre</td>
</tr>
</tbody>
</table>

### Ethical Responsibility Courses

Courses that will fulfill the junior Ethical Responsibility requirement are shown below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3603</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTH 4603</td>
<td>Special Topics in Art History</td>
</tr>
<tr>
<td>ARTS 3603</td>
<td>Special Topics in Art</td>
</tr>
<tr>
<td>ARTS 4603</td>
<td>Special Topics in Art</td>
</tr>
<tr>
<td>ENGL 3603</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>ENGL 4603</td>
<td>Special Topics in Literature</td>
</tr>
<tr>
<td>FILM 3303</td>
<td>Media and Democracy</td>
</tr>
<tr>
<td>FILM 3603</td>
<td>Special Topics in Moving Image Arts</td>
</tr>
<tr>
<td>FILM 4410</td>
<td>Ethics for the Moving Image Artist</td>
</tr>
<tr>
<td>FILM 4603</td>
<td>Advanced Special Topics in the Moving Image Arts</td>
</tr>
<tr>
<td>GRDN 3603</td>
<td>Special Topics in Graphic Design</td>
</tr>
<tr>
<td>GRDN 4603</td>
<td>Special Topics in Graphic Design</td>
</tr>
<tr>
<td>HIST 3603</td>
<td>Special Topics in History</td>
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<tr>
<td>HIST 4603</td>
<td>Special Topics in History</td>
</tr>
<tr>
<td>MUSI 3603</td>
<td>Special Topics in Music</td>
</tr>
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<td>MUSI 4603</td>
<td>Special Topics in Music</td>
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<tr>
<td>PHIL 3603</td>
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<tr>
<td>PHOT 3060</td>
<td>Ethics and Image</td>
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<td>PHOT 3603</td>
<td>Special Topics in Photography</td>
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<td>Special Topics in Photography</td>
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<td>POLI 3603</td>
<td>Special Topics in Political Science</td>
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<td>Explorations of the Self</td>
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<td>Psychology of Women</td>
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<tr>
<td>PSYC 3030</td>
<td>Death and Dying</td>
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<tr>
<td>PSYC 3603</td>
<td>Special Topics in Psychology</td>
</tr>
<tr>
<td>PSYC 4041</td>
<td>Psychology and Religion</td>
</tr>
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<td>RELG 3000</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>RELG 3603</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>RELG 4603</td>
<td>Special Topics in Religion Studies</td>
</tr>
<tr>
<td>SOCI 4603</td>
<td>Special Topics in Sociology</td>
</tr>
<tr>
<td>THEA 4603</td>
<td>Special Topics in Theatre</td>
</tr>
</tbody>
</table>
CAMPUS PROGRAMS: ACADEMIC MAJORS

Art Department

Santa Fe University of Art and Design Art Department offers degree programs in art that challenge students to develop a rigorous, inquisitive, and sustainable art practice. The program emphasizes that each art practice is unique to the individual, as well as connected to the world.

Within the Art Department, students may earn a Bachelor of Arts in Studio Art or Bachelor of Fine Arts in Studio Art. Information about available minors within the Art Department is provided in the Academic Minors section of this catalog.

The BA in Studio Art and BFA in Studio Art share a common curriculum for the first two years of study, at which time students may formally apply to the BFA program or declare a minor, if desired, for the BA program. Students are encouraged to participate in a sophomore review of studio work that involves a formal critique with all program faculty. Students are also eligible to apply to the highly competitive New York Arts Program (NYAP) in their junior year. More information about the NYAP is provided in the Academic Programs section of this catalog.

BA In Studio Art

The BA in Studio Art is grounded in studio practice and enriched by art history and the liberal arts core. Students may use elective credits to fulfill a minor or may complement the degree via practical courses with an orientation toward community arts. The BA in Studio Art allows students with multiple passions to integrate personal interests into a four-year degree plan while pursuing studio work.

Program Outcomes for the BA in Studio Art

The BA in Studio Art adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of studio art, and artistic/creative skills in the field of studio art. At the completion of the BA in Studio Art students are expected to:

- Develop a capacity for self-reflection and skills of critical perspective for evaluating the artistic work of self and others (critical thinking skills)
- Develop effective communication skills that support a creative life (communication skills)
- Respect diverse perspectives related to historical and contemporary art practice (diversity awareness)
- Develop proficient technical skills related to the medium, including the use and understanding of appropriate technologies in art practice (technical skills)
- Use creative strategies in the expression of personal artistic ideas (artistic/creative skills)

Admission Requirements for the BA in Studio Art

To be admitted to the BA in Studio Art, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must be aware that the same high level of artistic performance is expected of every student, regardless of degree intention.
- Students are encouraged to submit a formal portfolio.
Program of Study for the BA in Studio Art

The BA in Studio Art requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 44 credits in major requirements, and 36 credits in either a designated minor or unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements ........................................................................................................ 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Foundation Requirements .................................................................................................................. 4 credits
  ARTS 1001 Freshman Studio I (2 credits)
  ARTS 1002 Freshman Studio II (2 credits)
- Major Requirements .......................................................................................................................... 44 credits
  ARTS 1001 History of World Art I (4 credits)
  ARTS 1002 History of World Art II (4 credits)
  ARTH 3001 Thinking About Art Now (4 credits)
  ARTS 1101 Drawing Lab I (4 credits)
  ARTS 1201 Beginning Painting (4 credits)
  ARTS 1301 Mixed Media Sculpture (4 credits)
  ARTS 2102 Drawing Lab II (4 credits)
  ARTS 3501 Junior Studio (4 credits)
  ARTS 4901 Professional Practices (4 credits)
- Choose one of the following courses:
  ARTS 2201 Sophomore Painting Studio I (4 credits)
  ARTS 2301 Sophomore Sculpture Studio I (4 credits)
- Choose one of the following courses:
  ARTS 2202 Sophomore Painting Studio II (4 credits)
  ARTS 2302 Sophomore Sculpture Studio II (4 credits)
- Unrestricted Electives ......................................................................................................................... 36 credits

Choose one of the following options:

- Complete a 24-credit minor in a chosen discipline combined with 12 additional credits of unrestricted electives; or
- Complete 36 credits of unrestricted electives.

Program Data

http://www.santafeuniversity.edu/ProgramsOfStudy/Art/Curriculum/ProgramDataforBAinStudioArt.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations — This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.
To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121.00</td>
</tr>
<tr>
<td>Craft Artists</td>
<td>27-1012.00</td>
</tr>
<tr>
<td>Fine Artists, Including Painters, Sculptors, and Illustrators</td>
<td>27-1013.00</td>
</tr>
<tr>
<td>Photographers</td>
<td>27-4021.00</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the US Bureau of Labor Statistics' Standard Occupation Classification (SOC).

**Program Completion** — During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per US Department of Education guidelines.

**Program Costs** — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
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<tr>
<td>Tuition and Fees*</td>
<td>$123,333</td>
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<tr>
<td>Books and Supplies</td>
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</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

**Median Loan Debt** — During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

**BFA in Studio Art**

The BFA in Studio Art is the initial professional degree in art that emphasizes the development of an authentic and rigorous studio practice conceptualized through coursework in art history and the liberal arts core. The coursework supports creativity, critical analysis, articulation of ideas, and development of skills needed to address ideas through crafted intention. In the senior year, a professional course sequence further develops practical skills and strategies for the graduating artist with a primary focus of studio work with a capstone exhibition.

**Program Outcomes for the BFA in Studio Art**

The BFA in Studio Art adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of studio art, and artistic/creative skills in the field of studio art. At the completion of the BFA in Studio Art students are expected to:

- Develop a capacity for self-reflection and skills of critical perspective for evaluating the artistic work of self and others (critical thinking skills)
• Develop effective communication skills that support the practice of the artist and foster collaboration with the art community (communication skills)
• Respect diverse perspectives related to historical and contemporary art practice (diversity awareness)
• Develop in-depth knowledge of technical skills related to the medium, including the use and understanding of appropriate technologies in art practice (technical skills)
• Exhibit artistic ideas in ways that show personal creative expression (artistic/creative skills)

Admission Requirements for the BFA in Studio Art
To be admitted to the BFA in Studio Art, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

• Students must be in good academic standing.
• Students must submit work for faculty review and acceptance into the program at the end of the sophomore year or beginning of the junior year.
• Transfer students must complete at least one semester at Santa Fe University of Art and Design, during which a minimum of eight credits of art (ARTS) coursework must be satisfactorily completed.
• Each individual student must be sponsored by a faculty member.
• Students must have an overall minimum GPA of 2.50 and a minimum GPA of 3.20 in ARTS coursework.
• Students must complete and submit an official application for the BFA program.

Program of Study for the BFA in Studio Art
The BFA in Studio Art requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 56 credits in major requirements, 20 credits in designated electives, and 4 credits in unrestricted electives. The program of study is provided as follows.

• Liberal Arts Core Requirements ................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
• Foundation Requirements ........................................................................ 4 credits
  ARTS 1001  Freshman Studio I (2 credits)
  ARTS 1002  Freshman Studio II (2 credits)
• Major Requirements ................................................................................ 56 credits
  ARTH 1001  History of World Art I (4 credits)
  ARTH 1002  History of World Art II (4 credits)
  ARTH 3001  Thinking About Art Now (4 credits)
  ARTS 1101  Drawing Lab I (4 credits)
  ARTS 1201  Beginning Painting (4 credits)
  ARTS 1301  Mixed Media Sculpture (4 credits)
  ARTS 2102  Drawing Lab II (4 credits)
  ARTS 3501  Junior Studio (4 credits)
  ARTS 4501  Senior Studio I/Advanced Projects (4 credits)
  ARTS 4901  Professional Practices (4 credits)
  ARTS 4905  Senior Studio II/BFA Thesis Exhibition (4 credits)
  ARTS 4915  Arts Internship (4 credits)
Choose one of the following courses:
- ARTS 2201 Sophomore Painting Studio I (4 credits)
- ARTS 2301 Sophomore Sculpture Studio I (4 credits)

Choose one of the following courses:
- ARTS 2202 Sophomore Painting Studio II (4 credits)
- ARTS 2302 Sophomore Sculpture Studio II (4 credits)

Designated Electives ..................................................................................................................................... 20 credits
Choose 4 credits in ARTS, GRDN, FILM, or PHOT electives
Choose 4 credits in upper-division ARTH electives
Choose 12 credits in upper-division ARTS electives

Unrestricted Electives ..................................................................................................................................... 4 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/Art/Curriculum/ProgramDataForBFAinStudioArts.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations — This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121</td>
</tr>
<tr>
<td>Craft Artists</td>
<td>27-1012</td>
</tr>
<tr>
<td>Fine Artists, Including Painters, Sculptors, and Illustrators</td>
<td>27-1013</td>
</tr>
<tr>
<td>Photographers</td>
<td>27-4021</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion — The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>71.43%</td>
</tr>
</tbody>
</table>

Program Costs — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.
**Contemporary Music Department**

The Contemporary Music Department incorporates a progressive and forward-looking curriculum oriented toward preparing students for creative careers in music. Skills in performance, technology, composition, and recording arts are grounded in the study of world music, music theory, and music history. Faculty are practicing professional musicians who, along with guest artists from around the world, expose students to a broad range of musical styles and genres, including popular, jazz, classical, and world music, as well as performances, workshops, seminars, and master classes.

Within the Contemporary Music Department, students may earn a BA in Contemporary Music.

**BA in Contemporary Music**

The BA in Contemporary Music is designed for students who seek an education that balances traditional music studies with extensive work in music technology and world music. The program is designed to give practical knowledge and experience in performance, recording arts and technology, creating audio for film, multimedia and Web content, music theory and history, career development, songwriting, composition and arranging, and performing arts management and entrepreneurship. Education extends beyond the conservatory environment to build performance skills, technological expertise, and a world view of the musical art ideal for the 21st century musician. Private and small-group instruction, along with ensemble participation, figure prominently in the program curriculum. Private lessons are offered in all orchestral instruments and many world music instruments, along with lessons in piano, guitar, composition, songwriting, and music technology.

**Program Outcomes for the BA in Contemporary Music**

The BA in Contemporary Music adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of contemporary music, and artistic/creative skills in the field of contemporary music. At the completion of the BA in Contemporary Music students are expected to:

- Develop a capacity for self-reflection and skills of critical perspective evaluating musical compositions and Performances (critical thinking skills)
- Articulate a position of advocacy for the arts in contemporary society (communication skills)
- Recognize the important role of traditional art forms from diverse backgrounds and regions (diversity awareness)
- Perform at a level of technical proficiency on a musical instrument (technical skills)
- Use proficient skills of general musicianship-improvisation, sight-reading, sight-singing, harmonic analysis, and formal/structural analysis (artistic/creative skills)

**Admission Requirements for the BA in Contemporary Music**

To be admitted to the BA in Contemporary Music, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must complete a formal interview and a formal audition.

**Program of Study for the BA in Contemporary Music**

The BA in Contemporary Music requires 120 credits consisting of 36 credits in the liberal arts core, 54 credits in major requirements, 22 credits in designated electives, and 8 credits in unrestricted electives. The program of study is provided as follows.

- **Liberal Arts Core Requirements** ........................................................................................................................................ 36 credits
  
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)

- **Major Requirements** .......................................................................................................................................................... 54 credits

  - MUSI 1001 Musicianship Skills (2 credits)
  - MUSI 1011 Diatonic/Tonal Theory (4 credits)
  - MUSI 1030 Analog Music Technology (2 credits)
  - MUSI 1031 Digital Music Technology (2 credits)
  - MUSI 1061 Music Career Workshop (2 credits)
  - MUSI 2012 Chromatic and Jazz Theory (4 credits)
  - MUSI 2013 20th Century Theory (4 credits)
  - MUSI 2020 Western Music Survey (4 credits)
  - MUSI 3012 Acoustics and Tuning Systems (4 credits)
  - MUSI 3014 Instrumentation and Orchestration (4 credits)
  - MUSI 3020 Jazz and Popular Music Survey (4 credits)
  - MUSI 3021 World Music Survey (4 credits)
  - MUSI 3036 Recording Techniques I (2 credits)
  - MUSI 3036L Recording Techniques I Lab (2 credits)
  - MUSI 3037 Recording Techniques II (2 credits)
  - MUSI 3037L Recording Techniques II Lab (2 credits)
  - MUSI 4064 Music Business (4 credits)
  - MUSI 4071 Senior Practicum (2 credits)

- **Designated Electives** ......................................................................................................................................................... 22 credits

  - Complete a minimum of 12 credits of ensembles (MUSI 1051 and MUSI 3051) belonging to each of two categories. The two categories are Western Music Ensembles and World Music Ensembles. Western Music Ensembles include Rock Ensemble, Funk/R&B Ensemble, Metal Ensemble, Jazz Ensemble, Improvisation Ensemble, Electroacoustic Ensemble, and Acoustic Americana Ensemble. World Music Ensembles include African Drum Ensemble, Celtic Ensemble, Mariachi Ensemble, Gamelan Ensemble, and Mideast/Balkan Ensemble. Additional ensembles may be offered from semester to semester.
  - Complete a minimum of 10 credits, choosing from private instruction (MUSI 1041 and MUSI 3041) or small group instruction (MUSI 1021 and MUSI 2021) or small group piano
instruction (MUSI 1022 or MUSI2022) or composition seminar (MUSI 3015) or songwriting seminar (MUSI 3016).

- Unrestricted Electives ........................................................................................................................................ 8 credits

Program Data

http://www.santafeuniversity.edu/ProgramsOfStudy/Music/Curriculum/BAinContemporaryMusicProgramData.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations —This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singers</td>
<td>27-2042.01</td>
</tr>
<tr>
<td>Musicians, Instrumental</td>
<td>27-2042.02</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics’ Standard Occupation Classification (SOC).

Program Completion —The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>76.92%</td>
</tr>
</tbody>
</table>

Program Costs —The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$126,188</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$2,325</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

Median Loan Debt —The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

<table>
<thead>
<tr>
<th>Loan*</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.
Creative Writing and Literature Department

Santa Fe University of Art and Design Creative Writing and Literature Department offers a degree program in creative writing built on ample requirements in literature and specialized writing courses that provide a foundation in historical context and critical thinking. Courses are taught by award-winning, working-writer faculty.

Within the department, students may earn a BA in Creative Writing. Information about available minors within the department is provided in the Academic Minors section of this catalog.

In the junior year, students are eligible to apply to the highly competitive New York Arts Program (NYAP). More information is provided in the Degree Requirements section of this catalog.

BA In Creative Writing

The BA in Creative Writing provides students with an opportunity to choose specializations of study from the writing genre options of creative fiction, creative nonfiction, poetry, or screenwriting. Students complete workshop courses in the chosen genre specializations that center on constructive critiques of original written work.

Program Outcomes for the BA in Creative Writing

The BA in Creative Writing adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of creative writing, and artistic/creative skills in the field of creative writing. At the completion of the BA in Creative Writing students are expected to:

- Conduct critical analyses of literature in order to write cogent, articulate, and well-researched essays on literary texts (critical thinking skills)
- Articulate thorough, constructive, and informed criticism in the process of peer review and critique (communication skills)
- Recognize the importance of a holistic, global, and multicultural perspective when analyzing, discussing, and writing about creative and literary texts (diversity awareness)
- Apply specific techniques in poetry, fiction, creative nonfiction, and/or dramatic writing to individual work (technical skills)
- Employ creative strategies and skillful revision in the personal expression of artistic ideas (artistic/creative skills)

Admission Requirements for the BA in Creative Writing

To be admitted to the BA in Creative Writing, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must be aware that the same high level of artistic performance is expected of every student regardless of degree intention.
- Once admitted to the BA in Creative Writing, students must maintain a cumulative GPA of 2.50 or higher with no grade below a C in all major and specialization requirements.

Program of Study for the BA in Creative Writing

The BA in Creative Writing requires 120 credits consisting of 36 credits in the liberal arts core, 28 credits in major requirements, 16 credits in specialization requirements, 24 credits in designated electives, and 16 credits in unrestricted electives. The program of study is provided as follows.
• Liberal Arts Core Requirements ................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)

• Major Requirements .................................................................................. 28 credits
  ENGL 1101  Living Writers: Foundations (4 credits)
  ENGL 1102  Living Writers: Revisions (4 credits)
  ENGL 2210  Techniques of Creative Writing: Poetry (4 credits)
  ENGL 2220  Techniques of Creative Writing: Fiction (4 credits)
  ENGL 2230  Techniques of Creative Writing: Creative Nonfiction (4 credits)
  ENGL 4805  The Writer in the World (4 credits)
  ENGL 4970  Senior Reading (4 credits)

• Specialization Requirements ...................................................................... 16 credits
  Choose two of the following four genre specializations:
  • Genre Specialization: Creative Fiction
    ENGL 3402  Intermediate Fiction Workshop (4 credits)
    ENGL 4302  Advanced Fiction Workshop (4 credits)
  • Genre Specialization: Creative Nonfiction
    ENGL 3404  Intermediate Creative Nonfiction Workshop (4 credits)
    ENGL 4304  Advanced Creative Nonfiction Workshop (4 credits)
  • Genre Specialization: Poetry
    ENGL 3401  Intermediate Poetry Workshop (4 credits)
    ENGL 4301  Advanced Poetry Workshop (4 credits)
  • Genre Specialization: Screenwriting
    ENGL 2217  Fundamentals of Screenwriting (4 credits)
  • Choose one of the following courses:
    ENGL 3318  Intermediate Screenwriting (4 credits)
    ENGL 3319  Adaptation for the Screen (4 credits)

  Note: Courses in the screenwriting genre specialization are cross-listed as FILM courses (FILM 2217, FILM 3318, FILM 3319, and FILM 4418). Students in the screenwriting genre specialization are strongly encouraged to complete Advanced Screenwriting (ENGL 4418) as an elective.

Designated Electives .............................................................................. 24 credits
  • Choose one of the following courses:
    ENGL 3103  20th Century American Fiction (4 credits)
    ENGL 3108  20th Century American Poetry (4 credits)
  • Choose one of the following courses:
    ENGL 3201  Shakespeare I (4 credits)
    ENGL 3202  Shakespeare II (4 credits)
  • Choose two of the following courses:
    ENGL 2310  American Literature (4 credits)
    ENGL 2320  British Literature I (4 credits)
    ENGL 2330  British Literature II (4 credits)
    ENGL 3001  19th Century American Literature (4 credits)
ENGL 3002  Modern American Literature: 1900–1945 (4 credits)
ENGL 3101  Modern British Literature: 1900–1945 (4 credits)
ENGL 3102  Modern British Literature: 1945–Present (4 credits)

A Special Topics course approved by the academic advisor

• Choose one of the following courses: (The selected course must be outside of the two chosen genre specializations.)
  ENGL 2217  Fundamentals of Screenwriting (4 credits)
  ENGL 3318  Intermediate Screenwriting (4 credits)
  ENGL 3319  Adaptation for the Screen (4 credits)
  ENGL 3401  Intermediate Poetry Workshop (4 credits)
  ENGL 3402  Intermediate Fiction Workshop (4 credits)
  ENGL 3404  Intermediate Creative Nonfiction Workshop (4 credits)
  ENGL 3405  Cross-Genre Writing (4 credits)
  ENGL 4301  Advanced Poetry Workshop (4 credits)
  ENGL 4302  Advanced Fiction Workshop (4 credits)
  ENGL 4304  Advanced Creative Nonfiction Workshop (4 credits)

A Special Topics course approved by the academic advisor

• Choose 4 additional credits in upper-division literature-based ENGL electives
• Unrestricted Electives ............................................................................................................. 16 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/CreativeWriting/Curriculum/ProgramDataforBAinCreativeWriting.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations — This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org. In addition to this list, there are other career options which graduates of this program may choose to pursue.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language and Literature Teachers, Postsecondary</td>
<td>25-1123.00</td>
</tr>
<tr>
<td>Postsecondary Teachers, All Other</td>
<td>25-1199.00</td>
</tr>
<tr>
<td>Editors</td>
<td>27-3041.00</td>
</tr>
<tr>
<td>Poets, Lyricists and Creative Writers</td>
<td>27-3043.05</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion — The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

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<th>Expense</th>
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</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$119,248</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$4,150</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
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</table>

*View cost per credit in the Tuition and Fees section

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</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$6,250</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009

Graphic Design Department

The Graphic Design Department offers a degree program in graphic design that introduces the field as both contemplative art and professional practice. Coursework focuses on design principles, concept and content, creative methodologies, and the development of a personal visual style.

Within the Graphic Design Department, students may earn a BFA in Graphic Design. Information about available minors within the department is provided in the Academic Minors section of this catalog.

In addition, students have the opportunity to complement traditional print media with a specialization in Web design or motion graphics.

BFA in Graphic Design

The BFA in Graphic Design is designed to provide students familiarity with graphic design from both a contemporary and historical perspective. Students explore the fundamental principles of design and typography through the use of both analog and digital tools. Students are encouraged to see graphic design as both personal expression and commercial art. The degree culminates with a senior thesis studio course where each student spends a semester identifying a graphic design project, researching information, gathering and making assets, and ultimately, creating an entire visual campaign for an area of personal interest.

Program Outcomes for the BFA in Graphic Design

The BFA in Graphic Design adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of graphic design, and artistic/creative skills in the field of graphic design. At the completion of the BFA in Graphic Design students are expected to:

- Analyze personal work and the work of colleagues in terms of creativity, exploration, and craftsmanship (critical thinking skills)
• Use effective communication skills to clearly articulate observations and criteria for critique (communication skills)
• Recognize cultural differences expressed by graphic design from a historical, contemporary, and theoretical perspective (diversity awareness)
• Develop a proficient and comprehensive skill-set grounded in both handmade and digital media (technical skills)
• Employ attributes of curiosity, discipline, and rigor as integral components of the individual creative process (artistic/creative skills)

Admission Requirements for the BFA in Graphic Design
To be admitted to the BFA in Graphic Design, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:
• Students must be in good academic standing.
• Students must be aware that the same high level of artistic performance is expected of every student regardless of degree intention.
• Students are encouraged to submit a formal portfolio.

Program of Study for the BFA in Graphic Design
The BFA in Graphic Design requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 48 credits in major requirements, 8 credits in specialization requirements, 16 credits in designated electives, and 8 credits in unrestricted electives. The program of study is provided as follows.
• Liberal Arts Core Requirements ........................................................................................................................................ 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
• Foundation Requirements ................................................................................................................................................. 4 credits
  GRDN 1001  Freshman Studio I (2 credits)
  GRDN 1002  Freshman Studio II (2 credits)
• Major Requirements ............................................................................................................................................................... 48 credits
  ARTH 1001  History of World Art I (4 credits)
  ARTH 1002  History of World Art II (4 credits)
  GRDN 1050  Digital Image-Making (4 credits)
  GRDN 1100  Graphic Design I (4 credits)
  GRDN 1200  Typography I (4 credits)
  GRDN 2100  Graphic Design II (4 credits)
  GRDN 2200  Typography II (4 credits)
  GRDN 2300  History of Graphic Design (4 credits)
  GRDN 3100  Graphic Design III (4 credits)
  GRDN 4100  Graphic Design IV (4 credits)
  GRDN 4300  Business Practices and Portfolio Prep for Designers (4 credits)
  GRDN 4500  Senior Design Studio/BFA Thesis (4 credits)
• Specialization Requirements.................................................................................................................................................... 8 credits
Choose one of the following two specializations:

- **Specialization: Web Design**
  - GRDN 3310 Web Design I (4 credits)
  - GRDN 3320 Web Design II (4 credits)

- **Specialization: Motion Graphics**
  - GRDN 3410 Motion Graphics I (4 credits)
  - GRDN 3420 Motion Graphics II (4 credits)

- **Designated Electives** ................................................................. 16 credits
  - Choose 16 credits of studio coursework from ARTS, GRDN, FILM, or PHOT.
  - (4 credits may be chosen from art history coursework from ARTH, GRDN, FILM, or PHOT)

- **Unrestricted Electives** ................................................................. 8 credits

**Program Data**

http://www.santafeuniversity.edu/ProgramsOfStudy/Design/Curriculum/ProgramDataforBFAinGraphicDesign.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

**Occupations** — This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.

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<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
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</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121</td>
</tr>
<tr>
<td>Art Directors</td>
<td>27-1011</td>
</tr>
<tr>
<td>Multi-Media Artists and Animators</td>
<td>27-1014</td>
</tr>
<tr>
<td>Artists and Related Workers, All Other</td>
<td>27-1019</td>
</tr>
<tr>
<td>Graphic Designers</td>
<td>27-1024</td>
</tr>
<tr>
<td>Prepress Technicians and Workers</td>
<td>51-5022</td>
</tr>
<tr>
<td>Painting, Coating, and Decorating Workers</td>
<td>51-9123</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

**Program Completion** — The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Program Costs** — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.
### Median Loan Debt

The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

<table>
<thead>
<tr>
<th>Loan*</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

### Moving Image Arts Department

The Moving Image Arts Department offers a degree program in moving image arts that integrates film and digital production with writing and critical studies.

The studio-based curriculum is supported by a strong liberal arts foundation that creates opportunities and an environment in which students can develop a unique artistic voice through creative storytelling. The program supports traditional and alternative modes of expression and encourages students to think critically about artistic work in a social, political, and historical context, while also preparing them for creative careers in film, television, emergent media, and related fields.

Within the Moving Image Arts Department, students may earn a BA in Moving Image Arts. Information about available minors is provided in the Academic Minors section of this catalog.

### BA In Moving Image Arts

The BA in Moving Image Arts is designed to provide students with an opportunity to produce work that challenges political, cultural, and aesthetic conventions, as well as encourage critical thinking about artistic work. The program integrates coursework and real world experience that crosses the boundaries between today’s and tomorrow’s media.

### Program Outcomes for the BA in Moving Image Arts

The BA in Moving Image Arts adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of moving image arts, and artistic/creative skills in the field of moving image arts. At the completion of the BA in Moving Image Arts students are expected to:

- Apply skills of analysis to the interpretation of moving image artworks (critical thinking skills)
- Use clear verbal and visual communication skills that articulate industry terminology and practices (communication skills)
- Exhibit an understanding of diversity in all areas of moving image arts (diversity awareness)
- Use technologies and equipment appropriate for the three stages of filmmaking, including preproduction, production, and post-production (technical skills)
- Articulate individual artistic vision through writing and moving image arts production practices (artistic/creative skills)
Admission Requirements for the BA in Moving Image Arts

To be admitted to the BA in Moving Image Arts, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students seeking a second degree or second major in moving image arts must complete all requirements for the BA in Moving Image Arts.
- Transfer students may apply no more than 16 transfer credits from another film/video program to satisfy the requirements for the BA in Moving Image Arts.
- Once admitted to the BA in Moving Image Arts, students must maintain a cumulative GPA of 2.50 or higher with no grade below a C in any major requirement.

Program of Study for the BA in Moving Image Arts

The BA in Moving Image Arts requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 44 credits in major requirements, 28 credits in designated electives, and 8 credits in unrestricted electives. The program of study is provided as follows.

- **Liberal Arts Core Requirements** ........................................................................................................... 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- **Foundation Requirements** .................................................................................................................. 4 credits
  - FILM 1001  Freshman Studio I (2 credits)
  - FILM 1002  Freshman Studio II (2 credits)
- **Major Requirements** ............................................................................................................................... 44 credits
  - FILM 1101  Dimensions of Creativity (4 credits)
  - FILM 1102  Introduction to Moving Image Arts (4 credits)
  - FILM 1117  Ideation (4 credits)
  - FILM 2101  Professional Film Practicum (4 credits)
  - FILM 2201  History of World Cinema I (4 credits)
  - FILM 2209  The Alternative Screen I (4 credits)
  - FILM 2212  Moving Image Production (4 credits)
  - FILM 2213  Moving Image Post-Production (4 credits)
  - FILM 2217  Fundamentals of Screenwriting (4 credits)
- **Choose one of the following courses:**
  - FILM 3313  Nonfiction Writing for the Screen (4 credits)
  - FILM 3318  Intermediate Screenwriting (4 credits)
- **Choose one of the following courses:**
  - FILM 3331  Survey of New Media Art (4 credits)
  - FILM 3363  The Alternative Screen II (4 credits)
  - FILM 3371  Major Filmmakers (4 credits)
  - FILM 3372  National Cinemas (4 credits)
  - FILM 3373  Film Genres (4 credits)
  - FILM 3600  Special Topics in Film (as offered) (4 credits)
  - FILM 4405  History Through Film (4 credits)
  - FILM 4410  Ethics for the Moving Image Artist (4 credits)
  - FILM 4415  Moving Image Theory and Criticism (4 credits)
• Designated Electives .................................................................................................................. 28 credits
  FILM 4001 Ready for the Biz (4 credits)
• Choose 12 additional credits in ARTS, GRDN, and/or FILM electives.
• Choose 12 additional credits in upper-division FILM electives.
• Unrestricted Electives .................................................................................................................. 8 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/FilmVideo/Curriculum/ProgramDataforBAinMovingImageArts.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations —This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121</td>
</tr>
<tr>
<td>Producers</td>
<td>27-2012.01</td>
</tr>
<tr>
<td>Directors- Stage, Motion Pictures, Television, and Radio</td>
<td>27-2012.02</td>
</tr>
<tr>
<td>Program Directors</td>
<td>27-2012.03</td>
</tr>
<tr>
<td>Talent Directors</td>
<td>27-2012.04</td>
</tr>
<tr>
<td>Technical Directors/Managers</td>
<td>27-2012.05</td>
</tr>
<tr>
<td>Camera Operators, Television, Video, and Motion Picture</td>
<td>27-4031</td>
</tr>
<tr>
<td>Film and Video Editors</td>
<td>27-4032</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion —The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time. The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
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<td>On-time completion</td>
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Program Costs —The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$125,228</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$3,046</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section
Median Loan Debt* — The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

<table>
<thead>
<tr>
<th>Loan*</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Title IV Program Loans</td>
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<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

Performing Arts Department

The Performing Arts Department offers innovative theatre education through professional artist mentoring, project-based learning models, access to artistic resources and instruction, and an overall practical hands-on experience that cultivates artistic independence.

Projects include four professionally directed main stage plays and musicals a year, workshop performances in acting, dance, music theatre and voice, student generated studio plays, senior theses, stage management, and student designs. Students are mentored in all backstage areas, including set construction, costume construction, hair and makeup, electrics, rigging, box office, scene painting, and props.

Within the department, students may earn a BA in Theatre Performance, BA in Theatre Design, or BFA in Theatre. Information about available minors is provided in the Academic Minors section of this catalog.

Faculty assist students in obtaining internships with professional theatre companies around the country, including semester abroad programs in London and New York. More information about the London Center Program and New York Arts Program is provided in the Degree Requirements section of this catalog.

BA In Theatre Design

The BA in Theatre Design offers a well-rounded curriculum in theatre design and technology as a focal major for a broad-based education. The degree is designed to provide students with an opportunity to combine theatre training with another arts discipline as either a double major or minor.

Program Outcomes for the BA in Theatre Design

The BA in Theatre Design adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of theatre design, and artistic/creative skills in the field of theatre design. At the completion of the BA in Theatre Design students are expected to:

- Analyze plays and other theatrical events by distinguishing the objective and subjective elements of scripts, directing, design, technology, and performance (critical thinking skills)
- Communicate with an audience effectively through at least one of the components of technical theatrical arts (communication skills)
- Recognize the importance of theatre history in a global and cultural context (diversity awareness)
- Apply skills and techniques of effective research necessary for successful collaboration within a theatrical design team (technical skills)
- Develop respect for the form, practice, and practitioners of the art of theatre design and technology (artistic/creative skills)
Admission Requirements for the BA in Theatre Design

To be admitted to the BA in Theatre Design, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must complete a formal interview and a formal audition.
- Students must submit two letters of recommendations from teachers or theatre professionals. The letters may be submitted upon application to Santa Fe University of Art and Design or at the time of the formal audition.

Program of Study for the BA in Theatre Design

The BA in Theatre Design requires 120 credits consisting of 36 credits in the liberal arts core, 44 credits in major requirements, 8 credits in designated electives, and 32 credits in either a designated minor or unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements ................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Major Requirements .................................................................................. 44 credits
  
  ARTS 2101  Drawing Lab I (4 credits)
  THEA 1021  Stage Management Toolbox (2 credits)
  THEA 1022  Basic Stage Lighting (2 credits)
  THEA 1023  Costuming (2 credits)
  THEA 1024  Stagecraft I (2 credits)
  THEA 1025  Drafting for the Theatre (4 credits)
  THEA 2026  Scene Design I (4 credits)
  THEA 2027  Lighting Design I (4 credits)
  THEA 3028  Costume Design I (4 credits)
  THEA 3029  Stage Management (4 credits)
  THEA 3040  Period Styles (4 credits)
  THEA 3078  Theatre History (4 credits)
  THEA 4066  Theatre Business and Career Planning (4 credits)
- Designated Electives ............................................................................... 8 credits
- Choose 8 credits in upper-division THEA electives.
- Unrestricted Electives .............................................................................. 32 credits
- Choose one of the following options:
  - Complete a 24-credit minor in a chosen discipline combined with 8 additional credits of unrestricted electives; or
  - Complete 32 credits of unrestricted electives

Program Data

http://www.santafeuniversity.edu/ProgramsOfStudy/PerformingArts/Curriculum/ProgramDataforBAinTheatreDesign.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.
**Occupations** —This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit [www.onetonline.org](http://www.onetonline.org).

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121</td>
</tr>
<tr>
<td>Actors</td>
<td>27-2011</td>
</tr>
<tr>
<td>Producers</td>
<td>27-2012.01</td>
</tr>
<tr>
<td>Directors- Stage, Motion Pictures, Television, and Radio</td>
<td>27-2012.02</td>
</tr>
<tr>
<td>Program Directors</td>
<td>27-2012.03</td>
</tr>
<tr>
<td>Talent Directors</td>
<td>27-2012.04</td>
</tr>
<tr>
<td>Technical Directors/Managers</td>
<td>27-2012.05</td>
</tr>
<tr>
<td>Entertainers and Performers, Sports and Related Workers, All Other</td>
<td>27-2099</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

**Program Completion** —During the most recent reporting period (July 1, 2009 to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

**Program Costs** —The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
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<tr>
<td>Books and Supplies</td>
<td>$2,595</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

**Median Loan Debt*** —During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

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**BA In Theatre Performance**

The BA in Theatre Performance is designed for students who want a core theatre curriculum within an interdisciplinary theatre education. Main stage and studio productions, recitals, and class projects provide students with abundant production and performance experience. While specializing in theatre, students may incorporate a minor or second major in another field.

**Program Outcomes for the BA in Theatre Performance**

The BA in Theatre Performance adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of theatre...
performance, and artistic/creative skills in the field of theatre performance. At the completion of the BA in Theatre Performance students are expected to:

- Analyze plays by distinguishing the objective and subjective elements of scripts, directing, design, technology, and performance (critical thinking skills)
- Communicate effectively with an audience through at least one of the components of theatrical arts (communication skills)
- Recognize the importance of theatre history in a global and cultural context (diversity awareness)
- Apply skills and techniques of effective research for successful collaboration within a theatrical performance (technical skills)
- Develop respect for the form, practice, and practitioners of the art of theatre performance (artistic/creative skills)

Admission Requirements for the BA in Theatre Performance

To be admitted to the BA in Theatre Performance, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must complete a formal interview and a formal audition.
- Students must submit two letters of recommendations from teachers or theatre professionals. The letters may be submitted upon application to Santa Fe University of Art and Design or at the time of the formal audition.

Program of Study for the BA in Theatre Performance

The BA in Theatre Performance requires 120 credits consisting of 36 credits in the liberal arts core, 40 credits in major requirements, 12 credits in designated electives, and 32 credits in unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements .................................................................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Major Requirements ........................................................................................................................................ 40 credits
  THEA 1021 Stage Management Toolbox (2 credits)
  THEA 1022 Basic Stage Lighting (2 credits)
  THEA 1023 Costuming (2 credits)
  THEA 1024 Stagecraft I (2 credits)
  THEA 1030 Acting I (4 credits)
  THEA 1078 Contemporary Theatre History I (2 credits)
  THEA 1079 Contemporary Theatre History II (2 credits)
  THEA 2060 Acting II (4 credits)
  THEA 2961 Production Lab I: Sophomore (2 credits)
  THEA 2971 Production Lab II: Sophomore (2 credits)
  THEA 3062 Rehearsal and Performance I: Junior (4 credits)
  THEA 3063 Rehearsal and Performance II: Junior (4 credits)
  THEA 3078 Theatre History (4 credits)
  THEA 4066 Theatre Business and Career Planning (4 credits)
- Designated Electives ........................................................................................................................................ 12 credits
• Choose 12 credits in upper-division THEA electives.
• Unrestricted Electives ................................................................. 32 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/PerformingArts/Curriculum/ProgramDataforBAinTheatrePerformance.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations —This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

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<td>Art, Drama, and Music Teachers, Postsecondary</td>
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<td>Actors</td>
<td>27-2011</td>
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<tr>
<td>Producers</td>
<td>27-2012.01</td>
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<tr>
<td>Directors- Stage, Motion Pictures, Television, and Radio</td>
<td>27-2012.02</td>
</tr>
<tr>
<td>Program Directors</td>
<td>27-2012.03</td>
</tr>
<tr>
<td>Talent Directors</td>
<td>27-2012.04</td>
</tr>
<tr>
<td>Technical Directors/Managers</td>
<td>27-2012.05</td>
</tr>
<tr>
<td>Entertainers and Performers, Sports and Related Workers, All Other</td>
<td>27-2099</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion —During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

Program Costs —The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$123,523</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$2,160</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

Median Loan Debt* — During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.
BFA in Theatre

The BFA in Theatre constitutes a pre-professional degree for students whose interests and abilities suggest strong potential for a career in the theatre profession. Students must select one of the following specializations upon admission to the program: Acting, Music Theatre, or Design/Technical. Different programs of study are provided for each of the three specializations.

Program Outcomes for the BFA in Theatre

The BFA in Theatre adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of theatre, and artistic/creative skills in the field of theatre. At the completion of the BFA in Theatre students are expected to:

- Analyze plays, music, dance, and/or other theatrical events by distinguishing the objective and subjective elements of scripts, directing, and/or performance (critical thinking skills)
- Communicate effectively with an audience, script, and/or other actors through voice, stage movement, theatrical design, and/or acting (communication skills)
- Recognize the importance of theatre history and period style in a global and cultural context, as well as influence on modes of production, period and contemporary performance practice, and materials production (diversity awareness)
- Apply skills and techniques of effective research necessary for successful collaboration within a theatrical ensemble or creative production team (technical skills)
- Articulate a personal aesthetic/artistic vision of the form, practice, and practitioners of theatrical performance, theatre design and technology, and acting (artistic/creative skills)

Admission Requirements for the BFA in Theatre

To be admitted to the BFA in Theatre, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must complete an audition (Acting and Music Theatre specializations) or submit a portfolio (Design/Technical Specialization).
- Students must complete a progress evaluation in the spring of the sophomore year or spring of the first year for transfer students.
- Transfer students may be accepted on either the BA or BFA degree track. Students accepted on the BFA track must be in residence at Santa Fe University of Art and Design for a minimum of two years (four semesters) in the Performing Arts Department.

Program of Study for the BFA in Theatre (Acting Specialization)

The BFA in Theatre (Acting Specialization) requires 120 credits consisting of 36 credits in the liberal arts core, 76 credits in major requirements, 4 credits in designated electives, and 4 credits in unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements .............................................................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Major Requirements ............................................................................................................................ 76 credits
  DANC 1113  Ballet I (2 credits)
  DANC 3313  Ballet II (2 credits)
THEA 1030 Acting I (4 credits)
THEA 1041 Voice (Fall Semester Freshman) (1 credit)
THEA 1041 Voice (Spring Semester Freshman) (1 credit)
THEA 1050 Musicianship Toolbox I (1 credit)
THEA 1051 Musicianship Toolbox II (1 credit)
THEA 1061 Music Theatre Workshop I (2 credits)
THEA 1078 Contemporary Theatre History I (2 credits)
THEA 1079 Contemporary Theatre History II (2 credits)
THEA 2060 Acting II (4 credits)
THEA 2062 Rehearsal and Performance I: Sophomore (2 credits)
THEA 2063 Rehearsal and Performance II: Sophomore (2 credits)
THEA 2961 Production Lab I: Sophomore (2 credits)
THEA 2971 Production Lab II: Sophomore (2 credits)
THEA 3014 Acting III (4 credits)
THEA 3015 Acting IV (4 credits)
THEA 3022 Acting V (4 credits)
THEA 3041 Voice (2 credits)
THEA 3061 Music Theatre Workshop II (2 credits)
THEA 3062 Rehearsal and Performance I: Junior (4 credits)
THEA 3063 Rehearsal and Performance II: Junior (4 credits)
THEA 3078 Theatre History (4 credits)
THEA 3961 Production Lab I: Junior (2 credits)
THEA 4045 Acting VI (4 credits)
THEA 4062 Rehearsal and Performance I: Senior (2 credits)
THEA 4063 Rehearsal and Performance II: Senior (2 credits)
THEA 4066 Theatre Business and Career Planning (4 credits)
THEA 4961 Production Lab I: Senior (1 credit)
THEA 4971 Production Lab II: Senior (2 credits)
THEA 4915 Theatre Internship (1 credit)

- Designated Electives ................................................................................................................. 4 credits
- Choose two of the following courses:
  THEA 1021 Stage Management Toolbox (2 credits)
  THEA 1022 Basic Stage Lighting (2 credits)
  THEA 1023 Costuming (2 credits)
  THEA 1024 Stagecraft I (2 credits)
- Unrestricted Electives ................................................................................................................. 4 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/PerformingArts/Curriculum/ProgramDataforBFAinTheatreActing.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations — This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.
To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actors</td>
<td>27-2011</td>
</tr>
</tbody>
</table>

*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion — The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>83.33%</td>
</tr>
</tbody>
</table>

Program Costs — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$125,753</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$2,355</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

Median Loan Debt — The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

<table>
<thead>
<tr>
<th>Loan*</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

Program of Study for the BFA in Theatre (Music Theatre Specialization)

The BFA in Theatre (Music Theatre Specialization) requires 120 credits consisting of 36 credits in the liberal arts core, and 80 credits in major requirements and 4 credits in unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements .................................................................................................................. 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Major Requirements ........................................................................................................................................ 80 credits

  DANC 1113 Ballet I (2 credits)
  DANC 3313 Ballet II (2 credits)
  DANC 2215 Tap I (2 credits)
  DANC 3312 Musical Theatre Dance I (2 credits)
  DANC 4412 Musical Theatre Dance II (2 credits)
  THEA 1030 Acting I (4 credits)
  THEA 1041 Voice (Fall Semester Freshman) (1 credit)
THEA 1041 Voice (Spring Semester Freshman) (1 credit)
THEA 1041 Voice (Spring Semester Sophomore) (1 credit)
THEA 1050 Musicianship Toolbox I (1 credit)
THEA 1051 Musicianship Toolbox II (1 credit)
THEA 1061 Music Theatre Workshop I (2 credits)
THEA 1078 Contemporary Theatre History I (2 credits)
THEA 1079 Contemporary Theatre History II (2 credits)
THEA 2060 Acting II (4 credits)
THEA 2062 Rehearsal and Performance I: Sophomore (2 credits)
THEA 2063 Rehearsal and Performance II: Sophomore (2 credits)
THEA 2961 Production Lab I: Sophomore (2 credits)
THEA 2971 Production Lab II: Sophomore (2 credits)
THEA 3014 Acting III (4 credits)
THEA 3041 Voice (Fall Semester Junior) (2 credits)
THEA 3041 Voice (Spring Semester Junior) (2 credits)
THEA 3041 Voice (Fall Semester Senior) (2 credits)
THEA 3061 Music Theatre Workshop II (Fall Semester Sophomore) (2 credits)
THEA 3061 Music Theatre Workshop II (Spring Semester Junior) (2 credits)
THEA 3062 Rehearsal and Performance I: Junior (4 credits)
THEA 3063 Rehearsal and Performance II: Junior (4 credits)
THEA 3961 Production Lab I: Junior (2 credits)
THEA 3971 Production Lab II: Junior (2 credits)
THEA 4062 Rehearsal and Performance I: Senior (4 credits)
THEA 4063 Rehearsal and Performance II: Senior (4 credits)
THEA 4066 Theatre Business and Career Planning (4 credits)
THEA 4090 Senior BFA Tutorial (1 credit)
THEA 4915 Theatre Internship (1 credit)
THEA 4961 Production Lab I: Senior (1 credit)
THEA 4971 Production Lab II: Senior (2 credits)

- Choose two of the following courses:
  THEA 1021 Stage Management Toolbox (2 credits)
  THEA 1022 Basic Stage Lighting (2 credits)
  THEA 1023 Costuming (2 credits)
  THEA 1024 Stagecraft I (2 credits)

- Unrestricted Electives ................................................................................................................. 4 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/PerformingArts/Curriculum/ProgramDataforBFAinTheatreMusicTheatre.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations —This program generally prepares students to enter the types of occupations listed below. However, many Santa Fe University alumni choose to pursue a wide variety of fields related to the creative economy. For more information on the specific occupations listed here, as well as a host of other professional options related to this program, visit www.onetonline.org.
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<th>Occupation Name*</th>
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<tr>
<td>Actors</td>
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*The "occupation name" is a general job title, and "occupation code" refers to the U.S. Bureau of Labor Statistics' Standard Occupation Classification (SOC).

Program Completion — The program completion rate is the percentage of students who graduated between July 1, 2009 and June 30, 2010, who completed this program in the normal completion time.

The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>100%</td>
</tr>
</tbody>
</table>

Program Costs — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
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<tr>
<td>Books and Supplies</td>
<td>$2,405</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

Median Loan Debt — The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

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<tr>
<th>Loan*</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

Program of Study for the BFA in Theatre (Design/Technical Specialization)

The BFA in Theatre (Design/Technical Specialization) requires 120 credits consisting of 36 credits in the liberal arts core, 80 credits in major requirements, and 4 credits in unrestricted electives. The program of study is provided as follows.

- Liberal Arts Core Requirements ........................................................................................................ 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
- Major Requirements ....................................................................................................................... 80 credits
  ARTH 1001 History of World Art I (4 credits)
  ARTH 1002 History of World Art II (4 credits)
  ARTS 2101 Drawing Lab I (4 credits)
  THEA 1021 Stage Management Toolbox (2 credits)
  THEA 1022 Basic Stage Lighting (2 credits)
  THEA 1023 Costuming (2 credits)
  THEA 1024 Stagecraft I (2 credits)
THEA 1025 Drafting for the Theatre (4 credits)
THEA 2026 Scene Design I (4 credits)
THEA 2027 Lighting Design I (4 credits)
THEA 2961 Production Lab I: Sophomore (2 credits)
THEA 2971 Production Lab II: Sophomore (2 credits)
THEA 3028 Costume Design I (4 credits)
THEA 3029 Stage Management (4 credits)
THEA 3040 Period Styles (4 credits)
THEA 3078 Theatre History (4 credits)
THEA 3600 Special Studies in Theatre (2 credits)
THEA 3600 Special Studies in Theatre (2 credits)
THEA 3600 Special Studies in Theatre (2 credits)
THEA 3600 Special Studies in Theatre (2 credits)
THEA 4066 Theatre Business and Career Planning (4 credits)
THEA 4091 Portfolio Review (2 credits)
THEA 4250 Advanced Technical Theatre Production I (4 credits)
THEA 4251 Advanced Technical Theatre Production II (4 credits)
THEA 4915 Theatre Internship (4 credits)
THEA 4971 Production Lab: Senior (2 credits)

- Unrestricted Electives .................................................................................................................. 4 credits

**Photography Department**

The Photography Department offers a degree program in photography that provides students with a comprehensive education in theory, techniques, history, and ethics of photography. Integrated with a strong foundation in the visual and liberal arts, the program provides the knowledge and perspective essential for students to pursue the medium as a humanistic endeavor and creative profession, as well as prepare for work in an allied field as an arts advocate.

Within the department, students may earn a BA in Photography or BFA in Photography. Information about available minors is provided in the Academic Minors section of this catalog.

In the junior year, students are eligible to apply to the highly competitive New York Arts Program. More information is provided in the Degree Requirements section of this catalog.

**Bachelor of Arts (BA) In Photography**

The BA in Photography is designed to provide students with technical proficiency in using both analog and digital technologies. This degree includes the study of a variety of processes and genres of photography. The program emphasizes the history of photography, major artists and movements, contemporary issues, and ethics.

**Program Outcomes for the BA in Photography**

The BA in Photography adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of photography, and artistic/creative skills in the field of photography. At the completion of the BA in Photography students are expected to:

- Make informed and meaningful aesthetic decisions that emphasize effective critical thinking and problem-solving skill (critical thinking skills)
- Use effective interactions skills with colleagues, clients, peers, and professionals in the field of photography (communication skills)
• Recognize the historical development of the medium in a social, cultural, and historical context (diversity awareness)
• Employ technical competence in the creation of imagery in black-and-white, digital, and color media (technical skills)
• Use tools of the medium in a creative and artistic manner to produce images that convey messages, stimulate and entertain audiences, and express personal artistic vision (artistic/creative skills)

Admission Requirements for the BA in Photography
To be admitted to the BA in Photography, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

• Students must be in good academic standing.
• Students must be aware that the same high level of artistic performance is expected of every student regardless of degree intention.
• Students are encouraged to submit a formal portfolio.

Program of Study for the BA in Photography
The BA in Photography requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 20 credits in major requirements, 24 credits in designated electives, and 36 credits in either a designated minor or unrestricted electives. The program of study is provided as follows.

• Liberal Arts Core Requirements ........................................................................................................... 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
• Foundation Requirements .................................................................................................................. 4 credits
  PHOT 1001  Freshman Studio I (2 credits)
  PHOT 1002  Freshman Studio II (2 credits)
• Major Requirements ............................................................................................................................ 20 credits
  ARTH 1002  History of World Art II (4 credits)
  PHOT 1008  Beginning Photography (4 credits)
  PHOT 2010  Beginning Digital Photography (4 credits)
  PHOT 4004  History of Photography I (4 credits)
• Choose one of the following courses:
  PHOT 4005  History of Photography II (4 credits)
  PHOT 4006  History: Contemporary Art/Photography (4 credits)
• Designated Electives ........................................................................................................................... 24 credits
• Choose 24 credits in PHOT electives.
• Unrestricted Electives ......................................................................................................................... 36 credits

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/Photography/Curriculum/ProgramDataforBAinPhotography.aspx
Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information
relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

**Occupations** — This program generally prepares students to enter the types of occupations listed below. For more information on these specific occupations, visit [www.onetonline.org](http://www.onetonline.org). In addition to this list, there are other career options which graduates of this program may choose to pursue.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.

<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art, Drama, and Music Teachers, Postsecondary</td>
<td>25-1121.00</td>
</tr>
<tr>
<td>Photographers</td>
<td>27-4021.00</td>
</tr>
</tbody>
</table>

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**Program Completion** — During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

**Program Costs** — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

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<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$125,923</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$4,960</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

**Median Loan Debt*** — During the most recent reporting period (July 1, 2009, to June 30, 2010), this program had fewer than 10 graduates. As a result, Santa Fe University of Art and Design does not disclose this information in order to protect students’ privacy per U.S. Department of Education guidelines.

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**BFA in Photography**

The BFA in Photography emphasizes the development of skills, concepts, and historical awareness essential to the professional artist. Students experience in-depth study of photography through studio instruction, practicum experiences, and internships with artists, museums, galleries, and for-profit and/or nonprofit arts organizations. Extensive study of the history of photography, theory, and ethics as related to the past and contemporary issues is a focus of the curriculum.

**Program Outcomes for the BFA in Photography**

The BFA in Photography adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of photography, and artistic/creative skills in the field of photography. At the completion of the BFA in Photography students are expected to:

- Make informed and meaningful aesthetic decisions that emphasize effective critical thinking and problem-solving skills (critical thinking skills)
• Use photography and visual art as a means of communicating and articulating the relationship between intent and result (communication skills)
• Recognize important vocational and creative applications of the medium in a cultural, historical, and contemporary context (diversity awareness)
• Employ in-depth technical proficiency in the application of photographic and digital-imaging skills (technical skills)
• Use tools of the medium in a creative and artistic manner to produce images that convey messages, stimulate and entertain audiences, and express personal artistic vision. (artistic/creative skills)

Admission Requirements for the BFA in Photography
To be admitted to the BFA in Photography, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:
• Students must be in good academic standing.
• Students must be sponsored by a faculty member.
• Students must have an overall minimum GPA of 2.50 and a minimum GPA of 3.20 in PHOT coursework.
• Students must have completed 30 credits, including satisfactory completion of the following photography and art history coursework: ARTH 1002, PHOT 1001, PHOT 1002, PHOT 1008, PHOT 2010, and PHOT 4004.
• Transfer students must have completed a minimum of one semester at Santa Fe University of Art and Design and satisfactorily completed a minimum of 8 credits in PHOT coursework.
• Students must complete and submit an official application for the BFA program.
• Students must pass a faculty review.

Note: Students who have completed 60 or more credits before admittance to the BFA program will likely require more than two additional years to complete all BFA requirements.

Program of Study for the BFA in Photography
• The BFA in Photography requires 120 credits consisting of 36 credits in the liberal arts core, 4 credits in foundation requirements, 44 credits in major requirements, 32 credits in designated electives, and 4 credits in unrestricted electives. The program of study is provided as follows.
• Liberal Arts Core Requirements ........................................................................................................ 36 credits
  (For details regarding the Liberal Arts Core Requirements, students should refer to the Liberal Arts Core Curriculum section of this catalog.)
• Foundation Requirements ......................................................................................................... 4 credits
  PHOT 1001  Freshman Studio I (2 credits)
  PHOT 1002  Freshman Studio II (2 credits)
• Major Requirements .................................................................................................................. 44 credits
  ARTH 1002  History of World Art II (4 credits)
  PHOT 1008  Beginning Photography (4 credits)
  PHOT 2010  Beginning Digital Photography (4 credits)
  PHOT 4001  Business Practices for Photographers (4 credits)
  PHOT 4004  History of Photography I (4 credits)
  PHOT 4005  History of Photography II (4 credits)
PHOT 4006  History: Contemporary Art/Photography (4 credits)
PHOT 4095  BFA Thesis I (4 credits)
PHOT 4096  BFA Thesis II (4 credits)
PHOT 4915  Photography Internship (4 credits)

- Choose one of the following courses:
  PHOT 3099  Gallery/Museum Practice I (4 credits)
  PHOT 4000  Gallery/Museum Practice II (4 credits)
- Designated Electives .................................................................................................................. 32 credits
- Choose 28 credits in PHOT electives.
- Choose 4 credits in ARTS or GRDN electives.
- Unrestricted Electives ............................................................................................................. 4 credits

**Program Data**

[http://www.santafeuniversity.edu/ProgramsOfStudy/Photography/Curriculum/ProgramDataforBFAinPhotography.aspx](http://www.santafeuniversity.edu/ProgramsOfStudy/Photography/Curriculum/ProgramDataforBFAinPhotography.aspx)

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<tbody>
<tr>
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<td>25-1121</td>
</tr>
<tr>
<td>Photographers</td>
<td>27-4021</td>
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<tbody>
<tr>
<td>On-time completion</td>
<td>71.43%</td>
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</tr>
<tr>
<td>Books and Supplies</td>
<td>$5,055</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$19,784</td>
</tr>
</tbody>
</table>

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
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</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.
CAMPUS PROGRAMS: ACADEMIC MINORS

Santa Fe University of Art and Design offers a variety of options for pursuing a minor area of study. Students should contact an academic advisor regarding registration for any of the following minors.

Minor in Art History

The minor in Art History requires 24 credits. Electives must be selected in consultation with an academic advisor. The program of study is as follows.

- ARTH 1001 History of World Art I (4 credits)
- ARTH 1002 History of World Art II (4 credits)
- ARTH 3001 Thinking About Art Now (4 credits)
- Choose an additional 12 credits in upper-division ARTH electives.

Minor in Creative Writing

The minor in Creative Writing requires 24 credits. Electives must be selected in consultation with an academic advisor. The program of study is as follows.

- Choose 4 credits in upper-division literature-based ENGL electives.
- Choose 4 credits in any workshop-based ENGL electives.
- Choose one of the following courses:
  - ENGL 1101 Living Writers: Foundations (4 credits)
  - ENGL 1102 Living Writers: Revisions (4 credits)

Choose one of the following four genre specializations:

- Genre Specialization: Poetry
  - ENGL 2210 Techniques of Creative Writing: Poetry (4 credits)
  - ENGL 3401 Intermediate Poetry Workshop (4 credits)
  - ENGL 4301 Advanced Poetry Workshop (4 credits)

- Genre Specialization: Creative Fiction
  - ENGL 2220 Techniques of Creative Writing: Fiction (4 credits)
  - ENGL 3402 Intermediate Fiction Workshop (4 credits)
  - ENGL 4302 Advanced Fiction Workshop (4 credits)

- Genre Specialization: Creative Nonfiction
  - ENGL 2230 Techniques of Creative Writing: Creative Nonfiction (4 credits)
  - ENGL 3404 Intermediate Creative Nonfiction Workshop (4 credits)
  - ENGL 4304 Advanced Creative Nonfiction Workshop (4 credits)

- Genre Specialization: Screenwriting
  - ENGL 2217 Fundamentals of Screenwriting (4 credits)
  - ENGL 2220 Techniques of Creative Writing: Fiction (4 credits)

- Choose one of the following courses:
  - ENGL 3318 Intermediate Screenwriting (4 credits)
  - ENGL 3319 Adaptation for the Screen (4 credits)
  - ENGL 4418 Advanced Screenwriting (4 credits)
Note: Courses in the screenwriting genre specialization are cross-listed as FILM courses (FILM 2217, FILM 3318, FILM 3319, and FILM 4418).

Minor in Dance
The minor in Dance requires 24 credits. Electives must be selected in consultation with an academic advisor. The program of study is as follows.

DANC 1113  Ballet I (2 credits)
DANC 3312  Musical Theatre Dance I (2 credits)
DANC 3313  Ballet II (2 credits)
DANC 3600  Special Studies in Dance (2 credits)
DANC 4600  Special Studies in Dance (2 credits)
THEA 2019  Applied Movement I (1 credit)

- Choose a minimum of 11 credits from the following courses:
  
  DANC 2215  Tap I (2 credits)
  DANC 3315  Tap II (2 credits)
  DANC 3600  Special Studies in Dance (2 credits)
  DANC 4412  Musical Theatre Dance II (2 credits)
  DANC 4600  Special Studies in Dance (2 credits)
  THEA 1002  Beginning Acting (4 credits)
  THEA 1021  Stage Management Toolbox (2 credits)
  THEA 3061  Music Theatre Workshop (Fall Semester Sophomore) (2 credits)
  THEA 3061  Music Theatre Workshop (Spring Semester Junior) (2 credits)
  THEA 4019  Applied Movement II (1 credit)

- Choose 2 additional credits in MUSI electives

Minor in Graphic Design
The minor in Graphic Design requires 24 credits. Students must choose one specialization. The program of study is as follows.

GRDN 1050  Digital Image-Making (4 credits)
GRDN 1100  Graphic Design I (4 credits)
GRDN 1200  Typography I (4 credits)
GRDN 2300  History of Graphic Design (4 credits)

Choose one of the following two specializations:

- Specialization: Web Design
  GRDN 3310  Web Design I (4 credits)
  GRDN 3320  Web Design II (4 credits)

- Specialization: Motion Graphics
  GRDN 3410  Motion Graphics I (4 credits)
  GRDN 3420  Motion Graphics II (4 credits)

Minor in Moving Image Arts
The minor in Moving Image Arts requires 24 credits. Electives must be selected in consultation with an academic advisor. In addition, no more than 8 credits of transfer coursework may be applied toward the minor in Moving Image Arts. The program of study is as follows.
FILM 1101    Dimensions of Creativity (4 credits)
FILM 1102    Introduction to Moving Image Arts (4 credits)

- Choose one of the following courses:
  FILM 2201    History of World Cinema I (4 credits)
  FILM 2209    The Alternative Screen I (4 credits)
  FILM 3313    Nonfiction Writing for the Screen (4 credits)
  FILM 3363    The Alternative Screen II (4 credits)
  FILM 3371    Major Filmmakers (4 credits)
  FILM 3372    National Cinemas (4 credits)
  FILM 3373    Film Genres (4 credits)
  FILM 4405    History Through Film (4 credits)
  FILM 4410    Ethics for the Moving Image Artist (4 credits)
  FILM 4415    Moving Image Theory and Criticism (4 credits)

- Choose 12 additional credits. (Note: 8 credits must be upper-division FILM courses.)

**Minor in Photography**

The minor in Photography requires 24 credits. A minimum of 16 credits of required coursework for the minor in Photography must be completed at Santa Fe University of Art and Design. The program of study for the minor in Photography is provided as follows.

  PHOT 1001    Freshman Studio I (2 credits)
  PHOT 1008    Beginning Photography (4 credits)
  PHOT 2010    Beginning Digital Photography (4 credits)

- Choose one of the following courses:
  PHOT 4004    History of Photography I (4 credits)
  PHOT 4005    History of Photography II (4 credits)

- Choose a minimum of 10 additional credits in upper-division PHOT electives.

**Minor in Studio Art**

The minor in Studio Art requires 24 credits. Electives must be selected in consultation with an academic advisor. The program of study is as follows.

  ARTH 3001    Thinking About Art Now (4 credits)
  ARTS 3501    Junior Studio (4 credits)

- Choose one of the following courses:
  ARTS 1201    Beginning Painting (4 credits)
  ARTS 1301    Mixed Media Sculpture (4 credits)

- Choose one of the following courses:
  ARTS 2201    Sophomore Painting Studio I (4 credits)
  ARTS 2301    Sophomore Sculpture Studio I (4 credits)

- Choose an additional 8 credits in upper-division ARTS electives.

**Minor in Theatre Design**

The minor in Theatre Design requires 24 credits. The program of study is as follows.

  THEA 1002    Beginning Acting (4 credits)
  THEA 1022    Basic Stage Lighting (2 credits)
THEA 1024  Stagecraft I (2 credits)
THEA 3040  Period Styles (4 credits)
THEA 3078  Theatre History (4 credits)

- Choose a minimum of 8 credits from the following courses:
  THEA 1025  Drafting for the Theatre (4 credits)
  THEA 2026  Scene Design I (4 credits)
  THEA 2027  Lighting Design I (4 credits)
  THEA 3028  Costume Design I (4 credits)
  THEA 3029  Stage Management (4 credits)
  THEA 4066  Theatre Business and Career Planning (4 credits)

**Minor in Theatre Performance**

The minor in Theatre Performance requires 24 credits. Electives must be selected in consultation with an academic advisor. The program of study is as follows.

THEA 1002  Beginning Acting (4 credits)
THEA 1021  Stage Management Toolbox (2 credits)
THEA 1023  Costuming (2 credits)
THEA 1078  Contemporary Theatre I (2 credits)
THEA 1079  Contemporary Theatre II (2 credits)
THEA 3078  Theatre History (4 credits)

- Choose a minimum of 8 credits from the following courses:
  DANC 1113  Ballet I (2 credits)
  DANC 3313  Ballet II (2 credits)
  DANC 3600  Special Studies in Dance (2 credits)
  DANC 4600  Special Studies in Dance (2 credits)
  THEA 1022  Basic Stage Lighting (2 credits)
  THEA 1024  Stagecraft I (2 credits)
  THEA 1041  Voice (Fall Semester Freshman) (1 credit)
  THEA 1041  Voice (Spring Semester Freshman) (1 credit)
  THEA 2019  Applied Movement I (2 credits)
  THEA 4019  Applied Movement II (2 credits)

- Choose 2 additional credits in MUSI electives.
ACADEMIC MAJOR: PROFESSIONAL AND CONTINUING STUDIES

Professional and Continuing Studies Department

The Professional and Continuing Studies Department offers degree programs designed to meet the needs of working professionals and adults.

Within the department, students may earn a Bachelor of Business Administration or an MA in Education. Programs are delivered via a hybrid format that combines online and face-to-face coursework. Programs within the department, as well as the hybrid format courses, are only available for students matriculated in programs within the Professional and Continuing Studies Department.

Bachelor of Business Administration

Note: This program is currently under review and is not accepting new student enrollments until further notice.

The BBA is designed to prepare motivated working professionals for success in the growing number of business-related careers. Within the program, students choose a specialization in human resource management, management, or marketing that blends academic theory with real-world application to hone skills in critical thinking, problem-solving, communication, and leadership.

The program is delivered via a hybrid format that combines online and face-to-face coursework with a focus in one of three specializations that prepares students for management careers in business, government, and nonprofit organizations.

Program Outcomes for the BBA

The BBA adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of business, and artistic/creative skills in the field of business. At the completion of the BBA, students are expected to:

- Employ critical thinking and analytical skills to solve business problems in a real-world context.
- Use effective communication techniques consistent with business and management environments.
- Utilize fundamental business principles and practices that enable firms to operate in both domestic and global environments.
- Evaluate the application of technology as a strategy for achieving a competitive advantage in business.
- Articulate contemporary issues that impact business decisions from economic, political, legal, and social perspectives.

Admission Requirements for the BBA

To be admitted to the BBA, students must meet the general Santa Fe University of Art and Design admissions standards, as well as the following additional requirements:

- Students must be in good academic standing.
- Students must apply as degree-seeking students.
- Students must possess an overall high school grade point average of 2.0 or higher. High school transcripts are due prior to admission to the Santa Fe University of Art and Design. Students with less than a 2.0 grade point average may be admitted conditionally based on certain admission guidelines and criteria.
Transfer students who have completed fewer than 11 transfer credits from an accredited institution must provide official high school transcript or GED documentation, as well as official transcripts from all previously attended institutions. Transfer students who have completed 12 or more credits at an accredited institution must submit official transcripts verifying all completed coursework. Official transcripts are due within 60 days of admission to program.

Students must articulate a commitment and ability to attend the required face-to-face sessions required in the hybrid program.

Program of Study for the BBA

The BBA requires 128 credits consisting of 32 credits in the liberal arts core, 52 credits in major requirements, 12 credits in specialization requirements, and 32 credits in designated electives. The program of study is provided as follows.

- Liberal Arts Core Requirements .................................................................................................................. 32 credits
  ARTS 1000 Introduction to Fine Arts (4 credits)
  COMM 1001 Contemporary Communications (4 credits)
  ENGL 1001 English Composition (4 credits)
  ENGL 2002 Professional Writing for Successful Communication (4 credits)
  MATH 1001 College Algebra (4 credits)
  SCNC 4001 Analyzing Contemporary Scientific Controversies (4 credits)
  SOCI 2001 Multicultural Dimensions of Society (4 credits)
  SOCI 4080 Social Responsibility (4 credits)

- Major Requirements ..................................................................................................................................... 52 credits
  ACCT 1001 Basic Accounting (4 credits)
  BUSI 1001 Introduction to Business (4 credits)
  BUSI 2001 Business Law (4 credits)
  BUSI 2002 Global Business (4 credits)
  BUSI 2003 Operations (4 credits)
  BUSI 4001 Business Capstone Project-Strategic (4 credits)
  ECON 1001 Macroeconomics (4 credits)
  ECON 1002 Microeconomics (4 credits)
  FNCE 3001 Financial Management (4 credits)
  HRMG 3001 Human Resource Management (4 credits)
  ISYS 3001 Information Systems in Enterprise (4 credits)
  MRKT 3001 Marketing (4 credits)
  STAT 2001 Statistics (4 credits)

- Specialization Requirements ......................................................................................................................... 12 credits

Choose one of the following three areas of specialization:

- Specialization Area: Human Resource Management
  HRMG 4201 Strategic Human Resource Management (4 credits)
  HRMG 4202 Human Resource Development and Change (4 credits)
  HRMG 4203 Human Resource Management: Analysis and Problems (4 credits)

- Specialization Area: Management
  FNCE 4101 Corporate Finance (4 credits)
  HRMG 4201 Strategic Human Resource Management (4 credits)
  MGMT 4401 Management and Organizational Behavior (4 credits)
- Specialization Area: Marketing
  MRKT 4501  Marketing Management (4 credits)
  MRKT 4502  International Marketing (4 credits)
  MRKT 4503  Case Study: Services Marketing (4 credits)

- Designated Electives ........................................................................................................................................... 32 credits

- A minimum of 8 selected credits must be upper division coursework. Choose 32 credits from the following courses:
  ANTH 3001  Indigenous Peoples in the Modern World (4 credits)
  BIOL 2320  Nutritional Sciences (4 credits)
  HIST 2006  World History: 1945–2000 (4 credits)
  ENGL 2001  Introduction to Literature (4 credits)
  HMNT 3001  Modern Popular Culture (4 credits)
  PHIL 1001  Introduction to Philosophy (4 credits)
  PHIL 2001  Ethics (4 credits)
  PHIL 3010  Science and Spirituality (4 credits)
  PSYC 2001  Cross-Cultural Psychology (4 credits)
  PSYC 3004  Psychological Disorders (4 credits)
  PSYC 3005  Racial and Ethnic Identities (4 credits)
  RELG 2001  World Religions (4 credits)

MA in Education with Emphasis in Differentiated Instruction and Creativity

*Note: This program is currently under review and is not accepting new student enrollments until further notice.*

The MA in Education is designed for practicing K-12 teachers who seek additional skills in the areas differentiated instruction, creativity, brain-based learning, technology, and leadership skills. The program is delivered via a hybrid format that combines online coursework with two, five-day summer residencies on the campus of Santa Fe University of Art and Design.

Informed by National Board for Professional Teaching Standards (NBPTS), this hybrid program supports the key premise that all children can learn regardless of socioeconomic conditions, ethnicity, language, or learning differences. The program has a specific emphasis in differentiated instruction and creativity. Designed to equip practicing teachers with instructional strategies to serve all students, the program emphasizes the importance of creativity as the foundation of change and innovation and provides teachers the instructional and leadership tools necessary to foster creativity and critical thinking in K-12 classrooms.

**Program Outcomes for the MA in Education**

The MA in Education adheres to a set of program outcomes that promote the development of critical thinking skills, communication skills, diversity awareness, technical skills in the field of education, and artistic/creative skills in the field of education. At the completion of the MA in Education students are expected to:

- Use skills of reflective practice to examine and improve student performance in order to make sound instructional decisions and enhance the learning environment (critical thinking skills)
- Use various media to communicate and collaborate effectively with students, parents, colleagues, and other audiences (communication skills)
- Adapt curricula and instructional strategies to meet the diverse needs of students (diversity awareness)
- Integrate technology purposefully and effectively into teaching practices (technical skills)
• Utilize creative concepts and tools of inquiry to create meaningful learning experiences for students (artistic/creative skills)

Admission Requirements for the MA in Education
To be admitted to the MA in Education, students must meet the general Santa Fe University of Art and Design admission standards, as well as the following additional requirements:

• Students must be in good academic standing.
• Students must possess an overall minimum GPA of 2.50 from the earned bachelor’s degree program. The GPA is calculated from the degree-granting institution only. Students with less than a 2.50 GPA may be admitted conditionally based on certain admission guidelines and criteria.
  • Students must have completed two years of teaching experience or possess a valid teaching credential, license, or certification.
  • Students must articulate a commitment and ability to gain access to a K-12 classroom to complete assignments required in the program.
  • Students must articulate a commitment and ability to attend the required face-to-face sessions required in the hybrid program.

Program of Study for the MA in Education
The MA in Education requires 36 credits. The program of study is provided as follows.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6100</td>
<td>Teacher as Creative Leader</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6101</td>
<td>Creativity in the Classroom</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6102</td>
<td>Cultural and Linguistic Diversity</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6103</td>
<td>Differentiated Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6104</td>
<td>Engaging All Learners with Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6105</td>
<td>Curriculum Design for Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6106</td>
<td>Assessment in the Differentiated Classroom</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6107</td>
<td>Action Research</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6108</td>
<td>Supporting Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6109</td>
<td>Teacher as Mentor</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 6110</td>
<td>Seminar in Differentiation and Creativity, Part I</td>
<td>3</td>
</tr>
<tr>
<td>ECUC 6111</td>
<td>Seminar in Differentiation and Creativity, Part II</td>
<td>3</td>
</tr>
</tbody>
</table>

No transfer of credit is permitted for: EDUC 6100, EDUC 6110, or EDUC 6111

Program Data
http://www.santafeuniversity.edu/ProgramsOfStudy/ProfessionalStudies/MastersofArtsinEducation/ProgramDataforMAinEducation.aspx

Santa Fe University of Art and Design is committed to providing the information students need to make an informed decision about where to pursue their education. Please find below detailed information relating to program costs, types of occupations this program may lead to, completion rate, and median loan debt of students who have graduated from this program.

Occupations — This program generally prepares students to enter the types of occupations listed below. For more information on these specific occupations, visit www.onetonline.org. In addition to this list, there are other career options which graduates of this program may choose to pursue.

To enter certain professions, students may need to satisfy specific additional requirements established by state and/or professional organizations in addition to completing their program.
<table>
<thead>
<tr>
<th>Occupation Name*</th>
<th>Occupation Code*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers and Instructors, All Other Bright Outlook</td>
<td>25-3099.00</td>
</tr>
<tr>
<td>Tutors</td>
<td>25-3099.02</td>
</tr>
<tr>
<td>Education, Training, and Library Workers, All Other</td>
<td>25-9099.00</td>
</tr>
</tbody>
</table>

*The *occupation name* is a general job title, and *occupation code* refers to the U.S. Bureau of Labor Statistics’ Standard Occupation Classification.

Program Completion — The program completion rate is the percentage of students who graduated between July 1, 2009, and June 30, 2010, who completed this program in the normal completion time. The program completion time may vary depending on transfer of credit and the pace at which a student chooses to complete the program. Because many of the students in this program are working adults and need to balance personal and professional commitments, our academic advisors can help establish an appropriate program of study that enables each student to complete this program in a time frame that works best for him or her.

<table>
<thead>
<tr>
<th>Rate</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-time completion</td>
<td>54.05%</td>
</tr>
</tbody>
</table>

Program Costs — The program costs are the estimated average costs over the duration of the program, excluding any scholarship or tuition reductions, for students completing the program on time. These costs can vary based on the number of credits. Typically, tuition and fees are subject to change annually.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees*</td>
<td>$16,192</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$901</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$0</td>
</tr>
</tbody>
</table>

*View cost per credit in the Tuition and Fees section

Median Loan Debt — The following is the median amount borrowed by all students who completed the program between July 1, 2009 and June 30, 2010. The amount borrowed may include tuition as well as non-institutional costs such as estimated living expenses.

<table>
<thead>
<tr>
<th>Loan*</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IV Program Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Private Educational Loans</td>
<td>$0</td>
</tr>
<tr>
<td>Institutional Financing Plan</td>
<td>Not applicable</td>
</tr>
</tbody>
</table>

*Median loan debt reflects only the amount borrowed after the change of ownership occurred on September 16, 2009.

Canter Graduate Courses

The Professional and Continuing Studies Department, in collaboration with Canter & Associates, also provides a series of independent courses for graduate credit. Such courses are available during each of the three semesters throughout the year in both online and DVD formats. Online course format requires a high-speed Internet connection (DSL, cable modem, or similar). Students can choose from a list of selected Canter courses which have been approved by Santa Fe University of Art and Design to be offered to educators who are seeking credit for recertification and salary advancement. Up to three of the approved Canter courses may be transferred into the MA in Education. For more information or to enroll in one or more Canter courses, call 1-505-473-6317.

The following courses have been reviewed and approved by Santa Fe University of Art and Design to be offered to educators who are seeking credit for recertification and salary advancement. Up to three
Courses may be transferred into Santa Fe University of Art and Design’s MA in Education program. Each 3-credit course is equivalent to a 45 contact-hour graduate course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNTR 5001</td>
<td>The Adolescent Brain</td>
</tr>
<tr>
<td>CNTR 5002</td>
<td>Differentiating Instruction for Student Success</td>
</tr>
<tr>
<td>CNTR 5003</td>
<td>How to Get Parents on Your Side</td>
</tr>
<tr>
<td>CNTR 5004</td>
<td>Including Students with Special Needs: Curriculum, Instruction, and Assessment</td>
</tr>
<tr>
<td>CNTR 5005</td>
<td>Meeting the Needs of Culturally and Linguistically Diverse Learners</td>
</tr>
<tr>
<td>CNTR 5006</td>
<td>Motivating Students to Read</td>
</tr>
<tr>
<td>CNTR 5007</td>
<td>Returning Creativity to Your Classroom</td>
</tr>
<tr>
<td>CNTR 5008</td>
<td>Succeeding with Difficult Students</td>
</tr>
<tr>
<td>CNTR 5009</td>
<td>Teacher Leadership: Mentoring, Coaching and Collaboration</td>
</tr>
<tr>
<td>CNTR 5010</td>
<td>Using Technology to Engage Diverse Learners</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS: CAMPUS PROGRAMS

Art History Courses (ARTH)

ARTH 1001 History of World Art I ................................................................. 4
This course is a survey of world art and architecture that covers the Paleolithic period through the Renaissance. Topics include period styles, including Egyptian, Greek, Roman, Romanesque, Gothic, and early Islamic Art. The course presents specific artists and works and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: None
Course Fee: $75

ARTH 1002 History of World Art II ............................................................... 4
This course is a survey of world art and architecture that covers the Baroque period to the present day. Topics include period styles, including the Baroque, Neo-Classicism, Romanticism, Realism Impressionism, Modernism, and the arts of the Americas and Asia. The course presents specific artists and works and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: None
Course Fee: $75

ARTH 1600-1601 Special Topics in Art History ........................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75
Note: May be repeated for credit. ARTH 1600 can fulfill departmental requirement and ARTH 1601 can fulfill Humanities distributive core.

ARTH 2001 Art since 1945 ........................................................................... 4
This course is a survey of art and architecture from 1945 to the present. Topics include period styles, including Abstract Expressionism, and alternative developments, such as Pop Art and Post-Modernism. The course presents specific artists and works, and emphasizes how visual forms are shaped by historical contexts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 2003 Native American Art.............................................................. 4
This course introduces the art traditions of Native Americans north of Mexico with particular focus on the Eastern Woodlands, Southwest, the Northwest Coast, the Plains, and the Arctic. Cultural traditions are covered from 1800 to the present, including contemporary art and issues in collecting and displaying Native American art.
Prerequisites: None
Course Fee $75
ARTH 2201 History of World Cinema I ......................................................................................................................... 4
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 1101 and FILM 1102, or Instructor Permission
Cross-listed: FILM 2201
Course Fee: $150

ARTH 2202 History of World Cinema II .......................................................................................................................... 4
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: ARTH 2201 or FILM 2201, or Instructor Permission
Cross-listed: FILM 2202
Course Fee: $150

ARTH 2209 The Alternative Screen I ................................................................................................................................ 4
This course surveys experimental or avant-garde film from the 1920s to the present. Focus is given to works that represent the fine arts tradition in the moving image and works that demonstrate filmmaking as personal artistic and political expression rather than an industrial enterprise. Screenings cover the European avant-garde and major traditions of American experimental cinema.
Prerequisites: FILM 1102 or Instructor Permission
Cross-listed: FILM 2209
Course Fee: $150

ARTH 2600-2601 Special Topics in Art History .................................................................................................................. 1–4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75

Note: May be repeated for credit. ARTH 2600 can fulfill departmental requirement and ARTH 2601 can fulfill the Humanities distributive core.

ARTH 3001 Thinking About Art Now ............................................................................................................................................. 4
This course considers the aesthetic vocabulary of form, concept, criticism, and historical theories in the visual arts by focusing on contemporary art. Content focuses on international movements as shaped by the work of artists, curators, and critics.
Prerequisites: ARTH 1001 and 1002, or Instructor Permission
Course Fee: $75

ARTH 3002 Arts of Mexico ......................................................................................................................................................... 4
This course covers the art of Latin America from the period of independence to the present, focusing mainly on the arts. This course is a survey of the art and architectural traditions of Mexico that focuses on three principal units: Pre-Columbian World, Colonial Mexico, and 20th century. Topics include period styles, and specific artists and works, as well as how visual forms are shaped by historical contexts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75
ARTH 3003 Modern Art of Latin America ................................................................. 4
This course covers the art of Latin America from the period of independence to the present, focusing
mainly on the arts of Mexico and South America. Topics include Romanticism in Latin America,
Modernismo, Mexican Muralism, Indigenismo, Constructivism, Surrealism, Concrete and Neo-Concrete
art, geometric art, optical and kinetic art, conceptual and political art, and contemporary issues.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3004 Women in Art......................................................................................... 4
This course is a survey of women in the visual arts, primarily in the context of the development of
European and American (US) art. The course introduces specific artists and works, with emphasis on
how access to cultural production has shaped the participation of women in the visual arts.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3005 History of Architecture....................................................................... 4
This course is a survey of the major architectural styles in the Western world. Topics include
Greco/Roman, Romanesque/Gothic, Renaissance/Baroque/Neoclassical, as well as 20th century
architectural influences.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3006 History of Modern Architecture and Design......................................... 4
This course covers the history of modern architecture and design from 1870 to the present focusing
mainly on Europe and the United States. Course content overviews major architectural and design
figures, styles, technological changes, and current debates in the field.
Prerequisites: ARTH 1001 and ARTH 1002, or Instructor Permission
Course Fee: $75

ARTH 3363 The Alternative Screen II .................................................................. 4
This course surveys experimental or avant-garde video from the 1960s to the present. These works
represent the fine-arts tradition as practiced on video, including portraits, diaries, essays, experimental
narratives, performance art, and “expanded cinema” installations.
Prerequisites: ARTH 2209 or FILM 2209, or Instructor Permission
Cross-listed: FILM 3363
Course Fee: $150

ARTH 3600-3603 Special Topics in Art History ..................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend
of instructors.
Prerequisites: None
Course Fee: $55-$75

Note: May be repeated for credit. ARTH 3600 can fulfill departmental requirement, ARTH 3601 can
fulfill Humanities distributive core, ARTH 3602 can fulfill Cultural Diversity core, and ARTH 3603 can
fulfill Ethical Responsibility core.
ARTh 4001 Issues in Contemporary Art
This course is a survey of current artists and the aesthetic and philosophical issues demonstrated by contemporary work. Course content focuses on successive styles of the late 20th and early 21st centuries through the work of artists, contextualized by contemporary curatorial and critical practices.
Prerequisites: ARTh 1001 and ARTh 1002, or Instructor Permission
Course Fee: $75

ARTh 4405 History through Film
This course explores how fiction and nonfiction films have represented history. Emphasis alternates among different historical periods and/or subjects. Relevant films are screened, discussed, and analyzed in consideration of broad sociopolitical contexts.
Prerequisites: Instructor Permission
Cross-listed: FILM 4405
Course Fee: $150
   Note: May be repeated for credit.

ARTh 4415 Moving Image Theory and Criticism
This course surveys the history of film theory and significant philosophical thought concerning film as an art form, an experience, and an ideological construct. The course explores the work of formative theorists, such as Arnheim and Eisenstein, along with realist theorists such as Bazin and Kracauer. Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: ARTh 2202, or FILM 2202, and Instructor Permission
Cross-listed: ENGL 4415, FILM 4415
Course Fee: $150

ARTh 4600-4603 Special Topics in Art History
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$75
   Note: May be repeated for credit. ARTh 4600 can fulfill departmental requirement, ARTh 4601 can fulfill Humanities distributive core, ARTh 4602 can fulfill Cultural Diversity core, and ARTh 4603 can fulfill Ethical Responsibility core.

Art Courses (ARTS)

ARTS 1001 Freshman Studio I
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course addresses concepts of space, frame, and mark as applicable to 2-dimensional, 3-dimensional, and time-based media.
Prerequisites: None
Cross-listed: DART 1001, FILM 1001, GRDN 1001, PHOT 1001
Course Fee: $100
ARTS 1002 Freshman Studio II .................................................................................................................................... 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course addresses issues of visibility, including scale, projection, color, focus, and disruption through projects incorporating 2-dimensional, 3-dimensional, and time-based media.
Suggested Prerequisites: ARTS 1001
Cross-listed: DART 1002, FILM 1002, GRDN 1002, PHOT 1002
Course Fee: $100

ARTS 1101 Drawing Lab I ........................................................................................................................................ 4
This course emphasizes the development of perceptual and technical skills in order to connect seeing and making. The course incorporates a variety of materials and subjects, including the figure.
Prerequisites: ARTS 1001 and ARTS 1002, or Instructor Permission
Course Fee: $150

ARTS 1201 Beginning Painting ..................................................................................................................................... 4
This course introduces basic concepts and develops technical and perceptual skills using acrylic or oil. Basic color theory is also emphasized.
Prerequisites: None
Course Fee: $150

ARTS 1301 Mixed Media Sculpture ................................................................................................................................. 4
This course explores 2-dimensional/3-dimensional combines and mixed media sculpture in a wide range of materials and processes. Course content emphasizes individual expression through 3-dimensional form.
Prerequisites: None
Course Fee: $150

ARTS 1600 Special Topics in Art ..................................................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150

Note: May be repeated for credit. ARTS 1600 can fulfill departmental requirement.

ARTS 2102 Drawing Lab II ................................................................................................................................................ 4
This course emphasizes analytical drawing systems in order to connect idea and image. The course explores a variety of materials and approaches, including mapping and sequence.
Prerequisites: ARTS 1001 and ARTS 1002
Course Fee: $150

ARTS 2201 Sophomore Painting Studio I ..................................................................................................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Topics include water-based media, such as acrylic and watercolor/gouache.
Prerequisites: ARTS 1201 or Instructor Permission
Course Fee: $150
ARTS 2202 Sophomore Painting Studio II ................................................................. 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Topics include non-water based paints, including oil.
Prerequisites: ARTS 1201 or Instructor Permission
Course Fee: $150
Note: ARTS 2201 and ARTS 2202 are not sequential.

ARTS 2301 Sophomore Sculpture Studio I ..................................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Focus is on additive sculpture processes, such as wood/metal fabrication or welding.
Prerequisites: ARTS 1301 or Instructor Permission
Course Fee: $150

ARTS 2302 Sophomore Sculpture Studio II .................................................................... 4
This course develops skills and knowledge of materials and processes needed to address ideas physically through crafted intention. Focus is on subtractive sculpture processes, such as carving.
Prerequisites: ARTS 1301 or Instructor Permission
Course Fee: $150
Note: ARTS 2301 and ARTS 2302 are not sequential.

ARTS 2600 Special Topics in Art ..................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150
Note: May be repeated for credit. Course can fulfill departmental requirement.

ARTS 3101 Figure Drawing ............................................................................................ 4
This course emphasizes perception and individual expression by exploring topics, such as gesture, mass, and volume. The human form is used as a vehicle to develop intermediate skills and expand studio practice.
Prerequisites: ARTS 2101 or Instructor Permission
Course Fee: $150

ARTS 3102 Intermediate Drawing .................................................................................... 4
This course supports continued development of skills with increasing emphasis on personal vision and expression. The course allows a variety of approaches and materials shaped by assignments and student proposals.
Prerequisites: ARTS 2101, or ARTS 2102, or Instructor Permission
Course Fee: $150

ARTS 3201 Figure Painting ............................................................................................. 4
This course emphasizes perception and individual expression through use of a variety of approaches and materials, including oil or acrylic. The human form is used to develop intermediate skills and expand studio practice.
Prerequisites: ARTS 1201 or Instructor Permission
Course Fee: $150
ARTS 3301 Sculpture: Moldmaking/Casting ................................................................. 4
This course focuses on Moldmaking and casting from a variety of objects and materials, including casting plaster. The course emphasizes the development of technical skills and individual expression.
Prerequisites: ARTS 1301 or Instructor Permission
Course Fee: $150

ARTS 3302 Sculpture: Fabrication..................................................................................... 4
This course investigates sculptural concepts through techniques of wood or metal fabrication, including welding. The course emphasizes the development of technical skills and individual expression.
Prerequisites: ARTS 2301 or Instructor Permission
Course Fee: $150

ARTS 3303 Sculpture: Ceramics ..................................................................................... 4
This course presents sculptural concepts through the medium of clay, including traditional hand-building techniques and contemporary approaches. The course emphasizes the development of technical skills and individual expression.
Prerequisites: ARTS 2302 or Instructor Permission
Course Fee: $150

ARTS 3401 Printmaking.................................................................................................. 4
This course emphasizes a variety of print processes, including relief printing and monoprint. The course also considers mark-making and the idea of the multiple.
Prerequisites: ARTS 1001 and ARTS 1002
Course Fee: $150

ARTS 3501 Junior Studio ................................................................................................. 4
This course deals with a thematic focus, relevant to the contemporary practicing artist, which is broad enough to allow individual interpretation through idea development, materials, and processes. The course emphasizes studio work in areas of individual art expertise.
Prerequisites: ARTS 1001 and ARTS 1002, or Junior Standing, or Instructor Permission
Course Fee: $150
Note: May be repeated for up to 8 credits.

ARTS 3510 Interdisciplinary Arts Collective .................................................................... 2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Course fee: $100

ARTS 3600-3603 Special Topics in Art ............................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150
Note: May be repeated for credit. ARTS 3600 can fulfill departmental requirement, ARTS 3601 can fulfill distributive core, ARTS 3602 can fulfill Cultural Diversity core and ARTS 3603 can fulfill Ethical Responsibility
ARTS 4501 Senior Studio I/Advanced Projects ...................................................................................................................... 1-4
This course requires the development of advanced art projects that culminate in the demonstration of appropriate focus and use of materials. The course utilizes a community of peers and faculty members that critique artwork to challenge and support the growth of individual ideas and development of a comprehensive body of work.
Prerequisites: Senior Standing and Instructor Permission
Course Fee: $100
Note: May be repeated for credit.

ARTS 4503 Installation Art ......................................................................................................................................................... 4
This course examines the difference between discrete objects and installed objects. Issues addressed in the course are site-specific, repetition, interaction and escape, the audience, and narrative.
Prerequisites: ARTS 1301 or Instructor Permission.
Course Fee: $150-$350

ARTS 4600-4603 Special Topics in Art.............................................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in art vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $55-$150
Note: May be repeated for credit. ARTS 4600 can fulfill departmental requirement, ARTS 4601 can fulfill distributive core, ARTS 4602 can fulfill Cultural Diversity core, and ARTS 4603 can fulfill Ethical Responsibility.

ARTS 4901 Professional Practices ............................................................................................................................................... 4
This course develops professional skills for the practicing artist and arts advocate through topics such as philosophy, ethics, and principles. The course also focuses on orientation to the operation of museums and commercial art galleries and gives special emphasis to understanding business practices involving legal and administrative concerns of the exhibiting artist.
Prerequisites: Junior or Senior Standing or Instructor Permission
Course Fee: $100

ARTS 4905 Senior Studio II/BFA Thesis Exhibition .......................................................................................................................... 4
This course requires the development and exhibition of a comprehensive body of work resulting in the culminating capstone experience for the BFA in Studio Art. The course emphasizes collaboration and consultation with faculty members in the production of an exhibit that clearly reflects an advanced level of aesthetic maturity and artistic commitment. Formal review of the work by an evaluation committee is a component of course completion.
Prerequisites: ARTS 4901, Acceptance into the BFA program, satisfactory completion of a thesis admittance review and interview, Art Department Senior Standing, and Department Chair Permission
Graded: Pass/Fail
Course Fee: $100
ARTS 4915 Arts Internship ........................................................................................................... 1-16
This course is a professional internship in a supervised art studio, arts institution, or other public/private enterprise that provides a learning experience relevant to art. The specific internship is selected based upon the individual area of artistic interest. Requests for this course must be submitted to the Department Chair for approval.
Prerequisites: Junior or Senior Standing, and Instructor and Department Chair Permission
Graded: Pass/Fail
Course Fee: $55
   Note: May be repeated for credit.

ARTS 4925 New York Arts Program ................................................................................................... 16
This program provides internship opportunities with studios, arts organizations, and/or artists in New York City. Students must apply and be approved by the Department Chair and Vice President for Academic Affairs.
Prerequisites: None
Graded: Pass/Fail

ARTS 4935 Independent Art Project .................................................................................................... 1-8
This independent study course involves execution of an extensive project in the area of art which is developed in cooperation with an advisor in a specific area of expertise. The project is shaped by and accountable to a proposal which details how to materially articulate a specified idea. Scheduled meetings with a faculty member track and challenge the work in progress to a resolution.
Prerequisites: 4 credits of 4000-level coursework and Instructor Permission
Course Fee: $55-$150
   Note: May be repeated for credit.

**Biology Courses (BIOL)**

BIOL 2500 Nutritional Sciences ....................................................................................................... 4
This course introduces the fundamentals of nutritional sciences with an emphasis on the biochemistry of human systems. Topics emphasize understanding of digestive and metabolic processes, components of a healthy diet, role of nutrition in growth and health through the lifecycle, and relationships among nutrition, health, culture, and the environment.
Prerequisites: None

**Dance Courses (DANC)**

DANC 1001 Introduction to Dance ..................................................................................................... 2
This course introduces beginning techniques and vocabulary of modern and contemporary dance and ballet. Emphasis is given to improvisation, exercises, composition, choreography, and performances.
Prerequisites: None
Course Fee: $50

DANC 1110 Awareness through Movement ....................................................................................... 1
This course focuses on the use of guided movements in the Feldenkrais system to improve posture. The course also explores free use of the body in work and play and introduces ways to prevent and deal with back pain, tension, and athletic injuries.
Prerequisites: None
Cross-listed: THEA 1110
Course Fee: $25
   Note: May be repeated for credit.
DANC 1113 Ballet I

This course develops understanding and skill in the basic vocabulary of classical ballet. The course introduces the basic disciplines of ballet designed to develop strength, flexibility, grace, form, and balance.

Prerequisites: Instructor Permission

Course Fee: $50

Note: May be repeated for credit.

DANC 2019 Applied Movement

This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.

Prerequisites: None

Cross-listed: THEA 2019

Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.

Private Lesson Fee: $440 per credit

Note: May be repeated for credit.

DANC 2210 Modern Dance I

This course provides movement experience emphasizing modern dance techniques, vocabularies, and sensitivities. The course explores the movement experience as used in the work of artists, such as Martha Graham and José Limón. The course also includes a focus on centering, group dynamics, and exploration of space, time, weight, and energies.

Prerequisites: Instructor Permission

Course Fee: $50

Note: May be repeated for credit.

DANC 2215 Tap I

This course introduces techniques and performance in the rhythms, movements, and music of modern American tap dance. Emphasis is on improvisation in the context of “rhythm tap” and choreography in the context of “musical theatre” tap.

Prerequisites: Sophomore Standing

Course Fee: $50

Note: May be repeated for credit.

DANC 2600 Special Studies in Dance

This course provides greater depth and breadth of instruction and exploration of intermediate dance techniques. The course includes study with artists in modern dance, jazz, ballet, partnering, movement analysis systems, and improvisation.

Prerequisites: None

Course Fee: $25 per credit

Note: May be repeated for credit.
DANC 3310 Modern Dance II ................................................................. 2
This course provides movement experience emphasizing the most current modern repertory, dance techniques, vocabularies, and sensitivities as used in the work of contemporary artists. The course focuses on application of skills in original combinations, as well as in dances of well-known choreographers.
Prerequisites: DANC 2210 or Instructor Permission
Course Fee: $50
    Note: May be repeated for credit.

DANC 3312 Musical Theatre Dance I .................................................. 2
This course introduces the techniques and choreography of the most influential dancers in the history of American musical theatre. It also explores the staging of selected great musical theatre directors.
Prerequisites: Sophomore Standing
Course Fee: $50
    Note: May be repeated for credit.

DANC 3313 Ballet II ........................................................................... 2
This course introduces classical ballet vocabulary and disciplines with increasing demands for sensitive performance of more complex combinations and sequences. The course also focuses on the development of strong technical basis necessary for further study in dance.
Prerequisites: DANC 1113 or Instructor Permission
Course Fee: $50
    Note: May be repeated for credit.

DANC 3315 Tap II ............................................................................... 2
This course introduces advanced techniques and modern American tap repertoire and provides an overview of improvisation, choreography, and various styles of tap dance.
Prerequisites: Sophomore Standing
Course Fee: $50
    Note: May be repeated for credit.

DANC 3600 Special Studies in Dance .................................................. 1-4
This course provides greater depth and breadth of instruction and exploration of intermediate and advanced dance techniques. The course includes study with artists in modern dance, jazz, ballet, partnering, movement analysis systems, and improvisation.
Prerequisites: None
Course Fee: $25 per credit
    Note: May be repeated for credit.

DANC 4019 Applied Movement .......................................................... 1-2
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.
Prerequisites: DANC 2019 or THEA 2019
Cross-listed: THEA 4019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $440 per credit
    Note: May be repeated for credit.
DANC 4412 Musical Theatre Dance II ........................................................................................................ 2
This course introduces the techniques and choreography of the most influential dancers, choreographers, and directors in contemporary American musical theatre. Emphasis is given to application of skill and technique within the most current Broadway choreography. 
Prerequisites: Sophomore Standing
Course Fee: $50
   Note: May be repeated for credit.

DANC 4600 Special Studies in Dance ........................................................................................................... 1-8
This course provides greater depth and breadth of instruction and exploration of advanced dance techniques. The course includes study with artists in modern dance, jazz, ballet, partnering, movement analysis systems, and improvisation.
Prerequisites: None
Course Fee: $25 per credit
   Note: May be repeated for credit.

English as a Second Language Courses (EASL)

EASL 4001 Introduction to Academic English Level I .................................................................................... 4
This course assists in the transition from conversational English to academic applications of English in a college setting. The course is taught entirely in English. Topics include using appropriate academic vocabulary for specific discourse, employing accurate English grammar structures, recognizing common linguistic patterns, using critical thinking to analyze different types of text and media, and developing strategies for improving listening skills and auditory comprehension.
Prerequisites: None

EASL 4002 Introduction to Academic English Level II .................................................................................... 4
This course assists in the transition from conversational English to academic applications of English in a college setting. The course is taught entirely in English. The course emphasizes further refinement of academic language skills, including accurate grammar structures, subject/verb agreement, use of figurative language, idioms, synonyms, and appropriate tone and register.
Prerequisites: None

English Courses (ENGL)

ENGL 1050 Writing Roundtable I .................................................................................................................... 4
This topic-driven writing course focuses on analyzing and synthesizing ideas while remaining aware of rhetorical concepts like audience, purpose, situation, and voice. The course emphasizes the development of college language skills, including the developing of a thesis and argument, demonstration of expository writing, and critical analysis of written texts.
Prerequisites: None

ENGL 1051 Writing Roundtable II .................................................................................................................... 4
This topic-driven writing course emphasizes critical thinking and persuasive writing skills. The course emphasizes critical reading skills and methods for analyzing the content of texts, as well as rhetorical strategies. Research and professional writing skills are reviewed and integrated throughout the course.
Prerequisites: ENGL 1050
ENGL 1101
Living Writers: Foundations ........................................................................................................................................ 4
This multi-genre course introduces the fundamentals of creative writing and the writer’s workshop. Representative examples of fiction, poetry, and creative nonfiction are analyzed and considered in relationship to individual creative work. Emphasis is given to genre craft, revision, and portfolio development.
Prerequisites: None

ENGL 1102 Living Writers: Revisions ........................................................................................................................................ 4
This course emphasizes specific revision techniques for creative writing. Focus is given to literary drafts and revision technique as applied to individual creative work, including shorter forms of fiction, nonfiction, and poetry.
Prerequisites: None

ENGL 1600-1601 Special Topics in Literature .................................................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050
Note: May be repeated for credit. ENGL 1600 can fulfill departmental requirement and ENGL 1601 can fulfill Humanities distributive core.

ENGL 2210 Techniques of Creative Writing: Poetry ........................................................................................................... 4
This course examines the fundamental components of poetry and explores how a poem works. Topics include diction, syntax, rhyme, tone, speaker, meter, the line, form, and metaphor. The course focuses on the development of weekly poems and reading assignments that range from early English lyrics to contemporary work.
Prerequisites: None

ENGL 2217 Fundamentals of Screenwriting ......................................................................................................................... 4
This course surveys standard professional formats, document workflow, and applications in a wide variety of moving image arts projects. Emphasis is placed on construction of narrative, character development, and overall writing polish. The course also explores the role of the screenwriter in development and pre-production of media content.
Prerequisites: FILM 1001 and FILM 1102, or Instructor Permission
Cross-Listed: FILM 2217
Course Fee: $150

ENGL 2220 Techniques of Creative Writing: Fiction ........................................................................................................... 4
This course explores the art of short fiction and fundamental components, including setting, character, dialogue, and plot. The course focuses on the weekly development of short creative fiction, as well as close analysis of short stories.
Prerequisites: None

ENGL 2230 Techniques of Creative Writing: Creative Nonfiction ............................................................................................ 4
This course provides an overview of the strategies, history, and craft of creative nonfiction. The course investigates some of the myriad modes of nonfiction writing, including memoir, new journalism, and the personal essay, and focuses on employing fundamental components of the genre, such as voice, narrative distance, setting, and dialogue.
Prerequisites: None
ENGL 2310 American Literature ............................................................................................................. 4
This class focuses on major writers and movements in American literature. Content covers representative texts from early American writing through Modernism. Emphasis is also given to close analysis of texts and study of American literary trends and movements.
Prerequisites: ENGL 1050

ENGL 2320 British Literature I................................................................................................................ 4
This class focuses on British writers before the 19th century. Emphasis is given to close analysis of texts and study of early British literary trends and movements.
Prerequisites: ENGL 1050

ENGL 2330 British Literature II............................................................................................................... 4
This class focuses on British writers from the 19th century through Modernism. Emphasis is given to close analysis of texts and the study of the British Romantic, Victorian, and Modernist literary movements.
Prerequisites: ENGL 1050

ENGL 2501 Contemporary Publishing: Glyph .................................................................................... 2-4
This course introduces various professional practices available to an aspiring writer. The course fosters knowledge of professional practices such as building resumes, submitting to literary journals, designing books, evaluating graduate programs, and pitching freelance projects. In addition, the course involves the production of Glyph, the campus literary magazine, which develops professional editorial skills.
Prerequisites: Creative Writing Junior or Senior Standing

ENGL 2600-2601 Special Topics in Literature ..................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050

Note: May be repeated for credit. ENGL 2600 can fulfill departmental requirement and ENGL 2601 can fulfill Humanities distributive core.

ENGL 3001 19th Century American Literature ..................................................................................... 4
This course focuses on American writers of the 19th century. Emphasis is given to close analysis of texts and study of American writers of the era, such as Poe, Thoreau, Hawthorne, Alcott, Melville, Whitman, Twain, Dickinson, and others.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3002 Modern American Literature: 1900-1945 .................................................................... 4
This course focuses on theories of Modernism and American writers of the early twentieth century. Emphasis is given to close analysis of texts and study of American writers such as Cather, Hemingway, Faulkner, Fitzgerald, O’Connor, Stevens, West, and others prominent in the development of contemporary literature.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3004 Women and Gender in Literature ..................................................................................... 4
This course focuses on women writers, feminist theory, and the representation of women in literature. Emphasis is given to close analysis of literary texts and critical theories.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 3005</td>
<td>Minority Writers (African American)</td>
<td>This course focuses on representative African American authors and literary</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>movements. Emphasis is given to close analysis of literary texts and critical</td>
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<td>theories.</td>
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<tr>
<td>ENGL 3006</td>
<td>Minority Writers (Latino/a)</td>
<td>This course focuses on representative Latino and Latina authors and literary</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>movements. Emphasis is given to close analysis of literary texts and critical</td>
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<tr>
<td>ENGL 3007</td>
<td>Minority Writers (Native American)</td>
<td>This course focuses on representative Native American authors and literary</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>movements. Emphasis is given to close analysis of literary texts and critical</td>
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<td>ENGL 3101</td>
<td>Modern British Literature: 1900-1945</td>
<td>This course examines some of the representative texts of British Modernism.</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>Focal points include cultural and literary changes at the end of the Victorian</td>
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<td>Era, imperialism, developments in the visual arts, and responses to World War</td>
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<td>I. Emphasis is given to close analysis of literary texts and critical theories.</td>
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<tr>
<td>ENGL 3102</td>
<td>Modern British Literature: 1945-Present</td>
<td>This course examines some of the major authors and literary movements in</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>British literature from 1945 to the present. Emphasis is given to close</td>
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<td>analysis of postmodern texts, critical theories, and class readings that</td>
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<td>include a wide range of novels, plays, short stories, poems, and essays.</td>
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<tr>
<td>ENGL 3103</td>
<td>20th Century American Fiction</td>
<td>This course examines representative work by 20th century American fiction</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>writers, including Raymond Carver, Ernest Hemmingway, Toni Morrison, and</td>
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<td>Flannery O’Connor. Emphasis is given to close analysis of texts as well as</td>
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<td>trends in the novel and critical theory.</td>
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<tr>
<td>ENGL 3108</td>
<td>20th Century American Poetry</td>
<td>This course examines representative work by 20th century American poets,</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>including Elizabeth Bishop, Langston Hughes, Robert Lowell, Wallace Stevens,</td>
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<td>and William Carlos Williams, as well as major postmodern movements and trends</td>
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<td>in poetry. Emphasis is given to poets from critical theory and close analysis</td>
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<td>ENGL 3201</td>
<td>Shakespeare I</td>
<td>This course focuses on representative comedies and histories by Shakespeare.</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>Emphasis is given to close analysis of Shakespearean plays.</td>
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<tr>
<td>ENGL 3202</td>
<td>Shakespeare II</td>
<td>This course focuses on representative tragedies and romances by Shakespeare.</td>
<td>ENGL 1050 and ENGL 1051 or equivalent</td>
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<td>Emphasis is given to close analysis of Shakespearean plays.</td>
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</tbody>
</table>
ENGL 3210 Fundamentals of Nonfiction Writing for Multimedia ................................................................. 4
This course is an introduction to styles and formats used in nonfiction writing for multimedia and the Internet. Basic principles of digital journalism, story writing, advertising, public service announcements, and press releases are covered. Ethical and legal considerations are also examined.
Prerequisites: DART 1005, ENGL 1050, and ENGL 1051
Cross-listed: DART 3210
Course Fee: $150

ENGL 3318 Intermediate Screenwriting ........................................................................................................ 4
This course expands, refines, and applies the precepts and techniques of screenwriting set forth in ENGL 2217. The course also examines some of the seminal texts that have defined the practice of screenwriting.
Prerequisites: ENGL 2217 or FILM 2217
Cross-Listed: FILM 3318
Course Fee: $150

ENGL 3319 Adaptation for the Screen ........................................................................................................... 4
This course explores the unique challenges of adapting existing source material to the screen. Emphasis is placed on strategies and techniques for translating literary or theatrical narrative into the language of cinema. The course analyzes successful examples of screen adaptation.
Prerequisites: ENGL 2217 or FILM 2217
Cross-Listed FILM 3319
Course Fee: $150

ENGL 3401 Intermediate Poetry Workshop ................................................................................................... 4
This course builds upon foundational poetry writing skills through engagement with poetic craft and revision of creative work through writing workshops. The course also involves the close examination of poetic form and tools, such as line, syntax, diction, and tone.
Prerequisites: ENGL 1050 and ENGL 2210, or Instructor Permission

ENGL 3402 Intermediate Fiction Workshop .................................................................................................. 4
This course builds upon foundational fiction writing skills through engagement with the craft of fiction and the revision of creative work through writing workshops. The course also closely examines the tools of the fiction writer, such as character, setting, dialogue, and plot.
Prerequisites: ENGL 1050 and ENGL 2220, or Instructor Permission

ENGL 3404 Intermediate Creative Nonfiction Workshop ............................................................................... 4
This course builds on foundational creative nonfiction skills through analysis of nonfiction craft and the revision of creative work through writing workshops. The course examines the tools of the nonfiction writer, such as voice, form, narrative distance, setting, and dialogue.
Prerequisites: ENGL 1050 and ENGL 2230, or Instructor Permission

ENGL 3405 Cross-Genre Writing .................................................................................................................... 4
This course examines the techniques of cross-genre writers. Emphasis is given to the exploration of the tradition of cross-genre writing, analysis of representative texts, and the development and revision of cross-genre work through creative writing workshops.
Prerequisites: ENGL 2210, ENGL 2220, and ENGL 2230, or Instructor Permission
ENGL 3506 The American Short Story ................................................................. 4
This course surveys the historical development of the American short story. Course content focuses on major trends in American short story and close analysis of individual texts.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3507 Classical Literature of the World ..................................................... 4
This course surveys representative texts of classical literature. Emphasis is given to close analysis of texts by selected authors of classical literature, such as Homer, Virgil, Aeschylus, Euripides, and Sophocles.
Prerequisites: ENGL 1050 and ENGL 1051 or equivalent

ENGL 3510 Interdisciplinary Arts Collective ..................................................... 2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Course fee: $100

ENGL 3600-3603 Special Topics in Literature .................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050 and ENGL 1051, or equivalent
Note: May be repeated for credit. ENGL 3600 can fulfill departmental requirement, ENGL 3601 can fulfill Humanities distributive core, ENGL 3602 can fulfill Cultural Diversity core, and ENGL 3603 can fulfill Ethical Responsibility core.

ENGL 4301 Advanced Poetry Workshop ......................................................... 4
This course entails advanced poetry composition through writing workshops and employment of the tools of poetry, such as line, syntax, diction, metaphor, and tone. Emphasis is given to revision of creative work, the poetry sequence, and close examination of poetic form.
Prerequisites: ENGL 3401

ENGL 4302 Advanced Fiction Workshop ......................................................... 4
This course entails advanced fiction composition through writing workshops. Emphasis is given to the craft of the novel. The course also continues the development of tools of the fiction writer, such as character, setting, dialogue, and plot.
Prerequisites: ENGL 3402

ENGL 4304 Advanced Creative Nonfiction Workshop ..................................... 4
This course entails advanced creative nonfiction composition through writing workshops. Emphasis is placed on revision, close analysis of representative texts in the genre, and advanced experimentations in memoir, biography, personal essay, research-based nonfiction, and lyric essay.
Prerequisites: ENGL 3404
ENGL 4415 Moving Image Theory and Criticism................................................................. 4
This course surveys the history of film theory and significant philosophical thought concerning film as an art form, and an ideological construct. The course explores the work of formative theorists, such as Arnheim and Eisenstein, along with realist theorists such as Bazin and Kracauer. Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: ARTH 2202 or FILM 2202, and Instructor Permission
Cross-Listed: ARTH 4415, FILM 4415
Course Fee: $150

ENGL 4418 Advanced Screenwriting................................................................................. 4
This course emphasizes further use of the principles of screenwriting by building on the skills developed in ENGL 3318. Focus is placed on refining characterization and dialog to support narrative structure and thematic intent. The course also continues the examination of seminal texts that have defined the practice of screenwriting.
Prerequisites: ENGL 3318 or FILM 3318
Cross-Listed: FILM 4418
Course Fee: $150

ENGL 4600-4603 Special Topics in Literature ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in literature vary each semester and are covered by a diverse blend of instructors.
Prerequisites: ENGL 1050
Note: May be repeated for credit. ENGL 4600 can fulfill departmental requirement, ENGL 4601 can fulfill Humanities distributive core, ENGL 4602 can fulfill Cultural Diversity core, and ENGL 4603 can fulfill Ethical Responsibility core.

ENGL 4805 The Writer in the World .................................................................................. 4
This course focuses on advanced analysis of individual creative work. Emphasis is given to analysis of writer craft, examination of the links between literature and other artistic disciplines, and exploration of language as a medium of self-expression.
Prerequisites: Creative Writing Senior Standing or Instructor Permission

ENGL 4915 English Internship......................................................................................... 1-8
This course is a professional internship in a supervised setting that provides a learning experience relevant to writing. The specific internship is selected based upon the individual area of literary interest. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing
Graded: Pass/Fail
Note: May be repeated for credit.

ENGL 4925 New York Arts Program................................................................................ 16
This program provides internship opportunities with writers, editors, and/or literary enterprises in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: None
Graded: Pass/Fail
ENGL 4935 Independent Project.................................................................................................................. 1-4
This is an independent study course that involves execution of an extensive project in the areas of
literature or creative writing which is developed in cooperation with an advisor in a specific area of
expertise. The project is shaped by a detailed proposal and developed through scheduled meetings and
assignments. Permission of the instructor is required before registering.
Prerequisites: ENGL 1050, and Junior or Senior Standing
Note: May be repeated for credit.

ENGL 4970 Senior Reading.......................................................................................................................... 4
This course entails the development of a senior creative thesis that demonstrates advanced skills in
literary craft. Emphasis is given to revision through writing workshops, critique of creative work, analysis
of thesis sequencing, and strategies for public reading of creative work.
Prerequisites: Creative Writing Senior Standing

Film Courses (FILM)

FILM 1001 Freshman Studio I .................................................................................................................. 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which
explores a shared visual language between studio arts, photography, graphic design, digital arts, and
film. The course addresses concepts of space, frame, and mark as applicable to 2-dimensional,
3-dimensional, and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, DART 1001, GRDN 1001, PHOT 1001
Course Fee: $100

FILM 1002 Freshman Studio II ............................................................................................................... 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course
which explores a shared visual language between studio arts, photography, graphic design, digital arts,
and film. The course addresses issues of visibility, including scale, projection, color, focus, and disruption
through projects incorporating 2-dimensional, 3-dimensional, and time-based media.
Suggested Prerequisites: FILM 1001
Cross-listed: ARTS 1002, DART 1002, GRDN 1002, PHOT 1002
Course Fee: $100

FILM 1101 Dimensions of Creativity ...................................................................................................... 4
This course provides basic hands-on experience with video cameras, sound, and editing equipment.
Emphasis is placed upon theory, vocabulary, and practice of basic production and post-production
techniques. Course content develops creative tools to create work that is both collaborative and
personal.
Prerequisites: None
Course Fee: $385

FILM 1102 Introduction to Moving Image Arts ...................................................................................... 4
This course covers the basic technical terms and aesthetic principles of the moving image arts. Emphasis
is given to exploring the media used to create the moving image, forms moving image artworks can take,
different aesthetic and/or ideological strategies, and different systems deployed in a moving image
artwork. Moving image artworks are screened and examined.
Prerequisites: None
Course Fee: $150
FILM 1117 Ideation ........................................................................................................................................... 4
This course surveys the creative process, including observation, visualization, intuition, self-exploration, emotional response, inspiration, aesthetics, meaning, impact, purpose, and cultural context. The course emphasizes strategies and techniques for concept generation culminating in the generation of substantive project ideas to be pursued in future coursework.
Prerequisites: None
Course Fee: $150

FILM 1600-1601 Special Topics in Moving Image Arts ...................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $150-$385
   Note: May be repeated for credit. FILM 1600 can fulfill departmental requirement and FILM 1601 can fulfill Humanities distributive core.

FILM 2101 Professional Film Practicum ............................................................................................................ 4
This course covers the basic skills needed for practical professionalism in the media industry. The course also incorporates safety training and production assistant preparation.
Prerequisites: FILM 1001 and FILM 1101
Course Fee: $385

FILM 2201 History of World Cinema I ................................................................................................................ 4
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 1101 and FILM 1102, or Instructor Permission
Cross-listed: ARTH 2201
Course Fee: $150

FILM 2202 History of World Cinema II ............................................................................................................ 4
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: FILM 2201 or ARTH 2201 or Instructor Permission
Cross-listed: ARTH 2202
Course Fee: $150

FILM 2209 The Alternative Screen I .................................................................................................................... 4
This course surveys experimental or avant-garde film from the 1920s to the present. Focus is given to works that represent the fine arts tradition in the moving image and works that demonstrate filmmaking as personal artistic and political expression rather than an industrial enterprise. Screenings cover the European avant-garde and major traditions of American experimental cinema.
Prerequisites: FILM 1102 or Instructor Permission
Cross-listed: ARTH 2209
Course Fee: $150
FILM 2212 Moving Image Production
This course covers the mechanics of digital video production. Emphasis is given to the ways in which the techniques of filmmaking can be applied to tell a story and propel narrative. The course also explores and develops creative expression and personal vision through the shooting of short films in digital video.
Prerequisites: FILM 1002, FILM 1101 and FILM 1102, or Instructor Permission
Course Fee: $385

FILM 2213 Moving Image Post-Production
This course covers the mechanics of film and video post-production. Emphasis is given to the practical application of editing aesthetics and techniques using digital non-linear editing software. The course also focuses on the historical aspects of editing as related to current practices in the field of film and video post-production.
Prerequisites: FILM 1002, FILM 1101 and FILM 1102, or Instructor Permission
Course Fee: $385

FILM 2217 Fundamentals of Screenwriting
This course surveys standard professional formats, document workflow, and applications in a wide variety of moving image arts projects. Emphasis is placed on construction of narrative, character development, and overall writing polish. The course also explores the role of the screenwriter in development and pre-production of media content.
Prerequisites: FILM 1001 and FILM 1102
Cross-listed: ENGL 2217
Course Fee: $150

FILM 2600-2601 Special Topics in Moving Image Arts
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $150-$385
Note: May be repeated for credit. FILM 2600 can fulfill departmental requirement, and FILM 2601 can fulfill Humanities distributive core.

FILM 3301 Advanced History of World Cinema I
This course surveys the history of world cinema from inception to the 1940s. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: Moving Image Arts Junior or Senior Standing, and Instructor Permission
Course Fee: $150

FILM 3302 Advanced History of World Cinema II
This course surveys the history of world cinema from the 1940s to the present. Analyzing cinematic history within the context of general history, the course explores film practice in light of sociopolitical, philosophical, and cultural circumstances.
Prerequisites: Moving Image Arts Junior or Senior Standing, and Instructor Permission
Course Fee: $150
FILM 3303 Media and Democracy ................................................................. 4
This course explores the past, present, and future role of visual media in a democratic society. The course focuses on the important voices in contemporary media theory and criticism. Emphasis is also placed on how changes in media distribution and the rise of user generated content effect the influence of media in a democratic process.
Prerequisites: None
Course Fee: $150

FILM 3313 Nonfiction Writing for the Screen.................................................. 4
This course explores research and writing for the documentary, documentary-influenced entertainment, personal narrative, and essay media projects. Emphasis is given to developing skills for creating a strong nonfiction narrative for the screen, as well as skills for writing appropriate and effective narration. Script formats and document workflow are also covered.
Prerequisites: FILM 1102 or Instructor Permission
Course Fee: $150

FILM 3316 Audio Design .................................................................................. 4
This course covers aspects of audio post-production workflow and basic editing, mixing, and sound design concepts. Emphasis is given to the practical application of sound editing and the aesthetic interplay of sound and image using digital editing tools. The course also develops skills in the analysis of audio artworks and soundtracks.
Prerequisites: FILM 1101 and FILM 2213, or Instructor Permission
Course Fee: $385

FILM 3318 Intermediate Screenwriting ............................................................ 4
This course expands, refines, and applies the precepts and techniques of screenwriting set forth in FILM 2217. The course also examines some of the seminal texts that have defined the practice of screenwriting.
Prerequisites: FILM 2217 or ENGL 2217
Cross-listed: ENGL 3318
Course Fee: $150

FILM 3319 Adaptation for the Screen................................................................. 4
This course explores the unique challenges of adapting existing source material to the screen. Emphasis is placed on strategies and techniques for translating literary or theatrical narrative into the language of cinema. The course analyzes successful examples of screen adaptation.
Prerequisites: FILM 2217 or ENGL 2217
Cross-listed: ENGL 3319
Course Fee: $150

FILM 3323 Producing the Independent Film..................................................... 4
This course explores methods of developing and marketing an independent film production. The course covers documentary and fiction filmmaking. Emphasis is also given to new ways of financing, producing, and distributing low-budget independent films and videos.
Prerequisites: FILM 1102 or Instructor Permission
Course Fee: $150
FILM 3324 Directing the Feature Film ................................................................. 4
This course covers the theoretical and practical knowledge of the art and technique of film directing. Emphasis is given to script analysis, working with actors, and designing shots in service of a narrative.
Prerequisites: FILM 2212 and FILM 2213, or Instructor Permission
Course Fee: $385

FILM 3325 Video Studio Production .................................................................. 4
This is a beginning course in studio production using the single and multi-camera environments to explore the unique nature of video as a live electronic medium. Course content stresses practical studio production skills and collaboration through exploring the synthesis of video graphic and dramatic narrative.
Prerequisites: FILM 2212 or Instructor Permission
Course Fee: $385

FILM 3331 Survey of New Media Art ............................................................... 4
This course surveys contemporary practice in new media art forms. Emphasis is placed on integrating technical and aesthetic skills within the conceptual framework of a wide variety of genres and approaches, including net art, telematics, robotics, artificial intelligence, real-time video performance, and immersive environments.
Prerequisites: FILM 2213 or Instructor Permission
Course Fee: $385

FILM 3332 Interactive Multimedia..................................................................... 4
This course introduces basic concepts of interactive media design. Emphasis is placed on integrating digital video, animation, and sound while incorporating meaningful user input and agency into applications developed for the Web, iPhone/iPad, and other contemporary platforms.
Prerequisites: FILM 3331 or Instructor Permission
Course Fee: $385

FILM 3333 Community Action Project (CAP) ............................................... 4
This production course emphasizes collaboration skills of small production teams to design, shoot, and edit socially relevant projects. Emphasis is on group mentorship through each phase of the creative process, including outreach and conceptualization, research and logistical planning, realization, and presentation. Issues of the social responsibility of the media artist are addressed.
Prerequisites: FILM 2212, FILM2213, and FILM 2217, or Instructor Permission
Course Fee: $385

FILM 3334 Animation ...................................................................................... 4
This course introduces animation techniques, principles, and aesthetics. Emphasis is given to the practical application of various animation techniques as a means of personal expression using both traditional and digital tools. The course also examines historical aspects of animation as related to contemporary practices and techniques.
Prerequisites: FILM 1101 or Instructor Permission
Course Fee: $385
FILM 3356 Beginning Cinematography ................................................................. 4
This course covers the technical, aesthetic, and practical, aspects of film and digital cinematography. Emphasis is on the principles of motion picture camera and lighting techniques. Through production use of 16mm cameras and professional lighting equipment, this course develops skills necessary to create compelling moving images.
Prerequisites: FILM 2212 and Instructor Permission
Course Fee: $385

FILM 3363 The Alternative Screen II ................................................................. 4
This course surveys experimental or avant-garde video from the 1960s to the present. These works represent the fine-arts tradition as practiced on video, including portraits, diaries, essays, experimental narratives, performance art, and “expanded cinema” installations.
Prerequisites: FILM 2209 or ARTH 2209, or Instructor Permission
Cross-listed: ARTH 3363
Course Fee: $150

FILM 3366 Documentary Production ............................................................... 4
This course covers the theoretical and practical knowledge of the art and technique of documentary filmmaking through the making of individual film projects. Emphasis is given to the ethics, social aspects, practices, and styles of nonfiction film production and editing.
Prerequisites: FILM 2212, FILM 2213, and FILM 2217, or Instructor Permission
Course Fee: $385

FILM 3371 Major Filmmakers ........................................................................... 4
This course studies the works of major filmmakers with attention given to both analysis and societal impact of individual films. The aesthetic tools of directing, cinematography, and editing are explored.
Prerequisites: FILM 2202 or Instructor Permission
Note: May be repeated for credit with Instructor Permission.
Course Fee: $150

FILM 3372 National Cinemas ........................................................................... 4
This course covers the critical analysis of cinema of a particular country, culture, or national movement. Specific course topics vary with possible emphases to include Japanese cinema, Third World cinema, Italian neorealism, and the New Wave.
Prerequisites: FILM 2202 or Instructor Permission
Course Fee: $150
Note: May be repeated for credit.

FILM 3373 Film Genres ................................................................................... 4
This course explores the role of genre in film narrative and theory. The course consists of a substantive critical analysis of a single film genre or a group of genres.
Prerequisites: None
Course Fee: $150
Note: May be repeated for credit with Instructor Permission.
FILM 3380 Project Workshop........................................................................................................................................1-4
This course facilitates the creation of independent film, video, multimedia, screenwriting, or critical studies projects pre-approved by an appropriate faculty member. Emphasis is on mentorship throughout each phase of the creative process, including conceptualization, research and logistical planning, realization, and presentation.
Prerequisites: FILM 3212, Moving Image Arts Junior or Senior Standing, and Instructor Permission
Course Fee: $150-$385
   Note: May be repeated for credit.

FILM 3510 Interdisciplinary Arts Collective ........................................................................................................................................................................2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, ENGL 3510, GRDN 3510, MUSI 3510, PHOT 3510, THEA 3510
Course fee: $100

FILM 3600-3603 Special Topics in Moving Image Arts .................................................................................................................................1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $150-$385
   Note: May be repeated for credit. FILM 3600 can fulfill departmental requirement, FILM 3601 can fulfill Humanities distributive core, FILM 3602 can fulfill Cultural Diversity core, and FILM 3603 can fulfill Ethical Responsibility core.

FILM 4001 Ready for the Biz .........................................................................................................................................................................................4
This course focuses on the development of personal career objectives and/or advanced educational goals. Additionally, the course guides filmmakers through pre-production of a senior thesis project(s) and/or a professional portfolio.
Prerequisites: Senior Standing or Instructor Permission
Course Fee: $150

FILM 4004 History of Photography I ............................................................................................................................................................................4
This course surveys the history of photography as an art form from the period of 1830 to approximately 1925. Course topics cover events leading to the invention of photography and the evolution of photography as an international art form. Progress and evaluation of various technologies and photographic processes are discussed in relationship to science and art and in terms of impact on communications and artistic influences.
Suggested Prerequisites: PHOT 1008 or Instructor Permission
Cross-listed: PHOT 4004
Course Fee: $75
   Note: PHOT 1008 may be taken as a co-requisite.
FILM 4405 History through Film .................................................................................................................. 4
This course explores how fiction and nonfiction films have represented history. Emphasis alternates among different historical periods and/or subjects. Relevant films are screened, discussed, and analyzed in consideration of broad sociopolitical contexts.
Prerequisites: Instructor Permission
Cross-listed: ARTH 4405
Course Fee: $150
Note: May be repeated for credit.

FILM 4407 Advanced Directing .................................................................................................................. 4
This course covers script analysis and designing shots in service of the narrative. Emphasis is given to the variety of approaches to directing actors, as well as directing shoots on location.
Prerequisites: FILM 3324 and Instructor Permission
Course Fee: $385

FILM 4410 Ethics for the Moving Image Artist .......................................................................................... 4
This course explores the ethical responsibilities of the filmmaker. The course establishes the standards for responsible filmmaking and covers ethical problem solving for film, television, and multimedia.
Prerequisites: FILM 2202 or Instructor Permission
Course Fee: $150

FILM 4415 Moving Image Theory and Criticism ...................................................................................... 4
This course surveys the history of film theory and significant philosophical thought concerning film as an art form, an experience, and an ideological construct. The course explores the work of formative theorists, such as Arnheim and Eisenstein, along with realist theorists such as Bazin and Kracauer. Emphasis is also placed on contemporary issues in semiotics, narratology, and phenomenology.
Prerequisites: FILM 2202 or ARTH 2202, and Instructor Permission
Cross-listed: ARTH 4415, ENGL 4415
Course Fee: $150

FILM 4418 Advanced Screenwriting ........................................................................................................... 4
This course emphasizes further use of the principles of screenwriting by building on the skills developed in FILM 3318. Focus is placed on refining characterization and dialog to support narrative structure and thematic intent. The course also continues the examination of seminal texts that have defined the practice of screenwriting.
Prerequisites: FILM 3318 or ENGL 3318
Cross-listed: ENGL 4418
Course Fee: $150

FILM 4456 Digital Cinema Cinematography .............................................................................................. 4
This course is an intensive hands-on production course that explores the theories and practice of film-style cinematography applied to digital cinema formats. This course focuses on greater mastery of the art of the cinematographer, as well emphasizes the technological mastery necessary for production.
Prerequisites: FILM 3356 and Instructor Permission
Course Fee: $385
FILM 4471 Advanced Editing
This course covers professional post-production tools, techniques, and processes. Emphasis is given to the advanced application of editing aesthetics and techniques using digital non-linear editing software. The course also focuses on post-production management, including the analysis of film and video works as related to the art of film and video editing.
Prerequisites: FILM 2213 and Instructor Permission
Course Fee: $385

FILM 4493 Advanced Production Project: Location Sound, ADR, and Foley
This course provides an intensive involvement in production and post-production of sound for the cinema. Course topics include sync-sound recording, as well as Foley and microphone placement techniques and theory.
Prerequisites: FILM 3356 and Instructor Permission
Course Fee: $385

FILM 4600-4603 Advanced Special Topics in the Moving Image Arts
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $150-$385
  Note: May be repeated for credit. FILM 4600 can fulfill departmental requirement, FILM 4601 can fulfill Humanities distributive core, FILM 4602 can fulfill Cultural Diversity core, and FILM 4603 can fulfill Ethical Responsibility core.

FILM 4700 Advanced Cinematography
This course encompasses advanced techniques and skills in the art of cinematography, lighting, and camera-handling. Emphasis is placed on exploring both film and digital cinema techniques and involves day long sessions on the sound stage, as well as on location.
Prerequisites: FILM 3356
Course Fee: $385
  Note: May be repeated for up to 8 credits.

FILM 4915 Production Internship
This course is a professional internship in a supervised setting that provides a learning experience in the media industry. The specific internship is selected based upon the individual area of interest in film.
Requests for this course must be submitted to the department chair for approval.
Prerequisites: Instructor Permission
Graded: Pass/Fail
  Note: May be repeated for credit.

FILM 4925 New York Arts Program
This program provides internship opportunities with studios, film organizations, and/or artists in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: None
Graded: Pass/Fail
FILM 4935 Independent Film Project

This is an independent study course that provides an opportunity to work individually with a faculty mentor in the development of advanced independent work in the area of film or digital cinema. The course emphasizes mentorship through the phases of the creative process, including conceptualization, research and logistical planning, realization, and presentation.
Prerequisites: Senior Standing and Department Chair Permission
Course Fee: $385
Note: May be repeated for credit.

Freshman Year Seminar (FRYE)

FRYE 1025 Liberal Arts Seminar

This course examines specific academic themes, from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. Emphasis is on developing critical thinking skills, logical analysis, and effective writing.
Prerequisites: None

Geology Courses (GEOL)

GEOL 1001 Introduction to Geology

This course provides an introduction to geological processes. Course content overviews geologic time, plate tectonics, mountain building, oceanic processes, minerals and rocks, hydrology, river processes, and desert formation.
Prerequisites: None
Course Fee: $50
Note: Planned field trips.

GEOL 1020 Natural Disasters

This course provides an introduction to naturally occurring disasters and the effects of natural disasters on human life and property. Topics focus on understanding the effects of earthquakes, volcanic eruptions, hurricanes, and tornadoes.
Prerequisites: None
Course Fee: $100

Graphic Design (GRDN)

GRDN 1001 Freshman Studio I

This is the first course of a two-part interdisciplinary and interdepartmental foundations course which explores a shared visual language between studio arts, photography, graphic design, digital arts, and film. The course addresses concepts of space, frame, and mark as applicable to 2-dimensional, 3-dimensional, and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, DART 1001, FILM 1001, PHOT 1001
Course Fee: $100
GRDN 1002 Freshman Studio II......................................................................................................................... 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course
which explores a shared visual language between studio arts, photography, graphic design, digital arts,
and film. The course addresses issues of visibility, including scale, projection, color, focus, and disruption
through projects incorporating 2-dimensional, 3-dimensional, and time-based media.
Suggested Prerequisites: GRDN 1001
Cross-listed: ARTS 1002, DART 1002, FILM 1002, PHOT 1002
Course Fee: $100

GRDN 1050 Digital Image-Making .............................................................................................................................. 4
This course introduces Adobe® Photoshop® and Adobe® Illustrator® as image-making tools. The course
emphasizes both traditional and experimental graphic design exercises and focuses on developing skills
of creativity and conceptualization in digital image-making.
Prerequisites: None
Course Fee: $250

GRDN 1100 Graphic Design I........................................................................................................................................ 4
This course introduces the fundamental principles of visual communication with an emphasis on design
practice and theory. Content includes composition, form, color, rhythm, visual hierarchy, symbol design,
and word/image relationships. The course is also designed to develop a visual and verbal vocabulary
used to generate and evaluate creative contemporary graphic design.
Prerequisites: GRDN 1001 and GRDN 1050, or basic Adobe® Photoshop® skills
Course Fee: $250

GRDN 1200 Typography I........................................................................................................................................... 4
This course is an introduction to the fundamental principles of typography. Course content includes the
history and evolution of letterforms, historical typefaces and type designers, and experimental
typographic design. Craftsmanship is emphasized through the practice of both digital and hand lettering
techniques.
Prerequisites: None
Course Fee: $250

GRDN 1600-1601 Special Topics in Graphic Design................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse
blend of instructors.
Prerequisites: None
Course fee: $100-$250
   Note: May be repeated for credit. GRDN 1600 can fulfill departmental requirement and GRDN 2601
can fulfill Humanities distributive core.

GRDN 2100 Graphic Design II.................................................................................................................................... 4
This course builds on the fundamental principles presented in GRDN1100 with an emphasis on concept
and content. The expressive power of storytelling is explored by combining personal visual agendas with
the needs of a client. The course also focuses on developing conceptual solutions for a variety of real-
world design problems.
Prerequisites: GRDN 1002 and GRDN 1100
Course Fee: $250
GRDN 2200 Typography II................................................................................................................................. 4
This course explores the principles of creative typographic design and page composition. Course topics include historical typographic expression (Classical, Early Modern, International, and Post-Modern), advanced typographic issues, and historical essays. The course also focuses on the development of a unique, personalized approach to typography.
Prerequisites: GRDN 1200
Course Fee: $250

GRDN 2300 History of Graphic Design.................................................................................................................. 4
This course surveys the historical discourse and theory of visual communication and graphic design. Pivotal designers and achievements are presented in conjunction with social, political, and economical movements of select eras.
Prerequisites: None
Course Fee: $75

GRDN 2600-2601 Special Topics in Graphic Design............................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course fee: $100-$250
   Note: May be repeated for credit. GRDN 2600 can fulfill departmental requirement and GRDN 2601 can fulfill Humanities distributive core.

GRDN 3100 Graphic Design III............................................................................................................................. 4
This course builds on the content presented in GRDN 2100 with a focus on the creative process and graphic design methodology. Content includes historical discourse and contemporary design theory. The course emphasizes contemplation of individual intuitive creative process while exploring alternative and experimental design methods.
Prerequisites: GRDN 2100
Course Fee: $250

GRDN 3310 Web Design I........................................................................................................................................... 4
This course introduces on-screen and interactive media through the use of Adobe® Dreamweaver®, HTML, and CSS. Platforms such as WordPress and Indexhibit are also explored as ways to circumvent the traditional Web design process. The course addresses the need to think critically about ways to navigate online content.
Prerequisites: GRDN 2100
Course Fee: $250

GRDN 3320 Web Design II....................................................................................................................................... 4
This course presents advanced topics in on-screen and interactive media. Tools and concepts introduced in Web Design I are explored further and supplemented by new technology such as Adobe® Flash® or HTML 5. The course also investigates multimedia artists and scientists alongside experimental and practical uses of the Web to provide a more robust view of contemporary multimedia design.
Prerequisites: GRDN 3310
Course Fee: $250
GRDN 3410 Motion Graphics I
This course introduces Adobe® After Effects® and the basic skill sets needed to create contemporary motions graphics, such as film title sequences, music video animation, and television bumpers. A tool-based studio component is complemented by theoretical explorations in order to provide opportunity to explore practical and experimental applications of motion graphics.
Prerequisites: GRDN 1100
Course Fee: $250

GRDN 3420 Motion Graphics II
This course explores advanced topics in Adobe® After Effects® and contemporary motion graphics. Course content integrates personal exploration with real-world design problems and includes the use of Final Cut Pro (video editing software) or Cinema 4-D (3-D software). The course also investigates motion graphics firms and historical designers in order to present a more robust view of contemporary motion graphics.
Prerequisites: GRDN 3410
Course Fee: $250

GRDN 3510 Interdisciplinary Arts Collective
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, ENGL 3510, FILM 3510, MUSI 3510, PHOT 3510, THEA 3510
Course Fee: $100

GRDN 3600-3603 Special Topics in Graphic Design
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in film vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $100-$250
Note: May be repeated for credit. GRDN 3600 can fulfill departmental requirement, GRDN 3601 can fulfill Humanities distributive core, GRDN 3602 can fulfill Cultural Diversity core, and GRDN 3603 can fulfill Ethical Responsibility core.

GRDN 4100 Graphic Design IV
This course builds on the concepts presented in GRDN 3100 by promoting the development of a personal visual style. Course content emphasizes analysis and understanding of both historical and contemporary graphic design discourse and visual language.
Prerequisites: GRDN 3100
Course Fee: $250

GRDN 4300 Business Practices and Portfolio Prep for Designers
This course presents essential information necessary for contemporary professional practice, including the understanding of resumes, contracts, client relationships, and digital prepress. The course also emphasizes curating and development of a professional graphic design portfolio.
Prerequisites: GRDN 3100
Course Fee: $150
GRDN 4500 Senior Design Studio/BFA Thesis

This course applies a comprehensive set of graphic design skills to a personalized area of study. Comprised of a full semester, the course requires identifying an individualized graphic design project, researching information, gathering and making assets, and ultimately, creating an entire visual campaign. Thesis projects are publicly displayed at the end of the semester.
Prerequisites: GRDN 4100
Graded: Pass/Fail
Course Fee: $250

GRDN 4600-4603 Special Topics in Graphic Design

This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in graphic design vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course fee: $100-$250
   Note: May be repeated for credit. GRDN 4600 can fulfill departmental requirement, GRDN 4601 can fulfill Humanities distributive core, GRDN 4602 can fulfill Cultural Diversity core, and GRDN 4603 can fulfill Ethical Responsibility core.

GRDN 4915 Graphic Design Internship

This course is a professional internship in a supervised design studio or public or private enterprise that provides a learning experience in graphic design. The specific internship is selected based on the individual area of interest in graphic design. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing and Instructor Permission
Graded: Pass/Fail
Course Fee: $55
   Note: May be repeated for credit.

GRDN 4935 Independent Project

This course is an independent research, writing, or graphic design project designed by the student with a faculty advisor. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments. Permission of the instructor is required before registering.
Prerequisites: Junior or Senior Standing, and Instructor Permission
Course Fee: $150-$250
   Note: May be repeated for credit.

History Courses (HIST)

HIST 2601 Special Topics in History

This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. Course can fulfill Social Science distributive core.

HIST 3016 History of the Southwest

This course explores the activities surrounding the settlement of northern Mexico and the American Southwest. Topics cover the development of New Mexico, Texas, California, and Arizona from the time of settlement to the end of the 19th century.
Prerequisites: None
HIST 3017 History of New Mexico  ................................................................. 4
This course introduces the historical influence of Spain, Mexico, and the United States on the state of New Mexico. Course content covers the influence of conquistadors, culture of Pueblo Indians, problems of early settlement, Mexican and American takeovers, and development during the Territorial period.
Prerequisites: None

HIST 3019 Native American History ........................................................... 4
This course provides an overview of Native American history from pre-colonial times to the present. Topics include Native American-Anglo cultural interaction, US policy development, and the roles played by indigenous peoples to ensure survival and on-going cultural integrity into the 21st century.
Prerequisites: None

HIST 3601-3603 Special Topics in History ..................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. HIST 3601 can fulfill Social Science distributive core, HIST 3602 can fulfill Cultural Diversity core and HIST 3603 can fulfill Ethical Responsibility core.

HIST 4601-4603 Special Topics in History ..................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in history vary each semester and are be covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. HIST 4601 can fulfill Social Science distributive core, HIST 4602 can fulfill Cultural Diversity core and HIST 4603 can fulfill Ethical Responsibility core.

Mathematics Courses (MATH)

MATH 1115 Mathematics for Professionals ................................................... 4
This course is an in-depth investigation into mathematical systems with emphasis on critical thinking and problem-solving. Course content focuses on reasoning skills applied to sets, functions, various number systems, ration and proportions, percentage problems, statistics, measurement systems, and linear algebra problems.
Prerequisites: None

Music Courses (MUSI)

MUSI 1001 Musicianship Skills ................................................................. 2
This course is an applied study of beginning through intermediate aural and music reading skills, along with the fundamentals of keys, scales, and intervals. Emphasis is given to listening, sight-singing, dictation, rhythm, and improvisation, all within the context of both Western and non-Western musical traditions, and supported by work in music notation and keyboard skills.
Prerequisites: None
MUSI 1002 University Chorus ................................................................. 1
This course is a performing ensemble which emphasizes the study of ensemble skills and vocal music in a wide variety of genres. In addition to providing a choral experience for students from all majors, this ensemble course complements lower level music theory and musicianship courses by combining sight-reading and musicianship development with performance preparation.
Prerequisites: Freshman or Sophomore Standing Only
Note: May be repeated for credit.

MUSI 1003 Rudiments of Music .............................................................. 4
This course provides an introduction to the materials of basic musical literacy in traditional Western music contexts. While assuming minimal or no experience with traditional music notation, the course establishes a foundation for understanding and using the fundamental concepts and standard notation of pitch, rhythm, melody, harmony, through both written and aural skills, including ear training, dictation, listening, and singing.
Prerequisites: None
Note: For non-music majors only.

MUSI 1011 Diatonic/Tonal Theory ......................................................... 4
This course examines the fundamental principles of tonal musical practice and notation, as exhibited by the common practice period of Western music and modern popular musical idioms. Melodic, harmonic, and formal analysis is introduced, along with counterpoint and other compositional procedures.
Prerequisites: MUSI 1001, or Instructor Permission, or Placement Exam

MUSI 1021 Small Group Instruction ...................................................... 2
This course provides beginning instruction in guitar, percussion, or other applied areas. While assuming minimal or no experience in the particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized.
Prerequisites: None
Course Fee: $400
Note: May be repeated for credit.

MUSI 1022 Small Group Piano Instruction .......................................... 2
This course provides beginning instruction in piano. While assuming minimal or no experience in the particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized.
Prerequisites: None
Course Fee: $25
Note: May be repeated for credit.

MUSI 1030 Analog Music Technology .................................................. 2
This course provides a practical and theoretical overview of analog audio equipment including microphones, speakers, amplifiers, audio processors, recording equipment, and mixers. The course also introduces room acoustics, equipment handling, AC/DC electrical systems and safety issues, and hearing safety and protection.
Prerequisites: None
Course Fee: $30
MUSI 1031 Digital Music Technology .......................................................... 2
This course provides a practical and theoretical overview of software and digital hardware commonly used in music production activities, such as composing, recording, scoring, and arranging. The course focuses on the Mac operating system, MIDI, music notation, digital audio, and use of the Internet for career development.
Prerequisites: None
Course Fee: $30

MUSI 1041 Applied Music: Private Music Instruction ........................................... 1-2
This course provides beginning through advanced private instruction. Areas of study include vocal, instrumental, composition, world music, and music technology.
Prerequisites: Freshman or Sophomore Standing Only
   Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
   Private Lesson Fee: $420 per credit
   Note: May be repeated for credit with department chair permission. Beginning guitar, piano, and percussion students should enroll in MUSI 1021 instead.

MUSI 1051 Applied Music: Ensembles.............................................................. 2
This is a performing ensemble course that involves a wide range of contemporary, classical, and world music styles and genres. Particular ensembles vary each semester. Each ensemble provides a rehearsal and performance experience appropriate to the particular type of ensemble.
Prerequisites: Freshman or Sophomore Standing Only
Course Fee: $25
   Note: For Chorus see MUSI 1002 or 3002

MUSI 1061 Music Career Workshop.............................................................. 2
This course explores the diverse career opportunities associated both with the music industry and the work of independent musicians. Emphasis is given to practical aspects of career development and entrepreneurship, such as resume building, networking, internships, website design, and job searches.
Prerequisites: None

MUSI 1600-1601 Special Topics in Music ...................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. MUSI 1600 can fulfill departmental requirement and MUSI 3601 can fulfill Humanities distributive core.

MUSI 2012 Chromatic and Jazz Theory.......................................................... 4
This course examines the fundamental principles of chromatic harmonic practice. Emphasis is given to analysis and notation, as exhibited by the later common practice period of Western music, early 20th century classical forms, popular music, and jazz.
Prerequisites: MUSI 1011, or Instructor Permission, or Placement Exam

MUSI 2013 20th Century Theory ..................................................................... 4
This course explores the harmonic, rhythmic, and formal structure of 20th and 21st century music. Theoretical issues are examined within the context of historical and philosophical issues surrounding the break with past musical traditions.
Prerequisites: MUSI 2012
MUSI 2020 Western Music Survey ................................................................. 4
This course provides an historical, aesthetic, and technical overview of the major developments and trends in Western art music from antiquity to the 21st century. Emphasis is given to major works from the Renaissance, Baroque, Classical, Romantic, and Modern style periods.
Prerequisites: None

MUSI 2021 Small Group Instruction .................................................................. 2
This course provides continuing instruction in guitar, percussion, or other applied areas. Basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized.
Prerequisites: MUSI 1021 or Department Chair Permission
Course Fee: $400
  Note: May be repeated for credit.

MUSI 2022 Small Group Piano Instruction .......................................................... 2
This course provides beginning instruction in piano. While assuming minimal or no experience in the particular applied area, basic skills, sight-reading, improvisation, and solo and ensemble repertoire are emphasized.
Prerequisites: None
Course Fee: $25
  Note: May be repeated for credit.

MUSI 2600-2601 Special Topics in Music .............................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
  Note: May be repeated for credit. MUSI 2600 can fulfill departmental requirement and MUSI 2601 can fulfill Humanities distributive core.

MUSI 3000 Advanced Musicianship ................................................................. 4
This course consists of ongoing applied study of intermediate through advanced aural and music reading skills, including sight-singing, dictation, rhythm, improvisation, and score reading. Emphasis is given to analysis and practical use of compositional techniques in improvisation and written work.
Prerequisites: MUSI 2012 or Instructor Permission
  Note: May be repeated for credit.

MUSI 3002 University Chorus ................................................................. 1
This course is a performing ensemble which emphasizes the study of ensemble skills and vocal music in a wide variety of genres. In addition to providing a choral experience for students from all majors, this ensemble course complements lower level music theory and musicianship courses by combining sight-reading and musicianship development with performance preparation.
Prerequisites: Junior or Senior Standing
  Note: May be repeated for credit.

MUSI 3011 Jazz Theory ........................................................................... 4
This course consists of intermediate and advanced study of melodic, harmonic, rhythmic, and formal elements of jazz and popular music. Emphasis is given to the mechanisms of lead sheets, as well as composing and arranging techniques central to the jazz idiom.
Prerequisites: MUSI 2012 or Instructor Permission.
MUSI 3012 Acoustics and Tuning Systems ................................................................................................................... 4
This course provides a comprehensive overview of the acoustical properties of sound and music, with particular emphasis on understanding the physics of the human voice, musical instruments, and sound reproduction. A basic introduction to psychoacoustics and tuning systems is included.
Prerequisites: MUSI 1030 and MUSI 1031, or Instructor Permission.
Course Fee: $50

MUSI 3013 Applied Tuning Systems ............................................................................................................................. 4
This course explores the musical science of intonation theory, focusing on historical and modern tuning systems, as well as microtonal systems and nomenclature. Musical works reflecting innovative or unique approaches to tuning are studied, along with the history of opinions regarding the perception of consonance and dissonance.
Prerequisites: MUSI 3012
Course Fee: $50

MUSI 3014 Instrumentation and Orchestration .................................................................................................................. 4
This course covers fundamental techniques of composing and arranging for instruments and voices. Emphasis is given to ranges, notation, and idiomatic writing for solos, sections, and ensembles in a variety of musical styles and genres.
Prerequisites: MUSI 2012
Course Fee: $50

MUSI 3015 Composition Seminar .......................................................................................................................................... 2
This course provides a forum for exploring compositional approaches to art music. Topics include experimentalism, sound installation, acoustic ecology, orchestral writing, vocal writing, music for the stage, and electroacoustic composition.
Prerequisites: None
  Note: May be repeated for credit.
Course Fee: $50

MUSI 3016 Songwriting Seminar ........................................................................................................................................ 2
This course provides a forum for exploring intermediate and advanced approaches to the art and practice of songwriting. Emphasis is given to song form, lyrical treatment, and expressive content. Harmony, melody, and rhythm are examined, along with performance styles and techniques.
Prerequisites: None
  Note: May be repeated for credit.
Course Fee: $50

MUSI 3020 Jazz and Popular Music Survey.......................................................................................................................... 4
This course provides a survey of developments and trends in jazz and popular music from the early 20th century to the present. Emphasis is given to the cultural context of musical developments as well as biographical perspectives on major artists.
Prerequisites: None

MUSI 3021 World Music Survey ........................................................................................................................................ 4
This course provides a survey of significant music cultures throughout the world from both a contemporary and historical perspective. Emphasis is given to the cultural and cross-cultural contexts of music, as well as to introducing concepts and practical issues related to anthropology and ethnomusicology.
Prerequisites: None
MUSI 3032 Electroacoustic Music I

This course provides an introduction to the history, development, tools, and techniques of electroacoustic music and sound design. Focus is given to understanding the aesthetic and historical contexts of the art form, as well on developing compositional and technical facility in the medium. Emphasis is on both voltage-controlled analog synthesis and computer-based synthesis using MIDI and software composing environments.
Prerequisites: MUSI 1030 and MUSI 1031, or Instructor Permission
Course Fee: $75

MUSI 3033 Electroacoustic Music II

This course is a continuation of MUSI 3032 and further explores computer music, sound design, MIDI programming, and computer-based digital audio/signal processing. An ongoing emphasis is placed on understanding historical and aesthetic contexts of electroacoustic music.
Prerequisites: MUSI 3032 or Instructor Permission
Course Fee: $75

MUSI 3036 Recording Techniques I

This course provides an introduction to studio recording theory, technique, and procedure, along with the acoustic and electronic foundations of both analog and digital recording practice. Practical understanding and use of microphones, mixers, and digital recording systems is emphasized.
Prerequisites: MUSI 1030 and MUSI 1031, or Instructor Permission.

MUSI 3036L Recording Techniques I Lab

This lab provides practical applications and project work based on materials covered in MUSI 3036. Emphasis is given to microphone technique and a working knowledge of software-based digital recording/editing environments.
Prerequisites: None
Co-requisite: MUSI 3036
Course Fee: $75

MUSI 3037 Recording Techniques II

This course is a continuation of MUSI 3036 and focuses on developing engineering and production techniques and procedures in a multipurpose recording studio. Emphasis is given to recording session procedures, as well as understanding of business and management practices relevant to the recording industry.
Prerequisites: MUSI 3036 or Instructor Permission

MUSI 3037L Recording Techniques II Lab

This lab provides practical applications and project work based on materials covered in MUSI 3037. Emphasis is given to session management, advanced editing techniques, and completion of large-scale projects.
Prerequisites: None
Co-requisite: MUSI 3037
Course Fee: $75
MUSI 3041 Applied Music: Private Music Instruction ................................................................. 1-2
This course provides beginning through advanced private instruction. Areas of study include vocal, instrumental, composition, world music, and music technology.
Prerequisites: Junior or Senior Standing
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $420 per credit
    Note: May be repeated for credit with Department Chair permission. Beginning guitar, piano, and percussion students should enroll in MUSI 1021 instead.

MUSI 3051 Applied Music: Ensembles ......................................................................................... 2
This is a performing ensemble course that involves in a wide range of contemporary, classical, and world music styles and genres. Particular ensembles vary each semester. Each ensemble provides a rehearsal and performance experience appropriate to the particular type of ensemble.
Prerequisites: None
Course Fee: $25
    Note: For Chorus see MUSI 1002 or MUSI 3002.

MUSI 3510 Interdisciplinary Arts Collective .................................................................................. 2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, PHOT 3510, THEA 3510
Course fee: $100

MUSI 3600-3603 Special Topics in Music ...................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
    Note: May be repeated for credit. MUSI 3600 can fulfill departmental requirement, MUSI 3601 can fulfill Humanities distributive core, MUSI 3602 can fulfill Cultural Diversity core, and MUSI 3603 can fulfill Ethical Responsibility core.

MUSI 4010 Aesthetics and Communication .................................................................................... 4
This course consists of an historical overview of musical aesthetics, leading to an examination of recent research into acoustic communication, acoustic ecology, and bioacoustics. Emphasis is given to human communication through acoustic modes, as well as the study of sounds of the natural world and the impact of human made sound on the nonhuman environment.
Prerequisites: MUSI 3012 or Instructor Permission
Course Fee: $50

MUSI 4023 Advanced Recording Techniques ............................................................................... 4
This course is a continuation of MUSI 3037 and focuses on advanced production techniques and audio engineering. Additional emphasis is given to studio management and business practices in the recording industry.
Prerequisites: MUSI 3037 or Instructor Permission
Course Fee: $75
    Note: May be repeated for credit.
MUSI 4031 Production Listening ........................................................................................................... 2
This course provides applied study toward the development of specific aural skills related to studio recording and production. Emphasis is given to understanding diverse aural phenomena as related to contemporary recording studio practice, including effects of EQ, dynamics processing, spatial processing, and various forms of audio problems and defects.
Prerequisites: MUSI 3037
Course Fee: $75

MUSI 4032 Advanced Electroacoustic Projects ........................................................................................ 2
This course offers advanced work in sound design and computer music techniques. Emphasis is given to interactive systems, programming languages, signal processing, and sound file generation.
Prerequisites: MUSI 3033
Course Fee: $75
   Note: May be repeated for credit.

MUSI 4064 Music Business .......................................................................................................................... 4
This course provides an introduction to elements of the music business, including ownership of creative work, copyrights, contracts, and arts management. Additional focus is given to publishing, distribution, and career development for the independent musician. The course also addresses the organization of nonprofit arts organizations, grant writing, promotion, and publicity.
Prerequisites: None

MUSI 4071 Contemporary Music Senior Practicum .................................................................................... 2
In this course provides the opportunity to work with faculty and student peers to conceive, plan, and produce a live or media-based public presentation highlighting their musical creativity, skill, and artistic development. The course serves as the culminating or capstone experience for the BA in Contemporary Music degree.
Prerequisites: Contemporary Music Senior Standing

MUSI 4073 Conducting ............................................................................................................................... 4
This course provides an applied study of gesture, score preparation, and analysis for instrumental and vocal conducting. Additional emphasis is given to effective communication and leadership within the context of rehearsals, reading sessions, and performances.
Prerequisites: MUSI 2012 or Instructor Permission
Course Fee: $75
   Note: May be repeated for credit.

MUSI 4600-4603 Special Topics in Music ..................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in music vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. MUSI 4600 can fulfill departmental requirement, MUSI 4601 can fulfill Humanities distributive core, MUSI 4602 can fulfill Cultural Diversity core, and MUSI 4603 can fulfill Ethical Responsibility core.
MUSI 4915 Music Internship

This course is a professional internship in a supervised setting that provides a learning experience in the music field. The specific internship is selected based upon the individual area of interest in music. Requests for this course must be submitted to the department chair for approval.

Prerequisites: Junior or Senior Standing and Department Chair Permission

Note: May be repeated for credit.

Physical Education Courses (PHED)

PHED 1102 Beginning Rock Climbing

This course is a professional internship in a supervised setting that provides a learning experience in the music field. This beginning rock climbing course is an outdoor program for novice to intermediate-level climbers with little to no previous experience. Emphasis is placed on safety issues and equipment use for technical rock climbing, with an introduction to the techniques of movement, balance, strength, and environmental awareness through low-impact climbing practices.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.

PHED 1103 Weight Training

This course is designed to develop a personal workout regimen through weight training and cardiovascular exercise. A brief review of human anatomy and major muscle groups is included, along with overall benefits of weight training.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.

PHED 1104 Fitness Aerobics

This course emphasizes cardiovascular conditioning and body toning through aerobic dance routines and exercises. Concepts of anatomy, physiology, and nutrition are explored, as are the benefits of aerobic dance on the mind-body connection.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.

PHED 1106 Hiking

This course provides an introduction to the Santa Fe area through organized day hikes. This course covers the natural history and local human history of Santa Fe. Topics include packing for a hike, dressing for the high desert in all seasons, equipment selection, reading maps, compass use, outdoor safety, first-aid, on- and off-trail travel, and minimum-impact concerns.

Prerequisites: None

Course Fee: $10

Note: May be repeated for credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Fee</th>
<th>Repeatable for Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1107</td>
<td>Wilderness Survival</td>
<td>This course explores the basics of wilderness survival. Content emphasizes camp selection, leave-no-trace camping, minimalist shelters, fire building techniques, inclement weather preparation, map and compass skills, and teamwork.</td>
<td>None</td>
<td>$10</td>
<td>Yes</td>
</tr>
<tr>
<td>PHED 1108</td>
<td>Volleyball</td>
<td>This course provides the fundamental rules, skills, terminology, and strategies needed to participate in volleyball. Emphasis is on basic passing, setting, spiking, serving, game play, safety, and scoring.</td>
<td>None</td>
<td>$10</td>
<td>Yes</td>
</tr>
<tr>
<td>PHED 1109</td>
<td>Handball</td>
<td>This course provides an overview of basic skills, rules of sportsmanship, games, drills, and professional play of handball. Emphasis is on the fundamentals needed to participate in handball competition through the understanding of game strategy and hand-eye coordination.</td>
<td>None</td>
<td>$10</td>
<td>Yes</td>
</tr>
<tr>
<td>PHED 1110</td>
<td>Elementary Tennis</td>
<td>This course provides an introduction to the basic rules, skills, and strategies of tennis. Emphasis is on proper method of holding a racquet, maintaining control of ball, forehand and backhand strokes, and volley performance.</td>
<td>None</td>
<td>$10</td>
<td>Yes</td>
</tr>
<tr>
<td>PHED 1112</td>
<td>Racquetball</td>
<td>This course provides an introduction to the rules, skills and strategies of racquetball in singles, threes, and doubles play. Appropriate form, ground strokes, volley performance, and player safety are emphasized.</td>
<td>None</td>
<td>$10</td>
<td>Yes</td>
</tr>
<tr>
<td>PHED 1113</td>
<td>Beginning Yoga</td>
<td>This course introduces the basic philosophy and principles of Hatha yoga. Topics include understanding techniques of proper breathing, stretching, visualization, and relaxation.</td>
<td>None</td>
<td>$20</td>
<td>Yes</td>
</tr>
</tbody>
</table>
PHED 1114 Kundalini Yoga
This course introduces the basic philosophy and principles of Kundalini yoga. Breath work, meditation, visualization, and kriyas (exercises) are emphasized, along with anatomy and nutrition.
Prerequisites: None
Course Fee: $20
   Note: May be repeated for credit.

PHED 1115 Intermediate Yoga
This course incorporates intermediate principles of Hatha yoga. Topics include proper breathing techniques and asanas.
Prerequisites: PHED 1113
Course Fee: $20
   Note: May be repeated for credit.

PHED 1116 Skiing
This course covers the basic skills and strategies of beginning to advanced level skiing. Topics include braking, turning, equipment safety, and weather awareness. Classes are held at Ski Santa Fe.
Prerequisites: None
Course Fee: $200-$500
   Note: May be repeated for credit. Fees for lessons and lift tickets are required, additional rentals are optional at Ski Santa Fe.

PHED 1126 Snowboarding
This course covers the basic skills and strategies of beginning and advanced level snowboarding. Topics include equipment use, equipment safety, and basic maneuvers, such as gliding, stopping, and single turns.
Prerequisites: None
Course Fee: $200-$500
   Note: May be repeated for credit. Fees for lessons and lift tickets are required, additional rentals are optional at Ski Santa Fe.

PHED 1135 Self-Defense
This course introduces the basic fundamentals, skills, and strategies of self-defense. Topics include proper breathing, stretching, falling, kicking, and striking techniques.
Prerequisites: None
Course Fee: $10
   Note: May be repeated for credit.

PHED 2600 Special Topics in Physical Education
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in physical education, health, and wellness vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $10-$20
   Note: May be repeated for credit.
Philosophy Courses (PHIL)

PHIL 3601-3603 Special Topics in Philosophy .................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in philosophy vary each semester and are covered by a diverse blend
of instructors.
Prerequisites: None
Note: May be repeated for credit. PHIL 3601 can fulfill Humanities distributive core, PHIL 3602 can
fulfill Cultural Diversity core, and PHIL 3603 can fulfill Ethical Responsibility core.

Photography Courses (PHOT)

PHOT 1001 Freshman Studio I ................................................................................................................. 2
This is the first course of a two-part interdisciplinary and interdepartmental foundations course which
explores a shared visual language between studio arts, photography, graphic design, digital arts, and
film. The course addresses concepts of space, frame, and mark as applicable to 2-dimensional,
3-dimensional, and time-based media.
Prerequisites: None
Cross-listed: ARTS 1001, DART 1001, FILM 1001, GRDN 1001
Course Fee: $100

PHOT 1002 Freshman Studio II .............................................................................................................. 2
This is the second course of a two-part interdisciplinary and interdepartmental foundations course
which explores a shared visual language between studio arts, photography, graphic design, digital arts,
and film. The course addresses issues of visibility, including scale, projection, color, focus, and disruption
through projects incorporating 2-dimensional, 3-dimensional, and time-based media.
Suggested Prerequisites: PHOT 1001
Cross-listed: ARTS 1002, DART 1002, FILM 1002, GRDN 1002
Course Fee: $100

PHOT 1008 Beginning Photography ....................................................................................................... 4
This course introduces the practice and theory of both analog and basic digital photography. Emphasis is
given to the operation of cameras involved in producing expressive photographs, as well as wet
darkroom and an introduction to digital techniques. The course also focuses on developing individual
voice in photography and using photography equipment as expressive tools.
Prerequisites: None
Course Fee: $200

PHOT 1009 Introduction to Photography for Non-Majors ................................................................. 4
This course introduces the practice and theory of both analog and basic digital photography. Emphasis is
given to the operation of cameras involved in producing expressive photographs, as well as wet
darkroom and an introduction to digital techniques. The course also focuses on developing individual
voice in photography and using photography equipment as expressive tools.
Prerequisites: None
Course Fee: $200
PHOT 1600-1601 Special Topics in Photography ......................................................................................... 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: PHOT 1001, PHOT 1002, and PHOT 1008, or PHOT 2010
Course Fee: $75-$350

Note: May be repeated for credit. PHOT 1600 can fulfill departmental requirement and PHOT 1601 can fulfill Humanities distributive core.

PHOT 2010 Beginning Digital Photography .................................................................................................. 4
This course introduces the professional use of digital SLR cameras, Lightroom™ image editing software, and digital printmaking. The course focuses on developing understanding of photography as a medium of creative expression and visual communication. Digital photography is placed in an historical context while examining contemporary artists using the medium.
Prerequisites: None
Course Fee: $350

PHOT 2028 Beginning Color Photography ...................................................................................................... 4
This course introduces the use of positive and negative color film and developing the skills necessary to print images in a color darkroom. The course also covers aesthetic concepts specific to color photography and surveys the history and contemporary practice of color photography. An adjustable camera, film, and color printing paper are required.
Prerequisites: PHOT 1008
Course Fee: $200

PHOT 2600-2601 Special Topics in Photography ................................................................................................. 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: PHOT 1001, PHOT 1002, and PHOT 1008, or PHOT 2010
Course Fee: $75-$350

Note: May be repeated for credit. PHOT 2600 can fulfill departmental requirement and PHOT 2601 can fulfill Humanities distributive core.

PHOT 3001 Book Arts I ....................................................................................................................................... 4
This course is an introductory process-oriented bookbinding course that emphasizes book arts as a crossroads of other artistic media. Emphasis is given to technical mastery of tools, familiarity with materials, and creative problem-solving. The course also provides a foundation in technique and explores various crafts and structures specific to book arts.
Prerequisites: None
Course Fee: $200

PHOT 3002 Book Arts II ..................................................................................................................................... 4
This course expands upon the introductory bookbinding course by attending to the inside pages of book design. Research and analysis of various design formats, time periods, and styles of book design are emphasized. The power of type and image are also explored in the context of design and content.
Prerequisites: None
Course Fee: $200
PHOT 3010 Photojournalism I................................................................................................................................. 4
This course examines historical and contemporary use of photography in journalism. The course emphasizes the development of photography technique and news reporting skills necessary to communicate information, ideas, and emotions through photojournalism via engagement in the community. The course also overviews the ethical, historical, and social role of photojournalism, as well as the impact of technology and website development on current photojournalism practice.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $200

PHOT 3011 Documentary Photography.......................................................................................................................... 4
This course explores the use of photography as a tool for the visual investigation of contemporary issues with photographic work in the field. Course content also examines the work of accomplished documentarians and emphasizes the use of character and place as the essential foundation for creative storytelling through photographs. The social and aesthetic aspects of this vital and evolving photographic skill are explored through an examination of methods, techniques, concepts, and history.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $200

PHOT 3027 Black/White Fine Print .................................................................................................................................. 4
This course provides an in-depth review of film processing and examines the relationships among exposure and chemistry. Control of materials as a means of enhancing aesthetic choices is demonstrated in the study of formulas and paper characteristics used to achieve desired print contrast, tonality, and color. Emphasis is also given to the use of negatives to produce fine prints.
Prerequisites: PHOT 1008
Course Fee: $200
   Note: May be repeated for up to 8 credits.

PHOT 3029 Large-Format Photography .......................................................................................................................... 4
This course examines the use and movements of a view camera to aid in controlling perspective and depth of field, as a means to producing creative photographs. The course also covers the use of sheet film and darkroom techniques required to produce quality large format negatives. A wide range of aesthetic styles and techniques is introduced, including the study of studio practices in lighting and set-up.
Prerequisites: PHOT 1008
Course Fee: $200
   Note: May be repeated for up to 8 credits.

PHOT 3030 Beginning Non-Silver/Alternative Process ................................................................................................... 4
This course introduces various alternative photographic processes invented in the 19th century. Emphasis is given to negative enlargement with analog and digital technologies. The course also involves advanced work with large-camera and small-camera formats and use of hand-applied emulsions, such as platinum/palladium, cyanotype, salt, and Van Dyke processes.
Prerequisites: PHOT 1008 and PHOT 2010
Course Fee: $250
PHOT 3060 Ethics and Image .......................................................................................................................... 4
This course overviews the legal and ethical responsibilities of artists. Topics focus on appropriate moral and professional behavior in the field and/or studio, as well as understanding ethical issues that confront contemporary artists. The course also emphasizes copyright and fair-use laws pertaining to exhibition, reproduction, and electronic distribution.
Prerequisites: None
Course Fee: $75

PHOT 3099 Gallery/Museum Practice I ........................................................................................................... 4
The course emphasizes the operation, administration, and design of gallery exhibition space from the perspectives of gallery owners, gallery employees, and exhibiting artists. The course introduces the technical and conceptual elements of the installation of exhibitions, as well as overviews techniques for working effectively with the press and media in the promotion of exhibitions. Course content also covers curating, lighting, wall graphics, and legal aspects related to exhibitions.
Prerequisites: None
Course Fee: $75

PHOT 3100 Intermediate Digital Photography .................................................................................................. 4
This course overviews the use of the digital darkroom using Adobe Photoshop software, advanced scanning techniques, and refined printmaking. A range of approaches to the digital medium is examined with emphasis on the use of digital technique as a support to the relationship of image and idea in photography.
Prerequisites: PHOT 2010
Course Fee: $350

PHOT 3510 Interdisciplinary Arts Collective ..................................................................................................... 2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations create a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, THEA 3510
Course Fee: $100

PHOT 3600-3603 Special Topics in Photography ............................................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in Photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: 12 credits of Photography
Course Fee: $75-$350
   Note: May be repeated for credit. PHOT 3600 can fulfill departmental requirement, PHOT 3601 can fulfill Humanities distributive core, PHOT 3602 can fulfill Cultural Diversity core, and PHOT 3603 can fulfill Ethical Responsibility core.
PHOT 4000 Gallery/Museum Practice II ................................................................. 4
The course emphasizes the mission, administration, and operation of gallery exhibition space from the perspectives of administrators and exhibiting artists. The course overviews standard museum practices, procedures, and departmental structures, such as registrar and curatorial. Ethics and censorship issues are covered, as well as the curating, technical, and conceptual elements of an installation. Course content also covers practical aspects of exhibitions, including design, lighting, and working with the press and media.
Prerequisites: PHOT 3099
Course Fee: $75

PHOT 4001 Business Practices for Photographers .................................................. 4
This course develops skills for ensuring business success in the field of professional photography. Topics focus on understanding the competitive marketplace, licensing photography work, and protecting images through copyright protection. Topics cover the use of releases, contracts, job estimates, and change orders, as well as the digital essentials and entrepreneurial knowledge to navigate the cyber marketplace. Special attention is also placed on marketing strategies, negotiating skills, and working with professionals, such as attorneys and accountants.
Prerequisites: None
Course Fee: $75

PHOT 4004 History of Photography I ................................................................. 4
This course surveys the history of photography as an art form from the period of 1830 to approximately 1925. Course topics cover events leading to the invention of photography and the evolution of photography as an international art form. Progress and evaluation of various technologies and photographic processes are discussed in relationship to science and art and in terms of impact on communications and artistic influences.
Suggested Prerequisites: PHOT 1008 or Instructor Permission
Cross-listed: FILM 4004
Course Fee: $75
Note: PHOT 1008 may be taken as a co-requisite.

PHOT 4005 History of Photography II ................................................................. 4
This course continues study of the history of photography as an art form from the period of 1925 to the 1950s. Course topics overview coverage of photo-montage, photojournalism, documentary photography, Group f64, post-World War II, multiple image, and other uses of the photographic image. Selected artists from the period, such as W. Eugene Smith, Aaron Siskind, Minor White, and André Kertész are also studied.
Suggested Prerequisites: PHOT 4004 or Instructor Permission
Course Fee: $75

PHOT 4006 History: Contemporary Art/Photography ............................................. 4
The course surveys recent and contemporary photography from the 1950s to the present. The course covers issues of aesthetics, artistic styles and movements, and criticism juxtaposed with other artistic media, including painting, sculpture, and mixed media.
Suggested Prerequisites: PHOT 4005 or Instructor Permission
Course Fee: $75
PHOT 4010 The Photographic Project: Photojournalism and Documentary ........................................ 4
This course requires synthesis of the acquired knowledge and skills in photography into the completion of a semester long project within one or more communities of northern New Mexico. The project involves producing photographic stories, essays, and new media presentations that demonstrate understanding of skills, techniques, and ethics associated with both practical fieldwork and public presentation of a finished product. This course is the practical manifestation of concepts introduced in photojournalism (PHOT 3010) and documentary photography (PHOT 3011).
Prerequisites: PHOT 3010 and PHOT 3011
Course Fee: $200

PHOT 4013 The Fine Digital Print and Advanced Photoshop* ..................................................... 4
This course balances exploration of the technical skills required for advanced digital photography and large scale printmaking with the theoretical considerations of the digital medium as a visual language. The process of developing a consistent theme and personal vision through a portfolio of fine prints and a professional presentation is emphasized.
Prerequisites: PHOT 2010 and PHOT 3100
Course Fee: $350

PHOT 4029 Advanced Photography .................................................................................................. 4
This course develops skills in reviewing and critiquing selected photography works to edit individual photographic works and produce a limited edition portfolio. The course focuses on developing a mature body of work with emphasis on an individual personal statement that demonstrates skill in creating a Colophon and portfolio box, as well as skill in editing, producing, and presenting a portfolio.
Prerequisites: 16 credits of Photography
Course Fee: $200
Note: May be repeated for up to 8 credits.

PHOT 4030 Advanced Color Photography ....................................................................................... 4
This course involves advanced study of color photography with emphasis on the evolution, and refinement of individual photography work. The course also explores contemporary issues related to color photography, such as the archival issues of various color processes. Emphasis is also given to developing prints for presentation in comparison to developing images for electronic viewing.
Prerequisites: PHOT 1008 and PHOT 2028, or Instructor Permission
Course Fee: $200
Note: May be repeated for up to 8 credits.

PHOT 4031 Advanced Non-Silver/Alternative Process .................................................................... 4
This course involves advanced study of non-silver 19th century photography processes, including cyanotype, kallitype, palladium, and platinum. The course also emphasizes the development of personal aesthetics in order to produce a professional portfolio of photography work.
Prerequisites: PHOT 1008 and PHOT 3030, or Instructor Permission
Course Fee: $250
Note: May be repeated for up to 8 credits.

PHOT 4080 History of Photography Seminar ................................................................................... 4
This independent study course covers select topics in the history of photography with an emphasis on individual research and independent study. Proposed topics are required to be approved by an appropriate photography faculty member.
Prerequisites: PHOT 4004, PHOT 4005, PHOT 4006 and Instructor Permission
Course Fee: $75
PHOT 4095 BFA Thesis I .......................................................................................................................... 4
This course requires analysis and review of previous photography work to develop a culminating thesis exhibition. Faculty members critique demonstrated expertise in photography to challenge and support the development of the senior thesis proposal.
Prerequisites: Senior BFA Standing and Department Chair Permission
Graded: Pass/Fail
Course Fee: $100

PHOT 4096 BFA Thesis II .......................................................................................................................... 4
This course requires the development and exhibition of a comprehensive body of work resulting in the culminating capstone experience for the BFA in Photography. The course emphasizes collaboration and consultation with faculty members in the production of an exhibit that clearly reflects an advanced level of aesthetic maturity and artistic commitment. Formal review of the work, including review of digital images of work, by an evaluation committee is required for course completion.
Prerequisites: PHOT 4095, Satisfactory completion of thesis admittance review and interview, Senior BFA Standing, and Department Chair Permission
Graded: Pass/Fail
Course Fee: $200

PHOT 4600-4603 Special Topics in Photography .................................................................................. 1-8
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in photography vary each semester and are covered by a diverse blend of instructors.
Prerequisites: 16 credits of Photography
Course Fee: $75-$350
    Note: May be repeated for credit. PHOT 4600 can fulfill departmental requirement, PHOT 4601 can fulfill Humanities distributive core, PHOT 4602 can fulfill Cultural Diversity core, and PHOT 4603 can fulfill Ethical Responsibility core.

PHOT 4915 Photography Internship ........................................................................................................ 1-16
This course is a professional internship that involves experience and practice in a supervised photography environment. The specific internship is selected based on the individual area of photography interest. Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing, and Department Chair Permission
Graded: Pass/Fail
Course Fee: $55
    Note: May be repeated for credit.

PHOT 4935 Independent Photography Project .......................................................................................... 1-16
This is an independent study course that provides an opportunity to work individually with a photography faculty advisor in the development and execution of an extensive photography project. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments.
Prerequisites: 8 credits of 4000-level course work, and Instructor and Department Chair Permission
Course Fee: $75-$350
Physical Science Courses (PHSC)

PHSC 2601 Special Topics in Physical Science ........................................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in physical science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. PHSC 2601 can fulfill Science distributive core.

Political Science Courses (POLI)

POLI 2020 Introduction to Environmental Politics .................................................................................................... 4
This multidisciplinary course provides an introduction to the fundamentals of environmental politics. Topics include the examination of political controversies surrounding environmental issues, as well as legal, political, analytical, and ethical approaches used to craft policy responses to environmental problems. Personal responsibility, as individuals, consumers, and producers, is also examined.
Prerequisites: None

POLI 2040 Global Politics ........................................................................................................................................... 4
This course examines methods and theoretical approaches of comparative politics and international relations using theory and evidence to make conclusions about how the world works. Topics include contemporary issues of war and peace, economic and ecological interdependence, and foreign policy.
Prerequisites: None

POLI 2601 Special Topics in Political Science ........................................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in political science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. POLI 2601 can fulfill Social Science distributive core.

POLI 3601-3603 Special Topics in Political Science .................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in political science vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. POLI 3601 can fulfill Social Science distributive core, POLI 3602 can fulfill Cultural Diversity core, and POLI 3603 can fulfill Ethical Responsibility core.

Psychology Courses (PSYC)

PSYC 3007 Explorations of the Self ............................................................................................................................. 4
This course explores the intersections of psychology, the expressive arts, and self-knowledge. Multiple facets of the self are explored, including personal and family history, concepts of race and gender, personal and collective history, interpersonal relationships, and the evolution of personal values.
Emphasis is on personal development and living a meaningful life.
Prerequisites: None
PSYC 3010 Social Psychology ........................................................................................................................ 4
This course provides an analysis of psychological processes in relation to social situations. The course emphasizes how language, perception, learning, thinking, motivation, and attitudes determine and result from interpersonal interactions and group processes.
Prerequisites: None

PSYC 3015 Psychology of Women........................................................................................................................ 4
This course examines contemporary debates and research related to the psychology of women. Course content overviews gender differences, gender roles and status, interpersonal relationships, sexuality, health, and adjustment.
Prerequisites: None

PSYC 3030 Death and Dying................................................................................................................................. 4
This course explores multicultural perspectives, beliefs, and practices concerning the nature of death, loss, and life beyond death. Course content focuses on existential, psychodynamic, developmental, ethical, spiritual, and ethnographic frameworks for understanding death and the impact of death and dying on the living.
Prerequisites: None

PSYC 3070 Creative Process................................................................................................................................. 4
This course provides an introduction to the psychology of creativity and innovation in problem solving, science, invention, and the arts. Emphasis is on key findings, theories, and methods employed in research on creative thought.
Prerequisites: None

PSYC 3601-3603 Special Topics in Psychology..................................................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in psychology vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None

Note: May be repeated for credit. PSYC 3601 can fulfill Social Science distributive core, PSYC 3602 can fulfill Cultural Diversity core, and PSYC 3603 can fulfill Ethical Responsibility core.

PSYC 4041 Psychology and Religion.................................................................................................................. 4
This course investigates the intersection of psychology, religious beliefs, experiences, and practices. Emphasis is given to understanding the parts of religious life that can be described and understood from a psychological perspective.
Prerequisites: None

Religion Studies Courses (RELG)

RELG 1001 Introduction to Religion Studies ........................................................................................................... 4
This course provides an introduction to religion studies. Topics emphasize terminology, principal phenomena, and methodologies in the academic study of religion.
Prerequisites: None
RELG 2601 Special Topics in Religion Studies ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. RELG 2601 can fulfill Humanities distributive core.

RELG 3000 Philosophy of Religion ......................................................................................... 4
This course examines the role of philosophy through an analysis of the world religious traditions. Topics include the existence of God, evil, mortality and ethics, and faith and reason.
Prerequisites: None

RELG 3601-3603 Special Topics in Religion Studies ........................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Note: May be repeated for credit. RELG 3601 can fulfill Humanities distributive core, RELG 3602 can fulfill Cultural Diversity core, and RELG 3603 can fulfill Ethical Responsibility core.

RELG 4015 New Religious Movements .................................................................................. 4
This course surveys the emergence and popularity of new religious movements as alternative forms of religious expression. Special emphasis is placed on the relationship of new religious movements with mainstream religious traditions, gender, and violence.
Prerequisites: None

RELG 4020 Religion and Image ......................................................................................... 4
This course explores significant aspects of the Bible and its literature. Emphasis is on exploring and defining art and religion, developing appreciation for the artistic qualities of different art forms, and developing awareness of the important dimensions of several religion and image.
Prerequisites: None

RELG 4021 Women in Religion ......................................................................................... 4
This course provides a comparative cross-cultural exploration of the complex relationships that exist between women, global religious institutions, and faith communities. Topics include the historical and current roles of women in church, current feminist critiques, and how religion informs the perceptions of women as related to gender, body, and the divine.
Prerequisites: None

RELG 4024 Religion, Culture, and Society ........................................................................ 4
This course examines religion as a social phenomenon and emphasizes the dynamic interaction between religion, society, and culture. Topics include a variety of sociological theories regarding religious belief and value systems, religious attitudes, religious practices and behavior, and religious movements.
Prerequisites: None
RELG 4601-4603 Special Topics in Religion Studies ................................................................. 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in religion vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. RELG 4601 can fulfill Humanities distributive core, RELG 4602 can fulfill Cultural Diversity core, and RELG 4603 can fulfill Ethical Responsibility core.

Sociology Courses (SOCI)

SOCI 4601-4603 Special Topics in Sociology ............................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in sociology vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
   Note: May be repeated for credit. SOCI 4601 can fulfill Social Science distributive core, SOCI 4602 can fulfill Cultural Diversity core, and SOCI 4603 can fulfill Ethical Responsibility core.

Sophomore Roundtable Seminar (SOYE)

SOYE 2050 Sophomore Roundtable Seminar ........................................................................... 4
This course examines specific academic themes from a variety of interdisciplinary perspectives that reach across the human sciences and liberal and expressive arts. The course encourages multiple and diverse perspectives on personal, social and philosophical issues and emphasizes multicultural and international concerns. Emphasis is on refining critical thinking skills, logical analysis, and persuasive writing.
Prerequisites: FRYE 1025

Theatre Courses (THEA)

THEA 1002 Beginning Acting...................................................................................................... 4
This course overviews the acting process by emphasizing the written word of a playwright, as well as the creative techniques of an actor. Designed for the non-theatre major, the course focuses on demonstration of performance.
Prerequisites: None
Course Fee: $100

THEA 1012 Pilates Mat Class..................................................................................................... 2
This course introduces the rigorous movement and body discipline of Joseph Pilates. The course is an exercise courses which incorporates postural alignment and movement sequencing and promotes physical conditioning with core stabilizing and mobilizing.
Prerequisites: None
Course Fee: $25
THEA 1021 Stage Management Toolbox ................................................................. 2
This seminar introduces the procedures and policies of production stage management. The course focuses on traditional practices at the Greer Garson Theatre Center. Focus is given to the skills required for contemporary stage acting and musical theatre performance.
Prerequisites: None
Course Fee: $25

THEA 1022 Basic Stage Lighting .............................................................................. 2
This laboratory and lecture course introduces the basics of electricity, instrumentation, control principles, design considerations, and applications. The course involves practical production applications and a 25-hour scene shop and light lab.
Prerequisites: None
Course Fee: $50

THEA 1023 Costuming ............................................................................................ 2
This course provides instruction and practice in basic costuming skills, including hand sewing, machine sewing, pattern manipulation, and alterations. The course involves a 25-hour costume shop lab.
Prerequisites: None
Course Fee: $100

THEA 1024 Stagecraft I .......................................................................................... 2
This is an introductory technical theatre design course with emphasis on basic practical skills, including general shop safety, rigging, tools, materials, hardware and application, scenery construction, and production organization. The course involves a 25-hour scene shop lab.
Prerequisites: None
Course Fee: $50

THEA 1025 Drafting for the Theatre ....................................................................... 4
This course covers the basic requirements of drafting as used in scenic and lighting design. The course emphasizes the generation of shop drawings, elevations, and light plots. The course also introduces computer-aided drafting as a communication tool.
Prerequisites: THEA 1024 or Instructor Permission
Course Fee: $150

THEA 1030 Acting I ................................................................................................. 4
This course introduces the techniques of acting through selected scene work and improvisation. The course emphasizes script analysis and character development.
Prerequisites: Performing Arts Major
Course Fee: $100

THEA 1041 Voice I ................................................................................................. 1-2
This course focuses on classical and musical theatre techniques and repertoire. Incorporating private vocal instruction, studio classes, pianist coaching, and a juried final, the course is designed to develop individual technique and skills.
Prerequisites: Instructor Permission
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $520 per credit
   Note: May be repeated for credit.
THEA 1050 Musicianship Toolbox I
This course covers rudimentary sight singing and music reading skills. The course is specifically designed for actors, theatre designers, stage managers, and music theatre singers.  
Prerequisites: None  
Course Fee: $25

THEA 1051 Musicianship Toolbox II
Building on skills learned in THEA 1050, this course emphasizes advanced sight singing, music reading skills, and keyboard skills. The course is specifically designed for actors, theatre designers, stage managers, and music theatre singers.  
Prerequisites: THEA 1050  
Course Fee: $25

THEA 1061 Music Theatre Workshop I
This course focuses on ensemble singing, including techniques of sight singing, harmonizing, solo singing, acting, and movement. Repertoire is selected from the British and American musical theatre and culminates in a final public performance.  
Prerequisites: THEA 1051 and Instructor Permission  
Accompanist Fee: $100  
Note: May be repeated for credit.

THEA 1062 Rehearsal and Performance I: Freshman
The course is the first part of a two-part course that culminates in a fully developed production utilizing actors, stage managers, assistant stage managers, assistants to the director, and/or choreographers. This course emphasizes application of performance skills in collaboration with others.  
Prerequisites: Freshman Standing Only  
Graded: Pass/Fail  
Course Fee: $50  
Note: Offered Fall Semester.

THEA 1063 Rehearsal and Performance II: Freshman
The course is the second part of a two-part course that culminates in a fully developed production utilizing actors, stage managers, assistant stage managers, assistants to the director, and/or choreographers. This course emphasizes application of performance skills in collaboration with others.  
Prerequisites: Freshman Standing Only  
Graded: Pass/Fail  
Course Fee: $50  
Note: Offered Spring Semester.

THEA 1078 Contemporary Theatre History I
This course introduces the major trends, artistic or historical movements, plays, and playwrights from the end of the 19th century through the mid-20th century. The course also focuses on developing skills of research and presentation, team collaboration, and use of thematic issues in a play.  
Prerequisites: None  
Course Fee: $100
THEA 1079 Contemporary Theatre History II ................................................................. 2
This course introduces the major trends, artistic or historical movements, plays, and playwrights from
the middle of the 20th century through the present day. The course also focuses on developing skills of
research and presentation, team collaboration, and use of thematic issues in a play.
Prerequisites: None
Course Fee: $100

THEA 1110 Awareness through Movement........................................................................ 1
This course focuses on the use of guided movements in the Feldenkrais system to improve posture. The
course also explores free use of the body in work and play and introduces ways to prevent and deal with
back pain, tension, and athletic injuries.
Prerequisites: None
Cross-listed: DANC 1110
Course Fee: $25
    Note: May be repeated for credit.

THEA 1600-1601 Special Studies in Theatre ................................................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: None
Course Fee: $25-$150
    Note: May be repeated for credit. THEA 1600 can fulfill departmental requirement and THEA 1601
can fulfill Humanities distributive core.

THEA 1961 Production Lab I: Freshman........................................................................ 2
The course is the first part of a two-part course that provides practical experience in the evolution of
department productions. The course content emphasizes direct application of classroom theories in all
back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Freshman Standing Only
Note: Offered Fall Semester.
Course Fee: $25

THEA 1971 Production Lab II: Freshman........................................................................ 2
The course is the second part of a two-part course that provides practical experience in the evolution of
department productions. The course content emphasizes direct application of classroom theories in all
back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Freshman Standing Only
Course Fee: $25
    Note: Offered Spring Semester.

THEA 2019 Applied Movement I .................................................................................... 1-2
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and
advanced application to performing arts and everyday activities, as well as understanding of injuries and
chronic pain in the field of dance.
Prerequisites: None
Cross-listed: DANC 2019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson
each week.
Private Lesson Fee: $440 per credit
    Note: May be repeated for credit.
THEA 2026 Scene Design I ................................................................. 4
This course covers the basic fundamentals and procedural steps involved in designing sets for the theatre, including analysis of a play, breakdowns, drafting, research, and execution. Emphasis is given to fabrication of models, renderings, ground plans, and paint elevations.
Prerequisites: THEA 1024 or Instructor Permission
Course Fee: $200

THEA 2027 Lighting Design I ........................................................... 4
This course introduces the basics of lighting design, paperwork, aesthetics, styles, analysis and research methods. Research, lecture and experimentation explore the psychological and physiological responses to lighting as applied to entertainment lighting.
Prerequisites: THEA 1022 or Instructor Permission
Course Fee: $100

THEA 2060 Acting II ......................................................................... 4
This course focuses on the technical application of acting tools to determine how action relates to objective, status, and through-line of a character. The course emphasizes the preparation of monologues, scene work, and character studies.
Prerequisites: THEA 1030
Course Fee: $100

THEA 2062 Rehearsal and Performance I: Sophomore ..................... 2
The course is the first part of a two-part course that requires synthesis and application of skills in collaboration resulting in a fully developed production. Credit is awarded for acting, stage managing, assistant stage managing, assisting the director, and choreographing.
Prerequisites: Sophomore Standing Only
Graded: Pass/Fail
Course Fee: $100
   Note: Offered Fall Semester.

THEA 2063 Rehearsal and Performance II: Sophomore .................... 2
The course is the second part of a two-part course that requires synthesis and application of skills in collaboration resulting in a fully developed production. Credit is awarded for acting, stage managing, assistant stage managing, assisting the director, and choreographing.
Prerequisites: Sophomore Standing Only
Graded: Pass/Fail
Course Fee: $100
   Note: Offered Spring Semester.

THEA 2600-2601 Special Studies in Theatre ..................................... 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$150
   Note: May be repeated for credit. THEA 2600 can fulfill departmental requirement and THEA 2601 can fulfill Humanities distributive core.
THEA 2961 Production Lab I: Sophomore

The course is the first part of a two-part course that provides practical experience in the evolution of department productions. The course content emphasizes direct application of classroom theories in all back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Sophomore Standing Only
Course Fee: $25
Note: Offered Fall Semester

THEA 2971 Production Lab II: Sophomore

The course is the second part of a two-part course that provides practical experience in the evolution of department productions. The course content emphasizes direct application of classroom theories in all back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Sophomore Standing Only
Note: Offered Spring Semester
Course Fee: $25

THEA 3014 Acting III

This course is designed to develop the actor’s craft of voice for the demands of performing on stage. Taught by an Estill Certified Master Teacher, the course requires completion of the Level I course of Estill Voice Training™, including vocal anatomy and control.
Prerequisites: THEA 2060 or Instructor Permission
Course Fee: $100

THEA 3015 Acting IV

This course applies techniques to more complicated dramatic literature, including exploration of character development and script analysis. The course emphasizes the use of skills required to develop an entire role in a full-length play.
Prerequisites: THEA 3014 or Instructor Permission
Course Fee: $100

THEA 3020 Theatrical Rendering Techniques

This course introduces the skills necessary for the rendering of sketches and paintings of set and costume designs as applicable to the theatre. The course emphasizes the techniques of multiple media, including water color, pastel, charcoal, and pen and ink.
Prerequisites: ARTS 2101, THEA 2026, and THEA 3028
Course Fee: $100

THEA 3021 Scene Painting

This course develops skill in the craft of painting scenery for the theatre. The course uses study and execution of various techniques that emphasize color theory, wet work on the floor, and stenciling.
Prerequisites: THEA 2026
Course Fee: $100

THEA 3022 Acting V

This course explores advanced acting techniques and methods exclusively through scene study. The course emphasizes the interpretation of text and the creation of relationships among characters.
Prerequisites: THEA 3015 or Instructor Permission
Course Fee: $100
THEA 3024 Stagecraft II ........................................................................................................................................ 4
This course is a continuation of Stagecraft I (THEA 1024). The course covers more advanced hands-on work in welding, construction techniques, rigging, structural analysis of scenic designs for construction purposes, cost management, and overall scene shop supervision techniques.
Prerequisites: THEA 1024 and THEA 1025
Course Fee: $150

THEA 3026 Scene Design II .................................................................................................................................. 4
This course develops advanced skill in theatrical scenic design, such as design for musicals and multi-set plays. The course also focuses on creative interpretation of scripts. The course emphasizes understanding of budgets, thematic design applications, and demands of touring.
Prerequisites: THEA 2026 or Instructor Permission
Course Fee: $100

THEA 3027 Lighting Design II .................................................................................................................................... 4
This course covers advanced requirements of theatrical lighting design, including lighting design for dance and non-proscenium spaces. The course emphasizes study of techniques of communication, theatrical conventions, and period contexts.
Prerequisites: THEA 2027
Course Fee: $100

THEA 3028 Costume Design I ..................................................................................................................................... 4
This course is an introduction to the process of costume design as practiced in theatre, film, and other forms of entertainment design. The course covers script analysis, research, collaboration, rough and final sketches, interpretation with materials, and creating character.
Prerequisites: THEA 1023 or Instructor Permission
Course Fee: $100

THEA 3029 Stage Management ................................................................................................................................... 4
This is an advanced course in production management that covers characteristics, responsibilities, and functions of the theatrical stage manager, as well as scheduling, supervision, rehearsal procedures, and general organization. Topics also include unions, portfolios, and creation of a personal reference production book.
Prerequisites: THEA 1021 or Instructor Permission
Course Fee: $75

THEA 3040 Period Styles ............................................................................................................................................. 4
This course is a stylistic overview of interiors, architecture, and dress. Emphasis is primarily on major periods of European design from ancient times to the present. The course also focuses on research and rendering of costumes from various periods.
Prerequisites: None
Course Fee: $100
THEA 3041 Voice II ........................................................................................................................................ 1-2
This course focuses on classical and musical theatre techniques and repertoire. Incorporating private
vocal instruction, studio classes, pianist coaching, and a juried final, the course is designed to develop
individual technique and skills.
Prerequisites: Instructor Permission
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson
each week.
Private Lesson Fee: $520 per credit
Note: May be repeated for credit.

THEA 3061 Music Theatre Workshop II ........................................................................................................ 2
This course emphasizes techniques for acting, singing, and movement resulting in the creation of
musical comedy and dramatic scenes. The course is designed for the advanced singing actor and
culminates in a final public performance.
Prerequisites: THEA 1061 and Instructor Permission
Accompanist Fee: $100
Note: May be repeated for credit.

THEA 3062 Rehearsal and Performance I: Junior ......................................................................................... 2-4
This course is the first part of a two-part course that develops skills necessary for collaborating with
others to create a fully developed production. Credit is awarded for the acting of a role, stage managing,
assistant stage managing, assisting the director, and choreographing.
Prerequisites: Junior Standing Only
Graded: Pass/Fail
Course Fee: $100
Note: Offered Fall Semester.

THEA 3063 Rehearsal and Performance II: Junior .......................................................................................... 2-4
This course is the second part of a two-part course that further develops skills necessary for
collaborating with others to create a fully developed production. Credit is awarded for the acting of a
role, stage managing, assistant stage managing, assisting the director, and choreographing.
Prerequisites: Junior Standing Only
Graded: Pass/Fail
Course Fee: $100
Note: Offered Spring Semester.

THEA 3075 Playwriting .................................................................................................................................... 4
This course examines dramatic structure and play analysis. Through creative writing exercises and
explorations, the course focuses on the construction of scenes and short plays.
Prerequisites: Junior or Senior Standing, or Instructor Permission
Course Fee: $100

THEA 3078 Theatre History ............................................................................................................................. 4
This course covers major trends, plays, and/or playhouses from the origins of the Greek theatre through
the beginnings of Realism. The course emphasizes the development of dramatic structures
demonstrated in seminal plays and productions.
Prerequisites: Sophomore Standing
Course Fee: $100
THEA 3510 Interdisciplinary Arts Collective.......................................................................................................................... 2
This course brings together students and faculty members from various disciplines to explore a selected topic. The diversity of connections and collaborations creates a vibrant and viable economy of resources (e.g., expertise, equipment) that facilitates the development of artwork projects beyond individual capacities.
Prerequisites: Junior Standing or Instructor Permission
Cross-listed: ARTS 3510, DART 3510, ENGL 3510, FILM 3510, GRDN 3510, MUSI 3510, PHOT 3510
Course Fee: $100

THEA 3600-3603 Special Studies in Theatre ............................................................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of instructors.
Prerequisites: None
Course Fee: $25-$150
   Note: May be repeated for credit. THEA 3600 can fulfill department requirement, THEA 3601 can fulfill Humanities distributive core, THEA 3602 can fulfill Cultural Diversity core, and THEA 3603 can fulfill Ethical Responsibility core.

THEA 3961 Production Lab I: Junior ........................................................................................................................................ 2
The course is the first part of a two-part course that provides practical experience in the evolution of department productions. The course content emphasizes direct application of classroom theories in all back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Junior Standing Only
Course Fee: $25
   Note: Offered Fall Semester.

THEA 3971 Production Lab II: Junior ........................................................................................................................................ 2
This course provides practical experience and participation in the evolution of department productions, including direct application of classroom theories in scenic construction, lighting, costuming, sound, and management.
Prerequisites: Junior Standing Only
Course Fee: $25
   Note: Offered Spring Semester.

THEA 4019 Applied Movement II .................................................................................................................................................. 1-2
This course consists of private lessons with a certified teacher. The course emphasizes intermediate and advanced application to performing arts and everyday activities, as well as understanding of injuries and chronic pain in the field of dance.
Prerequisites: THEA 2019 or DANC 2019
Cross-listed: DANC 4019
Credit Explanation: One credit equals a half-hour lesson each week. Two credits equal a one-hour lesson each week.
Private Lesson Fee: $440 per credit
   Note: May be repeated for credit.
THEA 4026 Scene Design III................................................................................................................................. 4
This course develops advanced skill in the theatrical scenic design process. The course emphasizes in-depth knowledge of theatrical classics, contemporary scripts, and libretto.
Prerequisites: THEA 3026
Course Fee: $100

THEA 4028 Costume Design II................................................................................................................................. 4
This course is an intermediate/advanced design course in costume design. The course emphasizes development of skills in creating and presenting rough sketches and final designs for a theatrical project.
Prerequisites: THEA 3028
Course Fee: $100

THEA 4029 Draping and Pattern Making .................................................................................................................. 4
This course covers the process of creating patterns for the construction of theatrical costumes. Emphasis is given to the integration of draping, flat pattern drafting, and the manipulation of historical patterns to cut and sew original designs.
Prerequisites: THEA 1023
Course Fee: $150

THEA 4045 Acting VI ................................................................................................................................................. 4
This course emphasizes the interpretation and speaking of dramatic verse, particularly focusing on the works of William Shakespeare. Designed for the experienced actor, this course also covers acting techniques for heightened language, including scansion and voice.
Prerequisites: THEA 3022 or Instructor Permission
Course Fee: $100

THEA 4062 Rehearsal and Performance I: Senior ...................................................................................................... 2-4
The course is the first part of a two-part course that requires synthesis and application of skills in collaboration resulting in a fully developed production. Credit is awarded for acting, stage managing, assistant stage managing, assisting the director, and choreographing.
Prerequisites: Senior Standing
Graded: Pass/Fail
Course Fee: $100
   Note: Offered Fall Semester.

THEA 4063 Rehearsal and Performance II: Senior ...................................................................................................... 2-4
The course is the second part of a two-part course that requires synthesis and application of skills in collaboration resulting in a fully developed production. Credit is awarded for acting, stage managing, assistant stage managing, assisting the director, and choreographing.
Prerequisites: Senior Standing
Graded: Pass/Fail
Course Fee: $100
   Note: Offered Spring Semester.

THEA 4066 Theatre Business and Career Planning .................................................................................................... 4
This course focuses on the creation of a professional theatre company, the business of American commercial and non-profit theatre, and marketing of the individual theatre artist. The course emphasizes legal business structures, budgets, fund-raising, and audience development.
Prerequisites: Senior Standing
Course Fee: $100
THEA 4090 Senior BFA Tutorial ........................................................................................................... 1-3
This course is a tutorial that provides a one-on-one coaching experience. After analysis and evaluation of
skill, the capstone course builds on individual strengths and develops learning approaches for identified
areas of weakness.
Prerequisites: Senior BFA Standing
Private Lesson Fee: $440 per credit
  Note: May be repeated for credit.

THEA 4091 Portfolio Review .................................................................................................................. 2
This course facilitates the development of résumés, portfolios, and placement records necessary for
pursuing further academic study or professional work. The course focuses on union membership,
preparation of interviews at the United States Institute of Theatrical Technology conference, and/or
other employment opportunities.
Prerequisites: Senior Standing
Course Fee: $150

THEA 4250 Advanced Technical Theatre Production I ........................................................................... 4
This course is an intermediate/advanced mentorship that guides development of skills in the area of
technical theatre production. Course content focuses on an assigned area of technical theatre, such as
lighting, scenic design and construction, properties design and construction, painting, costume design
and construction, and/or sound design.
Prerequisites: THEA 2027, THEA 3026, THEA 3028 or Instructor Permission
Course Fee: $100
  Note: Offered Fall Semester.

THEA 4251 Advanced Technical Theatre Production II ......................................................................... 4
This course is an intermediate/advanced mentorship that guides development of skills in the area of
technical theatre production. Course content focuses on an assigned area of technical theatre, such as
lighting, scenic design and construction, properties design and construction, painting, costume design
and construction, and/or sound design.
Prerequisites: THEA 2027, THEA 3026, THEA 3028, THEA 4250 and Instructor Permission
Course Fee: $100
  Note: Offered Spring Semester.

THEA 4600-4603 Special Topics in Theatre ............................................................................................ 1-4
This course extends knowledge beyond foundation courses and covers niche-centered topics based on
faculty and student interest. Topics in theatre vary each semester and are covered by a diverse blend of
instructors.
Prerequisites: None
Course Fee: $25-$100
  Note: May be repeated for credit. THEA 4600 can fulfill department requirement, THEA 4601 can
fulfill Humanities distributive core, THEA 4602 can fulfill Cultural Diversity core, and THEA 4603 can
fulfill Ethical Responsibility core.

THEA 4915 Theatre Internship .............................................................................................................. 1-6
This course is a professional internship in a supervised setting with an established and professional
theatre company. The specific internship is selected based on the individual area of theatrical interest.
Requests for this course must be submitted to the department chair for approval.
Prerequisites: Junior or Senior Standing and Department Chair Permission
Graded: Pass/Fail
  Note: May be repeated for credit.
THEA 4925 New York Arts Program
This program provides internship opportunities with theatres in New York City. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: None
Graded: Pass/Fail

THEA 4926 London Center Program
This program provides an opportunity for students to work and study in the British theatre. Students must apply and be approved by the department chair and vice president for academic affairs.
Prerequisites: None
Graded: Pass/Fail

THEA 4935 Independent Project in Theatre
This is an independent study course that provides an opportunity to work individually with a faculty mentor in the development of advanced independent work in the area of theatre. The project is shaped by a detailed proposal and developed through scheduled meetings and assignments.
Prerequisites: Instructor and Department Chair Permission
Note: May be repeated for credit.
Course Fee: $25-$150

THEA 4961 Production Lab I: Senior
The course is the first part of a two-part course that provides practical experience in the evolution of department productions. The course content emphasizes direct application of classroom theories in all back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Senior Standing
Course Fee: $25 per credit
Note: Offered Fall Semester

THEA 4971 Production Lab II: Senior
The course is the second part of a two-part course that provides practical experience in the evolution of department productions. The course content emphasizes direct application of classroom theories in all back-stage areas, including scenic construction, lighting, costuming, sound, and management.
Prerequisites: Senior Standing
Course Fee: $25 per credit
Note: Offered Spring Semester.
COURSE DESCRIPTIONS: PROFESSIONAL AND CONTINUING STUDIES
HYBRID PROGRAMS

Accounting Courses (ACCT)

ACCT 1003 Introduction to Accounting ................................................................. 4
This course introduces basic accounting procedures and explores business financial statements, including the balance sheet, income statement and cash flow statement. The course also discusses regulations required when preparing the financial statements as promulgated by Generally Accepted Accounting Procedures (GAAP), and describes anticipated and ongoing changes to GAAP.
Prerequisites: BUSI 1001 and MATH 1001

Anthropology Courses (ANTH)

ANTH 3001 Indigenous Peoples in the Modern World........................................... 4
This course presents a modern and inclusive understanding of indigenous peoples of the world. Topics overview indigenous identity, historical continuity with pre-colonial and/or pre-settler societies, relationship to natural resources, and indigenous languages, cultures, and beliefs.
Prerequisites: COMM 1001

Art Courses (ARTS)

ARTS 1000 Introduction to Fine Arts...................................................................... 4
This course develops basic understanding of the music and art of various cultures and historical periods. Topics include the elements that are combined into a work of art and the commonalities that exist across the arts disciplines.
Prerequisites: COMM 1001

ARTS 2001 Fundamentals of Photographic Arts..................................................... 4
This course introduces the fundamentals of photography and visual fine arts using photography as the medium of expression. Topics include history and principles of design such as emotion, line, plane, space, color, light, value, texture, proportion, and scale. Emphasis is on the communication of ideas and experiences through photography, color and monochrome photographs, and the exhibition of images.
Prerequisites: COMM 1001 and ENGL 1001

Biology Courses (BIOL)

BIOL 1001 Introduction to Biology ........................................................................ 4
This course is designed to provide a survey of fundamental biological principles. Emphasis is placed on basic biology, cell biology, metabolism, genetics, taxonomy, evolution, ecology, diversity, and an introduction to the scientific method.
Prerequisites: COMM 1001

BIOL 2320 Nutritional Sciences ................................................................................. 4
This course introduces the fundamentals of nutritional sciences with an emphasis on the biochemistry of human systems. Topics emphasize understanding of digestive and metabolic processes, components of a healthy diet, role of nutrition in growth and health through the lifecycle, and relationships among nutrition, health, culture, and the environment.
Prerequisites: COMM 1001
Business Courses (BUSI)

BUSI 1002 Introduction to Creativity in Business Management
This course introduces the roles and functions of business managers and overviews creative principles for planning, organizing, leading, and controlling organizations. The relationships between business functions and behavioral disciplines are examined. Course content also emphasizes the use of creative approaches to management, as well as the application of analytical and design thinking to business problem-solving.
Prerequisites: COMM 1001

BUSI 2001 Business Law
This course provides an overview of legal issues faced in the field of business. Emphasis is given to understanding the fundamental legal principles in business and commerce, as well as understanding and analyzing business contracts. The course also overviews legal issues in interviewing, hiring, and dismissal and developing, using, and defending intellectual property.
Prerequisites: BUSI 1001

BUSI 2004 Operations and Decision Making
This course overviews the concepts, methodologies, and applications of business operations management. Course content emphasizes the responsibility of operations managers to make sound, cost-effective decisions that increase the productivity and competitiveness of manufacturing and service organizations.
Prerequisites: BUSI 1001

BUSI 3003 Global Business Strategies
This course addresses strategic approaches to business management in the context of conducing 21st century global business. The course introduces the basic concepts of global business activity and theory, along with strategies for decision making and being innovative in both domestic and transnational business environments. Topics include major market environmental forces, strategic management issues, including competitive, financial, economic and socioeconomic, cultural, political, legal, and labor factors.
Prerequisites: BUSI 1001

BUSI 4002 Business Capstone Project: Strategic
This capstone course synthesizes the knowledge gained throughout the entire program. Emphasis is on the application and integration of skills, tools, and knowledge to assess strategic business planning and implementation.
Prerequisites: All core business and upper-division business courses

Chemistry Courses (CHEM)

CHEM 1001 Introduction to Chemistry
This course is designed to introduce the fundamental concepts of chemistry and survey important chemical elements and compounds. Topics include chemical measurements, properties of atoms and molecules, chemical reactions, chemical calculations, and properties of gases.
Prerequisites: COMM 1001 and MATH 1001, or MATH 1002
Communications Courses (COMM)

COMM 1001 Contemporary Communications ................................................................. 4  
This course introduces the fundamentals of effective communication in contemporary society via electronic means. Course content overviews communication methods and technologies and the impact of communication on the individual and society.  
Prerequisites: None

COMM 1002 Group Presentation and Discussion ............................................................ 4  
This course is designed to develop and enhance communication. Topics include the organization of ideas and the concepts of informative and persuasive speaking, critical listening and research, and use of technology. Practical experience, rhetorical theory, as well as individual and group techniques is stressed.  
Prerequisites: COMM 1001

COMM 1003 Introduction to Mass Communication ......................................................... 4  
This course introduces basic concepts of communication to mass audiences. The primary focus is on the application of communication principles and theories needed to achieve intended outcomes and influence thinking or opinions in crisis scenarios, public relations, and public/community affairs. Topics include mass communication theory, historical context, communication concepts, and applications.  
Prerequisites: COMM 1001

COMM 1004 Interpersonal Communication ................................................................. 4  
This course examines practical concepts and skills for enhancing communication with others. Topics include theories and models of interpersonal communication, listening, verbal communication, nonverbal communication, communication styles, affective and cognitive communication, giving and receiving feedback, and communicating interpersonally in a variety of modalities.  
Prerequisites: COMM 1001

COMM 4001 Intercultural Communication ........................................................................ 4  
This course is designed to develop the ability to communicate effectively in a diverse, global environment. Topics include the relationship of culture, personal identity, communication strategies, modes and styles of communication unique to specific cultures, and application of effective cross-cultural communication skills to academic, personal, and professional settings.  
Prerequisites: COMM 1001

Economics Courses (ECON)

ECON 1001 Applied Economics .................................................................................. 4  
This course focuses on understanding and applying basic economic principles to the macro community. Emphasis is given to the principles of economic decision-making, as well as gross domestic product, national income, employment, inflation and factors affecting economic growth.  
Prerequisites: MATH 1001

Education Courses (EDUC)

EDUC 6100 Teacher as Creative Leader ........................................................................ 3  
This course explores the critical importance of expanding knowledge of educational research and theory to guide decisions that creatively address the diverse and evolving educational landscape. Course content examines the importance of personal values and core beliefs in cultivating dispositions and attitudes of a teacher leader who can affect positive change in learning communities. In addition, the
course focuses on expanding personal knowledge of educational research and theory to guide decisions related to current educational challenge.
Prerequisites: None

EDUC 6101 Creativity in the Classroom .................................................................................................................. 3
This course focuses on the important role creativity plays in student learning and achievement. The course explores the processes and research-based strategies that foster a classroom where creative teaching and learning thrive.
Prerequisites: None

EDUC 6102 Cultural and Linguistic Diversity ........................................................................................................ 3
This course explores linguistic and cultural diversity and the powerful learning opportunities diversity affords classrooms and schools. Course content examines personal attitudes, beliefs, and biases regarding diversity, and focuses on working with students, families, and communities to better ensure high levels of learning in the classroom.
Prerequisites: None

EDUC 6103 Differentiated Instruction ..................................................................................................................... 3
This course explores the practice of differentiating instruction as a way to meet diverse learning needs and preferences. Topics include how to differentiate content, product, process, affect, and learning environment according to student interests, readiness, and learning profiles.
Prerequisites: None

EDUC 6104 Engaging All Learners with Technology ................................................................................................. 3
This course explores use of various technologies to engage and empower learners with diverse needs, preferences, and ability levels. Course content emphasizes the integration of creative digital-age solutions for differentiating instruction to meet varying needs, including assistive technologies that facilitate learning in students with special needs, programs that support English language learners, and projects that motivate gifted students.
Prerequisites: None

EDUC 6105 Curriculum Design for Learning ............................................................................................................ 3
This course presents a research-based process for designing and mapping curriculum that can motivate students and promote academic success. Topics include identifying learning goals, creating authentic assessments, and developing essential questions that guide effective instructional planning.
Prerequisites: None

EDUC 6106 Assessment in the Differentiated Classroom ............................................................................................ 3
This course examines historical and contemporary perspectives on assessment, including trends in authentic and performance based assessment. Topics include techniques and strategies to accurately assess student progress and techniques for ongoing, concurrent assessment.
Prerequisites: None

EDUC 6107 Action Research .................................................................................................................................... 3
This course provides a structured approach to the practice of action research. The course focuses on how to address relevant problems, become involved in collaborative inquiry, and use data and research to inform professional practice, improve student academic success, and contribute to positive change in classroom and school environments.
Prerequisites: None
EDUC 6108 Supporting Students with Special Needs ........................................................................... 3
This course examines the learning and social challenges of students who by definition of federal law have disabilities, as well as the challenges of students who do not qualify for special education services. The course emphasizes the need for all students, including students with special needs, to achieve high academic standards.
Prerequisites: None

EDUC 6109 Teacher as Mentor ........................................................................................................... 3
This course addresses teacher leadership in the context of advancing the expertise and leadership of peers, thereby expanding the sphere of influence of a teacher leader beyond the walls of the classroom. Topics include mentoring novice teachers and engaging in coaching relationships with peers at all stages of the teacher development cycle.
Prerequisites: None

EDUC 6110 Seminar in Differentiation and Creativity, Part 1 .................................................................................................................................................................................. 3
This course is an interactive seminar that explores foundational practices in differentiating content, activities, and assessments for mixed-ability classrooms. Strategies for infusing creativity into the differentiated classroom are emphasized.
Prerequisites: None

EDUC 6111 Seminar in Differentiation and Creativity, Part 2 .................................................................................................................................................................................. 3
This course is an interactive seminar that provides advanced strategies in differentiating content, activities, and assessments for mixed-ability classrooms. Additional strategies for infusing creativity into the differentiated classroom are emphasized.
Prerequisites: EDUC 6110

English (ENGL)

ENGL 0099 Academic Writing Fundamentals ............................................................................................ 4
This course introduces the basic elements of academic writing. The primary focus is the development of fundamental skills necessary for writing college-level essays and research papers. Course content emphasizes demonstration of proper grammar, punctuation, and the formation of sentences and paragraphs.
Prerequisites: None
Graded: Pass/Fail
Note: Course is not applicable toward the minimum credit requirement for graduation.

ENGL 1001 English Composition ........................................................................................................... 4
This course develops the skills necessary for persuasive and research-based writing at the college level. Topics include planning, writing, and revision of essays. An introduction to the research process and APA guidelines is also included.
Prerequisites: COMM 1001 or ENGL 0099

ENGL 2001 Introduction to Literature ...................................................................................................... 4
This course emphasizes the development of critical reading and writing skills through the study of literature. Both fiction and non-fiction texts are studied as models for effective writing. The course also focuses on attentive reading, personal and critical response, careful thinking, and clear writing.
Prerequisites: ENGL 1001
ENGL 2002 Professional Writing for Successful Communication ................................................................. 4
This course covers the fundamentals of written communication in a professional setting. Topics include the development of business letters, resumes, briefing memos, newsletters, and proposals. Fundamental writing skills, such as grammar and sentence structure, punctuation, style, citation, and word choice are reinforced.
Prerequisites: COMM 1001

ENGL 2110 Creative Writing I: Fundamentals of Short Fiction...................................................................... 4
This course introduces the processes and concepts of creative writing. Course content studies established authors as well as narrative techniques and structures. Techniques for enhancing critical thinking and analytical abilities in writing, revising, and publishing creative fiction are emphasized.
Prerequisites: COMM 1001 and ENGL 1001

ENGL 3110 Creative Writing II: Contemporary Nonfiction and Poetry......................................................... 4
This course explores the creation of poetry and nonfiction writing for children and adults. Topics include the study of multiple genres of creative writing, including memoirs, personal essays, nature essays, prose poems, and poetry. Critical thinking and analytical abilities are stressed, as well as techniques for writing and revising creative works for adults and children.
Prerequisites: COMM 1001, ENGL 2001 and ENGL 2110

**Finance (FNCE)**

FNCE 3001 Financial Management .................................................................................................................. 4
This course provides an introduction to financial management. Course content focuses on developing an understanding of financial and managerial finance theory, concepts, and sound financial decision making.
Prerequisites: MATH 1001 and BUSI 1001

FNCE 4101 Corporate Finance .......................................................................................................................... 4
This course examines decisions made by finance managers in organizations. Topics focus on understanding competing investment opportunities, valuing assets, measuring risk and return, financing operations, dividend policy, and financial instruments.
Prerequisites: FNCE 3001

**Geography Courses (GEOG)**

GEOG 1001 World Regional Geography .............................................................................................................. 4
This course introduces geographic methods of inquiry used to examine, describe, explain, and analyze the human and physical environments of the major regions of the world. Topics include spatial and geographic perspective, as well as cultural, organizational, and environmental properties of geography. Emphasis is on identifying the human and physical features that give uniqueness and diversity to world regional patterns on the surface of the earth.
Prerequisites: COMM 1001

**History Courses (HIST)**

HIST 2005 World History 1900-1945 .................................................................................................................... 4
This course provides an historical perspective of the modern world from 1900 to 1945. Topics include major historical events and global conflicts that shaped the development of the world from the Era of Imperialism through the end of World War II.
Prerequisites: COMM 1001
HIST 2006 World History 1945-2000 .............................................................................................................. 4
This course explores the history of the contemporary world from 1945 to 2000. Topics include examination of the major historical events that shaped the development of the world from post-World War II decolonization through the post-Cold War era.
Prerequisites: COMM 1001

Humanities Courses (HMNT)

HMNT 3001 Modern Popular Culture.............................................................................................................. 4
This course analyzes the artistic and philosophical impact of contemporary media and popular culture. Topics include the influence of graphic novels, film, advertising, television, cyber culture, and popular music in modern culture.
Prerequisites: COMM 1001

Human Resource Management Courses (HRMG)

HRMG 3002 Human Resource Management and Organizational Behavior .................................................. 4
This course provides a comprehensive overview of human resource management. Topics include job analysis and design, recruitment, selection, performance appraisal, training, staffing, career management, and employee relations.
Prerequisites: BUSI 1001

HRMG 4201 Strategic Human Resource Management ...................................................................................... 4
This course aligns human resource management functions and activities with corporate strategic goals. Human resource management strategies, such as incentive case and/or stock compensation programs, employee ownership, and nonmonetary rewards, are compared and contrasted.
Prerequisites: HRMG 3001

HRMG 4202 Human Resource Development and Change.................................................................................. 4
This course addresses the process of human resource developmental and organizational change, including training and development, leadership development, and performance improvement. Areas of emphasis include employee orientation and socialization, performance management and coaching, and diversity.
Prerequisites: HRMG 4201

HRMG 4203 Human Resource Management: Analysis and Problems .............................................................. 4
This course examines performance appraisal systems, compensation, and labor-management issues. The role of federal regulations is reviewed, including equal opportunity, sexual harassment, discrimination, and other employee-related regulations.
Prerequisites: HRMG 4202

Information Systems Courses (ISYS)

ISYS 1001 Computer Information Fluency ...................................................................................................... 4
This course provides a broad introduction to the management of computers and information to solve real-world business problems. Emphasis is on the use of computers as tools for communications and organizing information. Research skills using online academic sources are emphasized, as well as methods for ensuring accuracy and reliability of information. Windows-based operating system and software applications competencies are met through successful completion of this course.
Prerequisites: COMM 1001
ISYS 3001 Information Systems in Enterprise

This course provides an introduction to enterprise information systems. The course reviews information system characteristics, impact on enterprise, role in organizations, and current architecture, enabling tools, and project cycles.
Prerequisites: BUSI 1001

Mathematics Courses (MATH)

MATH 0099 Algebra Foundations

This course covers the elements of basic algebraic skills. Topics include consumer math, basic statistics, informal geometry, and measurement systems.
Prerequisites: None
Graded: Pass/Fail
Note: Course is not applicable toward the minimum credit requirement for graduation.

MATH 1001 College Algebra

This course provides a solid foundation in key algebra skills. Course content involves solving and graphing linear, quadratic, and polynomial equations. Topics also focus on composition and inverses of functions, rational and radical expressions, and modeling of exponential and logarithmic data.
Prerequisites: COMM 1001

MATH 1002 Applied Math

This course introduces accessible mathematical tools to analyze and solve real-world problems. Emphasis is on the application of numerical, logical, and statistical reasoning and the development of critical thinking skills as related to applied mathematics.
Prerequisites: COMM 1001

Management Courses (MGMT)

MGMT 4401 Management and Organizational Behavior

This course focuses on the application of psychological principles to promote worker safety, productivity, and well-being. Topics cover concepts of organizational behavior, including systems analysis, management, training, and performance improvement.
Prerequisites: BUSI 1001

Marketing Courses (MRKT)

MRKT 2001 Marketing and Innovation

This course examines basic marketing functions and the execution of successful marketing processes. Topics include marketing concepts, practices, terminology, associated technologies, and practical applications including customer relationship management. Creativity and design-oriented thinking is integrated throughout the course with emphasis on advancing a culture of innovation and experimentation in marketing.
Prerequisites: BUSI 1001

MRKT 4501 Marketing Management

This course explores creative decision making for marketing mix, channels of distribution, and industrial and international marketing. Special emphasis is on the development, organization, implementation, and control of the marketing plan.
Prerequisites: MRKT 2001
MRKT 4502 International Marketing .............................................................................................................. 4
This course provides an introduction to the world of international marketing. Topics include cultural, legal, technological, and financial aspects of various countries that are pertinent to the field of marketing.
Prerequisites: MRKT 4501

MRKT 4503 Case Study: Services Marketing........................................................................................................ 4
This course explores dynamic product and service marketing in the contemporary business world. Topics include service marketing mix, total quality management, customer perspectives of services, and pricing of services.
Prerequisites: MRKT 4502

Natural Science Courses (NASC)

NASC 1001 Environmental Science (Biology) ........................................................................................................... 4
This course is designed to introduce environmental processes and the influence of human activities. Topics include ecological concepts, population growth, natural resources, current environmental problems from scientific, social, political, and economic perspectives, and the scientific method.
Prerequisite: COMM 1001

Philosophy Courses (PHIL)

PHIL 2001 Ethics ................................................................................................................................................................. 4
This course explores the nature and foundations of moral judgments and applications to contemporary moral issues. Topics include an overview of ethical constraints from prevailing philosophical and religious perspectives.
Prerequisites: ENGL 1001

PHIL 3010 Science and Spirituality ........................................................................................................................................... 4
This course investigates the human experience as understood through science, spiritual traditions, and contemporary thinking. Topics include analyzing the roles of evolutionary psychology, science, and spirituality as related to human beliefs and experiences and the duality of science and spirituality.
Prerequisites: COMM 1001

Physical Science Courses (PHSC)

PHSC 1001 Earth Science ......................................................................................................................................................... 4
This course provides an introduction to major concepts in astronomy, meteorology, and geology. Topics focus on the air, water, and physical processes of earth and resulting impact upon the physical world and practical evaluation of energy and environmental problems.
Prerequisite: MATH 1001 or MATH 1002

Political Science Courses (POLI)

POLI 1001 American Government ............................................................................................................................................. 4
This course addresses the roles, rights, and responsibilities of US citizens, as well as the key issues facing American government. Emphasis is given to the principle purposes of government, including maintaining order, providing public services, and promoting equality. The tripartite system of executive, legislative, and judicial branches is also examined.
Prerequisites: COMM 1001
Psychology Courses (PSYC)

PSYC 1001 Introduction to Psychology ................................................................. 4
This course introduces basic concepts, problems, and research methods in the science of psychology. Topics include perception, learning, motivation, measurement, development, personality, maladaptive behavior, and biological and social basis of behavior. 
Prerequisites: COMM 1001

Religion Studies Courses (RELG)

RELG 2001 World Religions .................................................................................. 4
This course explores the tenets and sacred texts of major world religions. Course content overviews Hinduism, Buddhism, Islam, Confucianism, Christianity, Judaism, and Primal religions (e.g., Native American, African).
Prerequisites: ENGL 1001

Science Courses (SCNC)

SCNC 4001 Analyzing Contemporary Scientific Controversies ............................ 4
This course emphasizes critical analysis of contemporary scientific controversies. The course overviews the political, cultural, and societal influences on scientific concepts, theories, and processes. 
Prerequisites: COMM 1001

Sociology Courses (SOCI)

SOCI 1001 Introduction to Sociology ................................................................. 4
This course introduces the principles of sociology. Course content develops critical thinking skills, as well as emphasizes how to think critically about society and social policy from a wide range of classical and contemporary perspectives. Topics also focus on balancing sociological theory with current research findings. 
Prerequisites: COMM 1001

SOCI 2001 Multicultural Dimensions of Society ............................................... 4
This course emphasizes critical analysis of contemporary scientific controversies. The course overviews the political, cultural, and societal influences on scientific concepts, theories, and processes. 
Prerequisites: COMM 1001

SOCI 4080 Social Responsibility ........................................................................ 4
This course emphasizes civic engagement and social responsibility. Course content focuses on problem-solving in contemporary society and the advancement of micro- and macro-communities. 
Prerequisites: None

Statistics Courses (STAT)

STAT 2001 Statistics .............................................................................................. 4
This course examines the fundamentals of probability, descriptive, and inferential statistics. Course content focuses on understanding concepts of hypothesis testing, simple regression, correlation analysis, and application of such techniques to business and decision making. 
Prerequisites: MATH 1001
This course is provides a foundation in statistical methodology and use of critical judgment in analyzing data sets. Topics include descriptive statistics, hypothesis testing, confidence intervals, t-test, one-way analysis of variance, correlation, and selected non-parametric methods (e.g., chi-square tests). Prerequisite: COMM 1001
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