

FRESHMAN I	SFUAD CR	EQUATES TO	CCH CH	FRESHMAN II	SFUAD CR	EQUATES TO	CCH CH	
FILM 1102	Intro to Visual Storytelling	Visual Concepts	4	FILM 1005	Digital Arts for Filmmakers	4	Elective	6
FILM 1103	Production Explorations	Philosophy of Production	6	FILM 1054	Film Edit	2	Editing Theory & Practice	6
ENGL 1050	Writing Roundtable I	Writer's Workshop I	6	ENGL 1051	Writing Roundtable II	4	Gen Ed	6
FWEI 1025	Liberal Arts Seminar	Gen Ed	6	XXXX XXXX	Distributive Core	2	Gen Ed	6
	TOTAL		16		TOTAL		16	24
SOPHOMORE I	SFUAD CR	EQUATES TO	CCH CH	SOPHOMORE II	SFUAD CR	EQUATES TO	CCH CH	
FILM 2101	Professional Film, TV & Emergent Media Practices	Motion Picture History	4	FILM 2211	Creative Development & Producing for Film & TV	4	Introduction to TV Production	6
FILM 2117	Fundamentals of Story Development (I or II)	Script Analysis I	4	FILM 2405	Crafting Excellent Sound	2	Production Sound	6
FILM 2301	20th Century Film History	Motion Picture History	6	FILM 2213	Post-Production Editing & Effects	4	Elective	6
SOYE 2050	Sophomore Roundtable	Gen Ed	6	XXXX XXXX	Distributive Core	4	Gen Ed	6
	TOTAL		16		TOTAL		14	24
JUNIOR I	SFUAD CR	EQUATES TO	CCH CH	JUNIOR II	CR	EQUATES TO	CCH CH	
Film 3480	Story, Ethics & Responsibility	History of Critical Analysis	6	FILM 3204	Business of Film, TV & Emergent Media	4	Visual Business Practice and Theory (BLCC)	6
Film 3212	Making Dynamic Films	Screening	6	XXXX XXXX	Unrestricted Elective (UD)	4	Elective	6
Film XXXX	Emphasis I (Upper Division)	Elective	6	FILM XXXX	Emphasis II (Upper Division)	4	Elective	6
XXXX XXXX	Distributive Core	Gen Ed	6	XXXX XXXX	Ethical Responsibility	2	Gen Ed	6
	TOTAL		16		TOTAL		16	24
SENIOR I	SFUAD CR	EQUATES TO	CCH CH	SENIOR II	SFUAD CR	EQUATES TO	CCH CH	
FILM 4515	Film/TV/New Media Internship	Entertainment Industry Internship (ELECTIVE)	6	XXXX XXXX	Unrestricted Elective (UD)	4	Elective	6
FILM XXXX	Emphasis III (Upper Division)	Elective	6	XXXX XXXX	Unrestricted Elective (UD)	4	Production Workshop II	6
XXXX XXXX	Cultural Diversity	Gen Ed	6	XXXX XXXX	Unrestricted Elective (UD)	4	Production Workshop III	6
XXXX XXXX	Unrestricted Elective (UD)	Production Workshop I	6					
	TOTAL		14		TOTAL		12	18
							Grand Total	120

SFUAD	Total CH	Translate @	TTC	Total CH	# Classes
120			120	48	
36	Liberal Arts		54	13.5	
48	Major		72	18	
16	Emphasis		24	6	
20	Electives		30	7.5	

TIER ONE CREDIT HOURS

F305	VISUAL DESIGN	4
F301	PRINCIPLES OF PRODUCTION	4
F103	CINEMATOGRAPHY	4
G800X	ART HISTORY	4
G4301	WRITER'S WORKSHOP	4
G4125	INTRO TO ACTING	4
F122A	EDITING THEORY & PRACTICE	4
G4351	SCRIPT ANALYSIS I	4
G4352A	HISTORY OF CRITICAL ANALYSIS IN C	4
F150	SCREENWRITING	4
F141	PRODUCTION SOUND	4
V302	INTRO TO TV PRODUCTION	4

TIER TWO

F127	DIRECTING I	4
F127	UPM/AD	4

TIER THREE

F335	PRODUCTION WORKSHOP I	8
F235	PRODUCTION WORKSHOP II	8
F335	PRODUCTION WORKSHOP III	8

EMPHASIS Need 9 32 MET 9 ELECTIVES

ELECTIVES

G800X	MOTION PICTURE HISTORY	4
G800X	MOTION PICTURE HISTORY	4
G800X	MOTION PICTURE HISTORY	4
G4352A	HISTORY OF CRITICAL ANALYSIS II	4
V301C	TV HISTORY	4
G4320	THEATRE HISTORY	4

GEN EDs Need 14 56 MET 8 GEN EDs

CS	SOCIAL SCIENCE 3 COURSES	
GN	NATURAL SCIENCE 3 COURSES	
GH	HUMANITIES 3 COURSES	

Sequence of Study – Bachelor of Fine Arts (BFA) in Film (Post-Production)

FRESHMAN I	SFUAD CR	EQUATES TO	TFC CH	FRESHMAN II	SFUAD CR	EQUATES TO	TFC CH
FILM 1102	4	Visual Design	6	FILM 1005	4	Video	6
FILM 1103	4	Video/Editing/Producing	6	FILM 1104	4	Post Prod	6
ENGL 1050	4	Comp I	6	ENGL 1051	4	Comp 2	6
FRYE 1025	4	Gen Ed 1	6	XXXX XXXX	4	Gen Ed 2	6
TOTAL	16		24	TOTAL	16		24
SOPHOMORE I	SFUAD CR	EQUATES TO	TFC CH	SOPHOMORE II	SFUAD CR	Transfer	TFC CH
FILM 2201	4	Aesthetics	6	FILM 2211	4	Prod Mod I	6
FILM 2217	4	Script Internp	6	FILM 2405	2	Location Audio	6
FILM 2101	4	Film History	6	FILM 2213	4	AT Post	6
SOVE 2050	4	Gen Ed 3	6	XXXX XXXX	4	Gen Ed 4	6
TOTAL	16		24	TOTAL	14		21
JUNIOR I	SFUAD CR	EQUATES TO	TFC CH	JUNIOR II	SFUAD CR	Transfer	TFC CH
Film 3310	4	Film Survey	6	FILM 3304	4	Buf	6
Film 3312	4	Prod Mod II	6	XXXX XXXX	4	Sound I	6
Film 3316	4	DAW	6	FILM XXXX	4	AVID	6
XXXX XXXX	4	Gen Ed 5	6	XXXX XXXX	4	Gen Ed 6	6
TOTAL	16		24	TOTAL	16		24
SENIOR I	SFUAD CR	EQUATES TO	TFC CH	SENIOR II	SFUAD CR	Transfer	TFC CH
FILM 4915	2	Studios	3	XXXX XXXX	4	Portfolio	6
FILM 4971	4	Advanced Editing	6	XXXX XXXX	4	After Effects	6
XXXX XXXX	4	Gen Ed 7	6	XXXX XXXX	4	Elec 2	6
XXXX XXXX	4	Elec 1	6				
TOTAL	14		21	TOTAL	12		18
				Grand Total	130		180

SFUAD	Total CH	Translate @ 1.	TFC	# Classes
120	192	192	48	
36	54	54	13.5	
48	72	72	18	
16	24	24	6	
20	30	30	7.5	

BFA Post Program

First Year	CREDIT HOURS
FLM000 VISUAL DESIGN	4
FLM106 SCREENWRITING	4
FLM111 CINEMATOGRAPHY	4
*CSC101 COMPUTER TECHNOLOGY	4
*ENG101 COMPOSITION I	4
FLM107 DIRECTING	4
FLM186 POST-PRODUCTION	4
*GEN SOC SCI SOCIAL SCIENCE 1 OF 2	4
*SPH101 ORAL COMMUNICATION	4
FLM129 PRODUCING IN PRACTICE	4
FDN121 SIMULATIONS/PRODUCTION-IN	4
*LIT101 THE HERO'S JOURNEY	4
Second Year	CREDIT HOURS
FLM000 ADVANCED TOPICS: WRITING A	4
FLM000 ADVANCED TOPICS: CINEMATC	4
FLM127 PRODUCTION MODULE I	4
*ENG102 COMPOSITION II	4
FLM000 ADVANCE TOPICS: POST-PROD	4
FLM229 FLASHPOINT STUDIOS	4
PST261 LOCATION AUDIO	4
*MTH101 GENERAL MATH	4
FLM227 PRODUCTION MODULE II	4
PST230 AESTHETICS	4
FLM220 BUSINESS OF FILM	4
*GEN ED ELECTIVE 6 OF 11	4
Third Year	CREDIT HOURS
FLM209 AVID	4
RAR103 DIGITAL AUDIO WORKSTATION	4
*GEN ED ELECTIVE 7 OF 11	4
*GEN ED ELECTIVE 8 OF 11	4
ELEC ELECTIVE 1 OF 5	4
FLM000 STORYTELLING WORKFLOW AN	4
PST321 SOUND DESIGN FOR VISUAL ME	4
*GEN NAT SCI NATURAL SCIENCE 1 OF 2	4
ELEC ELECTIVE 2 OF 5	4
FLM350 SOUND DESIGN FOR VISUAL ME	4
FLM000 FILM HISTORY	4
*GEN ED ELECTIVE 9 OF 11	4
Fourth Year	CREDIT HOURS
ELEC ELECTIVE 3 OF 5	4
FLM212 DOCUMENTARY THEORY AND P	4
*GEN SOC SCI SOCIAL SCIENCE 2 OF 2	4
*GEN ED ELECTIVE 10 OF 11	4
ELEC ELECTIVE 4 OF 5	4
PST210 AFTER EFFECTS	4
FLM000 FILM SURVEY	4
*GEN NAT SCI NATURAL SCIENCE 2 OF 2	4
ELEC ELECTIVE 5 OF 5	4
PST311 ADVANCED EDITING	4
FLM234 PORTFOLIO DEVELOPMENT	4
*GEN ED ELECTIVE 11 OF 11	4
TOTAL CREDIT HOURS	192

Sequence of Study – Bachelor of Fine Arts (BFA) in Film (Story Development)

FRESHMAN I	SFUAD CR	EQUATES TO	TFC CH	FRESHMAN II	SFUAD CR	EQUATES TO	TFC CH
FILM 1102 Intro to Visual Storytelling	4	Visual Design	6	FILM 1005 Digital Arts for Filmmakers	4	Vdesign	6
FILM 1103 Production Explorations (F or S)	4	Cine/Directing/Producing/Writing	6	FILM 1104 Post-Production Explorations	4	Post	6
ENGL 1050 Writing Roundtable I	4	Comp I	6	ENGL 1051 Writing Roundtable II	4	Comp 2	6
FRYE 1025 Liberal Arts Seminar	4	Gen Ed 1	6	XXXX XXXX Distributive Core	4	Gen Ed 2	6
TOTAL	16		24	TOTAL	16		24
SOPHOMORE I	SFUAD CR		TFC CH	SOPHOMORE II	CR		TFC CH
FILM 2101 Professional Film, TV & Emergent Media Practices	4	Aesthetics	6	FILM 2211 Creative Development and Producing	4	Prod Mod I	6
FILM 2217 Fundamentals of Story Development	4	Script Interp	6	FILM 3218 Story Development for Emergent Media	4	Elec 1	6
FILM 2201 20th Century Film History	4	Film History	6	FILM 2405 Capturing Excellent Sound	2	Location Audio	3
SOYE 2050 Sophomore Roundtable	4	Gen Ed 3	6	XXXX XXXX Distributive Core	4	Gen Ed 4	6
TOTAL	16		24	TOTAL	14		21
JUNIOR I	SFUAD CR		TFC CH	JUNIOR II	CR	Transfer	CH
Film 3310 Story, Ethics & Responsibility (F or S)	4	Film Survey	6	FILM 3304 Business of Film, TV & Emergent Media	4	BoF	6
Film 3318 Intermediate Story Development	4	Elec 2	6	XXXX XXXX Unrestricted Elective (UD)	4	Elec 3	6
Film 3312 Making Dynamic Films	4	Prod Mod II	6	FILM XXXX Story Dev Emphasis (Upper Division)	4	Elec 4	6
XXXX XXXX Distributive Core	4	Gen Ed 5	6	XXXX XXXX Ethical Responsibility	4	Gen Ed 6	6
TOTAL	16		24	TOTAL	16		24
SENIOR I	SFUAD CR		TFC CH	SENIOR II	CR		TFC CH
FILM 4915 Film/TV/New Media Internship	2	Studios	3	XXXX XXXX Unrestricted Elective (UD)	4	Capstone II	6
FILM 4418 Advanced Story Development	4	Elec 5	6	XXXX XXXX Unrestricted Elective (UD)	4	Elec 6	6
XXXX XXXX Cultural Diversity	4	Gen Ed 7	6	XXXX XXXX Unrestricted Elective (UD)	4	Portfolio	6
XXXX XXXX Unrestricted Elective (UD)	4	Capstone I	6		4		
TOTAL	14		21	TOTAL	12		18
				Grand Total	120		180

SFUAD	Translate @ 1.	TFC	# Classes
120	Total CH 180	Total CH	45
36	Liberal Arts 54	Liberal Arts	13.5
48	Major 72	Major	18
16	Emphasis 24	Emphasis	6
20	Electives 30	Electives	7.5

First Year CREDIT HOURS

FLMXXX VISUAL DESIGN	4
FLM106 SCREENWRITING	4
FLM111 CINEMATOGRAPHY	4
*CSC101 COMPUTER TECH	4
*ENG101 COMPOSITION	4
FLM107 DIRECTING	4
FLM116 POST-PRODUCTION	4
*GEN SOC SCI SOCIAL SCIENCI	4
*SPH101 ORAL COMMUNIC	4
FLM129 PRODUCING IN	4
FDN121 SIMULATIONS/	4
*LIT101 THE HERO'S JOUR	4

Second Year

FLMXXX ADVANCED TOF	4
FLMXXX ADVANCED TOF	4
FLM127 PRODUCTION I	4
*ENG102 COMPOSITION	4
FLMXXX ADVANCED TOF	4
FLM229 FLASHPOINT ST	4
PST261 LOCATION AUD	4
*MTH101 GENERAL MAT	4
FLM227 PRODUCTION II	4
PST230 AESTHETICS	4
FLM220 BUSINESS OF FI	4
*GEN ED ELECTIVE 6 OF 1	4

Third Year

ELEC ELECTIVE 1 OF 4	4
RAR103 DIGITAL AUDIO	4
*GEN ED ELECTIVE 7 OF 1	4
*GEN ED ELECTIVE 8 OF 1	4
ELEC ELECTIVE 2 OF 4	4
FLMXXX STORYTELLING I	4
PST321 SOUND DESIGN	4
*GEN NAT SCI NATURAL SCIEN	4
ELEC ELECTIVE 3 OF 4	4
FLM350 PRODUCTION II	4
FLMXXX FILM HISTORY	4
*GEN ED ELECTIVE 9 OF 1	4

Fourth Year

ELEC ELECTIVE 4 OF 4	4
FLM212 DOCUMENTARY	4
*GEN SOC SCI SOCIAL SCIENCI	4
*GEN ED ELECTIVE 10 OF 1	4
ELEC ELECTIVE 5 OF 4	4
PST498 CAPSTONE I	4
FLMXXX FILM SURVEY	4
*GEN NAT SCI NATURAL SCIEN	4
ELEC ELECTIVE 6 OF 4	4
PST499 CAPSTONE II	4
FLM234 PORTFOLIO DEL	4
*GEN ED ELECTIVE 11 OF 1	4

TOTAL CREDIT HOURS 192

Sequence of Study – Bachelor of Fine Arts (BFA) in Graphic Design and Interactive Media

FRESHMAN I	SFUAD CR	EQUATES TO	TFC CH	FRESHMAN II	SFUAD CR	EQUATES TO	TFC CH
CMON 1010	4	Design F04101	6	CMON 1055	4	Elective	6
CMON 1050	4	Digital Illustration GD1108	6	CMON 1055	4	Elective	6
ENGL 1050	4	Writing Roundtable I	6	ENGL 1051	4	Comp 2	6
FIYE 1025	4	Liberal Arts Seminar	6	XXXX XXXX	4	Gen Ed	6
	TOTAL		24		TOTAL		24
SOPHOMORE I	SFUAD CR		TFC CH	SOPHOMORE II	CR		TFC CH
CMON 2000	4	Typography I	6	CMON 2150	4	Graphic Design I GD2006	6
CMON 2100	4	Communication Design I	6	CMON 2200	4	Advanced Typography GD1316	6
SOYE 2050	4	Sophomore Roundtable	6	CMON 2300	4	History of Communication Design	6
	TOTAL		24		TOTAL		21
JUNIOR I	SFUAD CR		TFC CH	JUNIOR II	CR	Transfer	CH
CMON 3100	4	Communication Design III (Publication Design & Packaging)	6	CMON 3150	4	Graphic Design III GD1102	6
CMON 3310	4	Web & Interactive Design I	6	CMON 3410	4	Motion & Interactive Design	6
XXXX XXXX	4	Unrestricted Elective	6	XXXX XXXX	4	Unrestricted Elective (UD)	6
XXXX XXXX	4	JR Cultural Diversity	6				
	TOTAL		24		TOTAL		18
SENIOR I	SFUAD CR		TFC CH	SENIOR II	CR		TFC CH
CMON 4300	2	Business Practice for Communication Design	3	CMON 4310	4	Senior Portfolio Preparation	6
CMON 4100	4	Communication Design V (Design and Art Direction)	6	CMON 4500	4	Senior Portfolio GD4406	6
XXXX XXXX	4	JR Ethical Responsibility	6	XXXX XXXX	4	Graphic Design and Interactive Media Capstone Experience GD4498	6
XXXX XXXX	4	Unrestricted Elective (UD)	6				
	TOTAL		21		TOTAL		18
				Grand Total	118		158

SFUAD	Translate @ 1.	TFC	# Classes
120	Total CH	180	Total CH
36	Liberal Arts	54	Liberal Arts
48	Major	72	Major
16	Emphasis	24	Emphasis
20	Electives	30	Electives
			45
			13.5
			18
			6
			7.5

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FRESHMAN I	CR	FRESHMAN II	CR
CMON 1001	2	CMON 1002	2
CMON 1050	4	CMON 1055	4
ENGL 1050	4	ENGL 1051	4
FIYE 1025	4	XXXX XXXX	4
	TOTAL		18
SOPHOMORE I	CR	SOPHOMORE II	CR
CMON 2000	4	CMON 2100	4
CMON 2100	4	CMON 2200	4
SOYE 2050	4	CMON 2300	2
XXXX XXXX	4	XXXX XXXX	4
	TOTAL		14
JUNIOR I	CR	JUNIOR II	CR
CMON 3100	4	CMON 3150	4
CMON 3310	4	CMON 3410	4
XXXX XXXX	4	XXXX XXXX	4
XXXX XXXX	4		
	TOTAL		12
SENIOR I	CR	SENIOR II	CR
CMON 4300	2	CMON 4310	4
CMON 4100	4	CMON 4500	4
XXXX XXXX	4	XXXX XXXX	4
XXXX XXXX	4		
	TOTAL		12

Sequence of Study – Bachelor of Fine Arts (BFA) in Visual Effects and Animation

FRESHMAN I	SFUAD CR	EQUATES TO	TFC CH	FRESHMAN II	SFUAD CR	EQUATES TO	TFC CH
FILM 1102 Intro to Visual Storytelling	4	Gen Ed	6	FILM 1005 Digital Arts for Filmmakers	4	Bridge Mathematics DMA221	6
FILM 1103 Production Explorations (I or S)	4	Prod Studio I DMA431	6	FILM 1104 Post-Production Explorations	4	Elective	6
ENGL 1050 Writing Roundtable I	4	Comp 1	6	ENGL 1051 Writing Roundtable II	4	Comp 2	6
IRYE 1025 Liberal Arts Seminar	4	Gen Ed	6	XXXX XXXX Distributive Core	4	Gen Ed	6
TOTAL	16		24	TOTAL	16		24
SOPHOMORE I	SFUAD CR		TFC CH	SOPHOMORE II	CR		TFC CH
FILM 2101 Professional Film, TV & Emergent Media Practices	4	Elective	6	FILM 2213 Post-Production Editing & Effects	4	Media Graphics VCM105	6
FILM 2217 Fundamentals of Story Development	4	Gen Ed	6	FILM 2211 Creative Development and Producing	4	Elective	6
FILM 2201 20th Century Film History	4	Gen Ed	6	FILM 2405 Capturing Excellent Sound	2	Elective	3
SOYE 2050 Sophomore Roundtable	4	Gen Ed	6	XXXX XXXX Distributive Core	4	Gen Ed	6
TOTAL	16		24	TOTAL	14		21
JUNIOR I	SFUAD CR		TFC CH	JUNIOR II	CR	Transfer	CH
Film 3310 Story, Ethics & Responsibility (I or S)	4	Gen Ed	6	FILM 3304 Business of Film, TV & Emergent Media	4	Entrepreneurship FDM111	6
Film 3007 Pre-Viz & Pipeline	4	Prod Studio 2 DMA3XX	6	XXXX XXXX Unrestricted Elective (UD)	4		6
Film 3312 Making Dynamic Films	4	Elective	6	FILM 3400 3D Computer Animation Prod I	4	Intro to 3D Animation DMA 301	6
XXXX XXXX Distributive Core	4	Gen Ed	6	XXXX XXXX Ethical Responsibility	4	Gen Ed	6
TOTAL	16		24	TOTAL	16		24
SENIOR I	SFUAD CR		TFC CH	SENIOR II	CR		TFC CH
FILM 4915 Film/TV/New Media Internship	2	Flashpoint Studios DMA229	3	XXXX XXXX Unrestricted Elective (UD)	4	Elective	6
FILM 4009 3D Computer Animation Prod II	4	3D Animation II DMA331	6	XXXX XXXX Unrestricted Elective (UD)	4	Elective	6
XXXX XXXX Cultural Diversity	4	Gen Ed	6	XXXX XXXX Unrestricted Elective (UD)	4	Elective	6
XXXX XXXX Unrestricted Elective (UD)	4	Elective	6				
TOTAL	14		21	TOTAL	12		18
Grand Total					130		180

SFUAD	Total CH	Translate @ 1.1	TFC	# Classes
120	Total CH	180	Total CH	45
36	Liberal Arts	54	Liberal Arts	13.5
48	Major	72	Major	18
16	Emphasis	24	Emphasis	6
20	Electives	30	Electives	7.5