Welcome to Santa Fe University of Art and Design. In this lookbook, you’ll find the information about our campus and our programs – and you’ll also discover why people are talking about us!

At SFUAD, we’ll do everything we can to help you find your path to becoming a creative professional. College is a big decision, and we’re dedicated to helping you with your application process, all the way through to graduation – and then with your future, beyond college. When you know a school is right for you, everything just clicks. Take a few minutes to learn about us, and I think you’ll realize you’ve found your home. Let us help you find your voice, and your space to create, in Santa Fe.

SEE YOU SOON.
LAURENCE A. HINZ
PRESIDENT, SANTA FE UNIVERSITY OF ART AND DESIGN
That’s what the guidebooks will tell you – BUT HERE’S THE COOLER STUFF: We have the Best Food, the Cleanest Air, one of the Top Seven Running Trails in America, the Best Independent Boutiques and Flea Markets, one of the Most Haunted Cities, Top Mountain Biking* - and we’re the most Artistic City in America.** You’re about to make your home in an undiscovered city – so that when your friends ask to visit, you’ve already been there, done that, and had the chile.

*SANTAFE.ORG  **THE ATLANTIC

The oldest capital city in the US. Hundreds of years of art, film, theatre, and storytelling history – with all of its associated creators accessible to you at a moment’s notice. 7,000 feet. 320 sunny days per year. 300 galleries. 200 restaurants. 1.5 million acres of forest. River rafting, rock climbing, skiing, snowboarding, hiking, biking, feast-day dances, live music, green chile – THIS IS YOUR SPACE TO CREATE.
Santa Fe University of Art and Design is ready to help you break the mold. Whether you’re exploring a traditional, analog artform, or you want to push through the boundaries of what your medium means in today’s world, you’re going to have the resources, mentorship, and encouragement that you need to make that happen. SFUAD will get you ready for the real world – but we’re also giving you the tools to rewrite what ‘real’ means.
We have a liberal arts core curriculum— which creates the base that the rest of your creative arts education rests upon. From humanities to social sciences to physical sciences, any classes you take outside your art are relevant to your field of study. Think volcanic history, explored through myth and legend. Think geology, explored through art and texture. At SFUAD, our liberal arts core curriculum means a hard-core academic experience, and we know you’ll rise to the challenge. You’ll graduate with the tools you need to be well-rounded and employable— combined with your artistic abilities, you’ll be unstoppable.
Get ready to join an industrious, creative hive any hour of the day or night,

YOUR ART STUDIO IS OPEN AND WAITING FOR YOU.

By the time you’re a senior, you have your own private space where you can focus and create. You’ll collaborate, inspire, critique, revise, produce, and start all over again in an endless cycle that lets you explore lost artforms and discover brand new ones.
Get down to business – someone has to find the art, book the acts, market the venue, sell the tickets, pay the bills and make sure the show goes on. And that’s going to be you. Prepare yourself to be ON THE CUTTING EDGE OF THE BUSINESS WORLD, developing new ideas and concepts, discovering and promoting new artists, performers, filmmakers, and more. Art is meant to be shared with the world: and you’re going to be the conduit that brings creativity to the masses.
You can study traditional music with us–BUT WHOSE TRADITION?

In our Contemporary Music department, you’ll be encouraged to learn a variety of instruments, including some from halfway around the world. You’ll join ensembles, study world music, learn production and recording design, compose for film and animation, and understand how to become a true musical entrepreneur.

NOT A CONSERVATORY

NO BOUNDARIES—NO FEAR

THIS IS MUSIC FOR THE NEW WORLD

COURSES / 14
This is a writing advance. A writing attack. A writing uphill charge.
You’ll choose among poetry, fiction, creative nonfiction, and screenwriting, but you can also branch out from there. Help the world define where the future of journalism lies, or how publishing will change over the next ten years. Start with Jackalope, our digital magazine and Glyph, our publication of student work, curated, produced, designed, and distributed by SFUAD artists.
As a digital arts student, you'll have the choice to follow an animation track, or a digital illustration track. You'll be at the forefront of digital and motion graphic art, designing apps, developing movement technology, and discovering whole new ways to map and express images. Whether your dream is commercial animation or gallery installation, you're going to be able to harness it into reality with the tools you find here.
Our Graphic Design department throws you into the changing world of design: new-media, web/interactive, motion graphics, and more. Learn how to use flexible thinking and historical practices to go back to the basics — and make yourself a designer who knows how to SOLVE PROBLEMS, INVENT NEW TECHNIQUES, AND GET THINGS DONE.

You're more than just a good workstation and the newest version of Photoshop — we believe the artist is not in the tool you choose — the artist is in you.

THINK OUTSIDE THE MONITOR
Get ready to tell your tale. Your story starts here. We don’t believe in making you wait to start doing what you love – you’ll have a camera in your hands right away. From that first sharp, startled breath when you step onto one of our three Hollywood sound stages, to the visceral satisfaction of your first screening, you’ll be immersed in the modern world of film. Learn how to find your voice, craft your story, and redefine the changing industry. Explore new media formats, and tailor your experience: choose from Production, Visual Effects/Technical Animation, or Story Development.
You’ll be auditioning before school even starts. All incoming Freshmen are required to audition for all shows—so that means on-orientation weekend, you’d better be ready to get moving—and it also means there’s a huge chance you’re going to be in more than one main-stage show during your time at SFUAD. Learn lighting, costume design, dance, musical theatre, and acting with some of the best names in the business—and get used to the sound of applause.
THE TRUTH IN A SINGLE FRAME – or the most perfectly told fable. Analog and traditional dark rooms and a brand new portrait studio will help you slow down and immerse yourself; digital photography and editing skills will put you on the cutting edge of your field. Whether you’re interested in photography as a pure art form, a fashion eye, a documentarian, or something entirely new, we have something for you – and your pictures will be worth far more than a thousand words.

YOUR LENS IS A LEGEND

PHOTOGRAPHY

DEVELOP YOUR FUTURE

COURSES / 26
CREATE YOUR LIFE

LIVE YOUR ART
PLAY BY NO RULES
All students are required to complete an internship, and that means one thing: you’ll get actual experience doing your art. Santa Fe’s active movie industry and music scene, combined with the fact that it’s one of the country’s top art markets, means that our students have abundant internship opportunities close to campus. Students intern with the Santa Fe Opera, the O’Keeffe Museum, Hollywood movies and TV shows, newspapers, magazines, photo galleries, you name it. Through our internship experience programs, students can do a summer or a semester in San Diego, Chicago, NYC or LA to supplement their Santa Fe opportunities. We’re talking theatre, museum, cutting-edge gallery, production company, sound mixing, paint throwing, word slinging. Find your passion, execute your dream, make the connection, it’s happening now. Internships. (Notice how we don’t put the word ‘unpaid’ in front of them? We work hard to make sure you get a paycheck or academic credits for your work.)
It doesn’t end when you walk out our door. We’ll be here for you for life.

Career planning and preparation, internships, seminars, one-on-one counseling, and networking opportunities. Because we expect you to work hard, and hold your head high, and go into the world as an ambassador of our university – because we’re proud of you already, and you aren’t even here yet.
You’re coming to Santa Fe – but once you’re here, we can create great semester or year abroad experiences for you. We can send you to Brazil, or Italy, or New Zealand, or Turkey. Because we’re part of the Laureate International Universities network, we can send you to more than 75 universities in 30 countries to study abroad. Use Santa Fe as a springboard into a once-in-a-lifetime opportunity. YOU OWE IT TO YOURSELF AND TO YOUR CREATIVE LIFE EXPERIENCE.
MENTORSHIP: IT’S NOT JUST LIP SERVICE

When we say you’re going to be on a first-name basis with your department chair: we mean it. Seriously. The network of professors, mentors, and internship leaders who guide you through your time here are the building blocks for your professional career – you’ll be taught by working artists who are actively engaged in their field. They’re only going to be your teachers for a few years, but they’ll be your peers for life.
As soon as you begin your application process, you’re going to have an enrollment advisor who will help walk you through the experience: auditions, portfolios, transcripts, essays, the works. We’ve got financial aid advisors who will show you that INSPIRATION CAN BE AFFORDABLE, and academic advisors who will guide you to classes you’ll adore. We know you’re ready to start your art school education — but first you have to finish your application, and we’re going to be there every step of the way.
School can be expensive – we get that. Our financial aid advisors will talk to you about exact dollar amounts – including scholarships – so that nothing is nebulous or theoretical. We’re not like a lot of other schools; you’ll actually have a conversation with a human being about how much things cost – because you should be thinking about your art, not worrying about dollar signs.

WE GAVE OUT OVER $8.4 MILLION IN INSTITUTIONAL AID IN 2013.

MAKE POTENTIAL POSSIBLE
ROBERT REDFORD, FILMMAKER AND ACTIVIST, THINKS WE’RE AWESOME – that’s why he’s working with the Milagro Initiative to bring scholarships to students who come to SFUAD. Every year, a handful of Redford/Milagro Scholars are chosen for financial help that will follow them through their time at SFUAD. Plus, our Redford/Milagro scholars get special workshops with industry professionals. It’s a pretty sweet deal and all incoming students are eligible to apply.
60 acres. 32 buildings.

**Dorms, Apartments, & Gym**

**Endless Space to Create**

Everything you need in one place. Whether you’re grabbing late-night snacks at our student-run store, up at the crack of dawn to get into your art studio, or sharing lunch with friends on the Quad, our campus community is the kind of fully immersive experience that you should demand from an arts campus. Artists for Positive Social Change, our on-campus performance series, brings world-famous artists to our campus for one-on-one time with you.

**Home is Where the Art Is**
Thanks to our Student Programming Board (SPB), your school year will be full of clubs, outings, activities, and events that are chosen by the students, for the students. Whether it’s skiing and snowboarding, trail hiking, community service, or a trip to the movies, the SPB can help you out. We have **STUDENT-RUN CLUBS FOR EVERY IMAGINABLE HOBBY** – from horseback riding to film, games to comedy improv. Want to start something new? If you can dream it up, there’s a good chance we’ll be able to help you make it happen.
WHERE YOUR STORY BEGINS
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1859</td>
<td>ST. MICHAEL’S COLLEGE OPENED FOR BOYS ONLY</td>
</tr>
<tr>
<td>1874</td>
<td>ST. MICHAEL’S COLLEGE CHARTERED BY THE TERRITORIAL LEGISLATURE</td>
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<tr>
<td>1919</td>
<td>THE COLLEGE IS CLOSED TO ATTEND TO POST-WAR COMMUNITY NEEDS</td>
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<tr>
<td>1942</td>
<td>THE BRUNS ARMY HOSPITAL OPENED ON CAMPUS – SOME BUILDINGS STILL STAND TODAY</td>
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<tr>
<td>1947</td>
<td>POST WORLD WAR II, THE PROPERTY RETURNS TO COLLEGE USE – ST. MICHAEL’S COLLEGE REOPENS 1947</td>
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<tr>
<td>1950</td>
<td>THE FIRST GRADUATING CLASS OF ST. MICHAEL’S COLLEGE, A MERE 23 PEOPLE</td>
</tr>
<tr>
<td>1961</td>
<td>BENILDUS HALL, THE FIRST PERMANENT CLASSROOM BUILDING, CONSTRUCTED</td>
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<tr>
<td>1966</td>
<td>THE ART DEPARTMENT IS ESTABLISHED BY BROTHER DONALD MOUTON</td>
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<tr>
<td>1966</td>
<td>ST. MICHAEL’S COLLEGE RENAMED THE COLLEGE OF SANTA FE</td>
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<tr>
<td>1965</td>
<td>THE FILM SCHOOL ARE ESTABLISHED</td>
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<td>1985</td>
<td>CREATIVE WRITING AND THE FILM SCHOOL ARE ESTABLISHED</td>
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<td>1988</td>
<td>GARSON COMMUNICATION CENTER AND GARSON STUDIOS OPEN</td>
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<tr>
<td>1991</td>
<td>THE ART DEPARTMENT IS ESTABLISHED BY BROTHER DONALD MOUTON</td>
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<td>1992</td>
<td>COLLEGE OF SANTA FE BECOMES COEDUCATIONAL; GREER GARSON THEATRE BUILT</td>
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<td>1993</td>
<td>DRISCOLL FITNESS CENTER OPENS</td>
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<td>1998</td>
<td>CONTEMPORARY MUSIC DEPARTMENT JOINS THE SCHOOL</td>
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<td>2007</td>
<td>COLLEGE OF SANTA FE RENAMED SANTA FE UNIVERSITY OF ART AND DESIGN</td>
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<tr>
<td>2010</td>
<td>OUTDOOR VISION FEST FIRST LAUNCHED</td>
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<tr>
<td>2011</td>
<td>THE ART DEPARTMENT IS ESTABLISHED BY BROTHER DONALD MOUTON</td>
</tr>
<tr>
<td>2013</td>
<td>ROBERT REDFORD/MILAGRO INITIATIVE SCHOLARSHIP PROGRAM ESTABLISHED</td>
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</table>
“The students at SFUAD are so skilled in art-making, and working with them has been like finding a new vocabulary of understanding our own collection.”
ROSA LENA REED ROBINSON,
PUSHKIN GALLERY CURATOR

“One of the best things about Santa Fe is the powerful relationships you develop with teachers. They’re rock stars as artists. But they’re also thinking of you constantly, recommending books to read, classes to take, or internships to apply for.”
DARRAH WILLS (’08),
GEORGIA O’KEEFFE MUSEUM

“The students here have been fantastic, and I love the diversity of both the domestic and international interns.”
RICH HENRICH
EXECUTIVE DIRECTOR OF FILM 4 CHANGE,
FILM AND FESTIVAL PRODUCTION COMPANY

“There’s a lot of creativity here that we want to be involved with, and through collaboration we can be a benefit to each other.”
ZIAD SEIRAFI,
CEO OF COSMIC FORCES, ANIMATION AND MOTION GRAPHICS FIRM

“It was here [in Santa Fe] that I began writing with the guidance of incredibly charismatic and generous teachers, who, despite my just starting out, took me seriously. Because of this, I began taking myself seriously—began seeing how I might make a life out of what I love.”
DANIELLE DEULEN (’01),
MULTIPLE PUBLISHED BOOKS

“I had a terrific time at Santa Fe University of Art and Design, talking to the students, sitting in on writing classes. The kids are bright in the best way: inquisitive, taking nothing for granted, willing to challenge, but respectful and eager to learn. The faculty is first rate, both as writers and in the classroom, and the whole environment is positive and sustaining—and, frankly, a delight.”
DAVID ULIN,
LA TIMES BOOK CRITIC

“Variety” Magazine named the Film School among the top film programs in the country, and Backstage Magazine named our Performing Arts department one of the top five in the country outside of L.A. What that means: you can trust that we’re working our hardest, every single day, to give you a high-class art school experience that you deserve.

“Artists aren’t always humble...

We’ve been named one of America’s Best Kept College Secrets multiple years in a row. The Princeton Review named us one of the top 20 percent in America, earning our Performing Arts programs the top rating. We’ve earned national attention. And, among other things, ‘Variety’ Magazine named the Film School among the top film programs in the country, and Backstage Magazine named our Performing Arts department one of the top five in the country outside of L.A. What that means: you can trust that we’re working our hardest, every single day, to give you a high-class art school experience that you deserve.

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I’ve worked on a lot of independent films before. You wouldn’t know that these were students who were producing us. It’s on par with any other production I’ve been involved in.”

— Richmond Arquette, Working with Students in SHOOT THE STARS!

“The clear advantage Santa Fe offers is the ability to learn on professional equipment. Working in the soundstages at Garson Studios, I learned how to run large amounts of electricity safely and effectively while learning the fine points of camera, filters, and all the basic tools in a cinematographer’s workshop.”

— Lydia Sudall, Production Assistant on I AM LEGEND, as well as over 25 other film credits

“Santa Fe offers so many opportunities to young, emerging artists. The college was my springboard into the art world.”

— Eric Tillinghast, Permanent Collection at Albright-Knox Gallery in New York.

“FILM

“At SFUAD, I learned that graphic design is more than just a profession. It’s an expression of heartfelt creative communication. It’s a way of seeing and appreciating the relationship of all form and space. But most importantly, it’s an immersive, artistic lifestyle fueled by curiosity and surprise.”

— Marco Lukini, Independent Designer, Photographer, Art Director

“Graphic Design

“This is a place where people have real questions and can start a conversation. Santa Fe University of Art and Design shows a true and passionate interest in feeding the artistic heart.”

— Suzanna Choffel, Independent Music Award Winner, Contestant on NBC’s “The Voice.”

“Contemporary Music

“I found the SFUAD students to be closer to the level needed to succeed in entertainment than most other places I’ve visited, and I was surprised to find myself talking to them more as peers, rather than young students. Those symptoms started out as a favor to [former PAD chair] John Weckesser, but they became something I considered a favor to me.”

— Fred Wolf, Saturday Night Live Head Writer and Producer

“Photography

“The Marion Center is a great resource in the Santa Fe arts community and it’s wonderful to have an active relationship with the facility and students. I love having the opportunity to talk with the students about the role of a curator and how our field is changing and the lectures and the exhibitions there help keep me up-to-date on current practices. It’s a mutually beneficial relationship.”

— Katherine Ware, New Mexico Museum of Art Curator of Photography

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STUDENTS AT KACHINA MUSIC FESTIVAL
PHOTO BY ERIC SWANSON

STUDENTS AT THE BOX PROJECT ON THE QUAD
PHOTO BY ERIC SWANSON

ROBERT REDFORD, FILMMAKER AND ACTIVIST
CREATIVE WRITING STUDENT FREEDOM HOPKINS
RELAXES ON THE QUAD
PHOTO BY ERIC SWANSON

GRAPHIC DESIGN STUDENT RACHEL FREEMAN WITH GROUP
ARTWORK “BOUND”
PHOTO BY STUDENT LELAND MARK

OUTDOOR VISION FEST, VISITING INSTALLATION FROM TURKEY
PHOTO BY ERIC SWANSON

STUDENT GROUP INTER CITY CONNECTION OPENS
FOR PUBLIC ENEMY
PHOTO BY ERIC SWANSON

COMMUNITY DAY PERFORMANCE WITH SANTA FE’S PERFORMANCE
TROUPE, WISE FOOL
PHOTO BY ERIC SWANSON

OUTDOOR VISION FEST 2012
PHOTO BY ERIC SWANSON

ILLUSTRATION BY GRAPHIC DESIGN STUDENT CALEB ORTEGA

STUDIO ARTS EVENT COFFEE + NICOTINE
PHOTO BY STUDENT HAYLEY TRONE

STUDENTS SCREENPRINTING IN GRAPHIC DESIGN CLASS
PHOTO BY ERIC SWANSON

STUDENT PHOTOGRAPHER AT OZOMATLI CONCERT
PHOTO BY ERIC SWANSON

STUDENTS IN CREATIVE WRITING WORKSHOP
PHOTO BY ERIC SWANSON

OUTDOOR VISION FEST 2013
PHOTO BY ERIC SWANSON

A STUDENT TRIP TO KASHA-KATUWE TENT ROCKS
NATIONAL MONUMENT
PHOTO BY ALUMNI ZACH GREER

ARTFEST STUDENTS CREATE PAPER-BASED ART
PHOTO BY ERIC SWANSON

THE SENIOR DESIGN STUDIO IN ALEXIS LABS
PHOTO BY ERIC SWANSON

ARTFEST SUMMER POTTERY WORKSHOP
PHOTO BY ERIC SWANSON

ASHLEY SARABINO, GRAPHIC DESIGN STUDENT
PHOTO BY ERIC SWANSON

PETER MUGGA WORKS ON MUSIC PRODUCTION
PHOTO BY ERIC SWANSON

CLIP SHAPING MATTEING AND FRAMING PHOTOGRAPHY
FOR GALLERY DISPLAY
PHOTO BY ERIC SWANSON

THE TRAKKIN’ 1.5 AND OPEN COMEDY
PHOTO BY ERIC SWANSON

BALSAK ENSEMBLE SHREY MUSIC PHOTO BY ERIC SWANSON

CHARLOTTE MARTINEZ PERFORMS POETRY
PHOTO BY ERIC SWANSON

GLYPH 105 BALSAK PARTY
PHOTO BY STUDENT MAPLEY TONE

STUDENT JOHN O’CONNORS LIVE PROJECTED MEDIA
PHOTO BY ERIC SWANSON

DIGITAL ILLUSTRATION BY DIGITAL ARTS STUDENT BONNIE GARCIA

STUDENT TRIMS PRINTED DESIGN WORK
PHOTO BY ERIC SWANSON

ARTWORK FROM “THE IMPORTANCE OF…” BY GRAPHIC DESIGN STUDENTS
FILM STUDENT CHELSEA COOK ON STAGE 4 IN CASINO STUDIO
PHOTO BY ERIC SWANSON

FILM STUDENT SMI BLACKBURN IN AN EDITING SUITE
IN THE FILM SCHOOL
PHOTO BY ERIC SWANSON

DANCE STUDENTS AT WORK
PHOTO BY PAOLO T. PHOTOGRAPHY

GEOMETRY PERFORMANCE
PHOTO BY ERIC SWANSON

PHOTOGRAPHY STUDENT MAN COHEN HOLDING CAMERA
PHOTO BY ERIC SWANSON

PHOTOGRAPHY BY STUDENT ALLISON LUCOVICH

DANCE STUDENTS AT WORK
PHOTO BY PAOLO T. PHOTOGRAPHY

SAPF: OUTDOOR VISION FEST DIGITAL GRAFFITI WALL
PHOTO BY ERIC SWANSON

SHUT: DIGITAL ARTWORK BY DIGITAL ARTS STUDENT NICOLE HOLLON

DANCE STUDENT WORKING IN THE DIGITAL ART LAB
PHOTO BY ERIC SWANSON

THEATRE STUDENT MAIA RYCHLIK STAGING MANAGEMENT
AT GREER GARSON THEATRE

DANCE CASTING HOLLYWOOD ANIMATOR, SHREY WORKSHOP
TO ANIMATION STUDENTS

PHOTOGRAPHY BY STUDENT ZINE NICHOL AS PHOTO BY MARK HORN

THE GRAND BAZAAR IN ISTANBUL
PHOTO BY PAOLO T. PHOTOGRAPHY

SUZAN YORKE TEACHES CERAMICS CLASS
PHOTO BY ERIC SWANSON

VICTOR TALMANGER TEACHES ACTING FOR THE CAMERA
PHOTO BY STUDENT LORI MARTINEZ

STUDENTS AT KACHINA MUSIC FESTIVAL
PHOTO BY ERIC SWANSON

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STUDENTS AT THE BOX PROJECT ON THE QUAD
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SUSAN YORK TEACHES ARTS & PERFORMANCE
TROUPE, WINK PHOTO BY ERIC SWANSON

OUTDOOR VISION FEST 2012
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PHOTO CREDITS

FILM STUDENT KIM BLACKNALL IN AN EDITING SUITE
IN THE FILM SCHOOL
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DANCE STUDENTS AT WORK
PHOTO BY PAOLO T. PHOTOGRAPHY

GEOMETRY PERFORMANCE
PHOTO BY ERIC SWANSON

PHOTOGRAPHY STUDENT MAN COHEN HOLDING CAMERA
PHOTO BY ERIC SWANSON

PHOTOGRAPHY BY STUDENT ALLISON LUCOVICH

DANCE STUDENTS AT WORK
PHOTO BY PAOLO T. PHOTOGRAPHY

SAPF: OUTDOOR VISION FEST DIGITAL GRAFFITI WALL
PHOTO BY ERIC SWANSON

SHUT: DIGITAL ARTWORK BY DIGITAL ARTS STUDENT NICOLE HOLLON

DANCE STUDENT WORKING IN THE DIGITAL ART LAB
PHOTO BY ERIC SWANSON

THEATRE STUDENT MAIA RYCHLIK STAGING MANAGEMENT
AT GREER GARSON THEATRE

DANCE CASTING HOLLYWOOD ANIMATOR, SHREY WORKSHOP
TO ANIMATION STUDENTS

PHOTOGRAPHY BY STUDENT ZINE NICHOL AS PHOTO BY MARK HORN

THE GRAND BAZAAR IN ISTANBUL
PHOTO BY PAOLO T. PHOTOGRAPHY

SUZAN YORKE TEACHES CERAMICS CLASS
PHOTO BY ERIC SWANSON

VICTOR TALMANGER TEACHES ACTING FOR THE CAMERA
PHOTO BY STUDENT LORI MARTINEZ

STUDENTS AT KACHINA MUSIC FESTIVAL
PHOTO BY ERIC SWANSON

STUDENTS AT KACHINA MUSIC FESTIVAL
PHOTO BY ERIC SWANSON

STUDENTS AT THE BOX PROJECT ON THE QUAD
PHOTO BY ERIC SWANSON

SUSAN YORK TEACHES ARTS & PERFORMANCE
TROUPE, WINK PHOTO BY ERIC SWANSON

OUTDOOR VISION FEST 2012
PHOTO BY ERIC SWANSON

ILLUSTRATION BY GRAPHIC DESIGN STUDENT CALEB ORTEGA

SUSAN YORK TEACHES CERAMICS
PHOTO BY STUDENT MAPLEY TONE

STUDENTS SCREENPRINTING IN GRAPHIC DESIGN CLASS
PHOTO BY ERIC SWANSON

STUDENT PHOTOGRAPHER AT OZOMATLI CONCERT
PHOTO BY ERIC SWANSON

STUDENTS IN CREATIVE WRITING WORKSHOP
PHOTO BY ERIC SWANSON