

Santa Fe University	Savannah College of Art and Design Foundation Classes
ARTS 1101 DRAWING STUDIO: FORM AND SPACE	DRAW 100 DRAWING I: FORM AND SPACE
ARTS 2105 MATERIAL DRAWING	DSGN 101 COLOR: THEORY AND APPLICATION
ARTS 2107 FIGURE DRAWING OR DVAD 2300 ANALYTICAL FIGURE DRAWING	DRAW 200: LIFE DRAWING I (<i>Requires a portfolio review</i>)
ARTS 1001 + 1002 FRESHMAN STUDIO 1 + 2	DSGN 100 DESIGN I: ELEMENTS AND ORGANIZATION
ARTS 1201 PAINTING STUDIO: COLOR AND TECHNIQUE	DSGN 101 COLOR: THEORY AND APPLICATION
ARTS 2302 OBJECT + VIDEO	DSGN 102 DESIGN II: 3-D FORM IN SPACE (<i>Requires a syllabus</i>)
Santa Fe University	Savannah College of Art and Design General Education Classes
ARTH 1003 ART HISTORY SURVEY	ARTH 205 19 TH CENTURY ART
ARTH 2002 THINKING ABOUT ART NOW	ARTH 207 20 TH CENTURY ART
ARTH 3002 ARTS OF MEXICO	ARTH 287 ARTS OF AFRICA, OCEANIA AND THE AMERICAS
ARTH 3007 NATIVE AMERICAN ART	ARTH 351 NATIVE AMERICAN ART OF NORTHERN AND EASTERN NORTH AMERICA OR ARTH 361 NATIVE AMERICAN ART OF WESTERN AND SOUTHWESTERN NORTH AMERICA
BBA, 1000 INTRODUCTION TO CREATIVE BUSINESS	BUSI 101 THE DESIGN OF BUSINESS (FOR FASM, PNTG & SERVICE DESIGN MAJORS-OTHERWISE GENERAL EDUCATION ELECTIVE)
BBAM 3002 PRINCIPLES OF MARKETING	BUSI 265 PRINCIPLES OF MARKETING (FASM & SERVICE DESIGN MAJORS-OTHERWISE GENERAL EDUCATION ELECTIVE)
CMDN 1050 DIGITAL IMAGE-MAKING I OR DAVD 1005 INTRODUCTION TO DIGITAL ARTS: DIGITAL TOOLS	CMPA 100 SURVEY OF COMPUTER ART APPLICATIONS
ENGL 1050 WRITING ROUNDTABLE	ENGL 123 COMPOSITION
ENGL 1051 WRITING ROUNDTABLE II	ENGLISH ELECTIVE
MTH 115 MATHEMATICS FOR PROFESSIONALS OR MATH 2001 GEOMETRY AND THE ARTS	MATH 100 COLLEGE MATHEMATICS
CHOOSE ONE: BBAM1004 PRINCIPLES OF MACROECONOMICS AND MICROECONOMICS OR ANY 3 SEMESTER HOUR POLITICAL SCIENCE CLASS OR ANY 3 SEMESTER HOUR PSYCHOLOGY CLASS OR ANY 3 SEMESTER HOUR SOCIOLOGY CLASS	BEHAVIORAL SCIENCE ELECTIVE
CHOOSE ONE: GEOL 1001 INTRODUCTION TO GEOLOGY OR	GENERAL EDUCATION ELECTIVE

ANY 3 SEMESTER HOUR HISTORY CLASS OR SPAN 1001 BEGINNING SPANISH	
Santa Fe University	Savannah College of Art and Design Animation Major
FILM 3334 ANIMATION	ANIM 180 ACTION ANALYSIS <i>(Requires a portfolio review)</i>
FILM 3376 ANIMATION FROM KRAZY KAT TO PIXAR	ANIM 223 HISTORY OF ANIMATION
FILM 3400 3D COMPUTER ANIMATION PRODUCTION	ANIM 203 INTRODUCTION TO 3-D CHARACTER ANIMATION <i>(Requires a portfolio review)</i>
FILM 4009 3D COMPUTER ANIMATION PRODUCTION II	ANIM 250 FORM, SPACE AND LIGHTING <i>(Requires a portfolio review)</i>
FILM 4010 3D COMPUTER ANIMATION PRODUCTION III	ANIM 280 3-D CHARACTER SETUP AND ANIMATION <i>(Requires a portfolio review)</i>
FILM 4402 3D ANIMATION CHARACTER DEVELOPMENT	ANIM 313 3-D ANIMATION PRODUCTION <i>(Requires a portfolio review)</i>
FILM 4403 ADVANCED 3D CHARACTER ANIMATION	ANIM 321 STYLIZING CHARACTERS IN 3-D <i>(Requires a portfolio review)</i>
Santa Fe University	Savannah College of Art and Design Film and Television Major
FILM 1103 PRODUCTION EXPLORATIONS	FILM 100 DIGITAL FILM PRODUCTION: STORY TO SCREEN <i>(Requires a portfolio review)</i>
FILM 2201 20 TH CENTURY FILM HISTORY	CINE 275 HISTORY OF CINEMA <i>(Requires a syllabus)</i>
FILM 2213 POST PRODUCTION EDITING & EFFECTS	FILM 240 POST PRODUCTION: CUTTING THE STORY <i>(Requires a portfolio review)</i>
FILM 2217 FUNDAMENTALS OF STORY DEVELOPMENT	DWRI 106 INTRODUCTION TO SCREENWRITING <i>(Requires a portfolio review)</i>
FILM 3324 INTRODUCTION TO DIRECTING	FILM 328 DIRECTING ACTORS <i>(Requires a portfolio review)</i>
FILM 3366 DOCUMENTARY STORYTELLING	FILM 337 VISUAL STORYTELLING: DIRECTING THE DOCUMENTARY <i>(Requires a portfolio review)</i>
FILM 3369 THE ART OF FILM & VIDEO EDITING	FILM 330 EDITING AESTHETICS <i>(Requires a portfolio review)</i>
FILM 3316 AUDIO DESIGN I	SNDS 101 SOUND FOR FILM AND TELEVISION <i>(Requires a portfolio review)</i>
FILM 3518 SHOOTING THE MUSIC VIDEO	FILM 428 MUSIC VIDEO PRODUCTION <i>(Requires a portfolio review)</i>
FILM 4407 ADVANCED FILM, TV AND WEB	FILM 341 VISUAL STORYTELLING: DIRECTING THE NARRATIVE <i>(Requires a portfolio review)</i>
FILM 4700 ADVANCED CINEMATOGRAPHY	FILM 393 DIGITAL CINEMATOGRAPHY (FILM ELECTIVE) <i>(Requires a portfolio review)</i>

Santa Fe University	Savannah College of Art and Design Graphic Design major
CMDN 2100 COMMUNICATION DESIGN I	GRDS 201 INTRODUCTION TO GRAPHIC DESIGN <i>(Requires a portfolio review)</i>
CMDN 2000 TYPOGRAPHY	GRDS 205 TYPOGRAPHY I: ANATOMY, FORM AND SPACE <i>(Requires a portfolio review)</i>
CMDN 3310 WEB & INTERACTIVE DESIGN	GRDS 285 GRAPHIC DESIGN MEDIA MANAGEMENT <i>(Requires a portfolio review)</i>
CMDN 2150 COMMUNICATION DESIGN II	GRDS 348 GRAPHIC DESIGN STUDIO I: IDEA VISUALIZATION <i>(Requires a portfolio review)</i>
CMDN 2200 TYPOGRAPHY II	GRDS 353 TYPOGRAPHY II: INFORMATION AND MEDIA <i>(Requires a portfolio review)</i>
CMDN 3150 COMMUNICATION DESIGN I	GRDS 372 CORPORATE IDENTITY (GRDS ELECTIVE) <i>(Requires a portfolio review)</i>
CMDN 3200 DESIGN ENTREPRENEURSHIP	GRDS 395 GRAPHIC DESIGN ENTREPRENEURSHIP <i>(Requires a portfolio review)</i>
Santa Fe University	Savannah College of Art and Design Performing Arts Major
DANC 1117 MODERN DANCE I + DANC 2117 MODERN DANCE II	DANC 212 MODERN DANCE TECHNIQUES <i>(Requires Portfolio Review)</i>
THEA 1130 ACTING I	PERF 170 TRUTH IN ACTING: THE METHODS <i>(Requires Portfolio Review)</i>
THEA 2067 REHEARSAL & PRODUCTION I: SOPHOMORE	PERF 177 PRODUCTION LAB FUNDAMENTALS <i>(Requires Portfolio Review)</i>
THEA 3078 THEATRE HISTORY	PERF 201 SURVEY OF PERFORMANCE
THEA 4047 ACTING AUDITION	PERF 260 THE ART OF THE AUDITION: STAGE TO SCREEN <i>(Requires Portfolio Review)</i>
THEA 2230 ACTING IV	PERF 270 TRUTH IN ACTING: STAGE TO SCREEN <i>(Requires Portfolio Review)</i>
THEA 3060 MUSIC THEATRE WORKSHOP I	PERF 305 MUSICAL THEATRE SURVEY <i>(Requires Portfolio Review)</i>
THEA 4045 ACTING VI	PERF 335 VOICE-OVER FOR GAME DESIGN, ANIMATION AND COMMERCIALS <i>(Requires Portfolio Review)</i>
THEA 4049 BEGINNING FILM ACTING	PERF 370 ADVANCED ACTING: FILM AND TV DRAMA <i>(Requires Portfolio Review)</i>

Santa Fe College	Savannah College of Art and Design Photography Major
	DIRECTED ELECTIVE <i>(Transfers with a grade of A or B; requires a portfolio with a grade of C)</i>

ARTS 1301 SCULPTURE STUDIO: MATERIAL AND PROCESS OR ARTS 2305 FINDER CENTER: BEGINNING CERAMICS OR ARTS 2401 INTRODUCTION TO PRINTMAKING OR ARTS 2201 LANDSCAPE OR PORTRAIT	SCPT 214 FABRICATION STRUCTURE AND MATERIALS CERA 125 CERAMICS I: UNDERSTANDING MATERIALS AND TECHNIQUES PRMK 200 PRINTMAKING FOR NONMAJORS PNTG 101 PAINTING BASICS FOR NONMAJORS
PHOT 1008 BEGINNING PHOTOGRAPHY	PHOT 218 BLACK-AND-WHITE TECHNIQUE <i>(Requires Portfolio Review)</i>
PHT 2010 BEGINNING DIGITAL PHOTOGRAPHY	PHOT 113 CAMERA EXPLORATION AND TECHNIQUE <i>(Transfers with a grade of A or B; requires a portfolio with a grade of C)</i>
PHOT 2015 LIGHTING I	PHOT 214 LIGHTING APPLICATIONS: FROM PRODUCTION TO PORTRAITS <i>(Requires Portfolio Review)</i>
Phot 2030 PORTRAIT AND FASHION PHOTOGRAPHY	PHOT 336 THE PHOTOGRAPHIC PORTRAIT <i>(PHOTOGRAPHY EXECUTIVE) (Requires Portfolio Review)</i>
PHOT 2035 INTRODUCTION TO FASHION PHOTOGRAPHY	PHT 332 FASHION PHOTOGRAPHY <i>(Requires Portfolio Review)</i>
PHOT 2220 MICRO-CINEMA FOR NON-MAJORS	PHOT 201 VIDEO TECHNIQUES FOR PHOTOGRAPHERS <i>(Requires Portfolio Review)</i>
PHOT 3005 HISTORY OF PHOTOGRAPHY 1830-1950	PHOT 238 SURVEY OF PHOTOGRAPHY I: INVENTION AND EXPANSION
PHOT 3010 VISUAL STORYTELLING AND THE PHOTOGRAPHIC ESSAY	PHOT 325 THE PHOTOGRAPHIC NARRATIVE <i>(Requires Portfolio Review)</i>
PHOT 3011 NEW MEDIA JOURNALISM: VISUAL/AUDIO STORYTELLING	PHOT 324 DOCUMENTARY PHOTOGRAPHY <i>(Requires Portfolio Review)</i>
PHOT 3015 LIGHTING II	PHOT 413 COMMERCIAL LIGHTING TECHNIQUES <i>(Requires Portfolio Review)</i>
PHOT 3029 LARGE-FORMAT PHOTOGRAPHY	PHOT 220 FROM LARGE FORMAT TO THE DIGITAL SENSOR <i>(Requires Portfolio Review)</i>
PHOT 3030 BEGINNING NON-SILVER/ALTERNATIVE PROCESS	PHOT 320 ALTERNATIVE PHOTOGRAPHY PROCESSES (PHOTOGRAPHY ELECTIVE) <i>(Requires Portfolio Review)</i>

Santa Fe College	Savannah College of Art and Design Sculpture Major (Not a major at Santa Fe University)	
Arts 1301 SCULPTURE STUDIO: MATERIAL AND PROCESS	SCPT 214 FABRICATION, CONSTRUCTION AND MATERIALS <i>(Transfers with a grade of A or B;</i>	

	<i>requires a portfolio with a grade of C)</i>	
Arts 3307 ADVANCED SCULPTURE	SCPT 216 IDEAS TAKING SHAPE: MALLEABLE MEDIA AND MULTIPLES ((Requires Portfolio Review)	

Santa Fe College	Savannah College of Art and Design Sequential Art Major (Not a major at Santa Fe University)
DVAD 2400 COMICS AND SEQUENTIAL ART	SEQA 100 INTRODUCTION TO SEQUENTIAL ART <i>(Requires Portfolio Review)</i>
DVAD 3400 CREATING COMICS AND SEQUENTIAL ART II	SEQA 202 DRAWING FOR SEQUENTIAL ART <i>(Requires Portfolio Review)</i>

Santa Fe College	Savannah College of Art and Design Writing Major
CWRT 2250 TECHNIQUES OF CREATIVE WRITING: FICTION	CREA 162 FICTION WRITING I: ELEMENTS OF FICTION (Requires Portfolio Review)
CWRT 2350 TECHNIQUES OF CREATIVE WRITING: CREATIVE NONFICTION	WRIT 177 NONFICTION WRITING I: EXPLORATION OF THE GENRE <i>(Requires Portfolio Review)</i>
CWRT 3350 INTERMEDIATE CREATIVE NONFICTION WORKSHOP	WRIT 277 NONFICTION WRITING II: ELEMENTS OF CREATIVE NONFICTION <i>(Requires Portfolio Review)</i>
CWRT 4350 ADVANCED CREATIVE NONFICTION WORKSHOP	WRIT 277 NONFICTION WRITING II: ELEMENTS OF CREATIVE NONFICTION <i>(Requires Portfolio Review)</i>