

IAIA REQUIREMENTS			SFUAD EQUIVALENT
	<b>BFA CREATIVE WRITING</b>	<b>120 CREDITS</b>	
CRWR250	<b>Thesis I</b>		CWRT4970 Senior Reading
<b>Course #</b>		<b>Credits</b>	<b>Course #</b>
	<b>GENERAL EDUCATION REQUIREMENTS</b>	<b>30</b>	
	<b>DEPARTMENT REQUIREMENTS</b>	<b>27</b>	
ENGL210	Survey of Contemporary North American Poetry	3	CWRT2715 The Beat Generation or CWRT2716 20th Century American Poetry
ENGL220	Survey of Contemporary North American Plays		
ENGL230	Survey of Contemporary North American Fiction	3	CRWT3717 The American Short Story
ENGL260	Introduction to Native American Literature	3	
ENGL200	Introduction to Critical Theory	3	CRWT3915 Postcolonial Literature
ENGL300	Critical Application	3	
ENGL340	Journalism I	3	CRWT3020 Jackalope: The Online Magazine
	<b>Choose Two</b>		
ENGL310	Survey of World Poetry	3	
ENGL320	Survey of World Plays	3	
ENGL330	Survey of World Fiction (any one of these)	3	CRWT3415 Women & Gender in Lit.;CRWT3916 The World Novel;CRWT3919 Postmodern World Lit
	<b>MAJOR REQUIREMENTS</b>	<b>42</b>	
CRWR101	Creative Nonfiction I	3	CRWT2360 Techniques of creative nonfiction
CRWR111	Poetry Writing I	3	CRWT2150 Techniques of creative writing: poetry
CRWR121	Playwriting I Screenwriting as equivalent		CRWT2217 Fundamentals of Story Development
CRWR131	Fiction Writing I	3	CRWR2250 Techniques of Creative Writing: Fiction
CRWR261	Tools for Top Writers	3	
CRWR351	Student Anthology	3	CWRT3015 Contemporary Publishing: Glyph
	<b>Choose One</b>		
CRWR201	Creative Nonfiction II	3	CRWT3350 Intermediate Creative Nonfiction Workshop
CRWR211	Poetry Writing II	3	CRWT3150 Intermediate Poetry Workshop
CRWR221	Playwriting II	3	
CRWR231	Fiction Writing II	3	CRWT3250 Intermediate Fiction
	<b>Choose One</b>		
CRWR301	Creative Nonfiction III	3	CRWT4350 Advanced Creative Nonfiction Workshop
CRWR311	Poetry Writing III	3	CRWT4150 Advanced Poetry Workshop
CRWR321	Playwriting III	3	
CRWR331	Fiction Writing III	3	CRWT4250 Advanced Fiction Workshop
	<b>Choose Six of the Following or a total of 18 credits</b>		
ENGL310	Survey of World Poetry	3	
ENGL320	Survey of World Plays	3	
ENGL330	Survey of World Fiction Whatever's not transferred in	above	(CRWT3415 Women & Gender in Literature: CWRT3916 The World Novel; CWRT3919 Postmodern World Lit)
ENGL370	Multicultural American Literature	3	CRWT3716 The Writer of Color in 20th Century America
ENGL380	Environmental Literature	3	

ENGL440	Journalism II	3	CRWT3020 Jackalope: The Online Magazine (if course is repeated)
ENGL460	Special Topics in Literature (any of these will count)	3	CWRT3416 ; 3417 ; 3418; 3419; 3515; 3516; 3517; 3518;3600-3603; 3615; 3616; 3617; 3715; 3815; 3816; 3817; 3818; 3917;4600-4603
CRWR141	Screenwriting I (if not used for Playwriting I)	3	CWRT2217 Fundamentals of Story Development
CRWR201	Creative Nonfiction II	3	(CRWT3350 Intrmediate Creative Nonfiction Workshop)
CRWR211	Poetry Writing II	3	(CRWT3150 Intermediate Poetry Workshop)
CRWR221	Playwriting II	3	
CRWR231	Fiction Writing II	3	(CRWT3250 Intermediate Fiction)
CRWR241	Screenwriting II (any one of these)	3	CWRT3318 Intermediate Story Development; CWRT3320 Writing for Television; or CWRT4418 Adv Story Development
CRWR290	Internship I	1 to 6	CWRT4915 Creative Writing Internship
CRWR295	Apprenticeship I	1 to 6	
CRWR298	Independent Study in Creative Writing	3	CWRT4935 Indepent Creative Writing Project
CRWR301	Creative Nonfiction III	3	
CRWR311	Poetry Writing III	3	
CRWR321	Playwriting III	3	
CRWR331	Fiction Writing III	3	
CRWR398	Independent Study in Creative Writing	3	
CRWR401	Creative Nonfiction IV	3	
CRWR411	Poetry Writing IV	3	
CRWR421	Playwriting IV	3	
CRWR431	Fiction Writing IV	3	
CRWR451	Advanced Student Anthology	3	CWRT3015 Contemporary Publishing: Glyph (if course is repeated)
CRWR460	Special Topics in Creative Writing	3	CWRT3319 Adaptation and Branding or CWRT4419 or CWRT4420
CRWR470	Text/Image Collaboration	3	CWRT3510 Interdisciplinary Arts
CRWR490	Internship II	1 to 6	CWRT4915D Dream Careers Summer Internship or repeat of CRWR4915
CRWR495	Apprenticeship II	1 to 6	
CRWR498	Independent Study in Creative Writing	3	
	<b>SENIOR SEMINAR/THESIS</b>	<b>10</b>	
ENGL360	Seminar in Native American Literature	3	
CRWR450	Thesis II	4	
	<b>PLUS ONE OF THE FOLLOWING</b>		
CRWR401	Creative Nonfiction IV	3	
CRWR411	Poetry Writing IV	3	
CRWT421	Playwriting IV	3	
CRWR431	Fiction Writing IV	3	
	<b>ELECTIVES</b>	<b>11</b>	

<b>IAIA General Education</b>			<b>30 Credits</b>	<b>SFUAD Equivalency</b>		
Course #			Credits	Course #		Credits
LIBS	103	Creative & Critical Inquiry	2	FRYE1025	Liberal Arts Seminar	2
LIBS	104	e-Portfolio	1		Must take at IAIA	1
MATH	102	Discovering the Art of Math	3	MATH2001	Geometry for the Arts	3
		<b>OR</b>				
MATH	104	Numbers and Society				
ENGL	101	English Composition I	3	ENGL1050	Writing Roundtable II	3
ENGL	102	English Composition II	3	ENGL1051	Writing Roundtable II	3
SCIE	100	Indigenous Food & Wellness w/Lab	4		Science with Lab	4
		<b>OR</b>				
SCIE	101	Ethnobotany of SW w/Lab				
		<b>OR</b>				
SCIE	103	Desert Ecology w/Lab				
TECH	101	Technology Basics for College	3		TBD	3
IDST	101	Introduction to Indigenous Studies	3		Must take at IAIA	3
		<b>OR</b>				
TRDA	101	Traditional Arts and Ecology				
		<b>OR</b>				
ANTH	160	Indigenous Cultural Anthropology of N.A.				
		<b>OR</b>				
HIST	101	Survey of Native American History I				
		<b>OR</b>				
HIST	102	Survey of Native American History II				
HEAL		Health & Wellnes Elective	1		Health course or dance course	1
HEAL		Health & Wellnes Elective	1		Health course or dance course	1
ARTS	101	Introduction to Visual Arts	3		TBD	3
		<b>OR</b>				
LIBS	111	Global Climate Justice: Indig. Persp.				
		Sophomore Capstone	3		TBD by the department	3

IAIA REQUIREMENTS			SFUAD EQUIVALENT		
	<b>BFA CINEMATIC ARTS AND TECHNOLOGY</b>	<b>120 CREDITS</b>			
<b>Course #</b>		<b>Credits</b>	<b>Course #</b>		<b>Credits</b>
	<b>GENERAL EDUCATION REQUIREMENTS</b>	<b>30</b>		Liberal Arts Core Requirements	36
	<b>DEPARTMENTAL REQUIREMENTS</b>	<b>42</b>			
CINE101	Intro to Cinematic Arts & Technology	3	FILM1005	Digital Arts for Filmmakers	4
CINE105	What is a Story?	3	FILM1102	Introduction to Visual Storytelling	4
CINE110	Moving Images I	3	FILM1103	Production Explorations	4
CINE120	Sound I	3	FILM2405	Capturing Excellent Sound	2
CINE210	Moving Images II	3	FILM2211	Creative Development and Producing for Film and	4
CINE310	Moving Images III	3	FILM3212	Making Dynamic Films	4
CINE240	Animation I	3	FILM3334	Animation	4
CINE330	Documentary Theory & Production	3	FILM3366	Documentary Storytelling I	4
CINE345	Visual Effects & Compositing	3	FILM2213	Post-Production Editing and Effects	4
CINE360	Spherical Film Production I	3	FILM4700	Advanced Cinematography (if necessary)	4
CINE380	Advanced Production Tutorial	3	FILM4700/	FILM4471/FILM4406	
CINE470	Senior Project I	6			
CINE480	Senior Project II	3			
	<b>SUPPORTIVE ARTS REQUIREMENT</b>	<b>27</b>			
PHOT121	Introduction to Photography	3	PHOT1008	Beginning Photography	4
FUND111	Drawing I	3	ARTS1101	Drawing Studio: Form and Space	4
CINE205	Screenwriting I	3	FILM2217	Fundamentals of Story Development	4
CINE305	Screenwriting II	3	FILM3304	Story, Ethics and Re OR FILM3318 Intermediate S	4
CINE335	Broadcast Technology	3	FILM4407	Advanced Film, TV and Web Directing	4
CINE370	Business of Movies	3	FILM3304	Business of Film, Television and Emergent Media	4
CINE390	Internship	3	FILM4915	Film/TV/New Media Internship	2
	Any Two Supportive Arts Related Courses	6	FILM1103	Post-Production Expl AND FILM2101 Professional	8
	<b>DEPARTMENTAL ELECTIVES (Any 3)</b>	<b>9</b>			
CINE250	Acting	3	FILM3327	Acting for Directors OR THEA1002	
CINE350	Directing	3	FILM3324	Introduction to Directing	4
CINE405	Screenwriting III	3	FILM4418	Advanced Story Development	4
CINE220	Sound II	3	FILM3316	Audio Design I	4
CINE320	Sound III	3	FILM4493	Audio Design II	4
CINE340	Animation II	3	FILM3400	3D Computer Animation Production I	4
CINE440	Animation III	3	FILM4009	3D Computer Animation Production II	4
CINE460	Spherical Film Production II	3			
CINE392	(A-Z) Any Special Topics Colloquia	3	FILM3600	Special Topics OR Unrestricted Elective	4
	<b>ART HISTORY/THEORY REQUIREMENTS</b>	<b>12</b>			
ARTH220	World Cinema I	3	FILM2201	20th Century Film History	4
ARTH230	World Cinema II	3	FILM3301	Advanced 20th Century Film History	4
ARTH260	American Indians in Cinema	3			
ARTH	Any Art History Course	3	FILM2209/	FILM3371/FILM3372/FILM3373/FILM3375/FILM3376	4